

THE APPA Newsletter
August 20, 2008
See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, and 2007 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net or dkikemi@mac.com . Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market

Weller Court 2nd & San Pedro in

Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Living Flowers: Ikebana and Contemporary Art

June 15, 2008 - September 7, 2008

Japanese American National Museum

Living Flowers: Ikebana and Contemporary Art is an innovative exhibition that showcases the traditional Japanese art of ikebana alongside cutting-edge contemporary art. For centuries, ikebana has been displayed in conjunction with traditional Asian art. In Living Flowers, arrangements by masters of the Ikenobo, Ohara, and Sogetsu schools of ikebana will be juxtaposed with the works of international artists. The exhibition explores how Japanese traditions have been maintained and transformed in our present-day world, while simultaneously highlighting the influence and impact of Japanese aesthetics on the art of today.

Providing glimpses into the artistic process, ikebana artists will work within the exhibition to create fresh flower arrangements. Living Flowers will reach beyond the gallery walls by featuring informative educational and interpretive programs such as ikebana demonstrations and exhibition-related workshops, as well as inspiring family programs and artists talks that explore the link between contemporary art and traditional ikebana.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

www.janm.org

The Vision and Art of Shinjo Ito

Westwood Art Forum 1028 Westwood Blvd

May 8-June 29

Hours: 10am-7pm M-W, F,S (10am-9pm Thur., 11am-5pm Sun)

Free for all

www.shinjoito.com

Exhibits:

Monkey King: A Journey to China

SANTA ANA, CA—Monkey King: A Journey to China is the first ever children's exhibition presented at the Bowers Kidseum and focuses on the classic 16th century Chinese story about the Buddhist monk and scripture pilgrim, Xuan Zang, who takes a journey along China's Silk Road. To engage children in the story and Chinese culture, Kidseum will dramatically transform into an environment filled with the sights and sounds of China.

Monkey King: A Journey to China opens at Kidseum on June 15, 2008 and runs through August 31, 2008. The exhibition compliments Terra Cotta Warriors: Guardians of China's First Emperor, which is on view at the Bowers Museum from May 18, 2008 to October 12, 2008.

Related Events:

Backpacking Through Asia

Tuesdays, July 8 through July 29 or Wednesdays, July 9 through July 30

12:30 PM–2:30 PM

You've heard of the Seven Wonders of the World? Well, we are going to explore four wonders of Asia together. Let's climb to the top of Mount Fuji and relax in the Hanging Gardens. We'll answer questions like, what are the terra cotta warriors? Why are they so interesting? And just how long is the Great Wall of China? Bring your passport as well as your imaginations, and join us on a grand adventure! For more information, call 714.480.1521 or e-mail schilberg@bowers.org.

Admission: General \$65; members \$50 (for up to two children per family; additional children \$15)

The Kidseum

1802 North Main Street

Santa Ana, CA 92706

THE CHINESE AMERICAN MUSEUM AND AUTO CLUB GIVE LEGENDARY CALIFORNIA PAINTER DAY IN SUNSHINE to October 25, 2008

California Artist Fused Chinese Heritage with California Scenes

Jake Lee, a highly respected, yet quiet and enigmatic painter who influenced numerous other artists in California for decades, has not been the subject of a major retrospective, until now. "Sunshine & Shadow: In Search of Jake Lee" an exhibition hosted by the Chinese American Museum of Los Angeles, co-produced with the Automobile Club of Southern California, marks the first comprehensive and critical review of a prolific artist who embraced California landscapes and city scenes through watercolor.

Showcasing at the Chinese American Museum (CAM) from Dec. 1 to October 25, 2008, "Sunshine & Shadow" will highlight more than 60 watercolors, including eight from the Auto Club's WESTWAYS cover art collection. The collection will also illustrate with photos and letters more details of the artist's professional career and his family life, which he kept distinctly separate for many years.

"Jake Lee is among the most well known and prolific watercolor artists of the 20th Century, yet we found very little published about his personal life as we researched this exhibition," said Dr. Pauline Wong, Executive Director of the museum. "We had no problem locating his art and his influence – it lives in collections throughout the state and in the hearts of his many students. But it was more challenging to find the man. We believe this exhibition and catalogue will result in new appreciation for his artistic production and his influence."

