

THE APPA Newsletter
Nov 3, 2008
See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, and 2007 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net or dkikemi@mac.com . Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown

Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market
Weller Court 2nd & San Pedro in
Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.
Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb
Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at

323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

The Undiscovered Chinatown Tour

Every first Saturday of the month, 10:30 am - 1:00 pm

In and around Chinatown Los Angeles

"The Undiscovered Chinatown Tour" To Uncover History, Treasures, and Great Shopping

Visit a temple, an herbal shop, art galleries, antique stores, and more when guided to the unique treasures--not to mention great bargains--to be found in Chinatown. The 2 1/2 -hour walking tour will be offered on the first Saturday of every month and will take visitors to a number of off-the-beaten-track points of interest, and will guide those interested in shopping to some of Chinatown's best bargains and its trendiest shops. See why Chinatown is touted by Sunset and Los Angeles magazines as one of the hottest destinations for urban adventurers! Wear comfortable walking shoes and be prepared to wind your way through a myriad of alleyways, plaza stalls, and classical courtyards to discover the charm of L.A.'s Chinatown. The tour runs \$20 per person and group size is limited. Tours will take place from 10:30 a.m. to 1:00 p.m. Reservations can be made by calling the Chinatown Business Improvement District at (213) 680-0243 or by email to info@chinatownla.com.

<http://www.chinatownla.com/calendar.php?eventId=5>

Self-Guided Walking Tour at same website

*Asian Roots, American Reality: Photos by Corky Lee

EXHIBIT DATES: November 16, 2008 – May 31, 2009

Asian Roots, American Reality: Photographs by Corky Lee showcases the work of New York-based photojournalist, Corky Lee, who is widely known as the most prolific photographer documenting the Asian Pacific American experience. For the past 30 years, Lee's images have increased the visual presence of the Asian Pacific American community while chronicling its expansion and evolution. The Chinese American Museum is proud to debut 88 timeless photographs from Corky Lee's career in his first major retrospective and only West Coast premiere.

425 North Los Angeles Street

Los Angeles, CA 90012

Tuesday – Sunday

10am to 3pm

\$3 General

\$2 Seniors (60+) and Students with I.D.

213-485-8567 or 213-485-8484

<http://camla.org/info.htm>

June 6, 2008 - January 6, 2009

Mingei East and West

Mingei literally means "folk art" in Japanese. Literary scholar and critic Yanagi Soetsu (1889–1961) coined the word in the 1920s to refer to and champion the kind of

anonymous, handcrafted objects that had begun to disappear as Japan entered the age of mass production and western-oriented modernization. Yanagi and his followers revitalized the tradition

of handicraft by re-evaluating the beauty of utilitarian objects and spurring a new artistic movement dedicated to maintaining what they defined as essential Japanese values

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [Google Map]

Hours: Wed – Sun: 10:00am-6:00pm

Admission: \$7 for adults

\$5 for students/seniors

Free admission every 4th Friday of the month!

Parking: Free parking is available in museum parking lot, located on corner of Los Robles and Union.

www.pacificasiamuseum.org

The Offering Table :

Women Artist/Activists from Korea

September 10, 2008 - January 11, 2009

Confucianism has endured for centuries as a pivotal ideology in East Asia. However, it has also served to marginalize women. The Offering Table features the works of three female artists, Junwha Rhu, Miran Je and Insun Ha.

They explore issues of oppression and isolation in a rigidly Confucian society, and seek to define a long-repressed identity for women in contemporary Korea.

The exhibit will be on view concurrently with Confucius: Shaping Values through Art, which examines and illuminates the teachings and vast influence of Confucianism in China and East Asia.

Linda Inson Choy

Guest Curator

This exhibition is co-sponsored by Mike and Sookie Garrison and Korean Cultural Center in Los Angeles.

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www.pacificasiamuseum.org

Confucius:

Shaping Values Through Art

September 17, 2008 - January 11, 2009

At a time when interest in China and its rich culture is increasing internationally, China's interest in its own history and traditions has also been growing. Since the end of the Cultural Revolution in 1976, the Chinese have been looking to their past as they plan for

their future.

Most notably, the Chinese have been showing a renewed interest in the teachings of Confucius, a philosopher, teacher and political thinker, who lived 2,500 years ago. Confucius: Shaping Values Through Art explores how Confucian values have permeated East Asian culture. It utilizes the Museum's own collection as a case study. The exhibition will include Chinese ink rubbings, folk paintings, and copies of the classic, The Analects (a text containing teachings attributed to Confucius). Other objects include Chinese silk embroideries and Japanese woodblock prints related to the ritual of honoring the ancestors, an important concept in Confucian ideology.

