

THE APPA Newsletter  
Nov 18, 2008

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi  
([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, and 2007 are available at

<http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event.

The website [www.apa-](http://www.apa-pro.org)

pro.org no longer exists. This newsletter was originally published under the auspices of the Hughes Asian

Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone

who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net) or [dkikemi@mac.com](mailto:dkikemi@mac.com) . Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market

Weller Court 2nd & San Pedro in

Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine.

Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

Sept 18-Dec 14 An Academy Salute to Akira Kurosawa

On September 18 the Academy kicked off a three-month celebration honoring renowned Japanese director and artist Akira Kurosawa with the opening of a new exhibition of his film-related artwork and a special screening of *Rashomon*, Kurosawa's 1950 masterpiece, in Beverly Hills.

At the Academy's Samuel Goldwyn Theater, Los Angeles Times film critic Kenneth Turan hosted an onstage panel discussion with producer Tom Luddy, who fostered early support for Kurosawa's *KAGEMUSHA*; Shiro Mifune, son of *Rashomon* star Toshiro Mifune; and Hisao Kurosawa, the director's son, who currently heads Kurosawa Productions.

Following the discussion, the Academy premiered the new digitally restored print of *Rashomon*. It was the culmination of a complex, painstaking restoration process that the Academy Film Archive in association with the Kadokawa Culture Promotion Foundation, the National Film Center in Tokyo and The Film Foundation began in November 2007 (see the [Restoration Story](#) for details).

The Kurosawa celebration continued with a retrospective screening series featuring five of the director's Academy Award-nominated and winning films – *Kagemusha*, *Seven Samurai*, *Ran*, *Yojimbo* and *Dersu Uzala* – at the Goldwyn and the Academy's Linwood Dunn Theater in Hollywood. The screenings conclude on October 4.

The exhibition "Akira Kurosawa: Film Artist" will be open to the public through December 14 in the Academy's Grand Lobby and Fourth Floor galleries. It showcases more than 100 of Kurosawa's original drawings and paintings, numerous behind-the-scenes photographs, annotated scripts and hand-painted costumes – most of which have never been seen outside of Japan. Admission is free.

Academy of Motion Picture Arts and Sciences, 8949 Wilshire Boulevard, Beverly Hills, California 90211, telephone (310) 247-3000, facimile (310) 859-9619

<http://www.oscars.org/events/kurosawa/index.html>

Also see: 14 Animated Features Submitted for 2008 Oscar®

<http://www.oscars.org/press/pressreleases/2008/08.11.10a.html>

October 10, 2008 - January 24, 2009

A Special World of

TOMIHIRO HOSHINO

Watercolor Exhibition of deeply moving poems and superbly wrought flower paintings

9:30 am - 6:00 pm (Monday - Saturday)

Sunday by appointment only, call 626 584 8841

Free Admission

Inspired by nature's simple truths, Tomihiro's images and verse give a rare insight into the depths of misery he faced and eventually overcame when in 1970, at the age of 24,

the artist was left paralyzed from the neck down. His work also allows a glimpse of the heights the human spirit can scale. Holding a brush in his mouth, each stroke on paper brims with hope, courage, and an earnest joy of living. His art is a profound gift to all of us.

2430 E. Colorado Blvd., Pasadena 91107, 626-584-8841  
www.shumeiarts.org

\*Asian Roots, American Reality: Photos by Corky Lee

EXHIBIT DATES: November 16, 2008 – May 31, 2009

Asian Roots, American Reality: Photographs by Corky Lee showcases the work of New York-based photojournalist, Corky Lee, who is widely known as the most prolific photographer documenting the Asian Pacific American experience. For the past 30 years, Lee's images have increased the visual presence of the Asian Pacific American community while chronicling its expansion and evolution. The Chinese American Museum is proud to debut 88 timeless photographs from Corky Lee's career in his first major retrospective and only West Coast premiere.

425 North Los Angeles Street

Los Angeles, CA 90012

Tuesday – Sunday

10am to 3pm

\$3 General

\$2 Seniors (60+) and Students with I.D.