Lee (1915-1991) worked steadily as a commercial artist and teacher. His first works fell squarely within the California watercolor tradition. Lee said he wanted to be known as a California artist – not necessarily a Chinese American artist. In the 1960s he was asked to produce murals and paintings that reflected Chinese culture in California settings,

such as San Francisco's Chinatown for the cover of WESTWAYS, and scenes from Chinese American history for Kan's Restaurant (San Francisco).

"Lee's depictions of Chinese American urban spaces, such as Chinatown balconies and storefronts, became a commercially sustainable side bar to his landscapes and rural scenes," noted Matthew Roth, Auto Club historian. "The Auto Club's member magazine, WESTWAYS, commissioned cover paintings from Lee nine times from 1954 to 1978, and these watercolors show in capsule his evolution into full engagement with Chinese aesthetic traditions."

Gordan McClelland, noted authority on California art and co-author of California Watercolors, 1850-1970 said: "Jake Lee was a talented watercolorist whose finest paintings combine an engaging blend of California Style watercolor painting with calligraphic brushwork reminiscent of his Chinese heritage. He was a key figure in a small group of California artists that carried on American Scene painting into the second half of the 20th Century and was highly regarded as a innovative and entertaining art instructor. This recognition is long overdue."

The Chinese American Museum is located at 425 North Los Angeles Street in El Pueblo de Los Angeles Historical Monument, across from Union Station. Hours are 10 a.m. – 3 p.m., Tuesday – Sunday. Admissions are suggested donations of \$3 for adults and \$2 for seniors and students.

The Chinese American Museum (CAM) is jointly developed and operated by the Friends of the Chinese American Museum (FCAM) and El Pueblo de Los Angeles Historical Monument, a department of the City of Los Angeles. Located at 425 North Los Angeles Street within the El Pueblo Plaza in downtown Los Angeles, CAM is housed in the last surviving structure of the City's original Chinatown. CAM's mission is to foster a deeper understanding and appreciation of America's diverse heritage by researching, preserving, and sharing the history, rich cultural legacy, and continuing contributions of Chinese Americans. For more information about the Museum, please visit www.camla.org.

The Automobile Club of Southern California, the largest member of the AAA federation of motor clubs, has been providing service since 1900. Today, the Auto Club's members benefit by roadside assistance, insurance products and services, travel agency, financial products, automotive pricing and buying programs, automotive testing and analysis, trip planning services and highway and transportation safety programs. Information about these products and services is available on the Auto Club's Web site at www.AAA.com.

June 6, 2008 - January 6, 2009

Mingei East and West

Mingei literally means "folk art" in Japanese. Literary scholar and critic Yanagi Soetsu (1889–1961) coined the word in the 1920s to refer to and champion the kind of anonymous, handcrafted objects that had begun to disappear as Japan entered the age of mass production and western-oriented modernization. Yanagi and his followers revitalized the tradition

of handicraft by re-evaluating the beauty of utilitarian objects and spurring a new artistic movement dedicated to maintaining what they defined as essential Japanese values
Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [Google Map]

Hours: Wed – Sun: 10:00am-6:00pm

Admission: \$7 for adults

\$5 for students/seniors

Free admission every 4th Friday of the month!

Parking: Free parking is available in museum parking lot, located on corner of Los Robles and Union.

www.pacificasiamuseum.org

The Offering Table :

Women Artist/Activists from Korea

September 10, 2008 - January 11, 2009

Confucianism has endured for centuries as a pivotal ideology in East Asia. However, it has also served to marginalize women. The Offering Table features the works of three female artists, Junwha Rhu, Miran Je and Insun Ha.

They explore issues of oppression and isolation in a rigidly Confucian society, and seek to define a long-repressed identity for women in contemporary Korea.

The exhibit will be on view concurrently with Confucius: Shaping Values through Art, which examines and illuminates the teachings and vast influence of Confucianism in China and East Asia.

Linda Inson Choy

Guest Curator

This exhibition is co-sponsored by Mike and Sookie Garrison and Korean Cultural Center in Los Angeles.

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www.pacificasiamuseum.org

Confucius:

Shaping Values Through Art

September 17, 2008 - January 11, 2009

At a time when interest in China and its rich culture is increasing internationally, China's interest in its own history and traditions has also been growing. Since the end of the Cultural Revolution in 1976, the Chinese have been looking to their past as they plan for their future.

