

THE APPA Newsletter
June 25, 2008
See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, and 2007 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net or dkikemi@mac.com . Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market
Weller Court 2nd & San Pedro in
Little Tokyo Summer Hours 10-3pm
Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.
Tuesdays from 10 a.m.- 3 p.m.
The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Living Flowers: Ikebana and Contemporary Art

June 15, 2008 - September 7, 2008

Japanese American National Museum

Living Flowers: Ikebana and Contemporary Art is an innovative exhibition that showcases the traditional Japanese art of ikebana alongside cutting-edge contemporary art. For centuries, ikebana has been displayed in conjunction with traditional Asian art. In Living Flowers, arrangements by masters of the Ikenobo, Ohara, and Sogetsu schools of ikebana will be juxtaposed with the works of international artists. The exhibition explores how Japanese traditions have been maintained and transformed in our present-day world, while simultaneously highlighting the influence and impact of Japanese aesthetics on the art of today.

Providing glimpses into the artistic process, ikebana artists will work within the exhibition to create fresh flower arrangements. Living Flowers will reach beyond the gallery walls by featuring informative educational and interpretive programs such as ikebana demonstrations and exhibition-related workshops, as well as inspiring family programs and artists talks that explore the link between contemporary art and traditional ikebana.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

www.janm.org

The Vision and Art of Shinjo Ito

Westwood Art Forum 1028 Westwood Blvd

May 8-June 29

Hours: 10am-7pm M-W, F,S (10am-9pm Thur., 11am-5pm Sun)

Free for all

www.shinjoito.com

Exhibits:

Monkey King: A Journey to China

SANTA ANA, CA—Monkey King: A Journey to China is the first ever children's exhibition presented at the Bowers Kidseum and focuses on the classic 16th century Chinese story about the Buddhist monk and scripture pilgrim, Xuan Zang, who takes a journey along China's Silk Road. To engage children in the story and Chinese culture, Kidseum will dramatically transform into an environment filled with the sights and sounds of China.

Monkey King: A Journey to China opens at Kidseum on June 15, 2008 and runs through August 31, 2008. The exhibition compliments Terra Cotta Warriors: Guardians of China's First Emperor, which is on view at the Bowers Museum from May 18, 2008 to October 12, 2008.

Related Events:

Backpacking Through Asia

Tuesdays, July 8 through July 29 or Wednesdays, July 9 through July 30

12:30 PM–2:30 PM

You've heard of the Seven Wonders of the World? Well, we are going to explore four wonders of Asia together. Let's climb to the top of Mount Fuji and relax in the Hanging Gardens. We'll answer questions like, what are the terra cotta warriors? Why are they so interesting? And just how long is the Great Wall of China? Bring your passport as well as your imaginations, and join us on a grand adventure! For more information, call 714.480.1521 or e-mail schilberg@bowers.org.

Admission: General \$65; members \$50 (for up to two children per family; additional children \$15)

The Kidseum

1802 North Main Street

Santa Ana, CA 92706

THE CHINESE AMERICAN MUSEUM AND AUTO CLUB GIVE LEGENDARY CALIFORNIA PAINTER DAY IN SUNSHINE to October 25, 2008

California Artist Fused Chinese Heritage with California Scenes

Jake Lee, a highly respected, yet quiet and enigmatic painter who influenced numerous other artists in California for decades, has not been the subject of a major retrospective, until now. "Sunshine & Shadow: In Search of Jake Lee" an exhibition hosted by the Chinese American Museum of Los Angeles, co-produced with the Automobile Club of Southern California, marks the first comprehensive and critical review of a prolific artist who embraced California landscapes and city scenes through watercolor.

Showcasing at the Chinese American Museum (CAM) from Dec. 1 to October 25, 2008, "Sunshine & Shadow" will highlight more than 60 watercolors, including eight from the Auto Club's WESTWAYS cover art collection. The collection will also illustrate with photos and letters more details of the artist's professional career and his family life, which he kept distinctly separate for many years.

"Jake Lee is among the most well known and prolific watercolor artists of the 20th Century, yet we found very little published about his personal life as we researched this exhibition," said Dr. Pauline Wong, Executive Director of the museum. "We had no problem locating his art and his influence – it lives in collections throughout the state and in the hearts of his many students. But it was more challenging to find the man. We believe this exhibition and catalogue will result in new appreciation for his artistic production and his influence."