Meher McArthur

Guest Curator

This exhibition is made possible by The James Irvine Foundation, Carolyn Hsu Balcer and René Balcer, and Dr. George W. Housner

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www.pacificasiamuseum.org

Masters of Adornment: The Miao People of China

November 15, 2008 – ongoing

This important collection of exquisite textiles and silver jewelry on loan to and from the Bowers Museum's permanent collection highlights the beauty and wealth of the Miao peoples of southwest China. Symbols of status and culture, the elaborate textiles in this exhibition include finely pleated skirts, complex batik patterned cloth, intricate silk embroidery and shining textiles woven with metal. Over 50 examples of ornately designed and created silver bracelets, necklaces and decorative ornaments compliment and complete the exhibition of late 19th and 20th century Miao regalia. More than an examination of masterful techniques and beautiful style these objects reveal hundreds of years of Miao history and tradition and, the patience and dedication to achieve beauty.

Bowers Museum

2002 North Main Street

Santa Ana, CA 92706

714.567.3600

<http://www.bowers.org/explore/exhibitions.jsp>

Gallery Talk

Thursday, Nov 13, 2008 , 6:30 PM

Come join us for an exciting gallery talk with a curator and artists Dominique Moody and Haruko Tanaka.

In conjunction with the exhibition 20 Years Ago Today: Supporting Visual Artists in L.A.

Wednesday, November 12 7pm Authors on Asia

Amitav Ghosh, *Sea of Poppies: A Novel*

In conversation with Michael Silverblatt, host of KCRW 89.9 FM's Bookworm

Set in Calcutta in 1838, this sprawling adventure by the internationally acclaimed author weaves together numerous intricate stories encompassing poverty and riches, despair and hope, and the long-fingered reach of the opium trade run by Britain between India and China. Amitav Ghosh is the internationally bestselling author of many works of fiction and nonfiction, including the novel *The Glass Palace*.

Reservations required and must be made online through L.A. Central Library, www.lapl.org/events/, go to November calendar. This program is co-presented by Los Angeles Central Library, Pacific Asia Museum, and Asia Society Southern California. Books will be available for purchase and signing. This Authors on Asia program is FREE. Reservations are strongly recommended. Light refreshments included. For information and reservations, please call (626)-449-2742, ext. 20.

46 North Los Robles Avenue, Pasadena California 91101 [[Google Map](#)]

Hours: Wed – Sun: 10:00am-6:00pm

www.pacificasiamuseum.org

Vaudeville Night

FREE!

Friday, Nov 14, 2008 , 8:00 PM

A night of performances and videos by a selection of CCF fellowship recipients in one of LA's historic theaters, now converted into an arts center that is home to CCF fellow Sara Velas' recently completed panoramic painting installation, *The Effluence of the North*. Please note, Vaudeville Night will take place at The Velaslavasay Panorama, which is located at: 1122 W. 24th St. Los Angeles, CA 90007.

In conjunction with the exhibition *20 Years Ago Today: Supporting Visual Artists in L.A.*

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

www.janm.org

Stanley Hayami, *Nisei Son: His Diary, Letters & Story*

Saturday, Nov 15, 2008 , 2:00 PM

From American Concentration Camp to Battlefield 1942-1945

During World War II, Stanley Hayami, a 16 year-old Heart Mountain prisoner, aspiring artist-writer, dedicated Nisei son, and later a 442nd RCT veteran, began a diary chronicling his thoughts and optimistic hopes for a "United Nations of Earth." Joanne Oppenheim, author of *Dear Miss Breed*, will share her interviews with Hayami's family and friends. and her research from the National Museum's collection of his diary, art, and recently found letters.

The book is available for sale through the Museum Store. Order online or call toll-free at

888.769.5559.

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Nov 15

8:30am-4pm Conference to Explore Life, Work, and Legacy of Grace Nicholson
Pacific Asia Museum, in collaboration with the Huntington–USC Institute on California and the West, The Autry National Center of the American West and Grace Nicholson scholar Kathleen Peck, will host a day-long conference devoted to Nicholson. Held at the Huntington Library, where much of Nicholson’s personal and professional papers reside, this conference is open to the public. Scholars and writers will consider Nicholson’s work across her myriad interests including her commercial activities with Native American and Asian artisans as well as her position as a prominent woman in early 20th century Pasadena and southern California. Registration \$25. For more information or to register, please contact Professor Bill Deverell at deverell@usc.edu. Now available in the [Museum Store](#) — Grace Nicholson: Redrawing the Boundaries of Art and Life by Kirstin Ellsworth.