Most notably, the Chinese have been showing a renewed interest in the teachings of Confucius, a philosopher, teacher and political thinker, who lived 2,500 years ago.

Confucius: Shaping Values Through Art explores how Confucian values have permeated East Asian culture. It utilizes the Museum's own collection as a case study.

The exhibition will include Chinese ink rubbings, folk paintings, and copies of the classic, *The Analects* (a text containing teachings attributed to Confucius). Other objects include Chinese silk embroideries and Japanese woodblock prints related to the ritual of honoring the ancestors, an important concept in Confucian ideology.

Meher McArthur

Guest Curator

This exhibition is made possible by The James Irvine Foundation, Carolyn Hsu Balcer and René Balcer, and Dr. George W. Housner

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www.pacificasiamuseum.org

May 1 - August 24, 2008

Pacifika: Young Perspectives on Pacific Island Art

The first in a series of experimental, community-driven exhibits; *Pacifika: Young Perspectives on Pacific Island Art* explores the arts, cultures, and traditions of the people of the Pacific Islands now living in Southern California. Issues regarding migration, ceremonial tattooing, costumes and adornments will be explored through interpretive materials created by students of Carson High School's Pacific Islanders Club and UCLA's Pacific Islands Student Association (PISA).

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www.pacificasiamuseum.org

May 18-Oct 12, 2008 Terra Cotta Warriors, Guardians of China's First Emperor

After building the first Great Wall,

what do you do for an encore? Re-invent death.

China's First Emperor, the boy king who united the country in 221 BC and began construction of the first Great wall, was not only obsessed with building but also a fanatic about death. After experimenting with potions to prolong his life, the megalomaniac king resigned himself to death on his own terms. He would build a standing army of 7,000 soldiers to enforce his rule over the afterlife.

Now Bowers Museum presents the largest exhibit of Emperor Qin's Terra Cotta Army ever seen outside of China.

Since his birth in 259 B.C., China's First Emperor was destined to become one of the most important political leaders to rule the country. Beginning at age 13, and for the next 38 years, he assigned over 700,000 workers to build an enormous mausoleum with life-size terra cotta warriors to protect him throughout eternity.

This terra cotta army of soldiers, servants, musicians, acrobats, and animals silently remained underground for two thousand years. Until, in 1974, Chinese farmers digging a well made the startling discovery of a terra cotta head.

Now is your once-in-a-lifetime opportunity to see one of the 20th century's greatest archaeological finds, often referred to as the Eighth Wonder of the Ancient World Terra Cotta Warriors: Guardians of China's First Emperor.

The Bowers Museum

2002 North Main Street

Santa Ana, CA 92706

714.567.3600

Tuesday-Sunday: 10:00 am - 4:00 pm

Open late the fourth Thursday of every month until 8:00 pm

Closed on Mondays, 4th of July, Thanksgiving, Christmas Day, and New Year's Day

Tickets \$27 weekends for this exhibit. See website for further pricing.

www.bowers.org

Monkey King: A Journey to China

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Kidseum

1802 North Main Street

Santa Ana, CA 92706

<http://www.bowers.org/visit/directions.jsp>

June 15 – Aug. 31, 2008

The Afro-Chinese Cuban artist Wifredo Lam (Cuba, b. 1902, Cuba; Paris, d.1982) is the most celebrated artist of the Caribbean region and the first Cuban artist to be recognized as a master among the mid-20th century modern artists. Associated with Pablo Picasso during the time of Cubism and Andre Breton in the time of surrealism, Lam contributed a non-European Afro-Cuban voice to the evolution of Western art. His visual language is a synthesis of Cubism, Surrealism, "primitivism", Negritude, Afro-Cuban history and ethnicity and the religious practice of Santería. Lam was born of a polyglot heritage; his mother was African, indigenous Cuban and Spanish and his father was a Cantonese Chinese businessman. Lam said about himself, "...from

childhood I didn't know the basis of my ethics or my joy... except that I was a cross-breed of many races." This cross-hybridization is the basis of Lam's artistic style, more celebrated today than during his lifetime.

