

THE APPA Newsletter  
October 14, 2008  
See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi  
([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, and 2007 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website [www.apa-pro.org](http://www.apa-pro.org) no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net) or [dkikemi@mac.com](mailto:dkikemi@mac.com) . Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market

Weller Court 2nd & San Pedro in  
Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb  
Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity  
<http://www.lapl.org/kidspath/events/diversecity/index.html>

## THE CHINESE AMERICAN MUSEUM AND AUTO CLUB GIVE LEGENDARY CALIFORNIA PAINTER DAY IN SUNSHINE to October 25, 2008

California Artist Fused Chinese Heritage with California Scenes

Jake Lee, a highly respected, yet quiet and enigmatic painter who influenced numerous other artists in California for decades, has not been the subject of a major retrospective, until now. "Sunshine & Shadow: In Search of Jake Lee" an exhibition hosted by the Chinese American Museum of Los Angeles, co-produced with the Automobile Club of Southern California, marks the first comprehensive and critical review of a prolific artist who embraced California landscapes and city scenes through watercolor.

Showcasing at the Chinese American Museum (CAM) from Dec. 1 to October 25, 2008, "Sunshine & Shadow" will highlight more than 60 watercolors, including eight from the Auto Club's WESTWAYS cover art collection. The collection will also illustrate with photos and letters more details of the artist's professional career and his family life, which he kept distinctly separate for many years.

"Jake Lee is among the most well known and prolific watercolor artists of the 20th Century, yet we found very little published about his personal life as we researched this exhibition," said Dr. Pauline Wong, Executive Director of the museum. "We had no problem locating his art and his influence – it lives in collections throughout the state and in the hearts of his many students. But it was more challenging to find the man. We believe this exhibition and catalogue will result in new appreciation for his artistic production and his influence."

Lee (1915-1991) worked steadily as a commercial artist and teacher. His first works fell squarely within the California watercolor tradition. Lee said he wanted to be known as a California artist – not necessarily a Chinese American artist. In the 1960s he was asked to produce murals and paintings that reflected Chinese culture in California settings, such as San Francisco's Chinatown for the cover of WESTWAYS, and scenes from Chinese American history for Kan's Restaurant (San Francisco).

"Lee's depictions of Chinese American urban spaces, such as Chinatown balconies and storefronts, became a commercially sustainable side bar to his landscapes and rural scenes," noted Matthew Roth, Auto Club historian. "The Auto Club's member magazine, WESTWAYS, commissioned cover paintings from Lee nine times from 1954 to 1978, and these watercolors show in capsule his evolution into full engagement with Chinese aesthetic traditions."

Gordan McClelland, noted authority on California art and co-author of California Watercolors, 1850-1970 said: "Jake Lee was a talented watercolorist whose finest paintings combine an engaging blend of California Style watercolor painting with calligraphic brushwork reminiscent of his Chinese heritage. He was a key figure in a small group of California artists that carried on American Scene painting into the second half of the 20th Century and was highly regarded as a innovative and entertaining art instructor. This recognition is long overdue."

The Chinese American Museum is located at 425 North Los Angeles Street in El Pueblo de Los Angeles Historical Monument, across from Union Station. Hours are 10 a.m. – 3 p.m., Tuesday – Sunday. Admissions are suggested donations of \$3 for adults and \$2

for seniors and students.

The Chinese American Museum (CAM) is jointly developed and operated by the Friends of the Chinese American Museum (FCAM) and El Pueblo de Los Angeles Historical Monument, a department of the City of Los Angeles. Located at 425 North Los Angeles Street within the El Pueblo Plaza in downtown Los Angeles, CAM is housed in the last surviving structure of the City's original Chinatown. CAM's mission is to foster a deeper understanding and appreciation of America's diverse heritage by researching, preserving, and sharing the history, rich cultural legacy, and continuing contributions of Chinese Americans. For more information about the Museum, please visit [www.camla.org](http://www.camla.org).

The Automobile Club of Southern California, the largest member of the AAA federation of motor clubs, has been providing service since 1900. Today, the Auto Club's members benefit by roadside assistance, insurance products and services, travel agency, financial products, automotive pricing and buying programs, automotive testing and analysis, trip planning services and highway and transportation safety programs. Information about these products and services is available on the Auto Club's Web site at [www.AAA.com](http://www.AAA.com).

