

THE APPA Newsletter
October 21, 2008
See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, and 2007 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net or dkikemi@mac.com . Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market
Weller Court 2nd & San Pedro in
Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.
Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb
Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at

323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

THE CHINESE AMERICAN MUSEUM AND AUTO CLUB GIVE LEGENDARY CALIFORNIA PAINTER DAY IN SUNSHINE to October 25, 2008

California Artist Fused Chinese Heritage with California Scenes

Jake Lee, a highly respected, yet quiet and enigmatic painter who influenced numerous other artists in California for decades, has not been the subject of a major retrospective, until now. "Sunshine & Shadow: In Search of Jake Lee" an exhibition hosted by the Chinese American Museum of Los Angeles, co-produced with the Automobile Club of Southern California, marks the first comprehensive and critical review of a prolific artist who embraced California landscapes and city scenes through watercolor.

Showcasing at the Chinese American Museum (CAM) from Dec. 1 to October 25, 2008, "Sunshine & Shadow" will highlight more than 60 watercolors, including eight from the Auto Club's WESTWAYS cover art collection. The collection will also illustrate with photos and letters more details of the artist's professional career and his family life, which he kept distinctly separate for many years.

"Jake Lee is among the most well known and prolific watercolor artists of the 20th Century, yet we found very little published about his personal life as we researched this exhibition," said Dr. Pauline Wong, Executive Director of the museum. "We had no problem locating his art and his influence – it lives in collections throughout the state and in the hearts of his many students. But it was more challenging to find the man. We believe this exhibition and catalogue will result in new appreciation for his artistic production and his influence."

Lee (1915-1991) worked steadily as a commercial artist and teacher. His first works fell squarely within the California watercolor tradition. Lee said he wanted to be known as a California artist – not necessarily a Chinese American artist. In the 1960s he was asked to produce murals and paintings that reflected Chinese culture in California settings, such as San Francisco's Chinatown for the cover of WESTWAYS, and scenes from Chinese American history for Kan's Restaurant (San Francisco).

"Lee's depictions of Chinese American urban spaces, such as Chinatown balconies and storefronts, became a commercially sustainable side bar to his landscapes and rural scenes," noted Matthew Roth, Auto Club historian. "The Auto Club's member magazine, WESTWAYS, commissioned cover paintings from Lee nine times from 1954 to 1978, and these watercolors show in capsule his evolution into full engagement with Chinese aesthetic traditions."

Gordan McClelland, noted authority on California art and co-author of California Watercolors, 1850-1970 said: "Jake Lee was a talented watercolorist whose finest paintings combine an engaging blend of California Style watercolor painting with calligraphic brushwork reminiscent of his Chinese heritage. He was a key figure in a small group of California artists that carried on American Scene painting into the second half of the 20th Century and was highly regarded as a innovative and entertaining art instructor. This recognition is long overdue."

The Chinese American Museum is located at 425 North Los Angeles Street in El Pueblo de Los Angeles Historical Monument, across from Union Station. Hours are 10 a.m. – 3

p.m., Tuesday – Sunday. Admissions are suggested donations of \$3 for adults and \$2 for seniors and students.

The Chinese American Museum (CAM) is jointly developed and operated by the Friends of the Chinese American Museum (FCAM) and El Pueblo de Los Angeles Historical Monument, a department of the City of Los Angeles. Located at 425 North Los Angeles Street within the El Pueblo Plaza in downtown Los Angeles, CAM is housed in the last surviving structure of the City's original Chinatown. CAM's mission is to foster a deeper understanding and appreciation of America's diverse heritage by researching, preserving, and sharing the history, rich cultural legacy, and continuing contributions of Chinese Americans. For more information about the Museum, please visit www.camla.org.

The Automobile Club of Southern California, the largest member of the AAA federation of motor clubs, has been providing service since 1900. Today, the Auto Club's members benefit by roadside assistance, insurance products and services, travel agency, financial products, automotive pricing and buying programs, automotive testing and analysis, trip planning services and highway and transportation safety programs. Information about these products and services is available on the Auto Club's Web site at www.AAA.com.

June 6, 2008 - January 6, 2009

Mingei East and West

Mingei literally means "folk art" in Japanese. Literary scholar and critic Yanagi Soetsu (1889–1961) coined the word in the 1920s to refer to and champion the kind of anonymous, handcrafted objects that had begun to disappear as Japan entered the age of mass production and western-oriented modernization. Yanagi and his followers revitalized the tradition

of handicraft by re-evaluating the beauty of utilitarian objects and spurring a new artistic movement dedicated to maintaining what they defined as essential Japanese values

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [Google Map]

Hours: Wed – Sun: 10:00am-6:00pm

Admission: \$7 for adults

\$5 for students/seniors

Free admission every 4th Friday of the month!

Parking: Free parking is available in museum parking lot, located on corner of Los Robles and Union.

www.pacificasiamuseum.org

The Offering Table :

Women Artist/Activists from Korea

September 10, 2008 - January 11, 2009

Confucianism has endured for centuries as a pivotal ideology in East Asia. However, it has also served to marginalize women. The Offering Table features the works of three female artists, Junwha Rhu, Miran Je and Insun Ha.