213-485-8567 or 213-485-8484

<http://camla.org/info.htm>

June 6, 2008 - January 6, 2009

Mingei East and West

Mingei literally means “folk art” in Japanese. Literary scholar and critic Yanagi Soetsu (1889–1961) coined the word in the 1920s to refer to and champion the kind of anonymous, handcrafted objects that had begun to disappear as Japan entered the age of mass production and western-oriented modernization. Yanagi and his followers revitalized the tradition

of handicraft by re-evaluating the beauty of utilitarian objects and spurring a new artistic movement dedicated to maintaining what they defined as essential Japanese values

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [Google Map]

Hours: Wed – Sun: 10:00am-6:00pm

Admission: \$7 for adults

\$5 for students/seniors

Free admission every 4th Friday of the month!

Parking: Free parking is available in museum parking lot, located on corner of Los Robles and Union.

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

The Offering Table :

Women Artist/Activists from Korea

September 10, 2008 - January 11, 2009

Confucianism has endured for centuries as a pivotal ideology in East Asia. However, it has also served to marginalize women. The Offering Table features the works of three female artists, Junwha Rhu, Miran Je and Insun Ha.

They explore issues of oppression and isolation in a rigidly Confucian society, and seek to define a long-repressed identity for women in contemporary Korea.

The exhibit will be on view concurrently with Confucius: Shaping Values through Art, which examines and illuminates the teachings and vast influence of Confucianism in China and East Asia.

Linda Inson Choy

Guest Curator

This exhibition is co-sponsored by Mike and Sookie Garrison and Korean Cultural Center in Los Angeles.

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[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

Confucius:

Shaping Values Through Art

September 17, 2008 - January 11, 2009

At a time when interest in China and its rich culture is increasing internationally, China's interest in its own history and traditions has also been growing. Since the end of the Cultural Revolution in 1976, the Chinese have been looking to their past as they plan for their future.

Most notably, the Chinese have been showing a renewed interest in the teachings of Confucius, a philosopher, teacher and political thinker, who lived 2,500 years ago.

Confucius: Shaping Values Through Art explores how Confucian values have permeated East Asian culture. It utilizes the Museum's own collection as a case study.

The exhibition will include Chinese ink rubbings, folk paintings, and copies of the classic, The Analects (a text containing teachings attributed to Confucius). Other objects include Chinese silk embroideries and Japanese woodblock prints related to the ritual of honoring the ancestors, an important concept in Confucian ideology.

Meher McArthur

Guest Curator

This exhibition is made possible by The James Irvine Foundation, Carolyn Hsu Balcer and René Balcer, and Dr. George W. Housner

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[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

Little Tokyo Walking Tour

Saturday, Nov 29, 2008 , 10:15 AM

Relive history and learn about present-day Little Tokyo with National Museum docents.

\$8 Members; \$13 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

[www.janm.org](http://www.janm.org)

Saturday, Nov 29, 2008

Lifelong Learning

Craft Class with Ruthie Kitagawa: Holiday Cards

Create beautiful Christmas and New Year's cards for everyone on your list.

\$8 Museum members; \$13 non-members, includes Museum admission and supplies.

1:00 PM

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**Thursday, Dec 4, 2008**

**Partnerships & Collaborations**

**Our Spirits Don't Speak English**

Bringing the Circle Together: A Native American Film Series -- Screening of 'Our Spirits Don't Speak English: Indian Boarding School'

On June 10, 2008, the government of Canada formally apologized to the world for its treatment of American Indians in the last century. This story examines the harrowing story of young Native American and First Nation's children who were taken away from their families and sent to boarding schools designed to destroy

their culture and tribal unity. Guest speaker Lorene Sisquoc (Cahuilla/Apache) from the Sherman Indian Museum will follow the screening.

### Bringing the Circle Together: A Native American Film Series

Bringing the Circle Together: A Native American Film Series is a FREE monthly film series located in downtown Los Angeles at the National Center for Preservation of Democracy. The film series was established to provide quality documentaries by and about Indigenous people of the Americas, and bring together a central gathering place where discussion and awareness of issues can be shared with the Native community and its supporters.