June 6, 2008 - January 6, 2009

Mingei East and West

Mingei literally means "folk art" in Japanese. Literary scholar and critic Yanagi Soetsu (1889–1961) coined the word in the 1920s to refer to and champion the kind of anonymous, handcrafted objects that had begun to disappear as Japan entered the age of mass production and western-oriented modernization. Yanagi and his followers revitalized the tradition

of handicraft by re-evaluating the beauty of utilitarian objects and spurring a new artistic movement dedicated to maintaining what they defined as essential Japanese values

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [Google Map]

Hours: Wed – Sun: 10:00am-6:00pm

Admission: \$7 for adults

\$5 for students/seniors

Free admission every 4th Friday of the month!

Parking: Free parking is available in museum parking lot, located on corner of Los Robles and Union.

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

The Offering Table :

Women Artist/Activists from Korea

September 10, 2008 - January 11, 2009

Confucianism has endured for centuries as a pivotal ideology in East Asia. However, it has also served to marginalize women. The Offering Table features the works of three female artists, Junwha Rhu, Miran Je and Insun Ha.

They explore issues of oppression and isolation in a rigidly Confucian society, and seek to define a long-repressed identity for women in contemporary Korea.

The exhibit will be on view concurrently with Confucius: Shaping Values through Art,

which examines and illuminates the teachings and vast influence of Confucianism in China and East Asia.

Linda Inson Choy

Guest Curator

This exhibition is co-sponsored by Mike and Sookie Garrison and Korean Cultural Center in Los Angeles.

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Confucius:

Shaping Values Through Art

September 17, 2008 - January 11, 2009

At a time when interest in China and its rich culture is increasing internationally, China's interest in its own history and traditions has also been growing. Since the end of the Cultural Revolution in 1976, the Chinese have been looking to their past as they plan for their future.

Most notably, the Chinese have been showing a renewed interest in the teachings of Confucius, a philosopher, teacher and political thinker, who lived 2,500 years ago.

Confucius: Shaping Values Through Art explores how Confucian values have permeated East Asian culture. It utilizes the Museum's own collection as a case study.

The exhibition will include Chinese ink rubbings, folk paintings, and copies of the classic, The Analects (a text containing teachings attributed to Confucius). Other objects include Chinese silk embroideries and Japanese woodblock prints related to the ritual of honoring the ancestors, an important concept in Confucian ideology.

Meher McArthur

Guest Curator

This exhibition is made possible by The James Irvine Foundation, Carolyn Hsu Balcer and René Balcer, and Dr. George W. Housner

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[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

ALoud at Central Library Presents: Ian Buruma, The China Lover  
In conversation with John Nathan, Takashima Professor of Japanese Cultural Studies,  
USCB

Tuesday, October 21, 2008

7:00 p.m.

Mark Taper Auditorium, Downtown Central Library (Fifth and Flower),  
Los Angeles, CA

In his enthralling new novel, Buruma-an expert on Modern Asia - uses the life of the starlet Yamaguchi Yoshiko as a lens through which to understand the contradictions and complexities of modern Japanese history. Co-presented by Asia Society Southern California and Japanese American National Museum. Books will be available for purchase. Asia Society members will receive a 15% discount if you show your membership card (if you need a membership card, please call Nadiya Conner at 213-613-9934 ext. 24).

No Fee - Reservations are recommended at [www.aloudla.org](http://www.aloudla.org) or call 213-228-7025.

Parking - 524 S. Flower Street Garage. \$1 weekdays until 9pm with validation. \$7 maximum after 4pm without validation. To receive validation, present your Los Angeles Public Library card and your parking ticket at the Information Desk in the Main Lobby during Library operating hours.

Symposium - Art and Visual Elements in Worship

Thursday, October 23, 3-6pm

Scholars, artists, and religious leaders from Buddhist and Jewish traditions discuss the role of art and visual elements in worship. Chaired by Dr. William Dyrness and co-sponsored by the Brehm Center at Fuller Seminary. Free; call ext. 31 to RSVP.  
Pacific Asia Museum, Pasadena, CA

Japan Translates: Words between Languages from Classics to Hyperculture

Graduate student symposium organized by Jordan Smith.

Saturday, October 25, 2008

9:00 AM - 5:00 PM

306 Royce

Los Angeles, CA 90095

Thursday, Oct 23, 2008

7PM

Bringing the Circle Together: A Native American Film Series -- Aleut Story  
Screening of 'Aleut Story'

In the turbulence of war, the Aleuts of Alaska would redefine themselves – and America. From indentured servitude and being put into concentration camps during World War II, to Congress and the White House, this is the incredible story of the Aleuts' decades-long struggle for our nation's ideals. Special guest author/poet Marie Huskey (Unangan/Aleut) to start the screening.

