

THE APPA Newsletter  
October 8, 2008  
See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi  
([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))  
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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, and 2007 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website [www.apa-pro.org](http://www.apa-pro.org) no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net) or [dkikemi@mac.com](mailto:dkikemi@mac.com) . Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market

Weller Court 2nd & San Pedro in

Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity  
<http://www.lapl.org/kidspath/events/diversecity/index.html>

## THE CHINESE AMERICAN MUSEUM AND AUTO CLUB GIVE LEGENDARY CALIFORNIA PAINTER DAY IN SUNSHINE to October 25, 2008

California Artist Fused Chinese Heritage with California Scenes

Jake Lee, a highly respected, yet quiet and enigmatic painter who influenced numerous other artists in California for decades, has not been the subject of a major retrospective, until now. "Sunshine & Shadow: In Search of Jake Lee" an exhibition hosted by the Chinese American Museum of Los Angeles, co-produced with the Automobile Club of Southern California, marks the first comprehensive and critical review of a prolific artist who embraced California landscapes and city scenes through watercolor.

Showcasing at the Chinese American Museum (CAM) from Dec. 1 to October 25, 2008, "Sunshine & Shadow" will highlight more than 60 watercolors, including eight from the Auto Club's WESTWAYS cover art collection. The collection will also illustrate with photos and letters more details of the artist's professional career and his family life, which he kept distinctly separate for many years.

"Jake Lee is among the most well known and prolific watercolor artists of the 20th Century, yet we found very little published about his personal life as we researched this exhibition," said Dr. Pauline Wong, Executive Director of the museum. "We had no problem locating his art and his influence – it lives in collections throughout the state and in the hearts of his many students. But it was more challenging to find the man. We believe this exhibition and catalogue will result in new appreciation for his artistic production and his influence."

Lee (1915-1991) worked steadily as a commercial artist and teacher. His first works fell squarely within the California watercolor tradition. Lee said he wanted to be known as a California artist – not necessarily a Chinese American artist. In the 1960s he was asked to produce murals and paintings that reflected Chinese culture in California settings, such as San Francisco's Chinatown for the cover of WESTWAYS, and scenes from Chinese American history for Kan's Restaurant (San Francisco).

"Lee's depictions of Chinese American urban spaces, such as Chinatown balconies and storefronts, became a commercially sustainable side bar to his landscapes and rural scenes," noted Matthew Roth, Auto Club historian. "The Auto Club's member magazine, WESTWAYS, commissioned cover paintings from Lee nine times from 1954 to 1978, and these watercolors show in capsule his evolution into full engagement with Chinese aesthetic traditions."

Gordan McClelland, noted authority on California art and co-author of California Watercolors, 1850-1970 said: "Jake Lee was a talented watercolorist whose finest paintings combine an engaging blend of California Style watercolor painting with calligraphic brushwork reminiscent of his Chinese heritage. He was a key figure in a small group of California artists that carried on American Scene painting into the second half of the 20th Century and was highly regarded as a innovative and entertaining art

instructor. This recognition is long overdue.”

The Chinese American Museum is located at 425 North Los Angeles Street in El Pueblo de Los Angeles Historical Monument, across from Union Station. Hours are 10 a.m. – 3 p.m., Tuesday – Sunday. Admissions are suggested donations of \$3 for adults and \$2 for seniors and students.

The Chinese American Museum (CAM) is jointly developed and operated by the Friends of the Chinese American Museum (FCAM) and El Pueblo de Los Angeles Historical Monument, a department of the City of Los Angeles. Located at 425 North Los Angeles Street within the El Pueblo Plaza in downtown Los Angeles, CAM is housed in the last surviving structure of the City’s original Chinatown. CAM’s mission is to foster a deeper understanding and appreciation of America’s diverse heritage by researching, preserving, and sharing the history, rich cultural legacy, and continuing contributions of Chinese Americans. For more information about the Museum, please visit [www.camla.org](http://www.camla.org).

The Automobile Club of Southern California, the largest member of the AAA federation of motor clubs, has been providing service since 1900. Today, the Auto Club’s members benefit by roadside assistance, insurance products and services, travel agency, financial products, automotive pricing and buying programs, automotive testing and analysis, trip planning services and highway and transportation safety programs. Information about these products and services is available on the Auto Club’s Web site at [www.AAA.com](http://www.AAA.com).

June 6, 2008 - January 6, 2009

#### Mingei East and West

Mingei literally means “folk art” in Japanese. Literary scholar and critic Yanagi Soetsu (1889–1961) coined the word in the 1920s to refer to and champion the kind of anonymous, handcrafted objects that had begun to disappear as Japan entered the age of mass production and western-oriented modernization. Yanagi and his followers revitalized the tradition

of handicraft by re-evaluating the beauty of utilitarian objects and spurring a new artistic movement dedicated to maintaining what they defined as essential Japanese values

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [Google Map]

Hours: Wed – Sun: 10:00am-6:00pm

Admission: \$7 for adults

\$5 for students/seniors

Free admission every 4th Friday of the month!

Parking: Free parking is available in museum parking lot, located on corner of Los Robles and Union.