Lee (1915-1991) worked steadily as a commercial artist and teacher. His first works fell squarely within the California watercolor tradition. Lee said he wanted to be known as a California artist – not necessarily a Chinese American artist. In the 1960s he was asked to produce murals and paintings that reflected Chinese culture in California settings,

such as San Francisco's Chinatown for the cover of WESTWAYS, and scenes from Chinese American history for Kan's Restaurant (San Francisco).

"Lee's depictions of Chinese American urban spaces, such as Chinatown balconies and storefronts, became a commercially sustainable side bar to his landscapes and rural scenes," noted Matthew Roth, Auto Club historian. "The Auto Club's member magazine, WESTWAYS, commissioned cover paintings from Lee nine times from 1954 to 1978, and these watercolors show in capsule his evolution into full engagement with Chinese aesthetic traditions."

Gordan McClelland, noted authority on California art and co-author of California Watercolors, 1850-1970 said: "Jake Lee was a talented watercolorist whose finest paintings combine an engaging blend of California Style watercolor painting with calligraphic brushwork reminiscent of his Chinese heritage. He was a key figure in a small group of California artists that carried on American Scene painting into the second half of the 20th Century and was highly regarded as a innovative and entertaining art instructor. This recognition is long overdue."

The Chinese American Museum is located at 425 North Los Angeles Street in El Pueblo de Los Angeles Historical Monument, across from Union Station. Hours are 10 a.m. – 3 p.m., Tuesday – Sunday. Admissions are suggested donations of \$3 for adults and \$2 for seniors and students.

The Chinese American Museum (CAM) is jointly developed and operated by the Friends of the Chinese American Museum (FCAM) and El Pueblo de Los Angeles Historical Monument, a department of the City of Los Angeles. Located at 425 North Los Angeles Street within the El Pueblo Plaza in downtown Los Angeles, CAM is housed in the last surviving structure of the City's original Chinatown. CAM's mission is to foster a deeper understanding and appreciation of America's diverse heritage by researching, preserving, and sharing the history, rich cultural legacy, and continuing contributions of Chinese Americans. For more information about the Museum, please visit www.camla.org.

The Automobile Club of Southern California, the largest member of the AAA federation of motor clubs, has been providing service since 1900. Today, the Auto Club's members benefit by roadside assistance, insurance products and services, travel agency, financial products, automotive pricing and buying programs, automotive testing and analysis, trip planning services and highway and transportation safety programs. Information about these products and services is available on the Auto Club's Web site at www.AAA.com.

March 6 - July 27, 2008

Chinaman's Chance: Views of the Chinese American Experience

The discovery of gold in California drew unprecedented numbers of Chinese immigrants. By 1865 about 50,000 Chinese had come to "Golden Mountain" to try their luck. But the winds of fortune often blew in unexpected directions. The majority of the Transcontinental Railroad's east-bound track was built by Chinese. To conquer the treacherous terrain, workers were often suspended from the top of cliffs to plant explosives. It was from this dangerous task that the phrase "A Chinaman's Chance in Hell" was coined. Later shorten to "Chinaman's Chance," the phrase unfortunately defined many immigrants' experiences.

Three contemporary artists – Amanda Ross-Ho, Zhi Lin and Arthur Ou – will examine the diverse Chinese American experience from the days of the Transcontinental Railroad's construction to today. Several of the artists will be incorporating Pacific Asia Museum collections into their work, and all draw their inspiration from the history encompassed in the museum's exhibitions. While the experience of being of Chinese heritage and living in America is unique to each individual, Chinaman's Chance: Views of the Chinese American Experience will investigate the similarities and dissimilarities of these experiences. The experience of the viewer will be simultaneously cerebral, physical, historical, contemporary, foreign and universal. Sponsored by Pasadena Art Alliance.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [Google Map]

Hours: Wed – Sun: 10:00am-6:00pm

Admission: \$7 for adults

\$5 for students/seniors

Free admission every 4th Friday of the month!

Parking: Free parking is available in museum parking lot, located on corner of Los Robles and Union.

www.pacificasiamuseum.org

May 18-Oct 12, 2008 Terra Cotta Warriors, Guardians of China's First Emperor

After building the first Great Wall, what do you do for an encore? Re-invent death.

China's First Emperor, the boy king who united the country in 221 BC and began construction of the first Great wall, was not only obsessed with building but also a fanatic about death. After experimenting with potions to prolong his life, the megalomaniac king resigned himself to death on his own terms. He would build a standing army of 7,000 soldiers to enforce his rule over the afterlife.