46 North Los Robles Avenue, Pasadena California 91101 [[Google Map](#)]

Hours: Wed – Sun: 10:00am-6:00pm

www.pacificasiamuseum.org

Sunday, November 16 Mother on Fire

2pm Authors on Asia

Sandra Tsing Loh, *Mother on Fire: A True Motherf%#\$@ Story About Parenting!*
Prompted by her own mid-life crisis, in a theater-of-the-absurd-style odyssey, the popular NPR commentator, Atlantic Monthly contributor and successful performance artist, documents her “year of living dangerously” among pompous school admissions officials, lactose intolerant, Prius-driving parents, mafia dons of public radio, vindictive bosses, and old friends with new money.

Books will be available for purchase and signing. Authors on Asia programs are free to museum members and free with museum general admission for non-members.

Reservations are strongly recommended for these programs. Light refreshments included. Authors on Asia programs are free for members and included in museum admission for nonmembers, \$7 general, \$5 students and seniors. For information and reservations, please call (626)-449-2742,ext. 20.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [[Google Map](#)]

Hours: Wed – Sun: 10:00am-6:00pm

www.pacificasiamuseum.org

Bringing the Circle Together: A Native American Film Series -- 'Alcatraz Is Not An Island'
Thursday, Nov 20, 2008 , 7:00 PM

Screening of 'Alcatraz Is Not An Island'

When a small group of Native American students and "Urban Indians" began the occupation of Alcatraz Island in November 1969, they sparked a movement joined by thousands, retaking "Indian land" for the first time since the 1880s. This historic event altered U.S. Government Indian policy and programs, and how it forever changed the way Native Americans viewed themselves, their culture and their sovereign rights.

Discussion to follow the screening with Dr. Troy R. Johnson, author of AIM topics and Chair of American Indian Studies at California State Long Beach.

This historic event altered U.S. Government Indian policy and programs, and how it forever changed the way Native Americans viewed themselves, their culture and their sovereign rights.

Bringing the Circle Together: A Native American Film Series

Sponsored in Association with the Japanese American National Museum, National Center for Preservation of Democracy, the Southern California Indian Center, Inc., and Haramokngna American Indian Cultural Center

Bringing the Circle Together: A Native American Film Series is a FREE monthly film series located in downtown Los Angeles at the National Center for Preservation of Democracy. No reservations are needed and all screenings are open to the public. The film series was established to provide quality documentaries and films by and about Native Americans, and bring together a central gathering place where discussion and news can be shared with the community and its supporters.

The film series is held at the National Center for Preservation of Democracy located at 111 North Central Avenue, between 1st Street and Central Avenue, in downtown Los Angeles. The NCPD can be reached via train, bus, or parking in the area (pdf for directions). Films will begin at 7pm, and it is advisable to arrive at least 15-20 minutes prior for seating. Each film will include a raffle at the end of the screening, and may include guest speakers and performances when available. More information will be given, as it is determined.

The film series is hosted by Lorin Morgan-Richards and is sponsored by the following organizations:

The Japanese American National Museum

The National Center for Preservation of Democracy

The Southern California Indian Center, Inc.

Haramokngna American Indian Cultural Center

For more information about the film series please visit www.myspace.com/nafilmseries

or by email at nafilmseries@aol.com

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www.janm.org

Chinas New Past: Archaeology, Early History, New Visions

Presented by Prof. David Schaberg, Asian Languages & Cultures Co-Director of Center for Chinese Studies

Saturday, November 22, 2008

2:00 PM - 5:00 PM

Young Research Library

YRL Presentation Room

Los Angeles, CA

The East Asian Library is hosting an exhibition, East Asian Archaeology & Classic Architecture, at the Lobby of UCLA Young Research Library from October to December 2008. Co-sponsored with the Center for Chinese Studies, the Center for Japanese Studies and the Center for Korean Studies, the Library will have three cultural seminars. For RSVP and/or questions, please contact Yoko Okunishi at 310-206-9606, or yokunishi@library.ucla.edu.

Cost: Free

Special Instructions

For RSVP and/or questions, please contact Yoko Okunishi at 310-206-9606, or yokunishi@library.ucla.edu.