They explore issues of oppression and isolation in a rigidly Confucian society, and seek to define a long-repressed identity for women in contemporary Korea.

The exhibit will be on view concurrently with Confucius: Shaping Values through Art, which examines and illuminates the teachings and vast influence of Confucianism in China and East Asia.

Linda Inson Choy

Guest Curator

This exhibition is co-sponsored by Mike and Sookie Garrison and Korean Cultural Center in Los Angeles.

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www.pacificasiamuseum.org

Confucius:

Shaping Values Through Art

September 17, 2008 - January 11, 2009

At a time when interest in China and its rich culture is increasing internationally, China's interest in its own history and traditions has also been growing. Since the end of the Cultural Revolution in 1976, the Chinese have been looking to their past as they plan for their future.

Most notably, the Chinese have been showing a renewed interest in the teachings of Confucius, a philosopher, teacher and political thinker, who lived 2,500 years ago.

Confucius: Shaping Values Through Art explores how Confucian values have permeated East Asian culture. It utilizes the Museum's own collection as a case study. The exhibition will include Chinese ink rubbings, folk paintings, and copies of the classic, The Analects (a text containing teachings attributed to Confucius). Other objects include Chinese silk embroideries and Japanese woodblock prints related to the ritual of honoring the ancestors, an important concept in Confucian ideology.

Meher McArthur

Guest Curator

This exhibition is made possible by The James Irvine Foundation, Carolyn Hsu Balcer and René Balcer, and Dr. George W. Housner

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www.pacificasiamuseum.org

Descanso Gardens Japanese Garden Festival

Saturday & Sunday, Nov 1 & 2, 2008

The annual Japanese Garden Festival brings the sights and sounds of traditional dance, music and horticulture to Descanso Gardens every autumn. Activities range from the thundering sounds of taiko drums to the tranquil, meditative quality of suiseki stone art and the grace of traditional dance. All evoke the culture of Japan.

SATURDAY AND SUNDAY EVENTS

Chrysanthemum Show

9 a.m. to 4:30 p.m. | Van de Kamp Hall

Exhibit and sale by the Descanso Chrysanthemum Society and the Glendale

Chrysanthemum Society.

Ikebana Display

9 a.m. to 4:30 p.m. | Minka

Ikebana, the art of flower arranging, is perhaps the most famed and actively practiced of Japan's traditional arts. The Sogetsu School of Ikebana promotes a contemporary and international understanding of this art form and meditations on plant life are reflected in these arrangements on display for your inspiration.

Full Moon Tea House

Noon to 4 p.m. | Japanese Garden

To reserve a sit-down Full Moon Tea Service from 1 to 3 p.m. call (818) 790-3663.

SATURDAY ONLY EVENTS

Spotlight on Mums

Noon Saturday | Magnolia Lawn

Special ideas on how to select, care, and grow these wonderful additions to the garden.

Taiko Drum Performance

1 to 1:30 p.m. Saturday | Under the Oaks Theater

The thundering taiko drums of Japan are performed by a multi-ethnic group of adults and children. After the performance you can try your hand at drumming and take a photo with these magnificent instruments.

Japanese Bookmaking Workshop

Every half-hour on Saturday from 1:30 to 4 p.m. | Main Lawn

Enjoy the art of bookmaking and create a simple and beautiful book reminiscent of the Japanese style, regardless of your skill or experience, with the guidance of book artist Wendy Poma. Supplies are provided. Materials fee of \$2. Space is limited for each session. Children must be with an accompanying adult.

SUNDAY ONLY EVENTS

Japanese Dancers

2 to 2:30 p.m. Sunday | Under the Oaks Theater

Madam Fujima Kansuma and her dance troupe bring a narrated performance to our stage that will entertain and enlighten you on the many facets of Japanese dance and culture.

1418 Descanso Drive

La Cañada Flintridge, CA 91011

www.descansogardens.org

Asia in LA: Global Cities in Asia, Asia in the Global City

The first Asia in LA program brings together leading architects, designers, and UCLA faculty working in and on Asia.

Saturday, November 08, 2008

1:30 PM - 5:30 PM

Tom Bradley International Hall

UCLA Campus

Los Angeles, CA 90095

Los Angeles is currently at the forefront of a fertile, transnational convergence of architects, urban designers, and global cultures emerging out of and working with Asia.

The afternoon will feature two panel discussions and exhibitions by professionals, community leaders, and UCLA faculty who exemplify this transpacific exchange. Their work confronts the tensions inherent in the design and use of space and the construction and preservation of identity, both in the Asian cities that are a part of today's networks of people, goods, and ideas, and in the Asian spaces that are a vital part of the fabric of a global city such as Los Angeles. The discussion will be moderated by Tritia Toyota, former KCBS news anchor and UCLA Asian American Studies Professor, and Shirley Wang, Founder and CEO of Plastpro, Inc. and UCLA alumna.

1:30 Welcome and opening remarks

J. Nicholas Entrikin, Acting Vice Provost, International Institute and R. Bin Wong, Director, Asia Institute

2:00 Panel I: Asia in the Global City

The first panel explores the tensions between the construction and preservation of identity in a diasporic context and the development of a global multicultural cosmopolitanism in urban and lived spaces. The presenters will compare historic and contemporary constructions of "Asian" spaces in southern California by and for local heritage communities, and the varying ways local cultures experience global forms of architecture and urban design.