The exhibition Wifredo Lam in North America presents 65 of the most important paintings, gouaches and drawings by Lam represented in United States collections. The selected works were curated by Mr. Curtis Carter, former Director of the organizing institution, the Haggerty Museum of Art in Milwaukee, Wisconsin. A national traveling exhibition, molaa is the West Coast venue for this comprehensive presentation, the first in over 30 years to be seen in the United States. Mr. Carter, the curator, will be in attendance at the Member's Opening Reception. The exhibition is accompanied by an illustrated catalog available in the museum store.

628 Alamitos Avenue, Long Beach, CA 90802

562.437.1689

www.molaa.com

Thursday 02/14/08 to Monday 08/25/08 Just Love Me

Royal/T

8910 Washington Blvd.

Culver City, CA , 90232

The first art show at the re-opened Royal/T is this group exhibition dedicated to exploring notions of "cuteness" in contemporary art. The bulk of the work comes from Japanese artists including Takashi Murakami, Izumi Kato and Aya Takano. There's also strong representation from prominent Western artists like Tracey Emin, Cindy Sherman, Kara Walker and Louise Bourgeois

The Age of Imagination: Japanese Art, 1615–1868, from the Price Collection
June 22, 2008–September 14, 2008 | Pavilion for Japanese Art and Hammer Building
The Etsuko and Joe Price Collection is world-renowned for its collection of Japanese paintings of the Edo Period (1615–1868) featuring screens, hanging scrolls, and fan-format paintings. The Price Collection reflects the eclectic diversity of a remarkably creative span in Japan's history of visual art and is highlighted by some of the finest examples of the distinctive and compelling renderings of animal life by Ito Jakuchu (1716–1800), an artist who caught Joe Price's eye five decades ago, when the artist was fairly unknown. The collection also features Kansai-region artists such as Maruyama Okyo, Nagasawa Rosetsu, and Mori Sosen, and artists of the Edo Rimpa school including Sakai Hoitsu and Suzuki Kiitsu. The exhibition has been on a four-city tour in Japan with enormous success; it was the highest-attended exhibition in the world in 2006.

LACMA is located on Wilshire Boulevard between Fairfax and Curson avenues—midway between Downtown Los Angeles and Santa Monica.

5905 Wilshire Boulevard, L.A. 90036, 323-857-6000

lac

Thursday, August 21, 2008

First & Central Summer Concerts

1st & Central Summer Concerts: La Santa Cecilia, Cheap Landscape, and zocaloZüe

East LA meets the NY downtown music scene as these three emerging groups offer Afro Caribbean sounds with a twist. From La Santa Cecilia's genre blurring use of traditional instruments to Cheap Landscape's distorted Colombian cumbia to zocaloZüe's pumped up Mexican son this evening will featuring more than a few sonic surprises. Co-curated with independent producer Betto Arcos.

2008 1st & Central Summer Concerts schedule

September 18 - Savina Yannatou & Primavera en Salonico

September 25 - Chicha Libre and Etran Finatawa

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

janm.org

Join us in Los Angeles for the 22nd Annual NAAAP National Convention:

"Leadership: Rising and Shining Stars".

August 21-24, 2008

Hyatt Regency Century Plaza Hotel

The National Association of Asian American Professionals (NAAAP) hosts its Annual Convention to foster leadership and diversity within the community and in the workplace. The convention is open to NAAAP members and the general public. The convention includes keynote speakers, more than 20 workshops, seminars and panels, a Diversity Career Fair, an Asian business expo, the Leadership Institute, a golf tournament and exciting entertainment! Convention attendees exchange information and ideas during the many professional networking opportunities.

Highlights of the Convention:

2 day Diversity Career Fair and Business Expo

Inspiring keynote speakers

Over 20 seminars, and panels workshops on leadership and professional development

1 day intensive Leadership Institute

The NAAAP Golf Classic

Entertainment and sightseeing tours in Los Angeles

An opportunity to network with over 1000 attendees from the United States, Canada and the world

And the finale, the Who's Who in Asian American Communities Leaders and Legends Awards

George Lim

(714)762-2755

(714)330-3919 cell

<http://www.naaapconvention.org/2008/Home.aspx>

Inside Iran

Sunday, August 28, 7:30pm

Mark Edward Harris Inside Iran

The Islamic Republic of Iran is at the center of world attention, yet it remains largely unknown to the West. Award-winning photographer Mark Edward Harris traveled throughout Iran to produce the first contemporary photographic book on a place seldom seen or understood by outsiders. His images of daily life offer a fascinating view of a society of juxtapositions – ancient and modern, commercial and spiritual, serene and intense, political and personal. Inside Iran is a crucial look at a country whose future is likely to influence our own. Harris will offer a narrated presentation of images from the book. The evening program will be held in the museum courtyard; please dress accordingly.