Bringing the Circle Together: A Native American Film Series

Sponsored in Association with the Japanese American National Museum, National

Center for Preservation of Democracy, the Southern California Indian Center, Inc., and Haramokngna American Indian Cultural Center

Bringing the Circle Together: A Native American Film Series is a FREE monthly film series located in downtown Los Angeles at the National Center for Preservation of Democracy. No reservations are needed and all screenings are open to the public. The film series was established to provide quality documentaries and films by and about Native Americans, and bring together a central gathering place where discussion and news can be shared with the community and its supporters.

The film series is held at the National Center for Preservation of Democracy located at 111 North Central Avenue, between 1st Street and Central Avenue, in downtown Los Angeles. The NCPD can be reached via train, bus, or parking in the area ([pdf for directions](#)). Films will begin at 7pm, and it is advisable to arrive at least 15-20 minutes prior for seating. Each film will include a raffle at the end of the screening, and may include guest speakers and performances when available. More information will be given, as it is determined.

The film series is hosted by Lorin Morgan-Richards and is sponsored by the following organizations:

The Japanese American National Museum

The National Center for Preservation of Democracy

The Southern California Indian Center, Inc.

Haramokngna American Indian Cultural Center

For more information about the film series please visit [www.myspace.com/nafilmseries](http://www.myspace.com/nafilmseries) or by email at [nafilmseries@aol.com](mailto:nafilmseries@aol.com)

Friday, October 24 8pm Sake Tasting

Sake has been part of Japanese culture longer than tea. First used only in religious rituals, today it is enjoyed by all levels of Japanese society. Meher McArthur will discuss sake's cultural history, production, the major types available in the U.S., and the correct ways to drink it. She will conclude by leading a sampling of several kinds of sake. \$25, space is limited. Call ext. 31 to register.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [[Google Map](#)]

Hours: Wed – Sun: 10:00am-6:00pm

(626) 449-2742

Admission:

\$7 for adults

\$5 for students/seniors

Free admission every 4th Friday of the month!

Parking: Free parking is available in museum parking lot, located on corner of Los Robles and U

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

Sunday, October 26 2pm Authors on Asia

Arlene Stone, The Blossoming of the Sakura Arlene Stone, Pacific Asia Museum docent and published author, will present a dramatic reading from her newly published Cherry Blossom Suite. The book was written during a 2007 odyssey to Japan and South Korea

– in the tradition of the 17th century poet Basho and in celebration of Buddha's birthday and the blossoming of the cherry. Ms. Stone will include readings from her manuscript on noted Heian women poets and writers such as Ono No Komachi, Sei Shonagon and Lady Murasaki.

Books will be available for purchase and signing. Authors on Asia programs are free to museum members and free with museum general admission for non-members.

Reservations are strongly recommended for these programs. Light refreshments included. Authors on Asia programs are free for members and included in museum admission for nonmembers, \$7 general, \$5 students and seniors. For information and reservations, please call (626)-449-2742, ext. 20.

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[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org).

Saturday, Oct 25, 2008

10:15AM

Little Tokyo Walking Tour

Relive history and learn about present-day Little Tokyo with National Museum docents.

\$8 Members; \$13 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

[janm.org](http://janm.org)

Lecture: Borobudur, A Monument of the Flower Ornament Scripture

Saturday, October 25 | 2 pm

The Third Annual Distinguished Lecture on South and Southeast Asian Art presents Jan Fontein, prominent Asian art historian and retired director of the Museum of Fine Arts, Boston. In this lecture, he examines the Javanese site Borobudur, the largest Buddhist monument in the world.

Brown Auditorium, LACMA | Free, no reservations

Redress Remembered: WWII Rendition of Japanese Latin Americans

Saturday, October 25, 2-4 PM

Followed by a light reception



FREE!

The National Museum closes out its year-long commemoration of the 20th anniversary of the 1988 Civil Liberties Act with a program about how the struggle for redress continues.

During World War II, over 2,200 men, women, and children of Japanese ancestry were kidnapped from 13 Latin American countries and interned in Department of Justice camps and Army facilities for the purpose of hostage exchange. Learn more about what they endured during the war, their ongoing redress struggle to hold the U.S. government accountable for war crimes, and the lessons for present day challenges.