Karin Higa, Senior Curator, Japanese American National Museum

Vinit Mukhija, Professor of Urban Planning, UCLA

Bennett Peji, Founder, Bennet Peji Design, San Diego

Lisa Kim Davis, Professor of Geography, UCLA

3:30 Panel II: The Global City in Asia

California-based architects working in a transpacific context will engage in a dialogue about their work, reflecting on how urban spaces in global cities are consciously planned and constructed by professionals according to their visions and interpretations of people's goals and needs. At the same time, they will reflect on the particular histories and synergies that make Los Angeles an appealing base for internationally engaged architects and designers from Asia.

Hitoshi Abe, Chair of Architecture and Urban Design, UCLA and Founder, Atelier Hitoshi Abe, Sendai, Japan

Edmund Ong, Chief of Architecture (ret.), San Francisco Redevelopment Agency

Ma Qingyun, Dean of the School of Architecture, USC and Founder, MADA s.p.a.m., Shanghai, China

Alice Kimm, Principal, John Friedman Alice Kimm Architects, Los Angeles

Ari Seligmann, Professor of Architecture, UCLA

5:30-6:00 Reception

Exhibitions will be on display during the program and reception. Artists will be on hand for questions and discussion.

AFI FEST 2008

AFI FEST is proud to present one of the world's most anticipated showcases of international film, as part of the longest-running film festival in Los Angeles. The 2008 program is one of the most ground-breaking programs to date in our 30 year history.

Friday, October 31, 2008

Arclight Hollywood

6360 Sunset Boulevard

Los Angeles, CA 90095

AFI FEST 2008 presented by Audi

October 31 - November 9

Arclight Hollywood and other Hollywood locations

AFI FEST 2008 and Korean Cultural Center, Los Angeles (KCCLA) are proud to invite you to the following screenings as part of the 2008 Film Festival:

THE GOOD THE BAD AND THE WEIRD

(CHOŨN NOM, NAPPŨN NOM, ISANGHAN NOM)

2008 South Korea 130 MIN

DIR: Kim Jee-woon

CAST: Lee Byeong-heon, Jung Woo-sung, Jeong Woo-seong, Song Kang-ho

Think STAGECOACH meets high-wire Jackie Chan meets THE ROAD WARRIOR: this stunning homage to Eastwood and Leone follows three Korean exiles as they set off in bizarre pursuit of buried treasure in China. And the exhilarating, escalating mayhem concludes with an unforgettable existential showdown.

Saturday, November 1, 9:50 pm, Arclight 14

Thursday, November 6, 12:30 pm, Arclight 09

THE CHASER

(CH'UGYŎKCHA)

2008 South Korea 123 MIN

DIR: Na Hong-jin

CAST: Kim Yun-seok, Ha Jung-woo, Seo Young-hee, Koo Bon-woong

The women controlled by Joong-ho, a corrupt-cop-turned-pimp, keep disappearing. Each, it turns out, visited the same client on their final night. Can Joong-ho find the deadly John before he kills again? Winner of multiple major awards, Jin's startling debut stretches our expectations about the crime thriller.

Friday, October 31, 7:15 pm, Arclight 14

Thursday, November 6, 12:30 pm, Arclight 13
Most Screenings are at the ArcLight Hollywood
6360 Sunset Boulevard at Ivar

Tickets and Passes On Sale Now!

Regular screenings \$11

For passes, tickets and full Festival details, please call
1.866.AFIFEST or visit AFI.com/AFIFEST

AFI FEST is proud to present one of the world's most anticipated showcases of international film, as part of the longest-running film festival in Los Angeles. The 2008 program is one of the most ground-breaking programs to date in our 30 year history.

Cost: \$11/ticket

Sponsor(s): KCCLA

Soldiers of Conscience

Saturday, Nov 1, 2008, 2:00 PM

Can American soldiers be ordered to participate in military actions which they believe are morally wrong?

Japanese American World War II military resisters and a diverse number of American Iraq War resisters were punished by military authorities for their answers to this question.

Dr. Shirley Castelnuovo will talk about her new book, *Soldiers of Conscience: Japanese American Military Resisters in World War II*, which explores this question and be available for book signing. Dr. Castelnuovo will also moderate a conversation with Iraq military resisters and World War II Japanese American military resister, Cedrick Shimo.

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fax: 213.625.1770

www.janm.org

Edamame Nights

Thursday, Nov 6, 2008, 7:30 PM

Join the cast of Cold Tofu at the Edamame Lounge as they improvise scenes and music to create a complete 40-minute show! A headline lounge singer will thrill you with (made up) songs that you know and love, while the lives of the Edamame Lounge patrons unfold before your very eyes and in their own (improvvised) karaoke favorites.

