

THE APPA Newsletter
August 13, 2008
See This Weekend

August 15 is both Korea Liberation Day and India Independence Day
<http://en.wikipedia.org/wiki/Gwangbokjeol>
[http://en.wikipedia.org/wiki/Independence_Day_\(India\)](http://en.wikipedia.org/wiki/Independence_Day_(India))

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, and 2007 are available at
<http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event.

The website www.apa-pro.org no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net or dkikemi@mac.com . Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market
Weller Court 2nd & San Pedro in
Little Tokyo Summer Hours 10-3pm
Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.
Tuesdays from 10 a.m.- 3 p.m.
The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine.

Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb
Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Living Flowers: Ikebana and Contemporary Art

June 15, 2008 - September 7, 2008

Japanese American National Museum

Living Flowers: Ikebana and Contemporary Art is an innovative exhibition that showcases the traditional Japanese art of ikebana alongside cutting-edge contemporary art. For centuries, ikebana has been displayed in conjunction with traditional Asian art. In Living Flowers, arrangements by masters of the Ikenobo, Ohara, and Sogetsu schools of ikebana will be juxtaposed with the works of international artists. The exhibition explores how Japanese traditions have been maintained and transformed in our present-day world, while simultaneously highlighting the influence and impact of Japanese aesthetics on the art of today.

Providing glimpses into the artistic process, ikebana artists will work within the exhibition to create fresh flower arrangements. Living Flowers will reach beyond the gallery walls by featuring informative educational and interpretive programs such as ikebana demonstrations and exhibition-related workshops, as well as inspiring family programs and artists talks that explore the link between contemporary art and traditional ikebana.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

www.janm.org

The Vision and Art of Shinjo Ito

Westwood Art Forum 1028 Westwood Blvd

May 8-June 29

Hours: 10am-7pm M-W, F,S (10am-9pm Thur., 11am-5pm Sun)

Free for all

www.shinjoito.com

Exhibits:

Monkey King: A Journey to China

SANTA ANA, CA—Monkey King: A Journey to China is the first ever children's exhibition presented at the Bowers Kidseum and focuses on the classic 16th century Chinese story about the Buddhist monk and scripture pilgrim, Xuan

Zang, who takes a journey along China's Silk Road. To engage children in the story and Chinese culture, Kidseum will dramatically transform into an environment filled with the sights and sounds of China.

Monkey King: A Journey to China opens at Kidseum on June 15, 2008 and runs through August 31, 2008. The exhibition compliments Terra Cotta Warriors: Guardians of China's First Emperor, which is on view at the Bowers Museum from May 18, 2008 to October 12, 2008.

Related Events:

Backpacking Through Asia

Tuesdays, July 8 through July 29 or Wednesdays, July 9 through July 30

12:30 PM–2:30 PM

You've heard of the Seven Wonders of the World? Well, we are going to explore four wonders of Asia together. Let's climb to the top of Mount Fuji and relax in the Hanging Gardens. We'll answer questions like, what are the terra cotta warriors? Why are they so interesting? And just how long is the Great Wall of China? Bring your passport as well as your imaginations, and join us on a grand adventure! For more information, call 714.480.1521 or e-mail schilberg@bowers.org.

Admission: General \$65; members \$50 (for up to two children per family; additional children \$15)

The Kidseum

1802 North Main Street

Santa Ana, CA 92706

THE CHINESE AMERICAN MUSEUM AND AUTO CLUB GIVE LEGENDARY CALIFORNIA PAINTER DAY IN SUNSHINE to October 25, 2008

California Artist Fused Chinese Heritage with California Scenes

Jake Lee, a highly respected, yet quiet and enigmatic painter who influenced numerous other artists in California for decades, has not been the subject of a major retrospective, until now. "Sunshine & Shadow: In Search of Jake Lee" an exhibition hosted by the Chinese American Museum of Los Angeles, co-produced with the Automobile Club of Southern California, marks the first comprehensive and critical review of a prolific artist who embraced California landscapes and city scenes through watercolor.

Showcasing at the Chinese American Museum (CAM) from Dec. 1 to October 25, 2008, "Sunshine & Shadow" will highlight more than 60 watercolors, including eight from the Auto Club's WESTWAYS cover art collection. The collection will also illustrate with photos and letters more details of the artist's professional career and his family life, which he kept distinctly separate for many years.