The film series is held at the National Center for Preservation of Democracy located at 111 North Central Avenue, between 1st Street and Central Avenue, in downtown Los Angeles. The NCPD can be reached via train, bus, or parking in the area ([pdf for directions](#)). Films will begin at 7pm, and it is advisable to arrive at least 15-20 minutes prior for seating.

The film series is hosted by Lorin Morgan-Richards and Tahesha Knapp-Christensen and is sponsored by the following organizations:

[The Japanese American National Museum](#)  
[The National Center for Preservation of Democracy](#)  
[The Southern California Indian Center, Inc.](#)  
[Haramokngna American Indian Cultural Center](#)  
[Hecho de Mano](#)

For more information about the film series please visit [www.myspace.com/nafilmseries](http://www.myspace.com/nafilmseries)

or by email at [nafilmseries@aol.com](mailto:nafilmseries@aol.com)

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Saturday, Dec 6, 2008

Special Events

Dreams to Dreams Custom Vinyl Show - Artist Reception

Join us to celebrate the opening of the special engagement of *Dreams to Dreams*, the first custom vinyl toy show in a museum presented by the Japanese American National Museum in association with Dacosta of Chocolate Soop.

Just in time for the holidays, over 40 artists will customize Chocolate Soop's DCTO (Dream Come True Object), a futuristic vinyl version of a traditional Japanese New Year's folk toy. Artwork will be on display and on sale at the Museum from December 1, 2008 through January 4, 2009. Pieces from this show will also be available for sale online in December.

Meet Dacosta and other artists participating in the show!

In conjunction with the exhibition [Dreams to Dreams](#)

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[www.janm.org](http://www.janm.org)

Berton Memorial Lecture on Japanese Art

Sunday, December 7 | 3:30 pm

Akira Mizuta Lippit presents the twenty-first lecture in this series of annual presentations. His program, The Image of Japan (in Hollywood) and the Return to War highlights the recent spate of American films that feature Japan and Japanese culture. Looking at some aspect of Japanese life from the outside, these films represent a contemporary moment in Hollywood cinema, but one that is also bound to Japanese cinema itself.

Mizuta is professor of film, comparative literature, and Japanese culture at the University of Southern California.

Brown Auditorium | Free; reservations required. To RSVP, call 323 857 6565 by December 1. Seating is limited.

Los Angeles County Museum of Art

590 Wilshire Blvd., L.A. 90036

323-857-6000

[lacma.org](http://lacma.org)

Saturday, Dec 13, 2008

[Family Festivals](#)

Target Free Family Day: Artfully Yours

FREE ALL DAY

Enjoy a day of family fun that explores shared traditions within the Asian American community. December's theme is art.

Generously sponsored by Target, these special Saturdays are filled with fun activities giving families unique ways to learn, play, and grow together.

All day craft activities: Inspired by pieces in the National Museum's current exhibition 20 Years Ago Today, use a variety of materials to create your own work of assemblage sculpture. Also, make a festive snowflake window decoration to hang for the season!

11:00 PM – Doors open

12:00 PM – Girligami – fresh, fun, and fashionable origami by Cindy Ng

1:00 PM – Cartoon Workshop with Neal Yamamoto

2:00 PM – Girligami – fresh, fun, and fashionable origami by Cindy Ng

3:00 PM – Cartoon Workshop with Neal Yamamoto

4:00 PM – Doors close

#### About our Friends:

Girligami by Cindy Ng

Origami is fun. But there's a limit on how many origami cranes anyone can use in a lifetime. Fortunately, Girligami is here, ready to show cool crafters how to fold outside the box! Twenty adorable, all-new designs are perfect for anyone who loves fashion, friends, and folding. Oooh, look! Little shoes! Purses! Clothing! Adorable animals! Valentine hearts! Fortune-tellers! More! More! More! Each project comes with step-by-step directions plus preprinted origami papers to tear out and fold. A separate chapter shows great ways to use the origami crafts, like turning them into earrings and necklaces or adding them to cards and gifts.

To find out more about this book visit: [www.girligami.com/](http://www.girligami.com/).