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

The Offering Table :

Women Artist/Activists from Korea

September 10, 2008 - January 11, 2009

Confucianism has endured for centuries as a pivotal ideology in East Asia. However, it has also served to marginalize women. The Offering Table features the works of three female artists, Junwha Rhu, Miran Je and Insun Ha.

They explore issues of oppression and isolation in a rigidly Confucian society, and seek to define a long-repressed identity for women in contemporary Korea.

The exhibit will be on view concurrently with Confucius: Shaping Values through Art, which examines and illuminates the teachings and vast influence of Confucianism in China and East Asia.

Linda Inson Choy

Guest Curator

This exhibition is co-sponsored by Mike and Sookie Garrison and Korean Cultural Center in Los Angeles.

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[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

Confucius:

Shaping Values Through Art

September 17, 2008 - January 11, 2009

At a time when interest in China and its rich culture is increasing internationally, China's interest in its own history and traditions has also been growing. Since the end of the Cultural Revolution in 1976, the Chinese have been looking to their past as they plan for their future.

Most notably, the Chinese have been showing a renewed interest in the teachings of Confucius, a philosopher, teacher and political thinker, who lived 2,500 years ago.

Confucius: Shaping Values Through Art explores how Confucian values have permeated East Asian culture. It utilizes the Museum's own collection as a case study.

The exhibition will include Chinese ink rubbings, folk paintings, and copies of the classic, The Analects (a text containing teachings attributed to Confucius). Other objects include Chinese silk embroideries and Japanese woodblock prints related to the ritual of honoring the ancestors, an important concept in Confucian ideology.

Meher McArthur

Guest Curator

This exhibition is made possible by The James Irvine Foundation, Carolyn Hsu Balcer and René Balcer, and Dr. George W. Housner

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[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

### Masterpieces by Edward Yang

The film world lost writer/director Edward Yang far too soon. He passed away at the age of fifty-nine in 2007, seven years after receiving his first-ever full U.S. release for what has tragically become his final film: the roundly praised and awarded *Yi Yi*. A leading member of the Taiwanese New Wave alongside Hou Hsiao-Hsien, Yang set his seven features amid the bustle of Taipei's ever-changing landscapes, both physical and psychological. The doubt evident in Yang's statement that "Every citizen in Taiwan has to face a question: what are we going to do in the future-reunification or independence?" reverberates throughout his human-scale epics.

Presented with support from the Taipei Economic & Cultural Office in Los Angeles.

Saturday, October 11

Taipei Story (Qingmei Zhuma)

7:30 pm

In a rare acting role, Hou Hsiao-Hsien plays a former baseball star disillusioned with his job as a textile salesman and his sullen girlfriend, a high-level executive played by Yang's first wife, pop star Tsai Chin. "A film that helped to change the face of Taiwanese cinema...The moods it conjures up are potent and indelible." -Jonathan Rosenbaum, *Chicago Reader*.

1985/color/117 min. | Scr: Edward Yang, Hou Hsiao-Hsien, Zhu Tian-wen; dir: Edward Yang; w/ Tsai Chin, Hou Hsiao-Hsien.

Saturday, October 18

A Brighter Summer Day (Gulingjie Shaonian Sharen Shijian)

7:30 pm

With more than one hundred speaking parts and a cast rehearsed over half a decade, Yang's ambitious third feature will be screened in its full, four-hour director's cut.

Western rock 'n' roll scores Yang's tale of street gangs and teen romance set against 1949's mass immigration from mainland China as the Communists take power.

"Triumph... something like a Michelangelo Antonioni remake of *West Side Story*." -J.

Hoberman, *Village Voice*.

1991/color/240 min. / Scr/dir: Edward Yang; w/ Lisa Yang, Zhang Zhen

### TICKETS

\$10; \$7 for LACMA members, seniors (62+), and students with valid ID. Purchase of a film ticket includes entrance to the galleries.

Many programs sell out. Pre-purchase your ticket by visiting the museum box office, calling 323 857-6010, or clicking [here](#).

### A Night of Asian American Hip Hop

Friday, October 17, 9 PM - 1 AM

Performances start at 10 PM

A live show featuring the best of Asian American/Pacific Islander hip-hop music and culture including internationally known hip-hop legend Jin the MC from 106 & Park fame, as well as up-and-coming rapper Camino and R&B sensation Sheri.

Clothing and lifestyle giants, Teruo Artistry and E.G.R.--EngineeRED by REMY, will also be there for a special once-in-a-life-time hip-hop fashion show! A team of talented DJs will help keep the night popping.

\$5.00 museum members; \$10 non-members. Advanced ticket purchase recommended by calling 213.625.0414 or by visiting the front desk at the National Museum. On the day of the program tickets can be purchased with cash only.