"Jake Lee is among the most well known and prolific watercolor artists of the 20th Century, yet we found very little published about his personal life as we researched this exhibition," said Dr. Pauline Wong, Executive Director of the museum. "We had no problem locating his art and his influence – it lives in collections throughout the state and in the hearts of his many students. But it was more challenging to find the man. We believe this exhibition and catalogue will result in new appreciation for his artistic production and his influence."

Lee (1915-1991) worked steadily as a commercial artist and teacher. His first works fell

squarely within the California watercolor tradition. Lee said he wanted to be known as a California artist – not necessarily a Chinese American artist. In the 1960s he was asked to produce murals and paintings that reflected Chinese culture in California settings, such as San Francisco’s Chinatown for the cover of WESTWAYS, and scenes from Chinese American history for Kan’s Restaurant (San Francisco).

“Lee’s depictions of Chinese American urban spaces, such as Chinatown balconies and storefronts, became a commercially sustainable side bar to his landscapes and rural scenes,” noted Matthew Roth, Auto Club historian. “The Auto Club’s member magazine, WESTWAYS, commissioned cover paintings from Lee nine times from 1954 to 1978, and these watercolors show in capsule his evolution into full engagement with Chinese aesthetic traditions.”

Gordan McClelland, noted authority on California art and co-author of California Watercolors, 1850-1970 said: "Jake Lee was a talented watercolorist whose finest paintings combine an engaging blend of California Style watercolor painting with calligraphic brushwork reminiscent of his Chinese heritage. He was a key figure in a small group of California artists that carried on American Scene painting into the second half of the 20th Century and was highly regarded as a innovative and entertaining art instructor. This recognition is long overdue."

The Chinese American Museum is located at 425 North Los Angeles Street in El Pueblo de Los Angeles Historical Monument, across from Union Station. Hours are 10 a.m. – 3 p.m., Tuesday – Sunday. Admissions are suggested donations of \$3 for adults and \$2 for seniors and students.

The Chinese American Museum (CAM) is jointly developed and operated by the Friends of the Chinese American Museum (FCAM) and El Pueblo de Los Angeles Historical Monument, a department of the City of Los Angeles. Located at 425 North Los Angeles Street within the El Pueblo Plaza in downtown Los Angeles, CAM is housed in the last surviving structure of the City’s original Chinatown. CAM’s mission is to foster a deeper understanding and appreciation of America’s diverse heritage by researching, preserving, and sharing the history, rich cultural legacy, and continuing contributions of Chinese Americans. For more information about the Museum, please visit www.camla.org.

The Automobile Club of Southern California, the largest member of the AAA federation of motor clubs, has been providing service since 1900. Today, the Auto Club’s members benefit by roadside assistance, insurance products and services, travel agency, financial products, automotive pricing and buying programs, automotive testing and analysis, trip planning services and highway and transportation safety programs. Information about these products and services is available on the Auto Club’s Web site at www.AAA.com.

June 6, 2008 - January 6, 2009

Mingei East and West

Sake bottle (tokurri), motif by Shoji Hamada, Japan, early 20th century

Mingei literally means “folk art” in Japanese. Literary scholar and critic Yanagi Soetsu (1889–1961) coined the word in the 1920s to refer to and champion the kind of anonymous, handcrafted objects that had begun to disappear as Japan entered the age of mass production and western-oriented modernization. Yanagi and his followers

revitalized the tradition

of handicraft by re-evaluating the beauty of utilitarian objects and spurring a new artistic movement dedicated to maintaining what they defined as essential Japanese values

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [Google Map]

Hours: Wed – Sun: 10:00am-6:00pm

Admission: \$7 for adults

\$5 for students/seniors

Free admission every 4th Friday of the month!

Parking: Free parking is available in museum parking lot, located on corner of Los Robles and Union.

www.pacificasiamuseum.org

May 1 - August 24, 2008

[Pacifika: Young Perspectives on Pacific Island Art](#)

The first in a series of experimental, community-driven exhibits; Pacifika: Young Perspectives on Pacific Island Art explores the arts, cultures, and traditions of the people of the Pacific Islands now living in Southern California. Issues regarding migration, ceremonial tattooing, costumes and adornments will be explored through interpretive materials created by students of Carson High School's Pacific Islanders Club and UCLA's Pacific Islands Student Association (PISA).

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May 18-Oct 12, 2008 Terra Cotta Warriors, Guardians of China's First Emperor

After building the first Great Wall,

what do you do for an encore? Re-invent death.

China's First Emperor, the boy king who united the country in 221 BC and began construction of the first Great wall, was not only obsessed with building but also a fanatic about death. After experimenting with potions to prolong his life, the megalomaniac king resigned himself to death on his own terms. He would build a standing army of 7,000 soldiers to enforce his rule over the afterlife.