Neal Yamamoto

To the surprise of many, Neal Yamamoto was able to successfully rip a Bachelor's Degree in Design and Illustration away from the hungry maw that is California State University, Los Angeles. As a freelance (i.e., unemployed) artist, he has spawned a wide variety of scribbles and scribbles that have appeared in over a hundred books, comics, magazines and educational publications nationwide including L.A. Parent, Backstage West, Lakeshore Learning, Asatsu America and many other companies with more okane than sense. Several of his gag cartoons have also mysteriously found their way into publications like American Legion Magazine, Medical Economics, L.A. Funnies, Animal Press, the Discover Nikkei website and others too paranoid to allow themselves to be named. Mr. Yamamoto has also been caught conducting cartooning and comic book illustration workshops at unsuspecting institutions like UCLA Extension, CSULA, Pasadena City College, Glendale Adult Education and Santa Monica City College. Since '84, Neal has been composed of several elements not found on the periodic table, masqueraded as a three-foot tall professional basketball hustler and repeated the palindrome "Madam, I'm Adam" to far too many women. As yet, he has not been successfully prosecuted.

2009 Target Free Family Saturday schedule

[February 14 – Be Animated!](#)

[March 14 – Say Cheese!](#)

[April 11 – What's Cooking?](#)

Other Family Events at the National Museum

[January 3: Erika-San by Allen Say](#)

[January 4: Oshogatsu \(New Years\) Family Festival \\*FREE ALL DAY](#)

[January 17: WOK and ROLL Family Cooking Adventures](#)

[March 28: SPRING ROLLS into JANM \(a family cooking workshop\)](#)

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street  
Los Angeles, California 90012  
phone: 213.625.0414  
fax: 213.625.1770  
www.janm.org

### Shibata Zeshin: His World in Painting and Lacquer

Sunday, December 14 | 3:00 pm

Japanese art expert Sebastian Izzard will discuss the work of lacquer artist and painter Shibata Zeshin (1807-1891). Renowned as the quintessential lacquer artist of the 19th century, Zeshin also invented a technique, now lost, that allowed him to paint in lacquer on paper, painting scrolls without the lacquer cracking. Izzard is the former head of Christie's Japanese and Korean art division in New York and recently authored the exhibition catalogue *The Genius of Shibata Zeshin: Japanese Masterworks from the Catherine and Thomas Edson Collection*.

Brown Auditorium | Free, no reservations

This lecture was made possible by the East Asian Art Council.

Los Angeles County Museum of Art

590 Wilshire Blvd., L.A. 90036

323-857-6000

lacma.org

### \*CAM's Fifth Anniversary Celebration

December 18, 2008

On December 18, 2003, CAM opened its doors with the goal of cultivating public awareness, understanding and appreciation for the more than 150 years of Chinese American history in the United States. Five years later, CAM is embarking on another extraordinary journey to expand both a building and a dream. Join staff and supporters in celebrating our milestone fifth anniversary with merriment, reflection and forward thinking as we endeavor to transform the rest of the historic Garnier Building and its 16,000 square feet of additional space into a permanent home for the museum and its community.

425 North Los Angeles Street

Los Angeles, CA 90012

Tuesday – Sunday

10am to 3pm

\$3 General

\$2 Seniors (60+) and Students with I.D.

213-485-8567 or 213-485-8484

<http://camla.org/info.htm>

Tuesday, December 30, 2008 Oshogatsu Workshops for children 10am-3pm

Celebrate the spirit of Japanese New Year's in this one-day workshop learning about the symbols and traditions surrounding Oshogatsu. Children participate in hands-on craft activities and workshops as well as demonstrations led by local artists and community members.

Workshops are designed for children ages 7 to 12. Registration is limited to 30 participants per session. Pre-registration is required and will be filled on a first come first serve basis.

[CLICK HERE TO DOWNLOAD AND PRINT OUT A REGISTRATION FORM](#)

JACCC Second Floor Conference Rooms

\$30 per child

\$25 JACCC Members

For more information or to register, please contact Gavin Kelley at (213) 628-2725 or [kelley@jaccc.org](mailto:kelley@jaccc.org).