See a list of artists [<http://www.janm.org/events/2008/10/17/eyes-and-ears/>]

In the Garden: Pacific Asia Museum's 31st Annual Festival of the Autumn Moon

Saturday, October 18, 6-10pm

The museum's annual gala features music, dancing and a luxury auction "bazaar" of art, antiques, and travel. Tickets are \$250. All proceeds benefit Pacific Asia Museum's programs. For more information, contact Jean Shin Douglas 626-449-2742 ext. 37 or [j.shindouglas@pacificasiamuseum.org](mailto:j.shindouglas@pacificasiamuseum.org)

THE SILK ROAD TO SHANGHAI: COMPLEX STORIES OF ARTIFACTS FROM CHINA

Sunday, October 19

1:30 PM

Dr. Susan Whitfield, Director, The International Dunhuang Project, The British Library, explores the many influences which enabled the creation of what we mean by "Chinese Art." Focusing on both the Terra Cotta Warriors and objects from succeeding millennium, she will explore the many influences which enabled their creation and tell their stories. In particular, she will look at the extraordinary cultural and technological exchanges enabled by the great Eurasian trade routes and their affect on the arts of China.

Bowers Museum, Santa Ana, CA

Central Asia Initiative: Mobility and Governability in Central Asia

A one-day conference presented by the Asia Institute

Saturday, October 18, 2008

9:00 AM - 5:00 PM

Tom Bradley International Hall

Los Angeles, CA 90095

Bringing together leading scholars working on different periods, places and disciplines in Central Asian Studies, the conference will explore long-term Central Asian social and cultural characteristics as evident in the region's religious, political and artistic formations and traditions, as well as the impact of Central Asia's distinctive geographical environments on human history.

Morning Session: Histories

Chair: Sanjay Subrahmanyam, UCLA

Lothar von Falkenhausen, UCLA, Archaeological Sidelights on Central Asia

Devin DeWeese, Indiana University, The Missing Middle: Broad Brushes and Narrower Perspectives on the Historiography of Central Asia in the Islamic Period

Nazif Shahrani, Indiana University, Mobility, Subjugation and States in 19th & 20th Century Central Asia

Afternoon Session: Cultures

Chair: Gregory Schopen, UCLA

Françoise Aubin, CNRS, Paris, Rambling Reflections about Mobility and Governability of Religious Phenomena and Systems in Inner Asia

Susan Whitfield, British Library, London, Reframing the Artistic Spaces of Central Asia

David Christian, San Diego State University, Mobile Army, Sedentary Tax Base: Mobility and Sedentism in the Mongol and Russian Empires

Summary Remarks, Nile Green, UCLA

This event is made possible with generous grants from the UCLA International Institute and the Center for European and Eurasian Studies.

Rsvp to Elizabeth Leicester at [eleicester@international.ucla.edu](mailto:eleicester@international.ucla.edu). Parking is available for \$9 in Lot 8 on the UCLA campus.

For more information please contact

Nick Menzies

Tel: (310) 825-0007

[nmenzies@international.ucla.edu](mailto:nmenzies@international.ucla.edu)

[www.international.ucla.edu/asia](http://www.international.ucla.edu/asia)

Symposium: Talking Cloth: New Studies on Indonesian Textiles

Saturday, October 18 | 10 am–4:30 pm

The fourth R.L. Shep Triennial Symposium on Textiles and Dress focuses on recent research and discoveries in the field of Indonesian textile studies and is presented in conjunction with the exhibition, Five Centuries of Indonesian Textiles: Selections from the Mary Hunt Kahlenberg Collection. This daylong symposium features prominent scholars from around the world and a special dance performance by the Balinese Gamelan Burat Wangi from the California Institute of the Arts.

Bing Theater, LACMA | Free, tickets required; call 323 857-6010 | Get the full symposium schedule

Lecture by Masaki Taniguchi, Associate Professor of Japanese Politics, Tokyo University

Monday, October 20th 3:30-5:00pm

SOS B40, USC

Co-sponsored by Center for International Studies and the Japanese Consulate

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Devin DeWeese, Indiana University, The Missing Middle: Broad Brushes and Narrower

Perspectives on the Historiography of Central Asia in the Islamic Period

Nazif Shahrani, Indiana University, Mobility, Subjugation and States in 19th & 20th Century Central Asia

Afternoon Session: Cultures

Chair: Gregory Schopen, UCLA

Françoise Aubin, CNRS, Paris, Rambling Reflections about Mobility and Governability of Religious Phenomena and Systems in Inner Asia

Susan Whitfield, British Library, London, Reframing the Artistic Spaces of Central Asia

David Christian, San Diego State University, Mobile Army, Sedentary Tax Base: Mobility and Sedentism in the Mongol and Russian Empires

Summary Remarks, Nile Green, UCLA

This event is made possible with generous grants from the UCLA International Institute and the Center for European and Eurasian Studies.

More information about the UCLA [Central Asia Initiative](#)

Cost: Free

Special Instructions

Rsvp to Elizabeth Leicester at [eleicester@international.ucla.edu](mailto:eleicester@international.ucla.edu). Parking is available for \$9 in Lot 8 on the UCLA campus.

For more information please contact

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[www.international.ucla.edu/asia](http://www.international.ucla.edu/asia)

Sunday, Oct 19, 2008

12:30PM

Dr. Gordon Sato: The Manzanar Project

Come hear Dr. Gordon Sato from The Manzanar Project speak about his work fighting global poverty around the world.