Now Bowers Museum presents the largest exhibit of Emperor Qin's Terra Cotta Army ever seen outside of China.

Since his birth in 259 B.C., China's First Emperor was destined to become one of the most important political leaders to rule the country. Beginning at age 13, and for the next

38 years, he assigned over 700,000 workers to build an enormous mausoleum with life-size terra cotta warriors to protect him throughout eternity.

This terra cotta army of soldiers, servants, musicians, acrobats, and animals silently remained underground for two thousand years. Until, in 1974, Chinese farmers digging a well made the startling discovery of a terra cotta head.

Now is your once-in-a-lifetime opportunity to see one of the 20th century's greatest archaeological finds, often referred to as the Eighth Wonder of the Ancient World Terra Cotta Warriors: Guardians of China's First Emperor.

The Bowers Museum
2002 North Main Street
Santa Ana, CA 92706
714.567.3600

Tuesday-Sunday: 10:00 am - 4:00 pm

Open late the fourth Thursday of every month until 8:00 pm

Closed on Mondays, 4th of July, Thanksgiving, Christmas Day, and New Year's Day

Tickets \$27 weekends for this exhibit. See website for further pricing.

www.bowers.org

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Kidseum
1802 North Main Street
Santa Ana, CA 92706
<http://www.bowers.org/visit/directions.jsp>

June 15 – Aug. 31, 2008

The Afro-Chinese Cuban artist Wifredo Lam (Cuba, b. 1902, Cuba; Paris, d.1982) is the most celebrated artist of the Caribbean region and the first Cuban artist to be recognized as a master among the mid-20th century modern artists. Associated with Pablo Picasso during the time of Cubism and Andre Breton in the time of surrealism, Lam contributed a non-European Afro-Cuban voice to the evolution of Western art. His visual language is a synthesis of Cubism, Surrealism, "primitivism", Negritude, Afro-Cuban history and ethnicity and the religious practice of Santería. Lam was born of a polyglot heritage; his mother was African, indigenous Cuban and Spanish and his father was a Cantonese Chinese businessman. Lam said about himself, "...from childhood I didn't know the basis of my ethics or my joy... except that I was a cross-

breed of many races.” This cross-hybridization is the basis of Lam’s artistic style, more celebrated today than during his lifetime.

The exhibition Wifredo Lam in North America presents 65 of the most important paintings, gouaches and drawings by Lam represented in United States collections. The selected works were curated by Mr. Curtis Carter, former Director of the organizing institution, the Haggerty Museum of Art in Milwaukee, Wisconsin. A national traveling exhibition, molaa is the West Coast venue for this comprehensive presentation, the first in over 30 years to be seen in the United States. Mr. Carter, the curator, will be in attendance at the Member’s Opening Reception. The exhibition is accompanied by an illustrated catalog available in the museum store.

628 Alamitos Avenue, Long Beach, CA 90802

562.437.1689

www.molaa.com

Thursday 02/14/08 to Monday 08/25/08 Just Love Me

Royal/T

8910 Washington Blvd.

Culver City, CA , 90232

The first art show at the re-opened Royal/T is this group exhibition dedicated to exploring notions of "cuteness" in contemporary art. The bulk of the work comes from Japanese artists including Takashi Murakami, Izumi Kato and Aya Takano. There's also strong representation from prominent Western artists like Tracey Emin, Cindy Sherman, Kara Walker and Louise Bourgeois

The Age of Imagination: Japanese Art, 1615–1868, from the Price Collection

June 22, 2008–September 14, 2008 | Pavilion for Japanese Art and Hammer Building

The Etsuko and Joe Price Collection is world-renowned for its collection of Japanese paintings of the Edo Period (1615–1868) featuring screens, hanging scrolls, and fan-format paintings. The Price Collection reflects the eclectic diversity of a remarkably creative span in Japan's history of visual art and is highlighted by some of the finest examples of the distinctive and compelling renderings of animal life by Ito Jakuchu (1716–1800), an artist who caught Joe Price’s eye five decades ago, when the artist was fairly unknown. The collection also features Kansai-region artists such as Maruyama Okyo, Nagasawa Rosetsu, and Mori Sosen, and artists of the Edo Rimpa school including Sakai Hoitsu and Suzuki Kiitsu. The exhibition has been on a four-city tour in Japan with enormous success; it was the highest-attended exhibition in the world in 2006.