Little Tokyo Walking Tour

Saturday, Nov 29, 2008 , 10:15 AM

Relive history and learn about present-day Little Tokyo with National Museum docents. \$8 Members; \$13 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.

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Dec 13-14 Japan Expo

Los Angeles Convention Center

\$12

<http://www.japanexpo.org/en/top.html>

*CAM's Fifth Anniversary Celebration

December 18, 2008

On December 18, 2003, CAM opened its doors with the goal of cultivating public awareness, understanding and appreciation for the more than 150 years of Chinese American history in the United States. Five years later, CAM is embarking on another extraordinary journey to expand both a building and a dream. Join staff and supporters in celebrating our milestone fifth anniversary with merriment, reflection and forward thinking as we endeavor to transform the rest of the historic Garnier Building and its 16,000 square feet of additional space into a permanent home for the museum and its community.

425 North Los Angeles Street
Los Angeles, CA 90012
Tuesday – Sunday
10am to 3pm
\$3 General
\$2 Seniors (60+) and Students with I.D.
213-485-8567 or 213-485-8484
<http://camla.org/info.htm>

Jan 17-18, 2009 Asian American Expo
1101 W. McKinley Ave, Pomona, CA 91768
Pomona Fairplex
Contact Address
3940 Rosemead Blvd. Rosemead, CA 91770
Contact Phone
Tel: (626) 280-8588
Fax: (626) 280-0688
<http://ccyp.com/expo/sc/>

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

" SAMARPAN ", A Hindustani (Indian Classical) Vocal Concert by Veena Sahasrabuddhe
Presented by SPICMACAY
Sunday, November 09, 2008
3:00 PM
Harry and Yvonne Lenart Auditorium
Fowler Museum
UCLA Campus
Los Angeles, CA 90095
Society for the Promotion of Indian Classical Music And Culture Amongst Youth at UCLA (SPICMACAY) presents:
Veena Sahasrabuddhe accompanied by Abhiman Kaushal on the tabla Anand Karve on the harmonium

**** A FREE CONCERT ! ****

Directions: See below.

Funded by Campus Programs Committee of the Programs Activities Board & UCLA Graduate Student Association (GSA)

Note: There is also a Lecture Demonstration by Veena Sahasrabuddhe at UC Irvine on Saturday 8th Nov 5.30 - 8.00 pm. For more info Contact:

spicmacay@spirit.doc.uci.edu Ph (949) 689 9753

ABOUT THE ARTIST:

Smt. Veena Sahasrabuddhe is one of the world's leading exponents of Khayal style of

Hindustani music. Born into a family of musicians, she started her musical education with Kathak dance. Her father, late Pundit Shankar Shripad Bodas, was a disciple of Pundit Vishnu Digambar Paluskar. She was initiated into Khayal singing by her father and her brother, late Pundit Kashinath Shankar Bodas. Padmashri Balwantraai Bhatt, late Pundit Vasant Thakar and late Pundit Gajananbua Joshi have also contributed to her education.

The style she has created for herself retains the fundamental values of Gwalior Gharana while borrowing somewhat from Kirana and Jaipur gharanas. The vidwans laud the authenticity of her music while most listeners are moved by its directness and intensity. Apart from Khayal, she is sought after for her rich repertoire of bhajans. She has sung at all the prestigious venues and occasions including Tansen Samaroh in Gwalior and Sawai Gandharva in Pune. At the Vokalfestival in Stockholm and at the Voices of the World festival in Copenhagen she represented Indian Classical Voice. She has recordings under many leading labels. She has been awarded the Uttar Pradesh Sangeet Natak Akademi Award for the year 1993.

Besides being a popular performer, she is also a composer and a teacher. Her compositions adorn many of her recordings. She has taught voice at institutions as well as privately. For two year between 2002 and 2004, she was an Adjunct Professor at the Indian Institute of Technology, Bombay. Several of her students have received private, national or international scholarships to study with her.

For more info, visit <http://www.it.iitb.ac.in/~hvs/Veena/>

ABOUT HINDUSTANI CLASSICAL MUSIC

Indian classical music is categorized under the two genres of Hindustani and Carnatic music. Hindustani music is popular in North India and is considered one of the oldest systems of music in the world and can be traced back to 2500 years ago. The central notion in both the forms is that a melodic mode or raga is sung to a rhythmic cycle or tala.