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Burning the Books and Killing the Scholars: Representing the Atrocities of the First Emperor of China

Anthony Barbieri-Low delivers the 21st Sammy Yukuan Lee Lecture on Chinese Archaeology and Art

Saturday, November 01, 2008

2:00 PM - 3:30 PM

Lenart Auditorium

Fowler Museum of Cultural History

UCLA

Los Angeles, CA 90095

For centuries, the brutal and tyrannical reign of Qin Shihuangdi, First Emperor of China, was summed up by a four-character phrase, fenshu kengru, "He burned the books and buried the Confucian scholars alive." This refers to two separate, largely unrelated, incidents that the historian Sima Qian tells us took place late in the reign of the First Emperor. He wove them into the historical narrative as evidence of the emperor's increasing paranoia and as omens of his imminent loss of Heaven's favor. In the first incident, the First Emperor decreed that private copies of the Book of Documents, Book of Songs, and the histories of the defeated rival states be banned and turned over to the authorities for destruction. This literary inquisition resulted in an enormous loss of historical knowledge and cultural heritage and earned the First Emperor the enmity of book-revering Confucian scholars for two millennia.

While there is abundant historical proof for the so-called "burning of the books," the second atrocity, the alleged killing of 460 Confucian scholars, by burying them alive in a pit, has been greatly misinterpreted, and may have never occurred. Nevertheless, for over two millennia, authors and artists have linked these two incidents and used them in representations to vilify the First Emperor, and, on occasion, to praise him. This talk will examine how these atrocities have been portrayed in literature, monuments, and pictorial art from the Han Dynasty to the Cultural Revolution, with special focus on the political motivations behind these representations.

Anthony Barbieri-Low is an assistant professor at the University of California, Santa Barbara, where he specializes in the social and economic history of imperial China. The Sammy Yukuan Lee lectures are sponsored by the UCLA Center for Chinese Studies and funded by the Lee Family Foundation. The series was begun in 1982 in honor of the 80th birthday of Sammy Yukuan Lee, a noted collector and authority on Chinese art, particularly lacquers, textiles, and ceramics. Mr. Lee is now in his 106th year and remains an active art collector. The lectures have been held annually in recent years and this year's event is the 21st in the series. The lecture is cosponsored by the UCLA Fowler Museum of Cultural History.

Free and open to the public. Reception to follow

Enter UCLA from Sunset Blvd. at Westwood Plaza. Parking attendants will direct you to Lot 4. Take the elevator at the southeast end of Lot 4 or the stairs at the northeast end, closest to the museum. Parking is \$9,

For more information, call 310-825-8683.

Sponsor(s): [Center for Chinese Studies](#), [Fowler Museum at UCLA](#)

Thai Cultural Night in the U.S.

Extraordinary evening of Thai traditional and classical music, dance, and puppet theater.

Saturday, November 01, 2008

8:00 PM - 10:00 PM

Schoenberg Auditorium

UCLA Campus

Los Angeles, CA 90095

A celebration of the 81st birthday anniversary of His Majesty King Bhumibol Adulyadej and the 175th anniversary of the establishment of Thai - U.S. diplomatic relations.

The program will feature 20 members of a skilled cultural troupe from Thailand to showcase a series of Thai traditional and classical music and dances. The highlights will be the performance of the Thai classical mask dance drama "Khon" from the 17th century and a Ramakien (Ramayana) puppet play.

Please note that an exhibit in the Schoenberg Hall lobby will begin at 6:30 p.m. featuring demonstrations of Thai fruit and vegetable carving, garland arrangement, Thai massage, and Thai food and beverages.

Cost: Tickets: regular \$30, students and children \$10

Special Instructions

Tickets available from the UCLA Central Ticket Office or online at UCLA Live.

www.uclalive.org/event.asp?Event_ID=633

Sponsor(s): [Center for Southeast Asian Studies](#), [UCLA Live](#), Royal Thai Consulate General of Los Angeles

Female Meditation Techniques in Late Imperial and Modern China

A two-day conference

Saturday, November 08, 2008

8:00 AM - 5:00 PM

10383 Bunche Hall

UCLA

Los Angeles, CA 90095

Saturday - 8:30 am - 5:30 pm

8:30 am Introduction to the conference

Elena Valussi, Robin Wang and David Schaberg

9:00 Panel 1 – Practicing the Body - Chair: Kelly James Clark (Calvin College)

DOMINIQUE HERTZER (Ludwig-Maximilians-Universität), "Nüdan and Healing"

XUN LIU (Rutgers University), "Late Ming Women's Practices for Repelling Illness"

ELENA VALUSSI (Columbia College, Chicago), "Nüdan, Body and Self-cultivation"

Discussant: Charlotte Furth (USC)

12:00 Extra presentation

XUN LIU: "Fox Spirits, Licentious Daoists, and Sexual Battles: Literary Imaginaries of Nüdan and Sexual Alchemy in Ming-Qing Novels"

12:30 - 2:00 pm Lunch break

2:00 Panel 2 – A Community of Practitioners - Chair: Robert Company (USC)

LIVIA KOHN (Boston University), "Nüdan and Community"

SHIN-YI CHAO (Rutgers University), "Social and Ethical Dimension of Female Practice"

SARAH NESWALD (McGill University), "Reconstructing Textual communities"

Discussant: Suzanne Cahill (UC San Diego)