LACMA is located on Wilshire Boulevard between Fairfax and Curson avenues—midway between Downtown Los Angeles and Santa Monica.

5905 Wilshire Boulevard, L.A. 90036, 323-857-6000

lac

Thursday, August 21, 2008

First & Central Summer Concerts

1st & Central Summer Concerts: La Santa Cecilia, Cheap Landscape, and zocaloZüe

East LA meets the NY downtown music scene as these three emerging groups offer Afro Caribbean sounds with a twist. From La Santa Cecilia's genre blurring use of traditional instruments to Cheap Landscape's distorted Colombian cumbia to zocaloZüe's pumped up Mexican son this evening will featuring more than a few sonic surprises. Co-curated with independent producer Betto Arcos.

2008 1st & Central Summer Concerts schedule

September 18 - Savina Yannatou & Primavera en Salonico

September 25 - Chicha Libre and Etran Finatawa

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

janm.org

Join us in Los Angeles for the 22nd Annual NAAAP National Convention:

"Leadership: Rising and Shining Stars".

August 21-24, 2008

Hyatt Regency Century Plaza Hotel

The National Association of Asian American Professionals (NAAAP) hosts its Annual Convention to foster leadership and diversity within the community and in the workplace. The convention is open to NAAAP members and the general public. The convention includes keynote speakers, more than 20 workshops, seminars and panels, a Diversity Career Fair, an Asian business expo, the Leadership Institute, a golf tournament and exciting entertainment! Convention attendees exchange information and ideas during the many professional networking opportunities.

Highlights of the Convention:

2 day Diversity Career Fair and Business Expo

Inspiring keynote speakers

Over 20 seminars, and panels workshops on leadership and professional development

1 day intensive Leadership Institute

The NAAAP Golf Classic

Entertainment and sightseeing tours in Los Angeles

An opportunity to network with over 1000 attendees from the United States, Canada and the world

And the finale, the Who's Who in Asian American Communities Leaders and Legends Awards

George Lim

(714)762-2755

(714)330-3919 cell

<http://www.naaapconvention.org/2008/Home.aspx>

Sri Lanka Day 2008

Saturday, August 23, 2008

3rd Street Promenade, Santa Monica, CA, USA

Inaugurated in 2006, Sri Lanka Day Expo 2008, third of its kind will be held on Saturday, August 23rd 2008 at the 3rd Street Promenade, Santa Monica from 10 a.m. through 10 p.m. Sri Lanka Day fulfilled a very fundamental need of the Sri Lankan expatriate community in Southern California in that it provides a time and place for the celebration of Sri Lankan food, culture, arts, crafts, business and traditions. The Food Court that served great many items of Sri Lankan cuisine was the main attraction, not to downplay the entertainment stage on the Wilshire corner, the Beauty Pageant stage on the Broadway corner and the colorful parade (Perahera) that commenced at the Broadway and ambled across to Wilshire along the Promenade.

There were more than 40 booths in all displaying many a Sri Lankan art and craft supplementing the ever-dominating food court. Almost all Sri Lankan musical groups in Southern California took part in the entertainment festival. Santa Monicans are eagerly looking forward to the third annual Sri Lanka Day Expo this year.

www.srilankafoundation.org

Sunday, August 24

2:00pm Authors on Asia

The Southern California Haiku Study Group 2008 Haiku Anthology

Members of The Southern California Haiku Study Group will read from and sign their new anthology, which includes work by more than 25 local haiku poets. The group meets at the museum on the third Saturday of the month. The program will be held in the museum's Japanese Gallery. Reservations strongly recommended as space is limited. Please call ext. 20.

Reservations strongly recommended as space is limited; please call ext. 20. Books will be available for purchase and signing. Programs are subject to change; for reservations, please call ext. 20. Authors on Asia programs are included with museum admission; free for museum members

The Southern California Haiku Study Group 2008 Haiku Anthology

Sunday, August 24, 2:00pm

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limited. Please call ext. 20.
Pacific Asia Museum, Pasadena, CA
www.pacificasiamuseum.org

August 26 Painting from Within: Yi Insang (1710-1760) and the Visual Poetics of Subjectivity in the late Joseon

Presenter: Professor Chin-Sung Chang

The rise of seo'eol intellectuals in the world of art and literature marks one of the most important historical changes in the eighteenth century. The seo'eol were a class of secondary sons^{3/4}sons of the commoner concubines of officials and degree-holders, belonging to the ruling yangban class yet deprived of the social privilege. This talk explores the ways in which the self-fashioning of the eminent seo'eol intellectual Yi Insang is embodied in the thematic density of his autobiographical works. His works reveal a complex mindscape of psychological dislocation and internal exile that is inseparable from his identity as seo'eol. Professor Chang will discuss how the questions of psychological self-hood and subjectivity played a significant role in the making of Yi Insang's art as well as how the artist used allegorically autobiographical paintings as a means of constructing his self and his identity.