Now Bowers Museum presents the largest exhibit of Emperor Qin's Terra Cotta Army ever seen outside of China.

Since his birth in 259 B.C., China's First Emperor was destined to become one of the most important political leaders to rule the country. Beginning at age 13, and for the next 38 years, he assigned over 700,000 workers to build an enormous mausoleum with life-size terra cotta warriors to protect him throughout eternity.

This terra cotta army of soldiers, servants, musicians, acrobats, and animals silently remained underground for two thousand years. Until, in 1974, Chinese farmers digging a well made the startling discovery of a terra cotta head.

Now is your once-in-a-lifetime opportunity to see one of the 20th century's greatest archaeological finds, often referred to as the Eighth Wonder of the Ancient World Terra Cotta Warriors: Guardians of China's First Emperor.

The Bowers Museum

2002 North Main Street

Santa Ana, CA 92706

714.567.3600

Tuesday-Sunday: 10:00 am - 4:00 pm

Open late the fourth Thursday of every month until 8:00 pm

Closed on Mondays, 4th of July, Thanksgiving, Christmas Day, and New Year's Day

Tickets \$27 weekends for this exhibit. See website for further pricing.

www.bowers.org

Glorious Excess (Born): Paintings by Linkin Park's Mike Shinoda

July 12, 2008 - August 3, 2008 Special Engagement

Musician/producer/artist Mike Shinoda premieres Glorious Excess (Born), a brand-new series of paintings and digital work, in the George T. and Sakaye Aratani Central Hall.

The exhibition, which is presented in two parts, features large-scale pieces that blend his own experiences in the superstar spotlight with pop commentary and classical vanitas influences.

This opening coincides with the release of Shinoda's new DC Remix Shoe. All proceeds from sales of his artwork and shoe go toward the Michael K. Shinoda Endowed Scholarship at Art Center College of Design in Pasadena, California.

Return to the National Museum January 24 through March 22, 2009, to view the expanded continuation of the exhibition Glorious Excess (Dies) in the Miyawaki and Watanabe Galleries. Accompanying the artwork will be text about Shinoda's career and examples of his continuing commitment to invoke change through his music including Projekt Revolution, Fort Minor, and Live Earth.

Check out clips from a 2006 interview with Mike Shinoda on DiscoverNikkei.org.

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janm.org

June 15 – Aug. 31, 2008

The Afro-Chinese Cuban artist Wifredo Lam (Cuba, b. 1902, Cuba; Paris, d.1982) is the most celebrated artist of the Caribbean region and the first Cuban artist to be recognized as a master among the mid-20th century modern artists. Associated with Pablo Picasso during the time of Cubism and Andre Breton in the time of surrealism, Lam contributed a non-European Afro-Cuban voice to the evolution of Western art. His visual language is a synthesis of Cubism, Surrealism, "primitivism", Negritude, Afro-Cuban history and ethnicity and the religious practice of Santería. Lam was born of a polyglot heritage; his mother was African, indigenous Cuban and Spanish and his father was a Cantonese Chinese businessman. Lam said about himself, "...from childhood I didn't know the basis of my ethics or my joy... except that I was a cross-breed of many races." This cross-hybridization is the basis of Lam's artistic style, more celebrated today than during his lifetime.

The exhibition Wifredo Lam in North America presents 65 of the most important paintings, gouaches and drawings by Lam represented in United States collections. The

selected works were curated by Mr. Curtis Carter, former Director of the organizing institution, the Haggerty Museum of Art in Milwaukee, Wisconsin. A national traveling exhibition, molaa is the West Coast venue for this comprehensive presentation, the first in over 30 years to be seen in the United States. Mr. Carter, the curator, will be in attendance at the Member's Opening Reception. The exhibition is accompanied by an illustrated catalog available in the museum store.

628 Alamitos Avenue, Long Beach, CA 90802
562.437.1689
www.molaa.com

The Age of Imagination: Japanese Art, 1615–1868, from the Price Collection
June 22, 2008–September 14, 2008 | Pavilion for Japanese Art and Hammer Building
The Etsuko and Joe Price Collection is world-renowned for its collection of Japanese paintings of the Edo Period (1615–1868) featuring screens, hanging scrolls, and fan-format paintings. The Price Collection reflects the eclectic diversity of a remarkably creative span in Japan's history of visual art and is highlighted by some of the finest examples of the distinctive and compelling renderings of animal life by Ito Jakuchu (1716–1800), an artist who caught Joe Price's eye five decades ago, when the artist was fairly unknown. The collection also features Kansai-region artists such as Maruyama Okyo, Nagasawa Rosetsu, and Mori Sosen, and artists of the Edo Rimpa school including Sakai Hoitsu and Suzuki Kiitsu. The exhibition has been on a four-city tour in Japan with enormous success; it was the highest-attended exhibition in the world in 2006.