Sunday - 9 am - 12:30 pm

9:00 am Panel 3 – Contemporary Practices, East and West - Chair: King Sing Ng (Hong Kong)

ROBIN WANG (Loyola Marymount University), "Nüdan and Contemporary Practice in China"

LU XICHEN (Zhongnan University), "Nüdan and Contemporary Moral Concerns"

IRMGARD ENZINGER (Munich, Germany), "Contemporary Nüdan Practice in Europe"

Discussant: Yao Ping (Calif. State University, Los Angeles)

Female Alchemy (nüdan) is a branch of inner alchemy (neidan) that developed in China from the late Ming dynasty onwards. In the prefaces to texts as well as in treatises themselves, much importance is laid upon the "difference" of the female body, in terms of cosmological and physiological setup, from the male body. Male and female bodies are compared and emotions, loci, and fluids are discussed in detail. However, male/female physiological differences had always been widely acknowledged in medical and alchemical treatises. Thus the emergence of nüdan must also be closely tied to social developments, such as tensions about gender balance. As women become more and more active agents in the public space, especially in the religious arena, a safer alternative, one that could be practiced at home and did not require contact with male teachers or fellow practitioners, was offered through nüdan by male intellectuals. This is easily explained if we look at the growing concern for chastity and proper female behavior in the Qing dynasty, and is supported by extensive sections on female behavior in female alchemy treatises. This phenomenon, with its gender and social implications, is just starting to be discussed and the field is slowly growing:

Catherine Despeux was the first to identify it as a phenomenon to Western audiences in her book *Les Immortelles de la Chine ancienne* and in a subsequent English version, *Women in Daoism*, authored together with Livia Kohn. Elena Valussi wrote the first Ph.D dissertation on the nüdan tradition, its historical developments and social implication in 2003; Sara Neswald just finished writing a dissertation on nüdan and its relationship with Tantric Buddhism. Xun Liu has done extensive work on early nüdan writings and has written on gender in Daoism. Suzanne Cahill has investigated issues of gender in Daoism her whole career. Charlotte Furth has investigated visions of the female body in Chinese medicine. This workshop is the first attempt to come together and discuss this tradition from multiple angles.

This event is sponsored by:

Center for Chinese Studies, UCLA

Asian and Pacific Studies, Loyola Marymount University

Hong Kong Taoist Association & Yuan Yuan Institute

The Dean of BCLA, Loyola Marymount University

Southern California Consortium for International Studies

Women Study Department, Loyola Marymount University

Parking is available (at \$9) in Lot 3.

Target Free Family Day: Brilliant Beats

Saturday, Nov 8, 2008 , 11:00 AM

FREE ALL DAY

Enjoy a day of family fun that explores shared traditions within the Asian American community. November's theme is drumming. Please check back for more information. Generously sponsored by Target, these special Saturdays are filled with fun activities giving families unique ways to learn, play, and grow together.

2008 Target Free Family Saturday schedule

December 13 – Artfully Yours

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www.janm.org

Gallery Talk

Thursday, Nov 13, 2008 , 6:30 PM

Come join us for an exciting gallery talk with a curator and artists Dominique Moody and Haruko Tanaka.

In conjunction with the exhibition 20 Years Ago Today: Supporting Visual Artists in L.A.

Vaudeville Night

FREE!

Friday, Nov 14, 2008 , 8:00 PM

A night of performances and videos by a selection of CCF fellowship recipients in one of LA's historic theaters, now converted into an arts center that is home to CCF fellow Sara Velas' recently completed panoramic painting installation, The Effluence of the North. Please note, Vaudeville Night will take place at The Velaslavasay Panorama, which is located at: 1122 W. 24th St. Los Angeles, CA 90007.

In conjunction with the exhibition 20 Years Ago Today: Supporting Visual Artists in L.A.

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Stanley Hayami, Nisei Son: His Diary, Letters & Story

Saturday, Nov 15, 2008 , 2:00 PM

From American Concentration Camp to Battlefield 1942-1945

During World War II, Stanley Hayami, a 16 year-old Heart Mountain prisoner, aspiring artist-writer, dedicated Nisei son, and later a 442nd RCT veteran, began a diary chronicling his thoughts and optimistic hopes for a "United Nations of Earth." Joanne Oppenheim, author of Dear Miss Breed, will share her interviews with Hayami's family and friends. and her research from the National Museum's collection of his diary, art, and recently found letters.

The book is available for sale through the Museum Store. Order online or call toll-free at 888.769.5559.

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Bringing the Circle Together: A Native American Film Series -- 'Alcatraz Is Not An Island'
Thursday, Nov 20, 2008 , 7:00 PM

Screening of 'Alcatraz Is Not An Island'

When a small group of Native American students and "Urban Indians" began the occupation of Alcatraz Island in November 1969, they sparked a movement joined by thousands, retaking "Indian land" for the first time since the 1880s. This historic event altered U.S. Government Indian policy and programs, and how it forever changed the way Native Americans viewed themselves, their culture and their sovereign rights.

Discussion to follow the screening with Dr. Troy R. Johnson, author of AIM topics and Chair of American Indian Studies at California State Long Beach.

This historic event altered U.S. Government Indian policy and programs, and how it forever changed the way Native Americans viewed themselves, their culture and their sovereign rights.