Dhrupad, Khayal and Thumri are the main classifications under Hindustani music. Dhrupad is more ancient and is primarily devotional in theme and content with lyrics in Sanskrit or braja-bhasha. Khayal is more free-form style of singing influenced by medieval Persian music. The lyrics are of emotional content depicting love, intense feeling or situation of ethological significance. Thumri is semi classical vocal form where lyrics are typically in a proto-Hindi and content is usually romantic.

ABOUT SPICMACAY:

SPICMACAY is a movement formed to help disseminate the best of India's and the world's classical heritage with their attendant legends, rituals, mythology and philosophy in educational institutions. It seeks to conserve and promote an awareness of this rich and heterogeneous cultural tapestry amongst the youth through focus on the classical arts, and to facilitate an awareness of their deeper and subtler values. The UCLA chapter of SPICMACAY is a non-profit voluntary student group.

Read more at : <http://www.spicmacay.org>

DIRECTIONS:

From 405

1. Take Sunset Blvd. exit and go east.
2. Turn Right on Westwood Plaza, and continue straight to Parking information.
3. Park in Lot 4 and follow signs to Fowler museum.

Cost: Free

For more information please contact

SPICMACAY Tel: 310 435 0650

spcmacay@ucla.edu

<http://www.studentgroups.ucla.edu/spicmacay>

Chinatown Cultural Performance

Sunday, November 9, 2008

2pm - 4pm

Free to the public

Central Plaza

943-951 N. Broadway

LA Chinatown, CA 90012

Parking around the area is plentiful, and is also easily accessed via Metro Gold Line rail from the Chinatown Station.

Stunning martial arts and Chinese acrobatic acts in a FREE performance in Chinatown's historic Central Plaza. Chinatown's Shaolin Warriors (monks from the famous Shaolin Temple in China) will be showcased, together with acrobats from China. <http://www.chinatownla.com/calendar.php?eventId=82>

Asia in LA: Global Cities in Asia, Asia in the Global City

The first Asia in LA program brings together leading architects, designers, and UCLA faculty working in and on Asia.

Saturday, November 08, 2008

1:30 PM - 5:30 PM

Tom Bradley International Hall

UCLA Campus

Los Angeles, CA 90095

Los Angeles is currently at the forefront of a fertile, transnational convergence of architects, urban designers, and global cultures emerging out of and working with Asia.

The afternoon will feature two panel discussions and exhibitions by professionals, community leaders, and UCLA faculty who exemplify this transpacific exchange. Their work confronts the tensions inherent in the design and use of space and the construction and preservation of identity, both in the Asian cities that are a part of today's networks of people, goods, and ideas, and in the Asian spaces that are a vital part of the fabric of a global city such as Los Angeles. The discussion will be moderated by Tritia Toyota, former KCBS news anchor and UCLA Asian American Studies Professor, and Shirley Wang, Founder and CEO of Plastpro, Inc. and UCLA alumna.

1:30 Welcome and opening remarks

J. Nicholas Entrikin, Acting Vice Provost, International Institute and R. Bin Wong, Director, Asia Institute

2:00 Panel I: Asia in the Global City

The first panel explores the tensions between the construction and preservation of identity in a diasporic context and the development of a global multicultural cosmopolitanism in urban and lived spaces. The presenters will compare historic and contemporary constructions of "Asian" spaces in southern California by and for local

heritage communities, and the varying ways local cultures experience global forms of architecture and urban design.

Karin Higa, Senior Curator, Japanese American National Museum

Vinit Mukhija, Professor of Urban Planning, UCLA

Bennett Peji, Founder, Bennet Peji Design, San Diego

Lisa Kim Davis, Professor of Geography, UCLA

3:30 Panel II: The Global City in Asia

California-based architects working in a transpacific context will engage in a dialogue about their work, reflecting on how urban spaces in global cities are consciously planned and constructed by professionals according to their visions and interpretations of people's goals and needs. At the same time, they will reflect on the particular histories and synergies that make Los Angeles an appealing base for internationally engaged architects and designers from Asia.

Hitoshi Abe, Chair of Architecture and Urban Design, UCLA and Founder, Atelier Hitoshi Abe, Sendai, Japan

Edmund Ong, Chief of Architecture (ret.), San Francisco Redevelopment Agency

Ma Qingyun, Dean of the School of Architecture, USC and Founder, MADA s.p.a.m., Shanghai, China

Alice Kimm, Principal, John Friedman Alice Kimm Architects, Los Angeles

Ari Seligmann, Professor of Architecture, UCLA

5:30-6:00 Reception

Exhibitions will be on display during the program and reception. Artists will be on hand for questions and discussion.