The Manzanar Project is named after the concentration camp Dr. Sato was in during World War II and is dedicated to the eradication of poverty and hunger and to relieving global warming. The approach adapted comes from my long experience as a scientific researcher and my experience in the Manzanar Desert trying to relieve the tedium of meal after meal of canned spinach and spam.

The Manzanar Project has won two prestigious awards: the 2002 Rolex Award and the Blue Planet Prize of 2005 in Tokyo. It was very gratifying to win these awards and they have given the Project credibility in the wider world but my ambition is not to win awards but to achieve the objectives of the Manzanar Project.

For more information about Gordon's work, visit [www.themanzanarproject.com/](http://www.themanzanarproject.com/).

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

[janm.org](http://janm.org)



ALoud at Central Library Presents: Ian Buruma, *The China Lover*  
In conversation with John Nathan, Takashima Professor of Japanese Cultural Studies,  
USCB  
Tuesday, October 21, 2008

7:00 p.m.

Mark Taper Auditorium, Downtown Central Library (Fifth and Flower),  
Los Angeles, CA

In his enthralling new novel, Buruma—an expert on Modern Asia - uses the life of the starlet Yamaguchi Yoshiko as a lens through which to understand the contradictions and complexities of modern Japanese history. Co-presented by Asia Society Southern California and Japanese American National Museum. Books will be available for purchase. Asia Society members will receive a 15% discount if you show your membership card (if you need a membership card, please call Nadiya Conner at 213-613-9934 ext. 24).

No Fee - Reservations are recommended at [www.aloudla.org](http://www.aloudla.org) or call 213-228-7025.

Parking - 524 S. Flower Street Garage. \$1 weekdays until 9pm with validation. \$7 maximum after 4pm without validation. To receive validation, present your Los Angeles Public Library card and your parking ticket at the Information Desk in the Main Lobby during Library operating hours.

Symposium - Art and Visual Elements in Worship

Thursday, October 23, 3-6pm

Scholars, artists, and religious leaders from Buddhist and Jewish traditions discuss the role of art and visual elements in worship. Chaired by Dr. William Dyrness and co-sponsored by the Brehm Center at Fuller Seminary. Free; call ext. 31 to RSVP.

Pacific Asia Museum, Pasadena, CA

Japan Translates: Words between Languages from Classics to Hyperculture

Graduate student symposium organized by Jordan Smith.

Saturday, October 25, 2008

9:00 AM - 5:00 PM

306 Royce

Los Angeles, CA 90095

Thursday, Oct 23, 2008

7PM

Bringing the Circle Together: A Native American Film Series -- Aleut Story

Screening of 'Aleut Story'

In the turbulence of war, the Aleuts of Alaska would redefine themselves – and America. From indentured servitude and being put into concentration camps during World War II, to Congress and the White House, this is the incredible story of the Aleuts' decades-long struggle for our nation's ideals. Special guest author/poet Marie Huskey (Unangan/Aleut) to start the screening.

Bringing the Circle Together: A Native American Film Series

Sponsored in Association with the Japanese American National Museum, National Center for Preservation of Democracy, the Southern California Indian Center, Inc., and Haramokngna American Indian Cultural Center

Bringing the Circle Together: A Native American Film Series is a FREE monthly film series located in downtown Los Angeles at the National Center for Preservation of Democracy. No reservations are needed and all screenings are open to the public. The film series was established to provide quality documentaries and films by and about Native Americans, and bring together a central gathering place where discussion and news can be shared with the community and its supporters.

The film series is held at the National Center for Preservation of Democracy located at 111 North Central Avenue, between 1st Street and Central Avenue, in downtown Los Angeles. The NCPD can be reached via train, bus, or parking in the area ([pdf for directions](#)). Films will begin at 7pm, and it is advisable to arrive at least 15-20 minutes prior for seating. Each film will include a raffle at the end of the screening, and may include guest speakers and performances when available. More information will be given, as it is determined.

The film series is hosted by Lorin Morgan-Richards and is sponsored by the following organizations:

[The Japanese American National Museum](#)

[The National Center for Preservation of Democracy](#)

[The Southern California Indian Center, Inc.](#)

[Haramokngna American Indian Cultural Center](#)

For more information about the film series please visit [www.myspace.com/nafilmseries](http://www.myspace.com/nafilmseries) or by email at [nafilmseries@aol.com](mailto:nafilmseries@aol.com)

Saturday, Oct 25, 2008

10:15AM

Little Tokyo Walking Tour

Relive history and learn about present-day Little Tokyo with National Museum docents. \$8 Members; \$13 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

[janm.org](http://janm.org)

Lecture: Borobudur, A Monument of the Flower Ornament Scripture

Saturday, October 25 | 2 pm

The Third Annual Distinguished Lecture on South and Southeast Asian Art presents Jan Fontein, prominent Asian art historian and retired director of the Museum of Fine Arts, Boston. In this lecture, he examines the Javanese site Borobudur, the largest Buddhist monument in the world.

Brown Auditorium, LACMA | Free, no reservations

Redress Remembered: WWII Rendition of Japanese Latin Americans

Saturday, October 25, 2-4 PM

Followed by a light reception  
FREE!