June 23 2:00 PM TOUR: The Art of Imagination: Japanese Art, 1615-1868, from the Price Collection (50 min.) Hammer Building
LACMA is located on Wilshire Boulevard between Fairfax and Curson avenues—midway between Downtown Los Angeles and Santa Monica.
5905 Wilshire Boulevard, L.A. 90036, 323-857-6000
lacma.org

June 26 - July 2 Laemmle Santa Monica
Hannari - Geisha Modern is a documentary film that seeks to capture the geisha and their culture for what they are truly meant to be. Geisha are artists and entertainers, who devote their lives to the traditional arts and a traditional way of life. Respected and admired as purveyors of traditional Japanese culture, the geisha are truly an embodiment of dedication, discipline and a relentless drive for perfection. This film brings the audience up close and personal with these magnificent artists, entertainers, or themselves living works of art. Appearances by various characters in and around the geisha community provide a glimpse into this functioning and independent community that is truly unique to Japan. For the very first time, the geisha are captured in a manner that

allows the audience to see, hear and to feel for themselves the true beauty of the geisha.

For the first time in history, all Geisha districts in Kyoto were filmed.
Yuki, a geisha who married the nephew of J. P. Morgan 100 years ago.
Makoto pursues two careers as a Geisha and as a Jazz singer today.
The spirit of hospitality and the subdued beauty of the Geisha of Kyoto.
Feel the beauty of the old and new Japan through the world of the Geisha.

July 5, 6 San Fernando Valley Hongwanji Buddhist Temple Obon
9450 Remick Avenue
Pacoima, California 91331
Telephone: (818) 899-4030
Facsimile: (818) 899-0447
Email: sfvhbt@gmail.com

July 12,13 Nishi Hongwanji Los Angeles Betsuin Obon
815 East First Street
Los Angeles, CA 90012
Phone: 213/ 680-9130
FAX: 213/ 680-2210
<http://www.nishihongwanji-la.org/>

July 19, 20 Pasadena Buddhist Church Obon Festival
Sat. & Sun., 5:00 - 8:30pm
BOOK SIGNING STAN SAKAI signs
USAGI YOJIMBO #22 - TOMOE'S STORY
Sat., 5-7pm
Pasadena Buddhist Church - 1993 Glen Avenue, Pasadena CA 91103 - tel (626)
798-4781

July 19, 20 Venice Hongwanji Buddhist Temple Obon
12371 Braddock Drive
Culver City, California 90230
(310) 391-4351
<http://www.vhbt.org/>

July 19, 20 ORANGE COUNTY BUDDHIST CHURCH Obon Festival
909 South Dale Avenue
Anaheim
California 92804
Tel: (714)827-9590
<http://www.bca-ocbc.org/>

July 26, 27 HIGASHI HONGANJI BUDDHIST TEMPLE obon
505 East Third Street OBON is a traditional event to honor and express gratitude to the spirits of our ancestors, those before us who provided us with the gift of life. The Obon Festival features food, games, farmers market, flower market, traditional Bon Odori

Dancing, and various types of entertainment. This year's entertainment lineup includes June Kuramoto of Hiroshima, Local Mojo, TAIKOPROJECT, hereandnow, and many others.

Los Angeles, CA 90013

Telephone: (213) 626-4200

Facsimile: (213) 626-6850

E-mail: info@hhbt-la.org

<http://www.hhbt-la.org/Obon.html>

West Los Angeles Buddhist Temple Obon Festival 2008

Saturday, July 26 5-10pm

Sunday, July 27 3-9pm

2003 Corinth Avenue

West L.A., CA 90025

(310) 477-7274

10 am - 4 pm Daily

O-bon or only Bon is a Japanese Buddhist holiday to honor the departed spirits of one's ancestors. This Buddhist festival has evolved into a family reunion holiday during which people from the big cities return to their home towns and visit and clean their ancestors' graves. Traditionally including a dance festival, it has existed in Japan for more than 500 years. It is held from July 13 (August 13 according to the lunar calendar still observed in many regions) to the 15th ("Welcoming Obon" and "Farewell Obon" respectively) in the eastern part of Japan (Kanto), and in August in the western part. In recent years, however, most parts of Tokyo, and by extension, the media, hold Obon in August to coincide with the summer holiday period. Obon shares some similarities with the predominantly Mexican observance of el Día de los Muertos.