Professor Chin-Sung Chang teaches Chinese and Korean art at Seoul National University. He has a Ph.D. from Yale, previously served as a Jane and Morgan Whitney Fellow at the Metropolitan Museum of Art, and is one of the authors of the catalogue of the upcoming exhibition, "Landscapes Clear and Radiant: The Art of Wang Hui (1632 – 1717) at the Metropolitan Museum of Art.

Tuesday, at 6:30 pm

Los Angeles County Museum of Art. Lecture in Brown Auditorium, followed by reception with refreshments in the Director's Roundtable Garden

For further information, please contact: Vanessa May Holterman at 323 857 6529

Sponsored by East Asian Art Council, Los Angeles County Museum of Art

Inside Iran

Sunday, August 28, 7:30pm

Mark Edward Harris Inside Iran

The Islamic Republic of Iran is at the center of world attention, yet it remains largely unknown to the West. Award-winning photographer Mark Edward Harris traveled throughout Iran to produce the first contemporary photographic book on a place seldom seen or understood by outsiders. His images of daily life offer a fascinating view of a society of juxtapositions – ancient and modern, commercial and spiritual, serene and intense, political and personal. Inside Iran is a crucial look at a country whose future is likely to influence our own. Harris will offer a narrated presentation of images from the book. The evening program will be held in the museum courtyard; please dress accordingly.

Pacific Asia Museum, Pasadena, CA

www.pacificasiamuseum.org

Jan 17-18, 2009 Asian American Expo

1101 W. McKinley Ave, Pomona, CA 91768
Pomona Fairplex
Contact Address
3940 Rosemead Blvd. Rosemead, CA 91770
Contact Phone
Tel: (626) 280-8588
Fax: (626) 280-0688
<http://ccyp.com/expo/sc/>

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

68th Nisei Week Japanese Festival Begins

August 16-24, 2008

The 68th Nisei Week Japanese Festival, including the Grand Parade, Street Fair and Street Ondo in Little Tokyo. For more information, please call 213.687.7193 or visit

www.niseiweek.org

68th ANNUAL NISEI WEEK JAPANESE FESTIVAL STREET FAIRE, CAR SHOW, EXHIBITS AND MORE!

Looking For Something To Do This Summer - Enjoy The Nisei Week Festival August 16-24

(Los Angeles - July 13, 2008) - During August 16 - 24 spend the weekend in Little Tokyo and enjoy the 2008 Nisei Week Japanese Festival. A yearly summer event put on by the Nisei Week Foundation, the Nisei Week Festival offers Japanese cultural activities and exhibits, entertainment, food and games for everyone. What's even better -- many of the cultural exhibits, demonstrations and other activities are free.

Taking place on August 16 (11 a.m - 7 p.m.) and August 17 (11 a.m. - 4 p.m.) is the revival of the Nisei Week Street Faire to be held on San Pedro Street between 2nd and 3rd streets. The Street Faire will have Japanese and American "carnival" games, arts and crafts for children, merchandise vendors, and food booths such as Hawaiian shaved ice, teriyaki, and more. In addition, local artists Mele Ohana Ukulele Group, DJ Paris, Avyd's Fuse, Faith Saxophone Trio, among others, will perform.

Additionally, both weekends (August 16-17 and 23-24) feature various traditional and contemporary cultural exhibitions at the Japanese American Cultural and Community Center (JACCC) and Higashi Hongwanji Temple. Exhibits include ikebana (flower arrangement), sumie (brush painting), kimekomi ningyo (doll making), tea ceremony, shodo (calligraphy), bonsai, family crest and ancestral history, ceramics, and photography.

The 9th Annual Nisei Week "Showoff" Car Show will be held on August 16 from 11 a.m. to 6 p.m. at 100 Alameda Street, where top-notch show cars come out to compete and show for cash prizes and trophies. Admission is \$12 at the door (\$10 with flyer - www.showoffcafe.com). August 16 will also feature a sumo demonstration from 1 - 2 p.m. and a martial arts demonstration from 12 - 1 p.m. on August 16-17, with an encore

martial arts demo from 2:30 p.m. on August 17. Both are free at the JACCC. Also on Sunday August 17, is the Grand Parade starting at 5 p.m. This year's parade will feature a unique Okinawan sail boat, or Bunji yacht.