The National Museum closes out its year-long commemoration of the 20th anniversary of the 1988 Civil Liberties Act with a program about how the struggle for redress continues.

During World War II, over 2,200 men, women, and children of Japanese ancestry were kidnapped from 13 Latin American countries and interned in Department of Justice camps and Army facilities for the purpose of hostage exchange. Learn more about what they endured during the war, their ongoing redress struggle to hold the U.S. government accountable for war crimes, and the lessons for present day challenges.

Presented in collaboration with Campaign for Justice: Redress Now For Japanese Latin Americans!, Japanese American Citizen's League-Pacific Southwest District, Discover Nikkei, Nikkei for Civil Rights & Redress, and the National Museum.

#### ARMCHAIR TRAVELING: LECTURE AND BOOK SIGNINGS

Sunday, October 26, 11:00am

Bowers Museum, Santa Ana, CA

#### WINDOWS TO VIETNAM

Photographer Scott C. Clarkson and poet Veita Jo Hampton present a lecture and reading of their recently published pictorial book, *Windows to Vietnam*. The collaborative result of traveler, photographer, and attorney Clarkson's expansive documentary work and poet, editor, and professor Hampton's accompanying words, the book is a beautiful homage to the Vietnam of today.

1:30 PM

#### DAUGHTERS OF INDIA

Dr. Stephen P. Huyler, art historian, cultural anthropologist, and photographer, shares images and stories from his most recent work, *Daughters of India*, a result of a lifelong survey of India's art and crafts and their meaning within societies. A performance of dance and music of India will be presented before the lecture.

Japan's Jazz Coffeeshops: Cultural Underground or Otaku Refuge?

Colloquium with Michael Molasky, History, University of Minnesota.

Monday, October 27, 2008

3:00 PM - 5:00 PM

Faculty Center

Sequoia Room

Los Angeles, CA 90095

#### Asia in LA: Global Cities in Asia, Asia in the Global City

The first Asia in LA program brings together leading architects, designers, and UCLA faculty working in and on Asia.

Saturday, November 08, 2008

1:30 PM - 5:30 PM

Tom Bradley International Hall

UCLA Campus

Los Angeles, CA 90095

Los Angeles is currently at the forefront of a fertile, transnational convergence of architects, urban designers, and global cultures emerging out of and working with Asia. The afternoon will feature two panel discussions and exhibitions by professionals, community leaders, and UCLA faculty who exemplify this transpacific exchange. Their work confronts the tensions inherent in the design and use of space and the construction and preservation of identity, both in the Asian cities that are a part of today's networks of people, goods, and ideas, and in the Asian spaces that are a vital part of the fabric of a global city such as Los Angeles. The discussion will be moderated by Tritia Toyota, former KCBS news anchor and UCLA Asian American Studies Professor, and Shirley Wang, Founder and CEO of Plastpro, Inc. and UCLA alumna.

1:30 Welcome and opening remarks

J. Nicholas Entrikin, Acting Vice Provost, International Institute and R. Bin Wong, Director, Asia Institute

2:00 Panel I: Asia in the Global City

The first panel explores the tensions between the construction and preservation of identity in a diasporic context and the development of a global multicultural cosmopolitanism in urban and lived spaces. The presenters will compare historic and contemporary constructions of "Asian" spaces in southern California by and for local heritage communities, and the varying ways local cultures experience global forms of architecture and urban design.

Karin Higa, Senior Curator, Japanese American National Museum

Vinit Mukhija, Professor of Urban Planning, UCLA

Bennett Peji, Founder, Bennet Peji Design, San Diego

Lisa Kim Davis, Professor of Geography, UCLA

3:30 Panel II: The Global City in Asia

California-based architects working in a transpacific context will engage in a dialogue about their work, reflecting on how urban spaces in global cities are consciously planned and constructed by professionals according to their visions and interpretations of people's goals and needs. At the same time, they will reflect on the particular histories and synergies that make Los Angeles an appealing base for internationally engaged architects and designers from Asia.

Hitoshi Abe, Chair of Architecture and Urban Design, UCLA and Founder, Atelier Hitoshi Abe, Sendai, Japan

Edmund Ong, Chief of Architecture (ret.), San Francisco Redevelopment Agency

Ma Qingyun, Dean of the School of Architecture, USC and Founder, MADA s.p.a.m., Shanghai, China

Alice Kimm, Principal, John Friedman Alice Kimm Architects, Los Angeles

Ari Seligmann, Professor of Architecture, UCLA

5:30-6:00 Reception

Exhibitions will be on display during the program and reception. Artists will be on hand for questions and discussion.

RE-placing Beijing

New photographs by Guy Horton, Perkins+Will Architects

Guy Horton, a Los Angeles-based architect and Chinese cultural critic, presents views of Beijing's new showcase architecture, prominently featured during the 2008 Olympic

Games, in the context of their local settings. Taken in September 2008, these images challenge the meanings of Beijing as a modern, international city.

Asia Pacific Arts/AsiaMedia

The Asia Institute's premiere online publications present a video with highlights from their interviews with Asian entertainers and journalists.