Pacific Asia Museum, Pasadena, CA

www.pacificasiamuseum.org

Sept 14 Festival of Sacred Music

2:00pm

“From the Sea to the Sky” Enjoy a unique performance blending the traditions of many lands: Karsang Jamtso Saeji’s inspiration comes from Tibetan Buddhism, his family and the grasslands of the Tibetan Plateau. Asmarandana’s Rob Levit and Emiko Susilo use ancient and contemporary Javanese and Balinese melodies fused with western harmonies to connect two distinct traditions of creativity. \$10 for museum members: call ext. 31 to RSVP.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [Google Map]

Hours: Wed – Sun: 10:00am-6:00pm

Admission: \$7 for adults

\$5 for students/seniors

Free admission every 4th Friday of the month!

Parking: Free parking is available in museum parking lot, located on corner of Los Robles and Union.

www.pacificasiamuseum.org

Sept 20 1pm Authors on Asia

Mariko Kitakubo Cicada Forest

Japanese poet and performance artist Mariko Kitakubo returns to the U.S. with her new book Cicada Forest. Ms. Kitakubo’s performance provides a rare opportunity to hear a

bilingual Japanese-English poetry recitation of tanka (Japan's oldest and most popular poetry form.) Her moving recitation will include a translation in English by tanka and haiku poet Linda Galloway. Rick and Kath Abela Wilson will provide musical accompaniment with Japanese instruments. The program is co-sponsored by the Southern California Haiku Study Group and will be held in the museum's Japanese Gallery.

Reservations strongly recommended as space is limited; please call ext. 20. Books will be available for purchase and signing. Programs are subject to change; for reservations, please call ext. 20. Authors on Asia programs are included with museum admission; free for museum members.

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www.pacificasiamuseum.org

Jan 17-18, 2009 Asian American Expo

1101 W. McKinley Ave, Pomona, CA 91768

Pomona Fairplex

Contact Address

3940 Rosemead Blvd. Rosemead, CA 91770

Contact Phone

Tel: (626) 280-8588

Fax: (626) 280-0688

<http://ccyp.com/expo/sc/>

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Sri Lanka Day 2008

Saturday, August 23, 2008

3rd Street Promenade, Santa Monica, CA, USA

Inaugurated in 2006, Sri Lanka Day Expo 2008, third of its kind will be held on Saturday, August 23rd 2008 at the 3rd Street Promenade, Santa Monica from 10 a.m. through 10 p.m. Sri Lanka Day fulfilled a very fundamental need of the Sri Lankan expatriate community in Southern California in that it provides a time and place for the celebration of Sri Lankan food, culture, arts, crafts, business and traditions. The Food Court that served great many items of Sri Lankan cuisine was the main attraction, not to downplay

the entertainment stage on the Wilshire corner, the Beauty Pageant stage on the Broadway corner and the colorful parade (Perahera) that commenced at the Broadway and ambled across to Wilshire along the Promenade.

There were more than 40 booths in all displaying many a Sri Lankan art and craft supplementing the ever-dominating food court. Almost all Sri Lankan musical groups in Southern California took part in the entertainment festival. Santa Monicaans are eagerly looking forward to the third annual Sri Lanka Day Expo this year.

www.srilankafoundation.org

Sunday, August 24

2:00pm Authors on Asia

The Southern California Haiku Study Group 2008 Haiku Anthology

Members of The Southern California Haiku Study Group will read from and sign their new anthology, which includes work by more than 25 local haiku poets. The group meets at the museum on the third Saturday of the month. The program will be held in the museum's Japanese Gallery. Reservations strongly recommended as space is limited. Please call ext. 20.

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Pacific Asia Museum, Pasadena, CA

www.pacificasiamuseum.org

Welcome to Asiafest!

Asiafest will be held on Sunday, August 24, 2008 and is a celebration of Asian and Pacific Island culture, art, Music and foods. The festival is being held at the beautiful Seawalk Village located on the grounds of the Queen Mary in Long beach, CA. Hours are 10AM - 8PM.