Bringing the Circle Together: A Native American Film Series

Sponsored in Association with the Japanese American National Museum, National Center for Preservation of Democracy, the Southern California Indian Center, Inc., and Haramokngna American Indian Cultural Center

Bringing the Circle Together: A Native American Film Series is a FREE monthly film series located in downtown Los Angeles at the National Center for Preservation of Democracy. No reservations are needed and all screenings are open to the public. The film series was established to provide quality documentaries and films by and about Native Americans, and bring together a central gathering place where discussion and news can be shared with the community and its supporters.

The film series is held at the National Center for Preservation of Democracy located at 111 North Central Avenue, between 1st Street and Central Avenue, in downtown Los Angeles. The NCPD can be reached via train, bus, or parking in the area (pdf for directions). Films will begin at 7pm, and it is advisable to arrive at least 15-20 minutes prior for seating. Each film will include a raffle at the end of the screening, and may include guest speakers and performances when available. More information will be given, as it is determined.

The film series is hosted by Lorin Morgan-Richards and is sponsored by the following organizations:

The Japanese American National Museum
The National Center for Preservation of Democracy
The Southern California Indian Center, Inc.
Haramokngna American Indian Cultural Center

For more information about the film series please visit www.myspace.com/nafilmseries or by email at nafilmseries@aol.com

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Chinas New Past: Archaeology, Early History, New Visions
Presented by Prof. David Schaberg, Asian Languages & Cultures Co-Director of Center
for Chinese Studies

Saturday, November 22, 2008
2:00 PM - 5:00 PM

Young Research Library
YRL Presentation Room
Los Angeles, CA

The East Asian Library is hosting an exhibition, East Asian Archaeology & Classic
Architecture, at the Lobby of UCLA Young Research Library from October to December
2008. Co-sponsored with the Center for Chinese Studies, the Center for Japanese
Studies and the Center for Korean Studies, the Library will have three cultural seminars.
For RSVP and/or questions, please contact Yoko Okunishi at 310-206-9606, or
yokunishi@library.ucla.edu.

Cost: Free

Special Instructions

For RSVP and/or questions, please contact Yoko Okunishi at 310-206-9606, or
yokunishi@library.ucla.edu.

Little Tokyo Walking Tour

Saturday, Nov 29, 2008 , 10:15 AM

Relive history and learn about present-day Little Tokyo with National Museum docents.
\$8 Members; \$13 non-members, includes Museum admission. Comfortable walking
shoes and clothes recommended. Weather permitting.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street
Los Angeles, California 90012
phone: 213.625.0414
fax: 213.625.1770
www.janm.org

Jan 17-18, 2009 Asian American Expo

1101 W. McKinley Ave, Pomona, CA 91768

Pomona Fairplex

Contact Address

3940 Rosemead Blvd. Rosemead, CA 91770

Contact Phone

Tel: (626) 280-8588

Fax: (626) 280-0688

<http://ccyp.com/expo/sc/>

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Thursday, Oct 23, 2008

7PM

Bringing the Circle Together: A Native American Film Series -- Aleut Story

Screening of 'Aleut Story'

In the turbulence of war, the Aleuts of Alaska would redefine themselves – and America. From indentured servitude and being put into concentration camps during World War II, to Congress and the White House, this is the incredible story of the Aleuts' decades-long struggle for our nation's ideals. Special guest author/poet Marie Huskey (Unangan/Aleut) to start the screening.

Bringing the Circle Together: A Native American Film Series

Sponsored in Association with the Japanese American National Museum, National Center for Preservation of Democracy, the Southern California Indian Center, Inc., and Haramokngna American Indian Cultural Center

Bringing the Circle Together: A Native American Film Series is a FREE monthly film series located in downtown Los Angeles at the National Center for Preservation of Democracy. No reservations are needed and all screenings are open to the public. The film series was established to provide quality documentaries and films by and about Native Americans, and bring together a central gathering place where discussion and news can be shared with the community and its supporters.

The film series is held at the National Center for Preservation of Democracy located at 111 North Central Avenue, between 1st Street and Central Avenue, in downtown Los Angeles. The NCPD can be reached via train, bus, or parking in the area (pdf for directions). Films will begin at 7pm, and it is advisable to arrive at least 15-20 minutes prior for seating. Each film will include a raffle at the end of the screening, and may include guest speakers and performances when available. More information will be given, as it is determined.

The film series is hosted by Lorin Morgan-Richards and is sponsored by the following organizations:

The Japanese American National Museum

The National Center for Preservation of Democracy

The Southern California Indian Center, Inc.

Haramokngna American Indian Cultural Center

For more information about the film series please visit www.myspace.com/nafilmseries

or by email at nafilmseries@aol.com

King and the Clown Directed by Lee Joon-Ik (2005)

October 23rd (THU) 7 PM / 120m / Not Rated (In Korea 15l)

In the years of the infamous King Yeon-san, two clowns start a play that is satirical of the king and become popular among the common people. But soon they get arrested

for treason, and they bet their lives on making the king laugh with their play acting. Their fortunate success leads them to stay in the palace and perform regular plays. As the king shows growing attraction and love towards one of the clowns, they realize that they are into irreversible stages of their lives, entwined with desire, power and thick blood. (KOFIC)

*Source: KMDb and KOFIC

*Place: Ari Hall on the 3rd Floor, Korean Cultural Center, 5505 Wilshire Blvd, Los Angeles, CA.