http://www.wlabt.org/activities/activities_obon.html

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

Sunday - August 3, 2008 Orange County Buddhist Church
Youth Organization Presents Kenny Endo Taiko Ensemble
at 4:00pm

(Doors and snack concessions will open at 3:30pm)

Orange County Buddhist Church – Multi-Purpose Building

909 So. Dale Ave. Anaheim, CA

Donation - Adults \$30 / Youth \$10 (16 yrs. and under)

Donations will benefit OCBC Troop 578, Taiko and Jr. YBA

Adult tickets \$30

http://www.taikoarts.com/images/KennyEndo_AUG_03_08.pdf

If you have any questions please call (714) 827-9590

This Weekend (and earlier/later)

June 28 West Covina Buddhist Temple Obon
East San Gabriel Valley Japanese Community Center

1203 West Puente Ave,
West Covina, CA 91790

June 28 Senshin Buddhist Temple Bon odori
1311 W 37th St
Los Angeles, CA 90007-3960
Phone: (323) 731-4617
Fax: (323) 731-1318
<http://senshintemple.org/>

Film Screening: Passing Poston
For The Thousands of Japanese Americans Forcibly Interned During World War II,
The Scars Have Never Healed.

Saturday, June 28, 2008
2:00pm - 4:00pm

Passing Poston, tells the moving and haunting story of four former internees of the Poston Relocation Center . Each person shadowed by a tragic past, each struggling in their own painful way to reconcile the trauma of their youth, each still searching and yearning during the last chapter of their lives, to find their rightful place in this country. A conversation with Ruth Okimoto, Leon Uyeda, Mary Higashi, and filmmaker Joe Fox to follow.

Presented in collaboration with the National Center for the Preservation of Democracy and Dr. Lane Hirabayashi, George & Sakaye Aratani Professor of the Japanese American Internment, Redress and Community, Asian American Studies, UCLA.

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ArtWallah Festival

June 28-29

Japanese American National Museum

The ArtWallah Festival is in its 8th year, and is a multi-disciplinary arts festival showcasing artistic expressions of the South Asian Diaspora.

Sunday, June 29, 5pm

Special film screening and Aurora Borealis Photography Show
AURORA FOUNDATION FUNDRAISER FILM SCREENING

The Aurora Foundation will hold a special screening of the film Bizan (2007) directed by Isshin Inudou. Based on the novel by Masashi Sada the film stars Nanako Matsushima, most known for her leading role in The Ring. Set in Tokushima, Bizan tells a universal story of familial love and emotional healing with lots of local flavor.

Aratani/Japan America Theatre

For ticket prices, tickets, and information contact the Aurora Japanese Language Scholarship Foundation at (323) 882-6545

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505
(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012
(213) 628-2725

June 28, 29 Long Beach Japanese Cultural Center Annual Summer Carnival and Cultural Festival

Free and open to the public

1766 Seabright Ave.

Long Beach, 2 blks west of Santa Fe Ave. and just south of PCH
parking available in lot south of the Center

3-9PM Sat

1-8PM Sun

714-236-0335

June 28, 29 Gardena Valley Japanese Cultural Institute Annual Carnival

Sat noon to 9PM

Sun noon to 7:30PM

1964 W 162nd Street

Gardena

310-324-6611

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/html/calendar.asp>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

One fish, two fish, cosine of Q fish

As children in Asia, Pasadena's national math champs learned numbers the way local kids read Dr. Seuss.

By Gale Holland, Los Angeles Times Staff Writer

June 24, 2008

<http://www.latimes.com/news/local/la-me-math24-2008jun24.0.7991797.story>

Lawsuit alleges Little India beauty salon chain exploits workers

The class action says Ziba employees, many immigrant women, were paid less than minimum wage and forced to work long hours with no breaks. The Artesia firm denies wrongdoing.

