

THE APPA Newsletter  
Nov 25, 2008

Thanksgiving

<http://www.history.com/minisites/thanksgiving/>  
<http://www3.kumc.edu/diversity/national/thnksgvg.html>

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi  
([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, and 2007 are available at

<http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event.

The website [www.apa-](http://www.apa-pro.org)

[pro.org](http://www.apa-pro.org) no longer exists. This newsletter was originally published under the auspices of the Hughes Asian

Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone

who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net) or [dkikemi@mac.com](mailto:dkikemi@mac.com) . Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market  
Weller Court 2nd & San Pedro in  
Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb  
Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity  
<http://www.lapl.org/kidspath/events/diversecity/index.html>

THE JOY LUCK CLUB  
EXTENDED BY POPULAR DEMAND  
to Sunday, December 21, 2008

By Susan Kim, adapted from the novel by Amy Tan  
Directed by Jon Lawrence Rivera

A best-selling novel and also a major motion picture. Family bonds transcend history as four young Chinese American women and their Chinese-born mothers struggle to understand each other. When the children's present lives begin to mirror their parent's past accomplishments and failures, a seemingly uncrossable divide grows into a bridge as generation unite to form THE JOY LUCK CLUB.

Performance Run November 13 - December 21, 2008

Wednesday - Saturday @ 8 pm, Sunday @ 2:00pm

\$45 Orchestra, \$40 Balcony

BONUS MATINEES Sat, December 13 & 20 @ 2:00pm

Pay-What-You-Can Performance Friday, November 28 at 8PM

Minimum of \$1. Tickets go on sale 1 hour prior to performance time.

American Sign Language-interpreted Performance Sunday, November 30, 2008 @ 2PM

\$20 Tickets for Deaf & Hard of Hearing Patrons

Featuring

Ryan Baylor	Cathy Chang	Jennifer Chang	Kathleen Chen
Celeste Den	Edward Gunawan	Karen Huie	Elaine Kao
Emily Kuroda	Cici Lau	Katherine Lee	Michael Lehr
Ben Lin	Deborah Png	David Stanbra	William Wu

Set & Projection Designer ~ John H. Binkley

Lighting Designer ~ Jeremy Pivnick

Costume Designer ~ Dori Quan

Property Master ~ Ken Takemoto

Sound Designer/Original Music Composer ~ Nathan Wang

Stage Manager ~ Darlene Miyakawa

Assistant Stage Manager ~ VIVIS

Assistant Director ~ Ray Chang

\*There will be no performance Thursday, November 27, 2008, Wednesday, December 10 & 17, 2008

For more information, please call East West Players at (213) 625-7000 or email [info@eastwestplayers.org](mailto:info@eastwestplayers.org).

THE DAVID HENRY HWANG THEATER AT THE UNION CENTER FOR THE ARTS and the EWP ADMINISTRATIVE OFFICE are located in Little Tokyo, downtown Los Angeles.

Our street and mailing address is:

120 North Judge John Aiso Street

Los Angeles, CA 90012

The major cross streets are First and Temple Streets. The theatre is approximately 1/2 mile east down First Street from the Music Center.

Contact numbers and email:

(213) 625-7000 telephone

(213) 625-7111 fax

[info@eastwestplayers.org](mailto:info@eastwestplayers.org)

Sept 18-Dec 14 An Academy Salute to Akira Kurosawa

On September 18 the Academy kicked off a three-month celebration honoring renowned Japanese director and artist Akira Kurosawa with the opening of a new exhibition of his film-related artwork and a special screening of Rashomon, Kurosawa's 1950 masterpiece, in Beverly Hills.

At the Academy's Samuel Goldwyn Theater, Los Angeles Times film critic Kenneth Turan hosted an onstage panel discussion with producer Tom Luddy, who fostered early support for Kurosawa's KAGEMUSHA; Shiro Mifune, son of Rashomon star Toshiro Mifune; and Hisao Kurosawa, the director's son, who currently heads Kurosawa Productions.

Following the discussion, the Academy premiered the new digitally restored print of Rashomon. It was the culmination of a complex, painstaking restoration process that the Academy Film Archive in association with the Kadokawa Culture Promotion Foundation, the National Film Center in Tokyo and The Film Foundation began in November 2007 (see the [Restoration Story](#) for details).