Admission prices are: Festival Only-\$12

Festival plus admission to the Queen Mary-\$21

Kids 12 and under free with paid adult admission

Hours

10am - 7pm

Different Asian groups will perform

Sumo

Taiko

Korean Dance

etc.

1126 Queen's Hwy

Long Beach, CA 90802

Phone: (562) 435-3511

Website: [Click to Visit](#)

August 26 Painting from Within: Yi Insang (1710-1760) and the Visual Poetics of Subjectivity in the late Joseon

Presenter: Professor Chin-Sung Chang

The rise of seo'eol intellectuals in the world of art and literature marks one of the most important historical changes in the eighteenth century. The seo'eol were a class of secondary sons³/₄sons of the commoner concubines of officials and degree-holders, belonging to the ruling yangban class yet deprived of the social privilege. This talk explores the ways in which the self-fashioning of the eminent seo'eol intellectual Yi Insang is embodied in the thematic density of his autobiographical works. His works reveal a complex mindscape of psychological dislocation and internal exile that is inseparable from his identity as seo'eol. Professor Chang will discuss how the questions of psychological self-hood and subjectivity played a significant role in the making of Yi Insang's art as well as how the artist used allegorically autobiographical paintings as a means of constructing his self and his identity.

Professor Chin-Sung Chang teaches Chinese and Korean art at Seoul National University. He has a Ph.D. from Yale, previously served as a Jane and Morgan Whitney Fellow at the Metropolitan Museum of Art, and is one of the authors of the catalogue of the upcoming exhibition, "Landscapes Clear and Radiant: The Art of Wang Hui (1632 – 1717) at the Metropolitan Museum of Art.

Tuesday, at 6:30 pm

Los Angeles County Museum of Art. Lecture in Brown Auditorium, followed by reception with refreshments in the Director's Roundtable Garden

For further information, please contact: Vanessa May Holterman at 323 857 6529

Sponsored by East Asian Art Council, Los Angeles County Museum of Art

68th Nisei Week Japanese Festival Begins

August 16-24, 2008

The 68th Nisei Week Japanese Festival, including the Grand Parade, Street Fair and Street Ondo in Little Tokyo. For more information, please call 213.687.7193 or visit

www.niseiweek.org

68th ANNUAL NISEI WEEK JAPANESE FESTIVAL STREET FAIRE, CAR SHOW, EXHIBITS AND MORE!

Looking For Something To Do This Summer - Enjoy The Nisei Week Festival August 16-24

(Los Angeles - July 13, 2008) - During August 16 - 24 spend the weekend in Little Tokyo and enjoy the 2008 Nisei Week Japanese Festival. A yearly summer event put on by the Nisei Week Foundation, the Nisei Week Festival offers Japanese cultural activities and

exhibits, entertainment, food and games for everyone. What's even better -- many of the cultural exhibits, demonstrations and other activities are free.

Taking place on August 16 (11 a.m. - 7 p.m.) and August 17 (11 a.m. - 4 p.m.) is the revival of the Nisei Week Street Faire to be held on San Pedro Street between 2nd and 3rd streets. The Street Faire will have Japanese and American "carnival" games, arts and crafts for children, merchandise vendors, and food booths such as Hawaiian shaved ice, teriyaki, and more. In addition, local artists Mele Ohana Ukulele Group, DJ Paris, Avyd's Fuse, Faith Saxophone Trio, among others, will perform.

Additionally, both weekends (August 16-17 and 23-24) feature various traditional and contemporary cultural exhibitions at the Japanese American Cultural and Community Center (JACCC) and Higashi Hongwanji Temple. Exhibits include ikebana (flower arrangement), sumie (brush painting), kimekomi ningyo (doll making), tea ceremony, shodo (calligraphy), bonsai, family crest and ancestral history, ceramics, and photography.

The 9th Annual Nisei Week "Showoff" Car Show will be held on August 16 from 11 a.m. to 6 p.m. at 100 Alameda Street, where top-notch show cars come out to compete and show for cash prizes and trophies. Admission is \$12 at the door (\$10 with flyer - www.showoffcafe.com). August 16 will also feature a sumo demonstration from 1 - 2 p.m. and a martial arts demonstration from 12 - 1 p.m. on August 16-17, with an encore martial arts demo from 2:30 p.m. on August 17. Both are free at the JACCC. Also on Sunday August 17, is the Grand Parade starting at 5 p.m. This year's parade will feature a unique Okinawan sail boat, or Bunji yacht.