By Teresa Watanabe, Los Angeles Times Staff Writer

June 23, 2008

<http://www.latimes.com/classified/jobs/news/la-me-beauty23-2008jun23.0.4307070.story>

SMALL BUSINESS

Helping minority-owned companies win contracts

John W. Murray Jr. discusses the work of the Southern California Minority Business Development Council and his outlook on minority businesses.

By Cyndia Zwahlen, Special to The Times

June 23, 2008

<http://www.latimes.com/news/local/valley/la-fi-smallbiz23-2008jun23.0.5905309.story>

BOOK REVIEW

'The Gift of Rain' by Tan Twan Eng

A Eurasian boy in Malaya realizes that his beloved mentor, a Japanese diplomat, is also a spy in this sweeping exploration of the Japanese occupation during World War II.

By Michael Harris, Special to The Times

June 23, 2008

<http://www.latimes.com/entertainment/la-et-book23-2008jun23.0.7225062.story>

DISPATCH FROM FLUSHING, N.Y.

Flushing library is a portal for immigrants

The busiest branch of the nation's busiest library system helps new arrivals learn to fathom their adopted language and country.

By Louise Roug, Los Angeles Times Staff Writer

June 22, 2008

<http://www.latimes.com/news/nationworld/nation/la-na-library22-2008jun22.0.5559235.story>

Lawsuit over Murakami-Louis Vuitton prints

A buyers says the luxury retailer didn't provide proper documentation for the works sold at its MOCA boutique.

By Mike Boehm, Los Angeles Times Staff Writer

June 25, 2008

<http://www.latimes.com/entertainment/news/arts/la-et-murakami25-2008jun25.0.732575.story>

7th HEAVEN

<http://www.latimes.com/shopping/stv-7thheaven-pkgepisodes-season6.0.5715945.special>

LACMA mend fences with the Prices

A new exhibit fills the tailored space the couple helped fund decades ago and even spills over into the Hammer.

By Suzanne Muchnic, Los Angeles Times Staff Writer

June 22, 2008

<http://www.latimes.com/entertainment/news/arts/la-ca-price22-2008jun22.0.3754064.story>

BODY ART

'Ancient Marks: The Sacred Origins of Tattoos'

Chris Rainier, Oceanside Museum of Art

IN TOKYO: A mistress of a Yakuza organized crime boss: Yakuza members' full-body tattoos show images of Japanese mythology and legends.

<http://www.latimes.com/theguide/art/la-ca-tattoo22-2008jun22.0.2489220.story>

Girl adopted from China plans return visit

The Pasadena teen will perform with the L.A. Children's Chorus at a Beijing arts festival before heading to the orphanage where she had been abandoned.

By Molly Hennessy-Fiske, Los Angeles Times Staff Writer

11:09 PM PDT, June 24, 2008

<http://www.latimes.com/news/local/la-me-chinachoir25-2008jun25.0.3941418.story>

PASSINGS

June 25, 2008

Arthur Raymond Chung

Guyana's first socialist leader

Arthur Raymond Chung, 90, who helped usher in a socialist government as the first president of the South American Republic of Guyana, died Monday in the capital of

Georgetown after an undisclosed illness, a government statement said. From Times Staff and Wire Reports

<http://www.latimes.com/news/obituaries/la-me-passings25-2008jun25.0.1415518.story>

Court rules for Guantanamo inmate

Huzaifa Parhat, a Uighur Muslim, must be released, transferred or given a new hearing, a federal appeals court rules. It's another setback for the Bush administration.

By Josh Meyer, Los Angeles Times Staff Writer

June 24, 2008

<http://www.latimes.com/news/nationworld/washingtondc/la-na-gitmo24-2008jun24.0.6727416.story>

2008 SUMMER OLYMPICS | CHINA

Businesses in China take a pre-Olympics hit

New visa restrictions, the Sichuan earthquake and unrest in Tibet weigh on companies that rely on foreign customers.

By Don Lee, Los Angeles Times Staff Writer

09:26 AM PDT, June 23, 2008

<http://travel.latimes.com/articles/la-trw-chinavisa23-2008jun23?parent=asia&type=destinations>

Don Imus roils the racial waters once again

<http://latimesblogs.latimes.com/washington/2008/06/don-imus-roils.html>

Probe finds illegal hiring at Justice Department

Promising lawyers and law students were rejected because of their political and ideological views, internal investigators say.

By Richard B. Schmitt, Los Angeles Times Staff Writer

June 25, 2008

<http://www.latimes.com/news/nationworld/washingtondc/la-na-justice25-2008jun25.0.2513577.story>