The film screenings are free and open to the public on a first-come, first-served basis.

*You also can enjoy more than 500 Korean films and dramas on DVD at the Film Archives & Screening Room in the KCCLA library. Call 323-936-7141 (x 101)

Korean Cultural Center
5505 Wilshire Blvd., 90036
www.kccla.org

Friday, October 24 8pm Sake Tasting

Sake has been part of Japanese culture longer than tea. First used only in religious rituals, today it is enjoyed by all levels of Japanese society. Meher McArthur will discuss sake's cultural history, production, the major types available in the U.S., and the correct ways to drink it. She will conclude by leading a sampling of several kinds of sake. \$25, space is limited. Call ext. 31 to register.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [Google Map]

Hours: Wed – Sun: 10:00am-6:00pm

(626) 449-2742

Admission:

\$7 for adults

\$5 for students/seniors

Free admission every 4th Friday of the month!

Parking: Free parking is available in museum parking lot, located on corner of Los Robles and U

www.pacificasiamuseum.orgnion.

Rhapsody in Taps

DATE/TIME: SAT., OCTOBER 25, 8:00PM

Price: \$24-\$40

Known for setting tap dance to an array of live music, artistic director/co-founder Lina Sohl-Ellison's troupe celebrates its 27th annual season with the premiere of Mambo Musings, plus BEAT! Percussion Discussion, Deciduous Dances, Laughing with Tears and a tribute to dance legend Foster Johnson that includes archival film footage.

Japanese American Cultural and

Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012
(213) 628-2725
Aratani/Japan America Theatre Box Office Info:
(213) 680-3700

Sunday, October 26 2pm Authors on Asia

Arlene Stone, The Blossoming of the Sakura Arlene Stone, Pacific Asia Museum docent and published author, will present a dramatic reading from her newly published Cherry Blossom Suite. The book was written during a 2007 odyssey to Japan and South Korea – in the tradition of the 17th century poet Basho and in celebration of Buddha's birthday and the blossoming of the cherry. Ms. Stone will include readings from her manuscript on noted Heian women poets and writers such as Ono No Komachi, Sei Shonagon and Lady Murasaki.

Books will be available for purchase and signing. Authors on Asia programs are free to museum members and free with museum general admission for non-members.

Reservations are strongly recommended for these programs. Light refreshments included. Authors on Asia programs are free for members and included in museum admission for nonmembers, \$7 general, \$5 students and seniors. For information and reservations, please call (626)-449-2742,ext. 20.

Pacific Asia Museum

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Hours: Wed – Sun: 10:00am-6:00pm

(626) 449-2742

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www.pacificasiamuseum.orgnion.

Saturday, Oct 25, 2008

10:15AM

Little Tokyo Walking Tour

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janm.org

Lecture: Borobudur, A Monument of the Flower Ornament Scripture

Saturday, October 25 | 2 pm

The Third Annual Distinguished Lecture on South and Southeast Asian Art presents Jan Fontein, prominent Asian art historian and retired director of the Museum of Fine Arts, Boston. In this lecture, he examines the Javanese site Borobudur, the largest Buddhist monument in the world.

Brown Auditorium, LACMA | Free, no reservations

Redress Remembered: WWII Rendition of Japanese Latin Americans

Saturday, October 25, 2-4 PM

Followed by a light reception

The National Museum closes out its year-long commemoration of the 20th anniversary of the 1988 Civil Liberties Act with a program about how the struggle for redress continues.

During World War II, over 2,200 men, women, and children of Japanese ancestry were kidnapped from 13 Latin American countries and interned in Department of Justice camps and Army facilities for the purpose of hostage exchange. Learn more about what they endured during the war, their ongoing redress struggle to hold the U.S. government accountable for war crimes, and the lessons for present day challenges.

Presented in collaboration with Campaign for Justice: Redress Now For Japanese Latin Americans!, Japanese American Citizen's League-Pacific Southwest District, Discover Nikkei, Nikkei for Civil Rights & Redress, and the National Museum.

ARMCHAIR TRAVELING: LECTURE AND BOOK SIGNINGS

Sunday, October 26, 11:00am

Bowers Museum, Santa Ana, CA

WINDOWS TO VIETNAM

Photographer Scott C. Clarkson and poet Veita Jo Hampton present a lecture and reading of their recently published pictorial book, *Windows to Vietnam*. The collaborative result of traveler, photographer, and attorney Clarkson's expansive documentary work and poet, editor, and professor Hampton's accompanying words, the book is a beautiful homage to the Vietnam of today.

1:30 PM

DAUGHTERS OF INDIA

Dr. Stephen P. Huyler, art historian, cultural anthropologist, and photographer, shares images and stories from his most recent work, *Daughters of India*, a result of a lifelong survey of India's art and crafts and their meaning within societies. A performance of dance and music of India will be presented before the lecture.