Cost: Free

Special Instructions

Rsvp required to Elizabeth Leicester at [eleicester@international.ucla.edu](mailto:eleicester@international.ucla.edu). Parking is available in Lot 8 on the UCLA campus for \$9.

For more information please contact

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[nmenzies@international.ucla.edu](mailto:nmenzies@international.ucla.edu)

[www.international.ucla.edu/asia](http://www.international.ucla.edu/asia)

Sincerely,

The UCLA Asia Institute Staff

[asia@international.ucla.edu](mailto:asia@international.ucla.edu)

[www.interntional.ucla.edu/asia](http://www.interntional.ucla.edu/asia)

Jan 17-18, 2009 Asian American Expo

1101 W. McKinley Ave, Pomona, CA 91768

Pomona Fairplex

Contact Address

3940 Rosemead Blvd. Rosemead, CA 91770

Contact Phone

Tel: (626) 280-8588

Fax: (626) 280-0688

<http://ccyp.com/expo/sc/>

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

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This Weekend (and earlier/later)

Monkey King: A Journey to China

SANTA ANA, CA—Monkey King: A Journey to China is the first ever children's exhibition presented at the Bowers Kidseum and focuses on the classic 16th century Chinese story about the Buddhist monk and scripture pilgrim, Xuan Zang, who takes a journey along China's Silk Road. To engage children in the story and Chinese culture, Kidseum will dramatically transform into an environment filled with the sights and sounds of China.

Monkey King: A Journey to China opens at Kidseum on June 15, 2008 and runs through August 31, 2008. The exhibition compliments Terra Cotta Warriors: Guardians of China's First Emperor, which is on view at the Bowers Museum from May 18, 2008 to October 12, 2008.

Admission: General \$65; members \$50 (for up to two children per family; additional children \$15)

The Kidseum  
1802 North Main Street  
Santa Ana, CA 92706

May 18-Oct 12, 2008 Terra Cotta Warriors, Guardians of China's First Emperor  
After building the first Great Wall,  
what do you do for an encore? Re-invent death.

China's First Emperor, the boy king who united the country in 221 BC and began construction of the first Great wall, was not only obsessed with building but also a fanatic about death. After experimenting with potions to prolong his life, the megalomaniac king resigned himself to death on his own terms. He would build a standing army of 7,000 soldiers to enforce his rule over the afterlife.

Now Bowers Museum presents the largest exhibit of Emperor Qin's Terra Cotta Army ever seen outside of China.

Since his birth in 259 B.C., China's First Emperor was destined to become one of the most important political leaders to rule the country. Beginning at age 13, and for the next 38 years, he assigned over 700,000 workers to build an enormous mausoleum with life-size terra cotta warriors to protect him throughout eternity.

This terra cotta army of soldiers, servants, musicians, acrobats, and animals silently remained underground for two thousand years. Until, in 1974, Chinese farmers digging a well made the startling discovery of a terra cotta head.

Now is your once-in-a-lifetime opportunity to see one of the 20th century's greatest archaeological finds, often referred to as the Eighth Wonder of the Ancient World Terra Cotta Warriors: Guardians of China's First Emperor.

The Bowers Museum  
2002 North Main Street  
Santa Ana, CA 92706  
714.567.3600

Tuesday-Sunday: 10:00 am - 4:00 pm

Open late the fourth Thursday of every month until 8:00 pm

Closed on Mondays, 4th of July, Thanksgiving, Christmas Day, and New Year's Day

Tickets \$27 weekends for this exhibit. See website for further pricing.

[www.bowers.org](http://www.bowers.org)

Mei Lanfang Beijing Opera Company

Lecture and Demonstration

Wednesday, October 08, 2008

4:00 PM - 5:30 PM

Schoenberg Auditorium

UCLA

Los Angeles, CA 90095

Chang, Terry Hu.  
Saturday, October 11

Women's Talk and Mothers' Work  
By Minju Kim, Assistant Professor, Claremont McKenna College/Korea Colloquium  
Series

Thursday, October 09, 2008

2:00 PM - 3:30 PM

10383 Bunche Hall

Los Angeles, CA 90095

For more information please contact

Sejung Kim

Tel: 310-825-3284

[koreanstudies@international.ucla.edu](mailto:koreanstudies@international.ucla.edu)

[www.international.ucla.edu/korea](http://www.international.ucla.edu/korea)

Saturday, Oct 11, 2008

1:00 PM

Craft Class with Ruthie Kitagawa: Holiday Cards

Create fun Halloween and Thanksgiving cards for your friends and family.

\$8 for National Museum members; \$13 for non-members, includes Museum admission  
and supplies.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

[janm.org](http://janm.org)

No-No Boys, Draft Resisters & the Legacy of the internment: David Mura's New Novel

Saturday, October 11, 2 PM

Author David Mura will read from and discuss his new novel "Famous Suicides of the  
Japanese Empire" which explores the fate of a Japanese American family whose father  
was a No-No Boy during WWII.

