

THE APPA Newsletter
Nov 11, 2008

Veteran's Day

http://en.wikipedia.org/wiki/Veterans_Day

<http://www.history.army.mil/faq/vetsday/vetshist.htm>

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, and 2007 are available at

<http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event.

The website [www.apa-](http://www.apa-pro.org)

[pro.org](http://www.apa-pro.org) no longer exists. This newsletter was originally published under the auspices of the Hughes Asian

Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone

who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net or dkikemi@mac.com . Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market
Weller Court 2nd & San Pedro in
Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb
Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Sept 18-Dec 14 An Academy Salute to Akira Kurosawa

On September 18 the Academy kicked off a three-month celebration honoring renowned Japanese director and artist Akira Kurosawa with the opening of a new exhibition of his film-related artwork and a special screening of Rashomon, Kurosawa's 1950 masterpiece, in Beverly Hills.

At the Academy's Samuel Goldwyn Theater, Los Angeles Times film critic Kenneth Turan hosted an onstage panel discussion with producer Tom Luddy, who fostered early support for Kurosawa's KAGEMUSHA; Shiro Mifune, son of Rashomon star Toshiro Mifune; and Hisao Kurosawa, the director's son, who currently heads Kurosawa Productions.

Following the discussion, the Academy premiered the new digitally restored print of Rashomon. It was the culmination of a complex, painstaking restoration process that the Academy Film Archive in association with the Kadokawa Culture Promotion Foundation, the National Film Center in Tokyo and The Film Foundation began in November 2007 (see the [Restoration Story](#) for details).

The Kurosawa celebration continued with a retrospective screening series featuring five of the director's Academy Award-nominated and winning films – Kagemusha, Seven Samurai, Ran, Yojimbo and Dersu Uzala – at the Goldwyn and the Academy's Linwood Dunn Theater in Hollywood. The screenings conclude on October 4.

The exhibition "Akira Kurosawa: Film Artist" will be open to the public through December 14 in the Academy's Grand Lobby and Fourth Floor galleries. It showcases more than 100 of Kurosawa's original drawings and paintings, numerous behind-the-scenes photographs, annotated scripts and hand-painted costumes – most of which have never been seen outside of Japan. Admission is free.

Academy of Motion Picture Arts and Sciences, 8949 Wilshire Boulevard, Beverly Hills, California 90211, telephone (310) 247-3000, facimile (310) 859-9619

<http://www.oscars.org/events/kurosawa/index.html>

Also see: 14 Animated Features Submitted for 2008 Oscar®

<http://www.oscars.org/press/pressreleases/2008/08.11.10a.html>

October 10, 2008 - January 24, 2009

A Special World of
TOMIHIRO HOSHINO

Watercolor Exhibition of deeply moving poems and superbly wrought flower paintings
9:30 am - 6:00 pm (Monday - Saturday)

Sunday by appointment only, call 626 584 8841

Free Admission

Inspired by nature's simple truths, Tomihiro's images and verse give a rare insight into the depths of misery he faced and eventually overcame when in 1970, at the age of 24, the artist was left paralyzed from the neck down. His work also allows a glimpse of the heights the human spirit can scale. Holding a brush in his mouth, each stroke on paper brims with hope, courage, and an earnest joy of living. His art is a profound gift to all of us.

2430 E. Colorado Blvd., Pasadena 91107, 626-584-8841

www.shumeiarts.org

*Asian Roots, American Reality: Photos by Corky Lee

EXHIBIT DATES: November 16, 2008 – May 31, 2009

Asian Roots, American Reality: Photographs by Corky Lee showcases the work of New York-based photojournalist, Corky Lee, who is widely known as the most prolific photographer documenting the Asian Pacific American experience. For the past 30 years, Lee's images have increased the visual presence of the Asian Pacific American community while chronicling its expansion and evolution. The Chinese American Museum is proud to debut 88 timeless photographs from Corky Lee's career in his first major retrospective and only West Coast premiere.

425 North Los Angeles Street

Los Angeles, CA 90012

Tuesday – Sunday

10am to 3pm

\$3 General

\$2 Seniors (60+) and Students with I.D.

213-485-8567 or 213-485-8484

<http://camla.org/info.htm>

June 6, 2008 - January 6, 2009

Mingei East and West

Mingei literally means "folk art" in Japanese. Literary scholar and critic Yanagi Soetsu (1889–1961) coined the word in the 1920s to refer to and champion the kind of anonymous, handcrafted objects that had begun to disappear as Japan entered the age of mass production and western-oriented modernization. Yanagi and his followers revitalized the tradition

of handicraft by re-evaluating the beauty of utilitarian objects and spurring a new artistic movement dedicated to maintaining what they defined as essential Japanese values

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [Google Map]

Hours: Wed – Sun: 10:00am-6:00pm

Admission: \$7 for adults

\$5 for students/seniors

Free admission every 4th Friday of the month!