Japanese American Cultural and  
Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info:

(213) 680-3700

[www.jaccc.org](http://www.jaccc.org)

Sunday, January 4, 2009 Kotohajime Hatsu Shibai (First Performance) 1pm

KOTOHAJIME, literally meaning 'the beginning of all things,' is a JACCC long-standing celebration that marks the commencement of the New Year. This year's theme is Hatsu Shibai (First Performance). Audiences will be treated to a host of first performances of the year by Nihon Buyo (traditional Japanese dance) groups from the community including Wakana-kai and Bando Hidesomi and contemporary dance from The Colburn Dance Institute. Artistic Director Hirokazu Kosaka and IKKYU of the Los Angeles Kyudo Kai Archery Group will also be on hand to perform the rite of purification.

Aratani/Japan America Theatre

\$20 General Admission

\$18 JACCC members, Students and Seniors

Box Office: (213) 680-3700

BUY TICKETS ONLINE (Coming soon)

Japanese American Cultural and  
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Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info:

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[www.jaccc.org](http://www.jaccc.org)

January 4 - March 1, 2009 11th Annual Shikishi Exhibition

JACCC's Annual Shikishi Exhibition welcomes in the new year with over a hundred shikishi designed and transformed by local and international artists, children and the elderly, community organizers and dignitaries. The exhibition, which is open to anyone

with a creative spark and wants to express their hopes and aspirations for the New Year, features shikishi art work that is inspired by this year's theme Hatsu Shibai (First Performance) and the Ox, the animal sign for 2009.

OPEN CALL FOR 11TH ANNUAL SHIKISHI EXHIBITION!

DEADLINE: December 24, 2008

George J. Doizaki Gallery

Free Admission

Gallery Hours:

Tuesday-Friday, 12 noon to 5pm

Saturday & Sunday, 11am to 4pm

Closed Mondays and Holidays

Japanese American Cultural and  
Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info:

(213) 680-3700

[www.jaccc.org](http://www.jaccc.org)

Jan 17-18, 2009 Asian American Expo

1101 W. McKinley Ave, Pomona, CA 91768

Pomona Fairplex

Contact Address

3940 Rosemead Blvd. Rosemead, CA 91770

Contact Phone

Tel: (626) 280-8588

Fax: (626) 280-0688

<http://ccyp.com/expo/sc/>

February 19, 2009

The Samurai Re-Imagined: From Ukiyo-e to Anime

The Samurai Re-Imagined explores the roots of the popular Japanese art forms of manga (graphic novels) and anime (animation) in the traditional arts of Japan by examining images of the iconic warrior, the samurai.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [[Google Map](#)]

Hours: Wed – Sun: 10:00am-6:00pm

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

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This Weekend (and earlier/later)

## 2008 Korean Entertainment Content Lecture Series (8)

Date : Wednesday, November 19, 2008

Time : 7:00 PM - 9:00 PM

Term:

- o Orientation and first lecture: November 3, 2008 (Monday), 7PM
- o Duration of lecture series: November 3, 2008 ~ November 24, 2008 (every Monday, Wednesday, Friday for a total of 10 lectures)
- o Time: Monday & Wednesday: 7PM – 9PM, Friday: 5PM – 7PM
- o Location: 5505 Wilshire Blvd. Los Angeles, CA 90036 (Korean Cultural Center 2nd Fl.)

Program Agenda:

- Overview of the US Entertainment Industry
  - o Stuart Volkow, Entertainment Consultant
  - o Meryl Marshall-Daniels, Two Oceans Entertainment, President & Executive Producer
  - o Roy Lee, Executive Producer of The Departed
- Strategies of Korean Entertainment Firms Entering the US
  - o Speakers from MBC America, Nexon, and CJ Entertainment
- Future Potential of Korean Entertainment Content within the US
  - o Roundtable with CG artists from DreamWorks, Sony and Disney
  - o Scenario writer, Choi Suk-hwan of The King and the Clown, Hwang San Bul, Radio Star
  - o Roundtable with Asian film producers, Paul Yi and James Kang

Registration Period:

- o October 20, 2008 – October 30, 2008.