Japanese American National Museum, Little Tokyo

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Masterpieces by Edward Yang

The film world lost writer/director Edward Yang far too soon. He passed away at the age  
of fifty-nine in 2007, seven years after receiving his first-ever full U.S. release for what  
has tragically become his final film: the roundly praised and awarded Yi Yi. A leading

member of the Taiwanese New Wave alongside Hou Hsiao-Hsien, Yang set his seven features amid the bustle of Taipei's ever-changing landscapes, both physical and psychological. The doubt evident in Yang's statement that "Every citizen in Taiwan has to face a question: what are we going to do in the future-reunification or independence?" reverberates throughout his human-scale epics.

Presented with support from the Taipei Economic & Cultural Office in Los Angeles.

Saturday, October 11

Taipei Story (Qingmei Zhuma)

7:30 pm

In a rare acting role, Hou Hsiao-Hsien plays a former baseball star disillusioned with his job as a textile salesman and his sullen girlfriend, a high-level executive played by Yang's first wife, pop star Tsai Chin. "A film that helped to change the face of Taiwanese cinema...The moods it conjures up are potent and indelible." -Jonathan Rosenbaum, Chicago Reader.

1985/color/117 min. | Scr: Edward Yang, Hou Hsiao-Hsien, Zhu Tian-wen; dir: Edward Yang; w/ Tsai Chin, Hou Hsiao-Hsien.

TICKETS

\$10; \$7 for LACMA members, seniors (62+), and students with valid ID. Purchase of a film ticket includes entrance to the galleries.

Many programs sell out. Pre-purchase your ticket by visiting the museum box office, calling 323 857-6010, or clicking here.

Sunday, Oct 12, 2008

Kip Fulbeck's new book project is MIXED KIDS 11AM

Kip Fulbeck's new book project is MIXED KIDS ... a photo portrait book about multiracial/multiethnic kids! We're having an open shoot Sunday, October 12th. Here are the details:

MIXED KIDS PHOTO SHOOT / L.A.

OPEN CALL

This is an open call for mixed kids 12 and under ... multiracial, biracial, mestizo, Hapa, etc. Any ethnic mixture is welcome! Approximately 100 children will be picked for the book.

DETAILS

1. Release forms must be signed by parents/legal guardians. If you are bringing children that aren't your own, please print out this release form and have it signed. Kip will not photograph anyone without a signed release.
2. Please have your child wear their typical clothes. We'd like them to look as everyday (and beautiful!) as they normally do, as opposed to having them look "dressed up."
3. Please do not have your child wear all white. Kip shoots on a white backdrop, so white jackets, t-shirts, etc. bleed into the background. The less white clothing, the better.
4. Let your child know this is a fun project. Kip is great with kids, and he'll joke around with them, show them their pictures and give them stickers. But anything you can do to get them in a fun frame of mind is appreciated. Please make sure they're well-fed and have gotten their sleep! :)
5. Depending on crowds, the whole portrait process can usually be completed in 10-20 minutes.



6. INDIVIDUAL STATEMENTS: Your child will be given the opportunity to write about themselves on a piece of paper (similar to Kip's other books) ... the basic question is "Who are you?" but they can take it wherever they want. They can write as many statements as they want, but they must finish it at the shoot before you leave -- i.e. no sending it in by mail later. Kids are pretty good at coming up with their own genius ideas here! Scribbling for the younger kids is fine.

7. If they'd like to practice, make sure to have them write/draw in a 7"x7" box with black ink. They'll probably have to re-do a statement on premises to keep the project uniform.

8. If your child is really into a hobby or activity, you can bring a prop for them to hold/play with (sports equipment/ball, musical instrument, paintbrush, stuffed animal, blanket, toy, doll, book, etc.) Also, if they participate in a sport, feel free to have them come in their uniform, gi, etc. PLEASE NOTE: THEY SHOULD ALSO HAVE REGULAR CLOTHES AS A BACKUP... Just so we have the option of shooting either.

#### FAQS

What are my child's chances of getting in the book?

It all depends on how many people we shoot and what the publisher pics. For 100% Hapa, Kip photographed 1200 people for 120 images. For Permanence, he photographed 400 people for 120 images. We are planning to photograph approximately 300-400 kids for Mixed Kids.

How do I increase their chances of getting picked?

This is a hard one, as we don't make the final decision, but usually the more original the statement, the better. Humor, drawings, and poignancy are always good.

Can we get copies of the pictures?

Sorry, but we cannot forward original pictures. If you are interested in purchasing an image, we can send you a sample copy. Please contact me (Lindsay) at [info@thehapaproject.com](mailto:info@thehapaproject.com) to inquire about purchasing signed prints.

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[janm.org](http://janm.org)

Lecture/Demonstration - Mamoru Nakagawa

Saturday October 11, 1-4pm

Mamoru Nakagawa, designated as a National Living Treasure for his artistry in Kaga-Zogan metal inlay technique, will discuss and demonstrate his work. A limited number of audience members will be able to try their hand as it as well. Presented in Japanese and English. Free with admission; call ext. 31 to RSVP.