On August 23 from 6 - 10 p.m., come to the free "New Generation Remix" a mix of taiko, music, and dance entertainment on the JACCC Plaza. August 23 will also feature the Gyoza Eating Championship, where folks will challenge their appetites on the JACCC plaza. Free and at the JACCC, the popular Taiko Gathering will be held on Sunday, August 24 from 11:30 a.m. to 4 p.m. featuring some of Southern California's best taiko performance groups. Returning to Weller Court, a traditional-style Japanese Matsuri sponsored by the Japanese Student Network with food, booths, games and music will also be held on August 24.

To close another year of Nisei Week, the Ondo street dancing will be held on Sunday, August 24 at 4 p.m. on 1st Street between Central Avenue and San Pedro Street. The free event is fun and the public is encouraged to join in the Japanese street dancing. Nisei Week activities will be held in various locations throughout Little Tokyo, including Weller Court at 123 S. Onizuka Street (2nd and San Pedro streets), the Japanese American Community & Cultural Center (JACCC) at 244 S. San Pedro Street, and Higashi Hongwanji Temple at 505 E. 3rd Street. Come enjoy and share the experience of this annual Japanese American cultural even and tradition. For further information go to www.niseiweek.org or call 213-687-7193.

The 2008 Nisei Week Japanese Festival takes place in Los Angeles' Little Tokyo District from August 16-24. For calendar of events and volunteer information on the 68h Nisei Week Festival, please log onto www.niseiweek.org or call the Nisei Week Foundation office at 213/687-7193. The Nisei Week office is located at 244 South San Pedro Street, Suite 303, Los Angeles, Calif., 90012.

The Nisei Week Festival, one of the longest running ethnic festivals in the U.S., has been attracting hundreds of thousands of people each year since its inception in 1934 (except during WWII from 1942 - 1948) to Little Tokyo to enjoy a Japanese American arts and cultural experience, and this year Nisei Week organizers - who are all volunteers - hope to draw even more to the community. The festival is produced by the Nisei Week Foundation, a 501(c)(3) nonprofit organization, whose mission is to promote Japanese and Japanese American heritage and traditions while bringing together the diverse communities of Southern California through arts and cultural education.

Saturday, August 16, 2008

Family Festivals

Summer Festival on the Courtyard

A New Spin: Past Meets Present

August 16, 2008, 1-7 PM

(The galleries and National Museum store will remain open until 7 PM!)

FREE ALL DAY!

Celebrate summer at the National Museum with a day of fun activities for the entire family.

FREE raffle for Japanese American National Museum Members

Join or renew your membership at the event and receive a special gift!

1:00: Doors open

1:00 – 5:00: Craft activities for the entire family

Ruthie's Origami Corner: Create an origami tulip card to send to someone special.

Origami paper cranes: Celebrate Naomi Hirahara's book 1001 Cranes, by folding and decorating a paper crane.

Kites: Turn everyday materials into a fun kite.

Sun prints: Celebrate summer by using plants to make a sun print.

Art making: Be inspired by Living Flowers! Enjoy ikebana arrangements on display and let your creativity blossom into your own work of art using a variety of materials.

Toddler room: Enjoy the outdoors inside! We invite our youngest visitors and their families to relax and play with fun toys on our indoor lawn.

4:00: Book reading and signing. 1001 Cranes, Written by Naomi Hirahara

5:00 – 7:00: Performances

Magic Andrew

At just 19 years old, Andrew has performed for clients like Nordstrom, Barnes and Noble, and more. An international award winner with a fresh approach to traditional magic, his skill and talent have been featured on national television, most recently in a commercial featuring Tila Tequila. Andrew currently resides in San Francisco.

To see video clips of his previous shows visit: www.MagicbyAndrew.com

NSU Modern

NSU Modern is the first competitive Nikkei dance group among Southern California's impressive collection of collegiate dance talent. The dancers are proud to represent the Nikkei Student Union of UCLA, the university's only Japanese American student association. The team is comprised of multi-ethnic Bruin students who all share the same passion for dance, performance, competition, creativity, and community.