Parking: Free parking is available in museum parking lot, located on corner of Los Robles and Union.

www.pacificasiamuseum.org

The Offering Table :

Women Artist/Activists from Korea

September 10, 2008 - January 11, 2009

Confucianism has endured for centuries as a pivotal ideology in East Asia. However, it has also served to marginalize women. The Offering Table features the works of three female artists, Junwha Rhu, Miran Je and Insun Ha.

They explore issues of oppression and isolation in a rigidly Confucian society, and seek to define a long-repressed identity for women in contemporary Korea.

The exhibit will be on view concurrently with Confucius: Shaping Values through Art, which examines and illuminates the teachings and vast influence of Confucianism in China and East Asia.

Linda Inson Choy

Guest Curator

This exhibition is co-sponsored by Mike and Sookie Garrison and Korean Cultural Center in Los Angeles.

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Confucius:

Shaping Values Through Art

September 17, 2008 - January 11, 2009

At a time when interest in China and its rich culture is increasing internationally, China's interest in its own history and traditions has also been growing. Since the end of the Cultural Revolution in 1976, the Chinese have been looking to their past as they plan for their future.

Most notably, the Chinese have been showing a renewed interest in the teachings of Confucius, a philosopher, teacher and political thinker, who lived 2,500 years ago.

Confucius: Shaping Values Through Art explores how Confucian values have permeated East Asian culture. It utilizes the Museum's own collection as a case study. The exhibition will include Chinese ink rubbings, folk paintings, and copies of the classic, The Analects (a text containing teachings attributed to Confucius). Other objects include Chinese silk embroideries and Japanese woodblock prints related to the ritual of honoring the ancestors, an important concept in Confucian ideology.

Meher McArthur

Guest Curator

This exhibition is made possible by The James Irvine Foundation, Carolyn Hsu Balcer and René Balcer, and Dr. George W. Housner

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www.pacificasiamuseum.org

Bringing the Circle Together: A Native American Film Series -- 'Alcatraz Is Not An Island

Thursday, Nov 20, 2008 , 7:00 PM

Screening of 'Alcatraz Is Not An Island'

When a small group of Native American students and “Urban Indians” began the occupation of Alcatraz Island in November 1969, they sparked a movement joined by thousands, retaking “Indian land” for the first time since the 1880s. This historic event altered U.S. Government Indian policy and programs, and how it forever changed the way Native Americans viewed themselves, their culture and their sovereign rights.

Discussion to follow the screening with Dr. Troy R. Johnson, author of AIM topics and Chair of American Indian Studies at California State Long Beach.

This historic event altered U.S. Government Indian policy and programs, and how it forever changed the way Native Americans viewed themselves, their culture and their sovereign rights.

Bringing the Circle Together: A Native American Film Series

Sponsored in Association with the Japanese American National Museum, National Center for Preservation of Democracy, the Southern California Indian Center, Inc., and Haramokngna American Indian Cultural Center

Bringing the Circle Together: A Native American Film Series is a FREE monthly film series located in downtown Los Angeles at the National Center for Preservation of Democracy. No reservations are needed and all screenings are open to the public. The film series was established to provide quality documentaries and films by and about Native Americans, and bring together a central gathering place where discussion and news can be shared with the community and its supporters.

The film series is held at the National Center for Preservation of Democracy located at 111 North Central Avenue, between 1st Street and Central Avenue, in downtown Los Angeles. The NCPD can be reached via train, bus, or parking in the area (pdf for directions). Films will begin at 7pm, and it is advisable to arrive at least 15-20 minutes prior for seating. Each film will include a raffle at the end of the screening, and may include guest speakers and performances when available. More information will be given, as it is determined.

The film series is hosted by Lorin Morgan-Richards and is sponsored by the following organizations:

The Japanese American National Museum

The National Center for Preservation of Democracy

The Southern California Indian Center, Inc.

Haramokngna American Indian Cultural Center

For more information about the film series please visit www.myspace.com/nafilmseries
or by email at nafilmseries@aol.com

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

www.janm.org

Chinas New Past: Archaeology, Early History, New Visions

Presented by Prof. David Schaberg, Asian Languages & Cultures Co-Director of Center
for Chinese Studies

Saturday, November 22, 2008

2:00 PM - 5:00 PM

Young Research Library

YRL Presentation Room

Los Angeles, CA

The East Asian Library is hosting an exhibition, East Asian Archaeology & Classic
Architecture, at the Lobby of UCLA Young Research Library from October to December
2008. Co-sponsored with the Center for Chinese Studies, the Center for Japanese
Studies and the Center for Korean Studies, the Library will have three cultural seminars.
For RSVP and/or questions, please contact Yoko Okunishi at 310-206-9606, or
yokunishi@library.ucla.edu.