Pacific Asia Museum, Pasadena, CA

ARCHAEOLOGICAL PERSPECTIVES ON THE QIN UNIFICATION OF CHINA

Sunday, October 12

1:30 PM

Dr. Lothar Von Falkenhausen, UCLA, introduces recent archaeological findings that have prompted a reinterpretation of the First Emperor's historical contribution. It is often

claimed that when the First Emperor unified large parts of continental East Asia for the first time under a centralized bureaucratic regime, he imposed a series of comprehensive innovations, e.g., a unified script, currency, weights-and-measurements system, and legal code. Recent archaeological discoveries have show, however, that the Qin unification merely introduced to the rest of China the administrative institutions that had previously been established in the Qin kingdom, and which in turn were no more than a variation of the institutions that existed simultaneously in neighboring states. The First Emperor's mausoleum with its famous terra cotta figures should likewise be seen as a gigantically magnified manifestation of a tomb type that had been evolving since the middle of the first millennium BC. It is now obvious that the unification of China was not achieved during a single emperor's reign, but a drawn-out process that extended over centuries.

Bowers Museum, Santa Ana, CA

Lecture Confucianism in California: Philosophy and Religion, the Secular as Sacred”  
Sunday, October 12, 1pm

Dr. Jonathan H.X. Lee will discuss the role of Confucianism in Chinese immigrant communities historically and today, as well as its current revival in China. Free with admission. Call ext. 31 to RSVP.

Pacific Asia Museum, Pasadena, CA

MEI LING IN CHINA CITY

Sunday, October 12

3:00 PM

Award-winning author Icy Smith and celebrated artist Gayle Garner Roski present their book Mei Ling in China City, a collaborative effort based on the poignant, insightful story of an 80-year old woman's experience in Los Angeles China City during World War II. Book signing to follow. Free to Members and with Paid Admission.

Bowers Museum, Santa Ana, CA

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Where I went last weekend (or the weekend before):

Went to Alaska and the Yukon for a month. Interesting exhibit at the Fairbanks University Museum on the evacuation of Aleuts during World War II.

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/html/calendar.asp>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

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Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

[Asian-white couples have distinct pregnancy risks](#)

10:00 AM, October 1, 2008

Shari Roan

[http://latimesblogs.latimes.com/booster\\_shots/2008/10/asian-white-cou.html](http://latimesblogs.latimes.com/booster_shots/2008/10/asian-white-cou.html)

World's oldest man has 113th birthday in Japan

From the Associated Press

September 18, 2008

<http://www.latimes.com/la-on-old19-2008sep19.0,1909192.story>

Powerful 'Madame Butterfly' spreads its wings in L.A.

L.A. Opera recaptures much of the magic of Robert Wilson's 2004 production of Puccini's tragedy.

By Mark Swed, Times Music Critic

October 3, 2008

<http://www.latimes.com/entertainment/news/arts/la-et-butterfly3-2008oct03.0.4496930.story>

Choi Jin-sil dies at 39; popular South Korean actress

From the Associated Press

October 3, 2008

<http://www.latimes.com/news/obituaries/la-me-choi3-2008oct03.0.5448723.story>

1 Japanese, 2 Americans win Nobel chemistry prize

Los Angeles Times Staff Writer

6:10 AM PDT, October 8, 2008

<http://www.latimes.com/news/science/la-sci-nobel9-2008oct09.0.2238575.story>

'Arts of the Islamic World' at Asian Art Museum in San Francisco  
The Asian Art Museum in San Francisco dusts off some rarely seen items from its collection to complement a touring exhibit of treasures from Afghanistan.

By Michael J. Ybarra, Special to The Times

October 5, 2008

<http://www.latimes.com/entertainment/news/arts/la-ca-muslim5-2008oct05.0.7649495.story>

New supermarket Doremi opens in Koreatown

<http://latimesblogs.latimes.com/dailydish/2008/10/doremi-so-far-s.html>

Navy confirms lost WWII sub USS Grunion found  
U.S. submarine USS Grunion on March 20, 1942.

From the Associated Press

6:50 AM PDT, October 3, 2008

<http://www.latimes.com/news/nationworld/nation/la-na-grunion4-2008oct04.0.5935240.story>

Judge orders 17 Chinese Muslims released from Guantanamo Bay  
U.S. District Judge Ricardo Urbina is to decide where in the U.S. the men can be released. The Pentagon cleared most of them of wrongdoing four years ago.

By David G. Savage, Los Angeles Times Staff Writer

October 8, 2008

<http://www.latimes.com/news/nationworld/nation/la-na-gitmo8-2008oct08.0.1438513.story>

Colorful procession marks opening of Jain Center in Buena Park  
Marble idols ride in convertibles as 2,000 people in bright garb walk to the \$6-million temple, the spiritual home of about 1,000 families.

By Paloma Esquivel, Los Angeles Times Staff Writer

October 5, 2008

<http://www.latimes.com/news/local/orange/la-me-temple5-2008oct05.0.6719289.story>

Raised as outcasts, living as refugees, fighting to belong  
In one homeland they were treated as outcasts, in the other as refugees. Now thousands of these Amerasians are uniting and lobbying Congress for what they feel is a birthright: 'We are Americans.'

By My-Thuan Tran

October 04, 2008 in print edition A-1

<http://articles.latimes.com/2008/oct/04/local/me-amerasingians4>