Presented in collaboration with Campaign for Justice: Redress Now For Japanese Latin Americans!, Japanese American Citizen's League-Pacific Southwest District, Discover Nikkei, Nikkei for Civil Rights & Redress, and the National Museum.

#### ARMCHAIR TRAVELING: LECTURE AND BOOK SIGNINGS

Sunday, October 26, 11:00am

Bowers Museum, Santa Ana, CA

#### WINDOWS TO VIETNAM

Photographer Scott C. Clarkson and poet Veita Jo Hampton present a lecture and reading of their recently published pictorial book, *Windows to Vietnam*. The collaborative result of traveler, photographer, and attorney Clarkson's expansive documentary work and poet, editor, and professor Hampton's accompanying words, the book is a beautiful homage to the Vietnam of today.

1:30 PM

#### DAUGHTERS OF INDIA

Dr. Stephen P. Huyler, art historian, cultural anthropologist, and photographer, shares images and stories from his most recent work, *Daughters of India*, a result of a lifelong survey of India's art and crafts and their meaning within societies. A performance of dance and music of India will be presented before the lecture.

Japan's Jazz Coffeeshops: Cultural Underground or Otaku Refuge?

Colloquium with Michael Molasky, History, University of Minnesota.

Monday, October 27, 2008

3:00 PM - 5:00 PM

Faculty Center

Sequoia Room

Los Angeles, CA 90095

Asia in LA: Global Cities in Asia, Asia in the Global City

The first Asia in LA program brings together leading architects, designers, and UCLA faculty working in and on Asia.

Saturday, November 08, 2008

1:30 PM - 5:30 PM

Tom Bradley International Hall

UCLA Campus

Los Angeles, CA 90095

Los Angeles is currently at the forefront of a fertile, transnational convergence of



architects, urban designers, and global cultures emerging out of and working with Asia. The afternoon will feature two panel discussions and exhibitions by professionals, community leaders, and UCLA faculty who exemplify this transpacific exchange. Their work confronts the tensions inherent in the design and use of space and the construction and preservation of identity, both in the Asian cities that are a part of today's networks of people, goods, and ideas, and in the Asian spaces that are a vital part of the fabric of a global city such as Los Angeles. The discussion will be moderated by Tritia Toyota, former KCBS news anchor and UCLA Asian American Studies Professor, and Shirley Wang, Founder and CEO of Plastpro, Inc. and UCLA alumna.

1:30 Welcome and opening remarks

J. Nicholas Entrikin, Acting Vice Provost, International Institute and R. Bin Wong, Director, Asia Institute

2:00 Panel I: Asia in the Global City

The first panel explores the tensions between the construction and preservation of identity in a diasporic context and the development of a global multicultural cosmopolitanism in urban and lived spaces. The presenters will compare historic and contemporary constructions of "Asian" spaces in southern California by and for local heritage communities, and the varying ways local cultures experience global forms of architecture and urban design.

Karin Higa, Senior Curator, Japanese American National Museum

Vinit Mukhija, Professor of Urban Planning, UCLA

Bennett Peji, Founder, Bennet Peji Design, San Diego

Lisa Kim Davis, Professor of Geography, UCLA

3:30 Panel II: The Global City in Asia

California-based architects working in a transpacific context will engage in a dialogue about their work, reflecting on how urban spaces in global cities are consciously planned and constructed by professionals according to their visions and interpretations of people's goals and needs. At the same time, they will reflect on the particular histories and synergies that make Los Angeles an appealing base for internationally engaged architects and designers from Asia.

Hitoshi Abe, Chair of Architecture and Urban Design, UCLA and Founder, Atelier Hitoshi Abe, Sendai, Japan

Edmund Ong, Chief of Architecture (ret.), San Francisco Redevelopment Agency

Ma Qingyun, Dean of the School of Architecture, USC and Founder, MADA s.p.a.m., Shanghai, China

Alice Kimm, Principal, John Friedman Alice Kimm Architects, Los Angeles

Ari Seligmann, Professor of Architecture, UCLA

5:30-6:00 Reception

Exhibitions will be on display during the program and reception. Artists will be on hand for questions and discussion.

AFI FEST 2008

AFI FEST is proud to present one of the world's most anticipated showcases of international film, as part of the longest-running film festival in Los Angeles. The 2008 program is one of the most ground-breaking programs to date in our 30 year history.