Cost: Free

Special Instructions

For RSVP and/or questions, please contact Yoko Okunishi at 310-206-9606, or
yokunishi@library.ucla.edu.

Hannari - Geisha Modern is a documentary film that seeks to capture the
geisha and their culture for what they are truly meant to be. Geisha are
artists and entertainers, who devote their lives to the traditional arts
and a traditional way of life. Respected and admired as purveyors of
traditional Japanese culture, the geisha are truly an embodiment of
dedication, discipline and a relentless drive for perfection.

This film brings the audience up close and personal with these magnificent
artists, entertainers, or themselves living works of art. Appearances by
various characters in and around the geisha community provide a glimpse
into this functioning and independent community that is truly unique to
Japan. For the very first time, the geisha are captured in a manner that
allows the audience to see, hear and to feel for themselves the true beauty
of the geisha.

For the first time in history, all Geisha districts in Kyoto were filmed.

Yuki, a geisha who married the nephew of J. P. Morgan 100 years ago.

Makoto pursues two careers as a Geisha and as a Jazz singer today.

The spirit of hospitality and the subdued beauty of the Geisha of Kyoto.
Feel the beauty of the old and new Japan through the world of the Geisha.

November 15(Sat) and 16(Sun) [Laemmle Sunset 5](#) in Hollywood

8000 Sunset Blvd, West Hollywood, 90046

323-848-3500

Showtime is 11am only

Tickets are \$10 at the Box Office or at [Laemmle's Website](#) (select the desired date from the pull-down menu)

November 22(Sat) and 23(Sun) [Laemmle Monica 4](#) in Santa Monica

1332 2nd Street, Santa Monica, 90401

310-394-9741

Showtime is 11am only

Tickets are \$10 at the Box Office or at [Laemmle's Website](#) (select the desired date from the pull-down menu)

Little Tokyo Walking Tour

Saturday, Nov 29, 2008 , 10:15 AM

Relive history and learn about present-day Little Tokyo with National Museum docents.

\$8 Members; \$13 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.

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*CAM's Fifth Anniversary Celebration

December 18, 2008

On December 18, 2003, CAM opened its doors with the goal of cultivating public awareness, understanding and appreciation for the more than 150 years of Chinese American history in the United States. Five years later, CAM is embarking on another extraordinary journey to expand both a building and a dream. Join staff and supporters in celebrating our milestone fifth anniversary with merriment, reflection and forward thinking as we endeavor to transform the rest of the historic Garnier Building and its 16,000 square feet of additional space into a permanent home for the museum and its community.

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\$3 General

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<http://camla.org/info.htm>

Jan 17-18, 2009 Asian American Expo
1101 W. McKinley Ave, Pomona, CA 91768
Pomona Fairplex
Contact Address
3940 Rosemead Blvd. Rosemead, CA 91770
Contact Phone

Tel: (626) 280-8588

Fax: (626) 280-0688

<http://ccyp.com/expo/sc/>

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Gallery Talk

Thursday, Nov 13, 2008 , 6:30 PM

Come join us for an exciting gallery talk with a curator and artists Dominique Moody and Haruko Tanaka.

In conjunction with the exhibition 20 Years Ago Today: Supporting Visual Artists in L.A.

Vaudeville Night

FREE!

Friday, Nov 14, 2008 , 8:00 PM

A night of performances and videos by a selection of CCF fellowship recipients in one of LA's historic theaters, now converted into an arts center that is home to CCF fellow Sara Velas' recently completed panoramic painting installation, The Effluence of the North. Please note, Vaudeville Night will take place at The Velaslavasay Panorama, which is located at: 1122 W. 24th St. Los Angeles, CA 90007.

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www.janm.org

Stanley Hayami, Nisei Son: His Diary, Letters & Story

Saturday, Nov 15, 2008 , 2:00 PM

From American Concentration Camp to Battlefield 1942-1945

During World War II, Stanley Hayami, a 16 year-old Heart Mountain prisoner, aspiring artist-writer, dedicated Nisei son, and later a 442nd RCT veteran, began a diary chronicling his thoughts and optimistic hopes for a "United Nations of Earth." Joanne

Oppenheim, author of Dear Miss Breed, will share her interviews with Hayami's family and friends. and her research from the National Museum's collection of his diary, art, and recently found letters.

The book is available for sale through the Museum Store. Order online or call toll-free at 888.769.5559.