AFI FEST 2008

AFI FEST is proud to present one of the world's most anticipated showcases of international film, as part of the longest-running film festival in Los Angeles. The 2008 program is one of the most ground-breaking programs to date in our 30 year history.

Friday, October 31, 2008

Arclight Hollywood

6360 Sunset Boulevard

Los Angeles, CA 90095

AFI FEST 2008 presented by Audi

October 31 - November 9

Arclight Hollywood and other Hollywood locations

AFI FEST 2008 and Korean Cultural Center, Los Angeles (KCCLA) are proud to invite you to the following screenings as part of the 2008 Film Festival:

THE GOOD THE BAD AND THE WEIRD

(CHOŨN NOM, NAPPŨN NOM, ISANGHAN NOM)

2008 South Korea 130 MIN

DIR: Kim Jee-woon

CAST: Lee Byeong-heon, Jung Woo-sung, Jeong Woo-seong, Song Kang-ho

Think STAGECOACH meets high-wire Jackie Chan meets THE ROAD WARRIOR: this stunning homage to Eastwood and Leone follows three Korean exiles as they set off in bizarre pursuit of buried treasure in China. And the exhilarating, escalating mayhem

concludes with an unforgettable existential showdown.

Saturday, November 1, 9:50 pm, Arclight 14

Thursday, November 6, 12:30 pm, Arclight 09

THE CHASER

(CH'UGYÖKCHA)

2008 South Korea 123 MIN

DIR: Na Hong-jin

CAST: Kim Yun-seok, Ha Jung-woo, Seo Young-hee, Koo Bon-woong

The women controlled by Joong-ho, a corrupt-cop-turned-pimp, keep disappearing.

Each, it turns out, visited the same client on their final night. Can Joong-ho find the

deadly John before he kills again? Winner of multiple major awards, Jin's startling debut stretches our expectations about the crime thriller.

Friday, October 31, 7:15 pm, Arclight 14

Thursday, November 6, 12:30 pm, Arclight 13

Most Screenings are at the ArcLight Hollywood

6360 Sunset Boulevard at Ivar

Tickets and Passes On Sale Now!

Regular screenings \$11

For passes, tickets and full Festival details, please call

1.866.AFIFEST or visit AFI.com/AFIFEST

AFI FEST is proud to present one of the world's most anticipated showcases of international film, as part of the longest-running film festival in Los Angeles. The 2008 program is one of the most ground-breaking programs to date in our 30 year history.

Cost: \$11/ticket

Sponsor(s): KCCLA

Edamame Nights

Thursday, Nov 6, 2008, 7:30 PM

Join the cast of Cold Tofu at the Edamame Lounge as they improvise scenes and music to create a complete 40-minute show! A headline lounge singer will thrill you with (made up) songs that you know and love, while the lives of the Edamame Lounge patrons unfold before your very eyes and in their own (improvvised) karaoke favorites.

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Female Meditation Techniques in Late Imperial and Modern China

A two-day conference

Saturday, November 08, 2008

8:00 AM - 5:00 PM

10383 Bunche Hall

UCLA

Los Angeles, CA 90095

Saturday - 8:30 am - 5:30 pm

8:30 am Introduction to the conference

Elena Valussi, Robin Wang and David Schaberg

9:00 Panel 1 – Practicing the Body - Chair: Kelly James Clark (Calvin College)

DOMINIQUE HERTZER (Ludwig-Maximilians-Universität), "Nüdan and Healing"

XUN LIU (Rutgers University), "Late Ming Women's Practices for Repelling Illness"

ELENA VALUSSI (Columbia College, Chicago), "Nüdan, Body and Self-cultivation"

Discussant: Charlotte Furth (USC)

12:00 Extra presentation

XUN LIU: "Fox Spirits, Licentious Daoists, and Sexual Battles: Literary Imaginaries of Nüdan and Sexual Alchemy in Ming-Qing Novels"

12:30 - 2:00 pm Lunch break

2:00 Panel 2 – A Community of Practitioners - Chair: Robert Campany (USC)

LIVIA KOHN (Boston University), "Nüdan and Community"

SHIN-YI CHAO (Rutgers University), "Social and Ethical Dimension of Female Practice"

SARAH NESWALD (McGill University), "Reconstructing Textual communities"

Discussant: Suzanne Cahill (UC San Diego)