Friday, October 31, 2008

Arclight Hollywood

6360 Sunset Boulevard

Los Angeles, CA 90095

AFI FEST 2008 presented by Audi

October 31 - November 9

Arclight Hollywood and other Hollywood locations

AFI FEST 2008 and Korean Cultural Center, Los Angeles (KCCLA) are proud to invite you to the following screenings as part of the 2008 Film Festival:

THE GOOD THE BAD AND THE WEIRD

(CHOŨN NOM, NAPPŨN NOM, ISANGHAN NOM)

2008 South Korea 130 MIN

DIR: Kim Jee-woon

CAST: Lee Byeong-heon, Jung Woo-sung, Jeong Woo-seong, Song Kang-ho

Think STAGECOACH meets high-wire Jackie Chan meets THE ROAD WARRIOR: this stunning homage to Eastwood and Leone follows three Korean exiles as they set off in bizarre pursuit of buried treasure in China. And the exhilarating, escalating mayhem concludes with an unforgettable existential showdown.

Saturday, November 1, 9:50 pm, Arclight 14

Thursday, November 6, 12:30 pm, Arclight 09

THE CHASER

(CH'UGYŎKCHA)

2008 South Korea 123 MIN

DIR: Na Hong-jin

CAST: Kim Yun-seok, Ha Jung-woo, Seo Young-hee, Koo Bon-woong

The women controlled by Joong-ho, a corrupt-cop-turned-pimp, keep disappearing. Each, it turns out, visited the same client on their final night. Can Joong-ho find the deadly John before he kills again? Winner of multiple major awards, Jin's startling debut stretches our expectations about the crime thriller.

Friday, October 31, 7:15 pm, Arclight 14

Thursday, November 6, 12:30 pm, Arclight 13

Most Screenings are at the ArcLight Hollywood

6360 Sunset Boulevard at Ivar

Tickets and Passes On Sale Now!

Regular screenings \$11

For passes, tickets and full Festival details, please call

1.866.AFIFEST or visit [AFI.com/AFIFEST](http://AFI.com/AFIFEST)

AFI FEST is proud to present one of the world's most anticipated showcases of international film, as part of the longest-running film festival in Los Angeles. The 2008 program is one of the most ground-breaking programs to date in our 30 year history.

Cost: \$11/ticket

Sponsor(s): KCCLA

## **Soldiers of Conscience**

**Saturday, Nov 1, 2008, 2:00 PM**

Can American soldiers be ordered to participate in military actions which they believe are morally wrong?

Japanese American World War II military resisters and a diverse number of American Iraq War resisters were punished by military authorities for their answers to this question.

Dr. Shirley Castelnuovo will talk about her new book, [Soldiers of Conscience: Japanese American Military Resisters in World War II](#), which explores this question and be available for book signing. Dr. Castelnuovo will also moderate a conversation with Iraq military resisters and World War II Japanese American military resister, Cedrick Shimo.

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Edamame Nights

Thursday, Nov 6, 2008, 7:30 PM

Join the cast of Cold Tofu at the Edamame Lounge as they improvise scenes and music to create a complete 40-minute show! A headline lounge singer will thrill you with (made

up) songs that you know and love, while the lives of the Edamame Lounge patrons unfold before your very eyes and in their own (improvised) karaoke favorites.

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Target Free Family Day: Brilliant Beats

Saturday, Nov 8, 2008 , 11:00 AM

FREE ALL DAY

Enjoy a day of family fun that explores shared traditions within the Asian American community. November's theme is drumming. Please check back for more information. Generously sponsored by Target, these special Saturdays are filled with fun activities giving families unique ways to learn, play, and grow together.

2008 Target Free Family Saturday schedule

[December 13 – Artfully Yours](#)

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Gallery Talk

Thursday, Nov 13, 2008 , 6:30 PM

Come join us for an exciting gallery talk with a curator and artists Dominique Moody and Haruko Tanaka.

In conjunction with the exhibition [20 Years Ago Today: Supporting Visual Artists in L.A.](#)

Vaudeville Night

FREE!

Friday, Nov 14, 2008 , 8:00 PM

A night of performances and videos by a selection of CCF fellowship recipients in one of LA's historic theaters, now converted into an arts center that is home to CCF fellow Sara Velas' recently completed panoramic painting installation, The Effluence of the North. Please note, Vaudeville Night will take place at The Velaslavasay Panorama, which is located at: 1122 W. 24th St. Los Angeles, CA 90007.