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Koi Auction

Sunday, November 16th, 2008 11:30AM – 3PM, Auction begins at 12 Noon

Live koi auction! This is your opportunity to buy gorgeous koi fish of every size and color at affordable prices from a professional auctioneer. Discover why so many koi enthusiasts of southern California never miss this exciting annual auction. Learn about koi from ZNA Koi Club members. Auction preview at 11:30 AM, auction begins and noon.

CSULB Japanese Garden ::: About Us

Dedicated in April 1981, the garden was built through the generosity of Mrs. Loraine Miller Collins. The contribution was made in memory of her late husband, Earl Burns Miller, for whom the 1.3 acre plot is named. Following three years of planning, in cooperation with California State University Long Beach, Mrs. Collins selected Long Beach landscape architect Edward R. Lovell to design the garden. In preparation for the project, Mr. Lovell visited similar gardens in Japan and in the United States. The resulting garden reflects the university's continuing interest in international education, and the university community is delighted to have you share in this educational, cultural, and aesthetic resource. [Read more...](#)

Regular Public Hours:

Fall 2008 Closures:

Tuesday through Friday: 8:00a.m to 3:30 p.m.

Sunday: Noon to 4:00 p.m.

Closed : Mondays and Saturdays

Admission is FREE

- July 4: Independence Day
- September 1: Labor Day Holiday
- November 11: Veteran's Day
- November 27 & 28: Thanksgiving Holiday

Please note we are closed during major holidays, for the campus winter recess and that all hours are subject to change without notice. *For more information please call (562) 985-8885

CSULB - Japanese Garden

1250 Bellflower Blvd

Long Beach CA 90840

<http://www.csulb.edu/~jgarden/>

Hannari - Geisha Modern is a documentary film that seeks to capture the geisha and their culture for what they are truly meant to be. Geisha are artists and entertainers, who devote their lives to the traditional arts and a traditional way of life. Respected and admired as purveyors of traditional Japanese culture, the geisha are truly an embodiment of dedication, discipline and a relentless drive for perfection.

This film brings the audience up close and personal with these magnificent artists, entertainers, or themselves living works of art. Appearances by various characters in and around the geisha community provide a glimpse into this functioning and independent community that is truly unique to Japan. For the very first time, the geisha are captured in a manner that allows the audience to see, hear and to feel for themselves the true beauty of the geisha.

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Where I went last weekend (or the weekend before):

Confucius:

Shaping Values Through Art

[see above]

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/html/calendar.asp>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Rahm Emanuel takes job; what makes great White House chief of staff?

-- Johanna Neuman

<http://latimesblogs.latimes.com/presidentbush/2008/11/chief-of-staff.html>

Ancient stalagmite in China offers clues on monsoons, politics

The 1,810-year-old cave growth suggests that the rise and fall of several dynasties are coincident with strong and weak monsoon periods.

By reuters

November 8, 2008

<http://www.latimes.com/news/science/la-sci-monsoon8-2008nov08.0.5292430.story>

[Why did blacks back Prop. 8? It's a minefield](#)

10:25 AM, November 8, 2008

-- Shelby Grad

<http://latimesblogs.latimes.com/lanow/2008/11/why-did-blacks.html>

AFI ends in a mood of 'Defiance'

--Pete Hammond

<http://latimesblogs.latimes.com/season/2008/11/afi-ends-in-a-d.html>

TELEVISION REVIEW

Review: 'Medal of Honor'

The PBS documentary traces the history of the award for heroism above and beyond the call of duty from the Civil War to the present day.

By Tony Perry

November 5, 2008

<http://www.latimes.com/entertainment/news/tv/la-et-medalofhonor5-2008nov05.0.4364717.story>

[Woman creates private animal shelter in China](#)

10:16 AM, July 4, 2008

<http://latimesblogs.latimes.com/unleashed/2008/07/a-private-anima.html>

Forbidden City restoration an experiment in U.S.-China teamwork

The \$3-million refurbishing of a Beijing studio belonging to one of China's most artistic emperors demanded an extraordinary international partnership.

By John M. Glionna

November 11, 2008

<http://www.latimes.com/news/la-fg-forbidden11-2008nov11,0,2676474.story>

Jostling (politely) to be 'No. 1' in Southern California's Chinese American community

Three leaders vie for the unofficial post that acts as a link to the Chinese mainland.

By David Pierson

November 11, 2008

<http://www.latimes.com/news/local/la-me-leader11-2008nov11,0,86148.story>

Sun Yue: The Lakers' Buster Keaton

<http://lakersblog.latimes.com/lakersblog/2008/11/sun-yue-is-tran.html>