Sunday - 9 am - 12:30 pm

9:00 am Panel 3 – Contemporary Practices, East and West - Chair: King Sing Ng (Hong Kong)

ROBIN WANG (Loyola Marymount University), "Nüdan and Contemporary Practice in China"

LU XICHEN (Zhongnan University), "Nüdan and Contemporary Moral Concerns"

IRMGARD ENZINGER (Munich, Germany), "Contemporary Nüdan Practice in Europe"

Discussant: Yao Ping (Calif. State University, Los Angeles)

Female Alchemy (nüdan) is a branch of inner alchemy (neidan) that developed in China from the late Ming dynasty onwards. In the prefaces to texts as well as in treatises themselves, much importance is laid upon the "difference" of the female body, in terms of cosmological and physiological setup, from the male body. Male and female bodies are compared and emotions, loci, and fluids are discussed in detail. However, male/female physiological differences had always been widely acknowledged in medical and alchemical treatises. Thus the emergence of nüdan must also be closely tied to social developments, such as tensions about gender balance. As women become more and more active agents in the public space, especially in the religious arena, a safer alternative, one that could be practiced at home and did not require contact with male teachers or fellow practitioners, was offered through nüdan by male intellectuals. This is easily explained if we look at the growing concern for chastity and proper female behavior in the Qing dynasty, and is supported by extensive sections on female behavior in female alchemy treatises. This phenomenon, with its gender and social implications, is just starting to be discussed and the field is slowly growing:

Catherine Despeux was the first to identify it as a phenomenon to Western audiences in her book *Les Immortelles de la Chine ancienne* and in a subsequent English version, *Women in Daoism*, authored together with Livia Kohn. Elena Valussi wrote the first Ph.D

dissertation on the nüdan tradition, its historical developments and social implications in 2003; Sara Neswald just finished writing a dissertation on nüdan and its relationship with Tantric Buddhism. Xun Liu has done extensive work on early nüdan writings and has written on gender in Daoism. Suzanne Cahill has investigated issues of gender in Daoism her whole career. Charlotte Furth has investigated visions of the female body in Chinese medicine. This workshop is the first attempt to come together and discuss this tradition from multiple angles.

This event is sponsored by:

Center for Chinese Studies, UCLA

Asian and Pacific Studies, Loyola Marymount University

Hong Kong Taoist Association & Yuan Yuan Institute

The Dean of BCLA, Loyola Marymount University

Southern California Consortium for International Studies

Women Study Department, Loyola Marymount University

Parking is available (at \$9) in Lot 3.

Target Free Family Day: Brilliant Beats

Saturday, Nov 8, 2008 , 11:00 AM

FREE ALL DAY

Enjoy a day of family fun that explores shared traditions within the Asian American community. November's theme is drumming. Please check back for more information. Generously sponsored by Target, these special Saturdays are filled with fun activities giving families unique ways to learn, play, and grow together.

2008 Target Free Family Saturday schedule

December 13 – Artfully Yours

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

www.janm.org

Where I went last weekend (or the weekend before):

Sunday only, pretty good weather.

Descanso Gardens Japanese Garden Festival

Saturday & Sunday, Nov 1 & 2, 2008

The annual Japanese Garden Festival brings the sights and sounds of traditional dance, music and horticulture to Descanso Gardens every autumn. Activities range from the thundering sounds of taiko drums to the tranquil, meditative quality of suiseki stone art and the grace of traditional dance. All evoke the culture of Japan.

SATURDAY AND SUNDAY EVENTS

Chrysanthemum Show

9 a.m. to 4:30 p.m. | Van de Kamp Hall

Exhibit and sale by the Descanso Chrysanthemum Society and the Glendale

Chrysanthemum Society.

Ikebana Display

9 a.m. to 4:30 p.m. | Minka

Ikebana, the art of flower arranging, is perhaps the most famed and actively practiced of Japan's traditional arts. The Sogetsu School of Ikebana promotes a contemporary and international understanding of this art form and meditations on plant life are reflected in these arrangements on display for your inspiration.

Full Moon Tea House

Noon to 4 p.m. | Japanese Garden

To reserve a sit-down Full Moon Tea Service from 1 to 3 p.m. call (818) 790-3663.

SATURDAY ONLY EVENTS

Spotlight on Mums

Noon Saturday | Magnolia Lawn

Special ideas on how to select, care, and grow these wonderful additions to the garden.