To see video clips of their previous performances visit: <http://www.myspace.com/nsumodern>

Kanani Kalama Hula Studio

TaikoProject

The TAIKOPROJECT is an ensemble of premiere taiko drummers dedicated to promoting and advancing the American art of taiko. Through public performances, education, and outreach activities, TAIKOPROJECT is committed to preserving taiko as a dynamic element of Japanese American culture and heritage. In addition to maintaining taiko as a community-based tradition, TAIKOPROJECT also incorporates unconventional and innovative concepts to expand artistic boundaries. Through these values, TAIKOPROJECT seeks not only to entertain audiences, but also to inform them about the history and integrity of taiko as an evolving art form.

To see video clips of their previous shows visit: www.taikoproject.com

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janm.org

ImaginAsian Center, Los Angeles

Coming soon:

Canary (Opening August 8th)

RE-CYCLE (Opening August 15th)

Ten Nights of Dreams (Opening August 22nd)

website: www.theimaginasian.com

First & Central Summer Concerts

1st & Central Summer Concerts: Prelude to the 2008 Central Avenue Jazz Festival
The National Museum, in collaboration with the office the Honorable Councilwoman Jan Perry (Los Angeles Council District 9), presents a loving nod to the rich and diverse history of one of the city's most fabled streets. Artists include Dave Iwataki, LA Jazz Collective, and Dwight Trible. Co-curated with pianist-composer Gary Fukushima. For information about the Central Avenue Jazz Festival, visit centralavenuejazzfestival.com

2008 1st & Central Summer Concerts schedule

August 21 - La Santa Cecilia, Cheap Landscape, and zocaloZüe

September 18 - Savina Yannatou & Primavera en Salonico

September 25 - Chicha Libre and Etran Finatawa

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street
Los Angeles, California 90012
phone: 213.625.0414
fax: 213.625.1770
janm.org

Pacific Asia Museum Summer Film Series

Take a beautiful venue, warm summer nights and unique films, stir in visits by filmmakers and critics, add some food and drink, and you've got a great night out! Start your weekends early with Thursdays are the New Friday Summer Film Series. Opening night July 10!

\$5 for members, \$12 for non-members. Or, buy the entire series and save (\$25 members/ \$65 non-members) Call ext. 31 to register.

Made possible in part by Catherine Benkaim

Thursday, August 21, 8:00pm Hawaii

Introduction by KPCC's Off-Ramp host John Rabe. \$5 for members; ext. 31 to register

Thursday, September 11, 8:00pm

TBA

Thursday, September 25, 8:00pm

Devil Music Ensemble presents live accompaniment to Red Heroine. \$5 for members; ext. 31 to register.

46 North Los Robles Avenue, Pasadena California 91101 [[Google Map](#)]

Hours: Wed – Sun: 10:00am-6:00pm

(626) 449-2742

ext. 10

Holiday Hours:

Closed Thursday, November 27, 2008 (Thanksgiving)

Closed early at 3:00pm Wednesday, December 24, 2008 (Christmas Eve)

Closed Thursday, December 25, 2008 (Christmas Day)

Closed early at 3:00pm Wednesday, December 31, 2008 (New Years Eve)

Closed Thursday, January 1, 2009 (New Years Day)

Admission:

\$7 for adults

\$5 for students/seniors

Free admission every 4th Friday of the month!

Parking: Free parking is available in museum parking lot, located on corner of Los Robles and Union.

Korean Cultural Center

Free Monthly Screenings

Ari Hall on the 3rd Floor, Korean Cultural Center, 5505 Wilshire Blvd, Los Angeles, CA.

The film screenings are free and open to the public on a first-come, first-served basis.

Lump of Sugar Directed by LEE Hwan-kyung (2006)

August 7th (THU) 7 PM / 124m / Not Rated (In Korea all)

The daughter of a poor rancher, Si-eun's only hope is to one day, become a jockey. With her mother passing away at her birth, her favorite horse, Chun-doong, has become not only her friend, but also a soul mate.

Midnight Ballad for Ghost Theater Directed by JEON Gye-soo (2006)

August 14th (THU) 7 PM / 121m / Not Rated (In Korea 15)

So-dan is a girl bored with her tedious life, but she manages to find some distraction in the run-down Three Corners Theater. Initially she goes into the building as a way of finding her grandmother, who is said to have gone into the theater and never came out.

Daddy-Long-Legs Directed by GONG Jung-sik (2005)

August 21st (THU) 7 PM / 99m / Not Rated (In Korea 12)

To Daddy-Long-Legs, When I was younger, my mom told me, as she dyed my fingernails with flowers, that if the color lasts until the first snowfall, my first love would come true.