Please provide your resume or bio (1 page) and e-mail to [cong@kocca.or.kr](mailto:cong@kocca.or.kr)

Korean Cultural Center, 5505 Wilshire Blvd, Los Angeles 90036

323-936-7141

M-F 9-5, Sat 10-5

[www.kccla.org](http://www.kccla.org)

## Weekly Cinema November: Autumn House (3)

Date : Thursday, November 20, 2008

Time : 7:00 PM

Family Ties (2006) Directed by Kim Tae-yong

November 20th (THU) 7 PM / 114m / Not Rated (In Korea 15)

Mi-ra, who runs a small snack food restaurant, has a trouble-maker brother, Hyung-chul. After being discharged from the military, he goes missing. After five years Hyung-chul suddenly comes back home accompanied by a middle-aged woman, Mu-sin. (KMDb)  
There will be no film screening on November 27th Thanks Giving Day.

\*Source: KMDb and KOFIC

\*Place: Ari Hall on the 3rd Floor, Korean Cultural Center, 5505 Wilshire Blvd, Los Angeles, CA (Wilshire + Dunsmuir Ave)

\*The film screenings are free and open to the public on a first-come, first-served basis.

\*You also can enjoy more than 500 Korean films and dramas on DVD at the Film Archives & Screening Room in the KCCLA library. Call 323-936-7141 (x 101)  
Korean Cultural Center, 5505 Wilshire Blvd, Los Angeles 90036

323-936-7141

M-F 9-5, Sat 10-5

[www.kccla.org](http://www.kccla.org)

Bringing the Circle Together: A Native American Film Series -- 'Alcatraz Is Not An Island'  
Thursday, Nov 20, 2008 , 7:00 PM

Screening of 'Alcatraz Is Not An Island'

When a small group of Native American students and “Urban Indians” began the occupation of Alcatraz Island in November 1969, they sparked a movement joined by thousands, retaking “Indian land” for the first time since the 1880s. This historic event altered U.S. Government Indian policy and programs, and how it forever changed the way Native Americans viewed themselves, their culture and their sovereign rights.

Discussion to follow the screening with Dr. Troy R. Johnson, author of AIM topics and Chair of American Indian Studies at California State Long Beach.

This historic event altered U.S. Government Indian policy and programs, and how it forever changed the way Native Americans viewed themselves, their culture and their sovereign rights.

Bringing the Circle Together: A Native American Film Series

Sponsored in Association with the Japanese American National Museum, National Center for Preservation of Democracy, the Southern California Indian Center, Inc., and Haramokngna American Indian Cultural Center

Bringing the Circle Together: A Native American Film Series is a FREE monthly film series located in downtown Los Angeles at the National Center for Preservation of Democracy. No reservations are needed and all screenings are open to the public. The film series was established to provide quality documentaries and films by and about Native Americans, and bring together a central gathering place where discussion and news can be shared with the community and its supporters.

The film series is held at the National Center for Preservation of Democracy located at 111 North Central Avenue, between 1st Street and Central Avenue, in downtown Los Angeles. The NCPD can be reached via train, bus, or parking in the area (pdf for directions). Films will begin at 7pm, and it is advisable to arrive at least 15-20 minutes prior for seating. Each film will include a raffle at the end of the screening, and may include guest speakers and performances when available. More information will be given, as it is determined.

The film series is hosted by Lorin Morgan-Richards and is sponsored by the following organizations:

The Japanese American National Museum

The National Center for Preservation of Democracy

The Southern California Indian Center, Inc.

Haramokngna American Indian Cultural Center

For more information about the film series please visit [www.myspace.com/nafilmseries](http://www.myspace.com/nafilmseries)  
or by email at [nafilmseries@aol.com](mailto:nafilmseries@aol.com)

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Pro Dia Nascer Feliz

Celebrate International Education Week with a Screening of Pro Dia Nascer Feliz (Joo Jardim, 2007)

Friday, November 21, 2008

5:00 PM - 8:00 PM

James Bridges Theatre

Melnitz Hall 1409

Los Angeles, CA 90095

Described by the director as an "observational diary of the lives of Brazilian adolescents in six schools," Pro Dia Nascer Feliz explores the day to day lives of students and their teachers in Pernambuco, São Paulo and Rio de Janeiro. The camera explores classrooms, hallways, and social spaces to shine a light on the educational system of Brazil through the eyes of students.