Taiko Drum Performance

1 to 1:30 p.m. Saturday | Under the Oaks Theater

The thundering taiko drums of Japan are performed by a multi-ethnic group of adults and children. After the performance you can try your hand at drumming and take a photo with these magnificent instruments.

Japanese Bookmaking Workshop

Every half-hour on Saturday from 1:30 to 4 p.m. | Main Lawn

Enjoy the art of bookmaking and create a simple and beautiful book reminiscent of the Japanese style, regardless of your skill or experience, with the guidance of book artist Wendy Poma. Supplies are provided. Materials fee of \$2. Space is limited for each session. Children must be with an accompanying adult.

SUNDAY ONLY EVENTS

Japanese Dancers

2 to 2:30 p.m. Sunday | Under the Oaks Theater

Madam Fujima Kansuma and her dance troupe bring a narrated performance to our stage that will entertain and enlighten you on the many facets of Japanese dance and culture.

1418 Descanso Drive

La Cañada Flintridge, CA 91011

www.descansogardens.org

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/html/calendar.asp>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

BOOK REVIEW

'Promenade of the Gods' by Koji Suzuki

The author of "The Ring" (made into a 2002 film starring Naomi Watts, left) plods through the world of J-Horror in his latest.

By Dale Bailey

October 31, 2008

<http://www.latimes.com/entertainment/news/arts/la-et-book31-2008oct31.0,5847760.story>

[The Fed's rate at zero? It's no longer a far-fetched idea](#)

11:45 AM, October 30, 2008

http://latimesblogs.latimes.com/money_co/2008/10/will-the-fed-cu.html

China, Taiwan agree to transit links

The agreement expands cargo and passenger flights and allows direct shipping service between the longtime adversaries.

By Mark Magnier and Cindy Sui

November 5, 2008

<http://www.latimes.com/news/nationworld/world/la-fg-taiwanchina5-2008nov05.0,1293709.story>

Warner Bros. to offer legal movie downloads in China

Internet users in China will be able to rent and watch releases online for \$1 or less.

By Dawn C. Chmielewski

November 4, 2008

<http://www.latimes.com/entertainment/news/business/la-fi-warner4-2008nov04.0,526828.story>

Some owners deserting factories in China

Financially troubled plants are being abandoned by the boss, leaving behind unpaid workers and debts.

By Don Lee

12:00 AM PST, November 3, 2008

North Korean facade of self-sufficiency can't hide signs of hunger

In the countryside, listless adults and children wander about. Many in the isolated nation try to work the fields, but lack fertilizer and equipment.

By Barbara Demick

November 2, 2008

<http://www.latimes.com/news/nationworld/world/la-fg-nampo2-2008nov02.0.5245334.story>

[VHS goes the way of the dodo \(finally\)](#)

6:23 PM, October 29, 2008

Alana Semuels

<http://latimesblogs.latimes.com/technology/2008/10/vhs-goes-the-wa.html>

Rossmoor voters strongly reject cityhood in Orange County

By Christopher Goffard and Tony Barboza

9:48 AM PST, November 5, 2008

<http://www.latimes.com/news/local/politics/cal/la-me-oc6-2008nov06.0.3583.story>

World leaders' on Obama win

The world responds to the election of Barack Obama as the first African American president in U.S. history.

Reuters

November 5, 2008

<http://www.latimes.com/news/nationworld/world/la-fgw-worldleadersreax6-2008nov06.0.4544037.story>

Korean churches growing rapidly in Southern California

They tend to practice a brand of Christianity that puts an emphasis on daily worship and missionary work.

By K. Connie Kang

November 1, 2008

<http://www.latimes.com/news/local/la-me-beliefs1-2008nov01.0.6289122.story>

Relaxed U.S. visa rules could bring surge in tourism

California could be poised to see a big influx of South Korean visitors.

By David Pierson

October 31, 2008

Review: 'Medal of Honor'

The PBS documentary traces the history of the award for heroism above and beyond the call of duty from the Civil War to the present day.

By Tony Perry

November 5, 2008

<http://www.latimes.com/entertainment/news/tv/la-et-medalofhonor5-2008nov05.0.4364717.story>

Gay-rights advocates to challenge Proposition 8 in court

Supporters of the measure, which passed Tuesday by a margin of about 52%, are outraged and say the voters have spoken.

By Jessica Garrison, Maura Dolan and Nancy Vogel

12:25 PM PST, November 5, 2008

<http://www.latimes.com/news/local/la-me-gaymarriage6-2008nov06.0.2331815.story>