On August 23 from 6 - 10 p.m., come to the free "New Generation Remix" a mix of taiko, music, and dance entertainment on the JACCC Plaza. August 23 will also feature the Gyoza Eating Championship, where folks will challenge their appetites on the JACCC plaza. Free and at the JACCC, the popular Taiko Gathering will be held on Sunday, August 24 from 11:30 a.m. to 4 p.m. featuring some of Southern California's best taiko performance groups. Returning to Weller Court, a traditional-style Japanese Matsuri sponsored by the Japanese Student Network with food, booths, games and music will also be held on August 24.

To close another year of Nisei Week, the Ondo street dancing will be held on Sunday, August 24 at 4 p.m. on 1st Street between Central Avenue and San Pedro Street. The free event is fun and the public is encouraged to join in the Japanese street dancing. Nisei Week activities will be held in various locations throughout Little Tokyo, including Weller Court at 123 S. Onizuka Street (2nd and San Pedro streets), the Japanese American Community & Cultural Center (JACCC) at 244 S. San Pedro Street, and Higashi Hongwanji Temple at 505 E. 3rd Street. Come enjoy and share the experience of this annual Japanese American cultural even and tradition. For further information go to www.niseiweek.org or call 213-687-7193.

The 2008 Nisei Week Japanese Festival takes place in Los Angeles' Little Tokyo District from August 16-24. For calendar of events and volunteer information on the 68th Nisei Week Festival, please log onto www.niseiweek.org or call the Nisei Week Foundation office at 213/687-7193. The Nisei Week office is located at 244 South San Pedro Street, Suite 303, Los Angeles, Calif., 90012.

The Nisei Week Festival, one of the longest running ethnic festivals in the U.S., has been attracting hundreds of thousands of people each year since its inception in 1934

(except during WWII from 1942 - 1948) to Little Tokyo to enjoy a Japanese American arts and cultural experience, and this year Nisei Week organizers - who are all volunteers - hope to draw even more to the community. The festival is produced by the Nisei Week Foundation, a 501(c)(3) nonprofit organization, whose mission is to promote Japanese and Japanese American heritage and traditions while bringing together the diverse communities of Southern California through arts and cultural education.

ImaginAsian Center, Los Angeles

Coming soon:

Ten Nights of Dreams (Opening August 22nd)

website: www.theimaginasian.com

First & Central Summer Concerts

1st & Central Summer Concerts: Prelude to the 2008 Central Avenue Jazz Festival
The National Museum, in collaboration with the office the Honorable Councilwoman Jan Perry (Los Angeles Council District 9), presents a loving nod to the rich and diverse history of one of the city's most fabled streets. Artists include Dave Iwataki, LA Jazz Collective, and Dwight Trible. Co-curated with pianist-composer Gary Fukushima. For information about the Central Avenue Jazz Festival, visit centralavenuejazzfestival.com

2008 1st & Central Summer Concerts schedule

August 21 - La Santa Cecilia, Cheap Landscape, and zocaloZüe

September 18 - Savina Yannatou & Primavera en Salonico

September 25 - Chicha Libre and Etran Finatawa

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

janm.org

Pacific Asia Museum Summer Film Series

Take a beautiful venue, warm summer nights and unique films, stir in visits by filmmakers and critics, add some food and drink, and you've got a great night out! Start your weekends early with Thursdays are the New Friday Summer Film Series.

Opening night July 10!

\$5 for members, \$12 for non-members. Or, buy the entire series and save (\$25 members/ \$65 non-members) Call ext. 31 to register.

Made possible in part by Catherine Benkaim

Thursday, August 21, 8:00pm Hawaii

Introduction by KPCC's Off-Ramp host John Rabe. \$5 for members; ext. 31 to register

Thursday, September 11, 8:00pm

TBA

Thursday. September 25, 8:00pm

Devil Music Ensemble presents live accompaniment to Red Heroine. \$5 for members; ext. 31 to register.