Cost: Free and open to the public

Special Instructions

Parking available in Lot 3 for \$9

For more information please contact

Valerie Berkovich

Tel: 310-825-4572

[valerie@international.ucla.edu](mailto:valerie@international.ucla.edu)

<http://www.copacabanafilmes.com.br/prodianascerfeliz/sinopse.htm>

Chinas New Past: Archaeology, Early History, New Visions

Presented by Prof. David Schaberg, Asian Languages & Cultures Co-Director of Center for Chinese Studies

Saturday, November 22, 2008

2:00 PM - 5:00 PM

Young Research Library

YRL Presentation Room

Los Angeles, CA

The East Asian Library is hosting an exhibition, East Asian Archaeology & Classic Architecture, at the Lobby of UCLA Young Research Library from October to December 2008. Co-sponsored with the Center for Chinese Studies, the Center for Japanese Studies and the Center for Korean Studies, the Library will have three cultural seminars. For RSVP and/or questions, please contact Yoko Okunishi at 310-206-9606, or [yokunishi@library.ucla.edu](mailto:yokunishi@library.ucla.edu).

Cost: Free

Special Instructions

For RSVP and/or questions, please contact Yoko Okunishi at 310-206-9606, or [yokunishi@library.ucla.edu](mailto:yokunishi@library.ucla.edu).

Hannari - Geisha Modern is a documentary film that seeks to capture the geisha and their culture for what they are truly meant to be. Geisha are artists and entertainers, who devote their lives to the traditional arts and a traditional way of life. Respected and admired as purveyors of traditional Japanese culture, the geisha are truly an embodiment of dedication, discipline and a relentless drive for perfection.

This film brings the audience up close and personal with these magnificent artists, entertainers, or themselves living works of art. Appearances by various characters in and around the geisha community provide a glimpse into this functioning and independent community that is truly unique to Japan. For the very first time, the geisha are captured in a manner that allows the audience to see, hear and to feel for themselves the true beauty of the geisha.

For the first time in history, all Geisha districts in Kyoto were filmed.

Yuki, a geisha who married the nephew of J. P. Morgan 100 years ago.

Makoto pursues two careers as a Geisha and as a Jazz singer today.

The spirit of hospitality and the subdued beauty of the Geisha of Kyoto. Feel the beauty of the old and new Japan through the world of the Geisha.

November 22(Sat) and 23(Sun) [Laemmle Monica 4](#) in Santa Monica

1332 2nd Street, Santa Monica, 90401

310-394-9741

Showtime is 11am only

Tickets are \$10 at the Box Office or at [Laemmle's Website](#) (select the desired date from the pull-down menu)

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Where I went last weekend (or the weekend before):

LACMA, Hearst exhibit and the Japanese Pavilion.

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/html/calendar.asp>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

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Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

DATEBOOK

## Home and garden events in the Southland

**Asian and tribal art show; Greene & Greene exhibits; the fundamentals of growing African Violets**

November 15, 2008

[China tops Japan as No. 1 holder of U.S. Treasury debt](#)

12:03 PM, November 18, 2008

Like nearly everyone else, the Chinese wanted the security of holding short-term U.S. Treasury bills in September as markets worldwide crumbled.

[http://latimesblogs.latimes.com/money\\_co/2008/11/like-everyone-e.html](http://latimesblogs.latimes.com/money_co/2008/11/like-everyone-e.html)

Japan economy goes into recession for first time since 2001

Government officials say Japanese recession is due to companies cutting back on spending.

The Associated Press

4:59 PM PST, November 17, 2008

<http://www.latimes.com/business/la-fi-japan-recession18-2008nov18.0.1578775.story>

Social histories woven into Indonesian textiles at LACMA

Artifacts from the 15th to the 20th centuries reveal intricate craftsmanship despite occasional unflattering display.

By Sharon Mizota

November 19, 2008

<http://www.latimes.com/entertainment/news/arts/la-et-textiles19-2008nov19.0.7665627.story>

Los Angeles' Museum of Contemporary Art has a contemporary problem -- finance

Liz O. Baylen, Los Angeles Times

IN TROUBLE: MOCA's Grand Avenue headquarters is one of three exhibition spaces it operates.