In conjunction with the exhibition [20 Years Ago Today: Supporting Visual Artists in L.A.](#)

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Stanley Hayami, Nisei Son: His Diary, Letters & Story

Saturday, Nov 15, 2008 , 2:00 PM

From American Concentration Camp to Battlefield 1942-1945

During World War II, Stanley Hayami, a 16 year-old Heart Mountain prisoner, aspiring artist-writer, dedicated Nisei son, and later a 442nd RCT veteran, began a diary chronicling his thoughts and optimistic hopes for a “United Nations of Earth.” Joanne Oppenheim, author of Dear Miss Breed, will share her interviews with Hayami's family and friends. and her research from the [National Museum's collection](#) of his diary, art, and recently found letters.

The book is available for sale through the Museum Store. Order [online](#) or call toll-free at 888.769.5559.

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Bringing the Circle Together: A Native American Film Series -- 'Alcatraz Is Not An Island

Thursday, Nov 20, 2008 , 7:00 PM

Screening of 'Alcatraz Is Not An Island'

When a small group of Native American students and “Urban Indians” began the occupation of Alcatraz Island in November 1969, they sparked a movement joined by thousands, retaking “Indian land” for the first time since the 1880s. This historic event altered U.S. Government Indian policy and programs, and how it forever changed the way Native Americans viewed themselves, their culture and their sovereign rights.

Discussion to follow the screening with Dr. Troy R. Johnson, author of AIM topics and Chair of American Indian Studies at California State Long Beach.

This historic event altered U.S. Government Indian policy and programs, and how it forever changed the way Native Americans viewed themselves, their culture and their sovereign rights.

Bringing the Circle Together: A Native American Film Series

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The film series is hosted by Lorin Morgan-Richards and is sponsored by the following organizations:

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[The National Center for Preservation of Democracy](#)

[The Southern California Indian Center, Inc.](#)

[Haramokngna American Indian Cultural Center](#)

For more information about the film series please visit [www.myspace.com/nafilmseries](http://www.myspace.com/nafilmseries) or by email at [nafilmseries@aol.com](mailto:nafilmseries@aol.com)

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Little Tokyo Walking Tour

Saturday, Nov 29, 2008 , 10:15 AM

Relive history and learn about present-day Little Tokyo with National Museum docents.

\$8 Members; \$13 non-members, includes Museum admission. Comfortable walking

shoes and clothes recommended. Weather permitting.

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[www.janm.org](http://www.janm.org)

Jan 17-18, 2009 Asian American Expo

1101 W. McKinley Ave, Pomona, CA 91768

Pomona Fairplex

Contact Address

3940 Rosemead Blvd. Rosemead, CA 91770

Contact Phone

Tel: (626) 280-8588

Fax: (626) 280-0688

<http://ccyp.com/expo/sc/>

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

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This Weekend (and earlier/later)

Masterpieces by Edward Yang

The film world lost writer/director Edward Yang far too soon. He passed away at the age of fifty-nine in 2007, seven years after receiving his first-ever full U.S. release for what has tragically become his final film: the roundly praised and awarded Yi Yi. A leading member of the Taiwanese New Wave alongside Hou Hsiao-Hsien, Yang set his seven features amid the bustle of Taipei's ever-changing landscapes, both physical and psychological. The doubt evident in Yang's statement that "Every citizen in Taiwan has to face a question: what are we going to do in the future-reunification or independence?" reverberates throughout his human-scale epics.

Presented with support from the Taipei Economic & Cultural Office in Los Angeles.

Saturday, October 18

A Brighter Summer Day (Gulingjie Shaonian Sharen Shijian)

7:30 pm

With more than one hundred speaking parts and a cast rehearsed over half a decade, Yang's ambitious third feature will be screened in its full, four-hour director's cut.

Western rock 'n' roll scores Yang's tale of street gangs and teen romance set against 1949's mass immigration from mainland China as the Communists take power.

"Triumph... something like a Michelangelo Antonioni remake of West Side Story." -J.

Hoberman, Village Voice.

1991/color/240 min. / Scr/dir: Edward Yang; w/ Lisa Yang, Zhang Zhen

TICKETS

\$10; \$7 for LACMA members, seniors (62+), and students with valid ID. Purchase of a film ticket includes entrance to the galleries.

Many programs sell out. Pre-purchase your ticket by visiting the museum box office, calling 323 857-6010

A Night of Asian American Hip Hop

Friday, October 17, 9 PM - 1 AM

Performances start at 10 PM

A live show featuring the best of Asian American/Pacific Islander hip-hop music and culture including internationally known hip-hop legend Jin the MC from 106 & Park fame, as well as up-and-coming rapper Camino and R&B sensation Sheri.