Son, My Enemy Directed by OH Sang-hun (2005)

August 28th (THU) 7 PM / 107m / Not Rated (In Korea 15)

Although it may be a sham business, Dae-gyu struggles hard to succeed in the record industry. As for his personal life, he is busy trying to score with the ladies, but one day, a child appears his name is Chun In-kwon and, given his age, he could very well be Dae-gyu's son.

Where I went last weekend (or the weekend before):

Living Flowers: Ikebana and Contemporary Art
June 15, 2008 - September 7, 2008
Japanese American National Museum

The Age of Imagination: Japanese Art, 1615–1868, from the Price Collection
June 22, 2008–September 14, 2008 | Pavilion for Japanese Art and Hammer Building
[Part 2 in the Hammer building is spectacular]

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/html/calendar.asp>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

THEATER BEAT

'Bad Penny,' 'Suddenly Last Summer,' 'Desert Sunrise' and 'Just Like White People'

<http://www.latimes.com/entertainment/news/arts/la-et-stage8-2008aug08.0.6344498.story>

Bush attends church, swim meet in Beijing

The president touches on religious freedom in talks with China's top leader. A dissident is reportedly stopped from attending the same worship service as Bush.

By Mark Magnier, Los Angeles Times Staff Writer

August 11, 2008

<http://www.latimes.com/news/nationworld/world/la-fg-bush11-2008aug11.0.3962141.story>

Badminton: Garden Grove's Mangkalakiri is ready to play

6:27 AM, August 6, 2008

http://latimesblogs.latimes.com/olympics_blog/2008/08/beijing--not-ev.html

Olympics pose human rights challenge for Bush

<http://latimesblogs.latimes.com/presidentbush/2008/08/mccain-to-bush.html>

North Korea agrees to investigate abductions of Japanese

The agreement says North Korea would share information on those it kidnapped decades ago to help train spies. In turn, Japan would ease travel restrictions between the countries.

From Reuters

August 13, 2008

<http://www.latimes.com/news/nationworld/world/la-fg-abduct13-2008aug13.0.2518076.story>

HELENE ELLIOTT:

U.S. men's gymnasts do themselves proud

<http://www.latimes.com/sports/columnists/la-sp-elliott12-2008aug12.0.7304593.column>

Mitsubishi electric car to get U.S. market test by PG & E, Edison

A handful of i-MiEV cars will be sent to the utilities, which will evaluate whether there's a mass market for them here.

By Ken Bensinger, Los Angeles Times Staff Writer

August 8, 2008

<http://www.latimes.com/news/local/traffic/la-fi-mitsubishi8-2008aug08.0.3374687.story>

Chinese fast-food chain Panda Express thrives on orange chicken

By Jerry Hirsch, Los Angeles Times Staff Writer

August 13, 2008

<http://www.latimes.com/business/la-fi-panda13-2008aug13.0.6257939.story>

China abuzz over lip-syncing singer in Olympics opening ceremony

By Mark Magnier, Los Angeles Times Staff Writer

August 13, 2008

<http://www.latimes.com/sports/la-fg-lipsync13-2008aug13.0.3009926.story>

Pressure to succeed weighs heavily on China's Olympic athletes

Sports officials have hired psychologists and offered other aids, but societal stress is sometimes too strong, creating a home-field disadvantage.

By Mark Magnier, Los Angeles Times Staff Writer

August 10, 2008

<http://www.latimes.com/sports/olympics/la-fg-psychology10-2008aug10.0,1095931.story>

Olympic sponsors' splash diluted by rogue marketers

Advertisers without official ties to the Games are elbowing in. Some analysts wonder whether sponsorship is worth the hefty fees.

By Don Lee, Los Angeles Times Staff Writer

August 12, 2008

<http://www.latimes.com/entertainment/news/tv/la-fi-olyblitz12-2008aug12.0,6604349.story>

HELENE ELLIOTT

U.S.-China rivalry grows stronger

China is building up its team sports, and its rapid progress in basketball and water polo has heightened the competition between the two superpowers.

August 11, 2008

<http://www.latimes.com/news/local/orange/la-sp-olyelliott11-2008aug11.0,4030020.story>

BOOK REVIEW

'Mexican Enough' by Stephanie Elizondo Griest

A young writer with verve and moxie spends time in Mexico, confronting both its exotic and unseemly aspects as she learns about her heritage.

By Alex Espinoza

August 10, 2008

<http://www.latimes.com/entertainment/la-ca-stephanie-griest10-2008aug10.0,5827102.story>