Oct. 26

TERUYA SOKYOKU KENKYUKAI Presented by Okinawa Association of America, Inc.

1PM

Redondo Beach Performing Arts Center - RBPAC Event

As presented by the Okinawa Association of America, Inc., Teruya Sokyoku Kenkyukai is a celebration of Okinawa songs and dances, featuring traditional instruments such as koto and samisen.

Location:

1935 Manhattan Beach Blvd., Redondo Beach, CA

Contact: Box Office @ 310-532-1929

Where I went last weekend (or the weekend before):

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/html/calendar.asp>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

ARCHITECTURE REVIEW

Review: 'A "New and Native" Beauty: The Art and Craft of Greene & Greene'

GREENE AND GREENE ARCHIVES

IN WOODSIDE: The Greenes designed the Mortimer Fleishhacker House, with grotto. The Huntington exhibition shows how the brothers wound up developing a unique California style.

By Christopher Hawthorne ARCHITECTURE CRITIC > > >

October 22, 2008

<http://www.latimes.com/entertainment/news/arts/la-et-greene22-2008oct22.0.7273482.story>

BOOK REVIEW

'The Big Necessity' by Rose George

A study of waste management worldwide documents a range from high-tech efficiency to a disease-causing absence of basics.

By Anna Sklar, Special to The Times

October 20, 2008

<http://www.latimes.com/entertainment/news/arts/la-et-book20-2008oct20.0.4143820.story>

Tokyo Film Festival opens with 'green' carpet

The theme of this year's nine-day event is the environment and is backed by the government.

From the Associated Press

October 18, 2008

<http://theenvelope.latimes.com/env-tokyofilmfest18-2008oct18.0.2284412.story>

"The Stagg Party": When porn stars and artists connect

05:41 PM PT, Oct 16 2008

— Maria Russo

<http://latimesblogs.latimes.com/webscout/2008/10/the-stagg-repor.html>

First-time author honored in Sacramento

Kiyo Sato was the first of eight children born to a Japanese American family in Sacramento. Her parents grew strawberries and grapes. She was a student at Sacramento Junior College when World War II broke out.

-- Mary MacVean

<http://latimesblogs.latimes.com/thehomerom/2008/10/kiyo-sato-was-t.html>

Bowers: Goodbye Chinese warriors, hello Rembrandt

6:00 AM, October 16, 2008

<http://latimesblogs.latimes.com/culturemonster/2008/10/the-bowers-muse.html>

ASIA

China charges into credit cards

Banks are stepping up their marketing of plastic, but the penalties are harsh on delinquent payers.

By Don Lee, reporting from shanghai

October 22, 2008

<http://www.latimes.com/business/la-fi-chinacredit22-2008oct22.0.6799700.story>

China extends looser rules for foreign news media

The more relaxed policy instituted for the Olympics will be made permanent, allowing journalists to travel and conduct interviews without permission. But observers fear core problems will remain.

By Mark Magnier, Los Angeles Times Staff Writer

October 18, 2008

<http://www.latimes.com/sports/olympics/la-fg-chimedia18-2008oct18.0.7295333.story>

China outlines land reform plan

Economists say the overhaul could allow farmers to transfer their land, secure loans and boost productivity. But it faces huge implementation challenges.

By Mark Magnier, Los Angeles Times Staff Writer

October 20, 2008

<http://www.latimes.com/news/nationworld/world/la-fg-land20-2008oct20.0.5347589.story>

MOVIES

Comics get red-carpet treatment at Spike TV Scream Awards

Comic-book icons mingle with Hollywood A-listers. It's a sign of the times, industry insiders say.

By Geoff Boucher, Los Angeles Times Staff Writer

October 20, 2008

<http://www.latimes.com/entertainment/news/la-et-screamawards20-2008oct20.0.7357463.story>

{A SECOND LOOK} {}

Kenji Mizoguchi, ambassador of Japan's cinematic golden age

Four of his films, rescued from obscurity, share a common theme: the anguish of exploited and enslaved women.

By Dennis Lim, Special to The Times

October 19, 2008

<http://www.latimes.com/entertainment/news/homeentertainment/la-ca-secondlook19-2008oct19.0.4571386.story>

California's new citizens get ready to cast their votes

By Anna Gorman

October 21, 2008

<http://www.latimes.com/news/local/immigration/la-me-newvoter21-2008oct21.0.3643750.story>

OPINION

America's useless terrorism list

'State sponsors of terrorism' sounds good but accomplishes little.

By Lionel Beehner

October 20, 2008

<http://www.latimes.com/news/opinion/commentary/la-oe-beehner20-2008oct20.0.11647.story>

Won Jeong Hwa, North Korea's seductress spy, sent to prison

From Reuters

October 16, 2008

SEOUL -- A North Korean woman accused of using sex to elicit sensitive information from a South Korean military officer was sentenced Wednesday by a court in the South to five years in prison for spying.

<http://www.latimes.com/news/nationworld/world/la-fg-spy16-2008oct16.0.3444849.story>

Siqueiros mural restoration targets 2010 completion

2:20 PM, October 17, 2008

<http://latimesblogs.latimes.com/culturemonster/2008/10/siqueiros-mural.html>