Clothing and lifestyle giants, Teruo Artistry and E.G.R.--EngineeRED by REMY, will also be there for a special once-in-a-life-time hip-hop fashion show! A team of talented DJs



will help keep the night popping.

\$5.00 museum members; \$10 non-members. Advanced ticket purchase recommended by calling 213.625.0414 or by visiting the front desk at the National Museum. On the day of the program tickets can be purchased with cash only.

See a list of artists [<http://www.janm.org/events/2008/10/17/eyes-and-ears/>]

In the Garden: Pacific Asia Museum's 31st Annual Festival of the Autumn Moon  
Saturday, October 18, 6-10pm

The museum's annual gala features music, dancing and a luxury auction "bazaar" of art, antiques, and travel. Tickets are \$250. All proceeds benefit Pacific Asia Museum's programs. For more information, contact Jean Shin Douglas 626-449-2742 ext. 37 or [j.shindouglas@pacificasiamuseum.org](mailto:j.shindouglas@pacificasiamuseum.org)

THE SILK ROAD TO SHANGHAI: COMPLEX STORIES OF ARTIFACTS FROM CHINA

Sunday, October 19

1:30 PM

Dr. Susan Whitfield, Director, The International Dunhuang Project, The British Library, explores the many influences which enabled the creation of what we mean by "Chinese Art." Focusing on both the Terra Cotta Warriors and objects from succeeding millennium, she will explore the many influences which enabled their creation and tell their stories. In particular, she will look at the extraordinary cultural and technological exchanges enabled by the great Eurasian trade routes and their affect on the arts of China.

Bowers Museum, Santa Ana, CA

Central Asia Initiative: Mobility and Governability in Central Asia

A one-day conference presented by the Asia Institute

Saturday, October 18, 2008

9:00 AM - 5:00 PM

Tom Bradley International Hall

Los Angeles, CA 90095

Bringing together leading scholars working on different periods, places and disciplines in Central Asian Studies, the conference will explore long-term Central Asian social and cultural characteristics as evident in the region's religious, political and artistic formations and traditions, as well as the impact of Central Asia's distinctive geographical environments on human history.

Morning Session: Histories

Chair: Sanjay Subrahmanyam, UCLA

Lothar von Falkenhausen, UCLA, Archaeological Sidelights on Central Asia

Devin DeWeese, Indiana University, The Missing Middle: Broad Brushes and Narrower Perspectives on the Historiography of Central Asia in the Islamic Period

Nazif Shahrani, Indiana University, Mobility, Subjugation and States in 19th & 20th Century Central Asia

Afternoon Session: Cultures

Chair: Gregory Schopen, UCLA

Françoise Aubin, CNRS, Paris, Rambling Reflections about Mobility and Governability

of Religious Phenomena and Systems in Inner Asia

Susan Whitfield, British Library, London, Reframing the Artistic Spaces of Central Asia

David Christian, San Diego State University, Mobile Army, Sedentary Tax Base: Mobility and Sedentism in the Mongol and Russian Empires

Summary Remarks, Nile Green, UCLA

This event is made possible with generous grants from the UCLA International Institute and the Center for European and Eurasian Studies.

Rsvp to Elizabeth Leicester at [eleicester@international.ucla.edu](mailto:eleicester@international.ucla.edu). Parking is available for \$9 in Lot 8 on the UCLA campus.

For more information please contact

Nick Menzies

Tel: (310) 825-0007

[nmenzies@international.ucla.edu](mailto:nmenzies@international.ucla.edu)

[www.international.ucla.edu/asia](http://www.international.ucla.edu/asia)

Symposium: Talking Cloth: New Studies on Indonesian Textiles

Saturday, October 18 | 10 am–4:30 pm

The fourth R.L. Shep Triennial Symposium on Textiles and Dress focuses on recent research and discoveries in the field of Indonesian textile studies and is presented in conjunction with the exhibition, Five Centuries of Indonesian Textiles: Selections from the Mary Hunt Kahlenberg Collection. This daylong symposium features prominent scholars from around the world and a special dance performance by the Balinese Gamelan Burat Wangi from the California Institute of the Arts.

Bing Theater, LACMA | Free, tickets required; call 323 857-6010 | Get the full symposium schedule

Lecture by Masaki Taniguchi, Associate Professor of Japanese Politics, Tokyo University

Monday, October 20th 3:30-5:00pm

SOS B40, USC

Co-sponsored by Center for International Studies and the Japanese Consulate

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Summary Remarks, Nile Green, UCLA

This event is made possible with generous grants from the UCLA International Institute and the Center for European and Eurasian Studies.