{The museum has burned through \$20 million in unrestricted funds and borrowed \$7.5 million from other accounts. Cash from donors is being sought. A merger has not been ruled out.} {} {} {}

By Mike Boehm

November 19, 2008

<http://www.latimes.com/entertainment/news/arts/la-et-moca19-2008nov19,0,5520094.story>

GREGORY RODRIGUEZ:

The ugly side of 'beyond race'

The romantic narrative that all minorities are locked arm and arm in a collective struggle against oppression simply isn't true.

Gregory Rodriguez

November 17, 2008

<http://www.latimes.com/news/opinion/commentary/la-oe-rodriguez17-2008nov17,0,6620516.column>

2,000 riot in China's Gansu province

The demonstrators, angered over a plan to raze a city center in Longnan, burn cars and battle police with rocks, iron bars and axes. A Communist Party office is overrun and 60 officials are injured.

By John M. Glionna

November 19, 2008

<http://www.latimes.com/news/la-fg-chinariots19-2008nov19,0,7360653.story>

FDA to detain food shipments from China

The Associated Press

November 14, 2008

<http://www.latimes.com/news/nationworld/world/la-fi-china14-2008nov14,0,4555442.story>

At economic summit, China carries the big stick

Pressure mounts on Beijing, with its huge foreign exchange reserves, to do more to help alleviate the financial crisis.

By Don Lee

10:12 PM PST, November 14, 2008

<http://www.latimes.com/business/la-fi-chinasummit15-2008nov15,0,2905523.story>

Sacramento theater director who donated to Prop. 8 faced storm of criticism

2:41 PM, November 12, 2008

Mike Boehm

Stop blaming blacks for Prop. 8 passage, some say

7:17 AM, November 10, 2008

-- Shelby Grad

<http://latimesblogs.latimes.com/lanow/2008/11/first-we-saw-th.html>

At Arnold Schwarzenegger's behest, Rob Lowe woos Chinese officials  
The goal is to engage them into a discussion about global warming.

By Tina Daunt

9:49 PM PST, November 18, 2008

<http://www.latimes.com/news/local/politics/cal/la-et-cause19-2008nov19.0.4074833.story>

A dance studio gets back on its feet

Gabriella's Place in the Pico-Union district had to close three years ago because of rain damage. The surrounding immigrant community is celebrating its return in a new space.

By Esmeralda Bermudez

November 17, 2008

<http://www.latimes.com/news/local/la-me-dance17-2008nov17.0.4703529.story>

The information fortress known as North Korea

Some intelligence is smuggled out by groups and individuals these days, but the main thing outsiders know about the reclusive regime is that they know nothing.

By John M. Glionna

November 14, 2008

<http://www.latimes.com/news/nationworld/world/la-fg-nkintel14-2008nov14.0.1894964.story>

Events

November 16, 2008

<http://www.latimes.com/entertainment/la-ca-list-events16-2008nov16.0.6259451.story>

Yahoo CEO Jerry Yang to step down

He had irked shareholders by letting would-be partners Microsoft and Google slip away.

By Jessica Guynn

November 18, 2008

<http://www.latimes.com/technology/la-fi-yahoo18-2008nov18.0.7696407.story>

The Koran, punk rock and lots of questions

This much Hiba Siddiqui knows: She is a Muslim teenager living in America. But what does that mean for her?

By Erika Hayasaki

November 19, 2008

<http://www.latimes.com/news/nationworld/nation/la-na-muslimteen19-2008nov19.0.417590.story>

Los Angeles-area Catholics and Muslims no strangers to dialogue

A recent forum at the Vatican designed to foster interfaith communication is the kind of thing local followers have been doing for years.

By Raja Abdulrahim

November 17, 2008

<http://www.latimes.com/news/la-me-beliefs17-2008nov17.0.7573294.story>

JORDAN: Queen Rania receives YouTube award

-- Khaled Hijab in Beirut

<http://latimesblogs.latimes.com/babylonbeyond/2008/11/jordan-queen-ra.html>