46 North Los Robles Avenue, Pasadena California 91101 [[Google Map](#)]

Hours: Wed – Sun: 10:00am-6:00pm

(626) 449-2742

ext. 10

Holiday Hours:

Closed Thursday, November 27, 2008 (Thanksgiving)

Closed early at 3:00pm Wednesday, December 24, 2008 (Christmas Eve)

Closed Thursday, December 25, 2008 (Christmas Day)

Closed early at 3:00pm Wednesday, December 31, 2008 (New Years Eve)

Closed Thursday, January 1, 2009 (New Years Day)

Admission:

\$7 for adults

\$5 for students/seniors

Free admission every 4th Friday of the month!

Parking: Free parking is available in museum parking lot, located on corner of Los Robles and Union.

Korean Cultural Center

Free Monthly Screenings

Ari Hall on the 3rd Floor, Korean Cultural Center, 5505 Wilshire Blvd, Los Angeles, CA.

The film screenings are free and open to the public on a first-come, first-served basis.

Lump of Sugar Directed by LEE Hwan-kyung (2006)

Daddy-Long-Legs Directed by GONG Jung-sik (2005)

August 21st (THU) 7 PM / 99m / Not Rated (In Korea 12)

To Daddy-Long-Legs, When I was younger, my mom told me, as she dyed my fingernails with flowers, that if the color lasts until the first snowfall, my first love would come true.

Son, My Enemy Directed by OH Sang-hun (2005)

August 28th (THU) 7 PM / 107m / Not Rated (In Korea 15)

Although it may be a sham business, Dae-gyu struggles hard to succeed in the record industry. As for his personal life, he is busy trying to score with the ladies, but one day, a child appears his name is Chun In-kwon and, given his age, he could very well be Dae-gyu's son.

Where I went last weekend (or the weekend before):

Nisei Week Parade

Compared to past years, the attendance was low and the parade itself lacked some of the showy centerpieces it has had in the past. Still, it's there.

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/html/calendar.asp>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Korean Mexicans learn more of their Asian roots on visit to The visitors are descendants of Koreans lured to the Yucatan Peninsula a century ago by false promises. In ensuing decades, they spread to other parts of Mexico and abandoned the Korean language.

By Hector Becerra, Los Angeles Times Staff Writer

August 16, 2008

<http://www.latimes.com/news/nationworld/world/latinamerica/la-me-koreanmex16-2008aug16.0,2945715.story?track=rss>

RushmoreDrive: We need a black Google

4:57 PM, August 15, 2008

<http://latimesblogs.latimes.com/technology/2008/08/rushmore-black.html>

Former Chinese leader Hua Guofeng dies

From the Associated Press

5:20 AM PDT, August 20, 2008

<http://www.latimes.com/news/nationworld/world/la-me-hua21-2008aug21.0,1361458.story>

Chinese centenarian's unlucky visit to the Olympics

Lu Xiangwu -- his birthday coinciding with the opening of the Games -- traveled by train to see them, having been assured of event tickets. The reality was different.

By Ching-Ching Ni, Los Angeles Times Staff Writer

August 15, 2008

<http://www.latimes.com/news/nationworld/world/la-fg-birthday15-2008aug15.0,5034934.story>

MARK HEISLER / ON BASKETBALL

Kobe Bryant rules China

Chinese fans adore the Lakers star, whose commercial appeal has had quite a rebound.

August 20, 2008

<http://www.latimes.com/news/la-sp-olyheisler20-2008aug20.0,6939827.story>

Hearing continues in case of 'Japanese O.J.'

Kazuyoshi Miura was convicted of killing his wife in Japan in 1994 but later cleared. A hearing on a defense motion to dismiss murder and conspiracy charges here ended without a ruling.

By Ann Simmons, Los Angeles Times Staff Writer

August 16, 2008

<http://www.latimes.com/news/local/crime/la-me-miura16-2008aug16.0,3457357.story>

Files from WWII Office of Strategic Services are secret no more

Julia Child, Sterling Hayden and thousands of Americans, ordinary and extraordinary, worked for the precursor to the CIA.

By Greg Miller, Los Angeles Times Staff Writer

August 15, 2008

<http://www.latimes.com/news/nationworld/nation/la-na-archives15-2008aug15.0,1415513.story>

IOC critical of Spanish basketball team ad

2:48 AM, August 14, 2008

BEIJING -- The International Olympic Committee has weighed in on the advertisement featuring the Spanish men's basketball team that some have deemed offensive because it mimics the eyes of Chinese.

http://latimesblogs.latimes.com/olympics_blog/2008/08/ioc-critical-o.html