More information about the UCLA Central Asia Initiative

Cost: Free

Special Instructions

Rsvp to Elizabeth Leicester at [eleicester@international.ucla.edu](mailto:eleicester@international.ucla.edu). Parking is available for \$9 in Lot 8 on the UCLA campus.

For more information please contact

Nick Menzies

Tel: (310) 825-0007

[nmenzies@international.ucla.edu](mailto:nmenzies@international.ucla.edu)

[www.international.ucla.edu/asia](http://www.international.ucla.edu/asia)

Sunday, Oct 19, 2008

12:30PM

Dr. Gordon Sato: The Manzanar Project

Come hear Dr. Gordon Sato from The Manzanar Project speak about his work fighting global poverty around the world.

The Manzanar Project is named after the concentration camp Dr. Sato was in during World War II and is dedicated to the eradication of poverty and hunger and to relieving global warming. The approach adapted comes from my long experience as a scientific researcher and my experience in the Manzanar Desert trying to relieve the tedium of meal after meal of canned spinach and spam.

The Manzanar Project has won two prestigious awards: the 2002 Rolex Award and the Blue Planet Prize of 2005 in Tokyo. It was very gratifying to win these awards and they have given the Project credibility in the wider world but my ambition is not to win awards but to achieve the objectives of the Manzanar Project.

For more information about Gordon's work, visit [www.themanzanarproject.com/](http://www.themanzanarproject.com/).

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

[janm.org](http://janm.org)

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Where I went last weekend (or the weekend before):

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/html/calendar.asp>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

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Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Sarah Palin's wink will offend in India and China

Monica Corcoran

<http://latimesblogs.latimes.com/alltherage/2008/10/sarah-palins-wi.html>

Sarah Palin stirs up controversy in the wink of an eye

When she winked during the vice presidential debate, political analysts and the Internet became abuzz.

By Faye Fiore, Los Angeles Times Staff Writer

October 14, 2008

<http://www.latimes.com/entertainment/news/la-et-wink14-2008oct14.0.2157067.story>

Morgan Stanley gets financial lifeline, seeks acquisitions

The troubled investment bank receives a \$9-billion infusion from a Japanese bank and says will use the money to pick off smaller rivals.

From the Associated Press

October 14, 2008

<http://www.latimes.com/business/la-fi-morgan14-2008oct14.0.7403162.story>

North Korea to resume nuclear dismantling

The decision comes in response to the U.S. decision to take the nation off a list of terrorism sponsors.

By Barbara Demick, Los Angeles Times Staff Writer

October 13, 2008

<http://www.latimes.com/news/nationworld/washingtondc/la-fg-norkor13-2008oct13.0,7930066.story>

Sidi Larbi Cherkaoui to perform 'Myth' at UCLA

By Susan Josephs, Special to The Times

October 12, 2008

<http://www.latimes.com/entertainment/news/arts/la-ca-cherkaoui12-2008oct12.0,6180094.story>

FDA's lax approach to China comes back to bite us

David Lazarus, Consumer Confidential

October 15, 2008

<http://www.latimes.com/business/la-fi-lazarus15-2008oct15.0,7565334.column>

China also suffers from indoor air pollution

Because of stoves and smoking, the air inside lower-class homes is up to 10 times worse than the gloom outside, researchers say.

By John M. Glionna, Los Angeles Times Staff Writer

October 13, 2008

<http://www.latimes.com/news/nationworld/world/la-fg-chinaair13-2008oct13.0,3737998.story>

China's small dairy farmers caught in milk scandal

Consumer anxiety and stricter milk collection rules are threatening their livelihoods.

Analysts say it's unlikely small farmers were involved in the melamine scandal.

By John M. Glionna, Los Angeles Times Staff Writer

October 9, 2008

<http://www.latimes.com/la-fg-chinamilk9-2008oct09.0,5702531.story>

Pentagon divided over John McCain

His military experience, while seen as an asset, makes him a less likely pushover for top brass, and he has long been a critic of Defense spending. But some welcome the prospect of sweeping reforms.

By Julian E. Barnes, Los Angeles Times Staff Writer

October 13, 2008

<http://www.latimes.com/news/nationworld/washingtondc/la-na-mccainmil13-2008oct13.0,6162783.story>