The Kurosawa celebration continued with a retrospective screening series featuring five of the director's Academy Award-nominated and winning films – Kagemusha, Seven Samurai, Ran, Yojimbo and Dersu Uzala – at the Goldwyn and the Academy's Linwood Dunn Theater in Hollywood. The screenings conclude on October 4.

The exhibition "Akira Kurosawa: Film Artist" will be open to the public through December 14 in the Academy's Grand Lobby and Fourth Floor galleries. It showcases more than 100 of Kurosawa's original drawings and paintings, numerous behind-the-scenes photographs, annotated scripts and hand-painted costumes – most of which have never been seen outside of Japan. Admission is free.

Academy of Motion Picture Arts and Sciences, 8949 Wilshire Boulevard, Beverly Hills, California 90211, telephone (310) 247-3000, facimile (310) 859-9619

<http://www.oscars.org/events/kurosawa/index.html>

Also see: 14 Animated Features Submitted for 2008 Oscar®

<http://www.oscars.org/press/pressreleases/2008/08.11.10a.html>

OBAACHAN (Grandma): An exhibition of children's book illustrations by Janet Mitsui Brown

November 22-December 20, 2008

The Japanese American Cultural & Community Center (JACCC) is pleased to present OBAACHAN (Grandma), an exhibition and survey of artist Janet Mitsui Brown's children's book illustrations that spans over 2 decades. Opening on Saturday, November 22, 2008 at the George J. Doizaki Gallery at the JACCC, OBAACHAN offers a glimpse into the extraordinary artistic journey of Mitsui Brown and her OBAACHAN (Grandma) three children's storybooks Thanksgiving at Obaachan's (Thanksgiving at Grandma's), Oshogatsu with Obaachan (New Year's with Grandma) and Obon for Obaachan (Summer Festival for Grandma). The tri-series tells the story of the relationship between a Japanese American grandmother (Obaachan) who only speaks Japanese, a granddaughter who only speaks English and how they share Japanese culture and its traditions as a way to relate to one another.

The exhibition at the George J. Doizaki Gallery will demonstrate the process of book illustration and its evolution from traditional hand-drawn illustration and coloring to the contemporary technique of computer generated and enhanced illustrations. Also on display will be cultural artifacts and research materials from Mitsui Brown's archives which were used as part of her efforts to ensure the cultural accuracy of her illustrations. Audiences can appreciate Mitsui Brown's lengthy process of research and refinement – sketching and collaborating with community advisors, utilizing color to enhance and recreate the feel of community traditions, and putting in hours of sheer technical work to recreate the Japanese American experience between a grandmother and granddaughter.

OBAACHAN is an intimate exhibition for the entire family, illustration connoisseurs and children's literature enthusiasts. An opening reception will be held for the artist on Saturday, November 22 from 2-4pm. The exhibition runs through Saturday, December 20. This exhibition is made possible in part by a grant from The Durfee Foundation.

George J. Doizaki Gallery

Admission Free

Gallery Hours:

Tues-Fri, 12-5pm

Sat and Sun, 11-4pm

Closed Mondays and Holidays

<http://www.jaccc.org/08obaachan.htm>

October 10, 2008 - January 24, 2009

A Special World of

TOMIHIRO HOSHINO

Watercolor Exhibition of deeply moving poems and superbly wrought flower paintings

9:30 am - 6:00 pm (Monday - Saturday)

Sunday by appointment only, call 626 584 8841

Free Admission

Inspired by nature's simple truths, Tomihiro's images and verse give a rare insight into the depths of misery he faced and eventually overcame when in 1970, at the age of 24, the artist was left paralyzed from the neck down. His work also allows a glimpse of the heights the human spirit can scale. Holding a brush in his mouth, each stroke on paper

brims with hope, courage, and an earnest joy of living. His art is a profound gift to all of us.

2430 E. Colorado Blvd., Pasadena 91107, 626-584-8841  
[www.shumeiarts.org](http://www.shumeiarts.org)

\*Asian Roots, American Reality: Photos by Corky Lee

EXHIBIT DATES: November 16, 2008 – May 31, 2009

Asian Roots, American Reality: Photographs by Corky Lee showcases the work of New York-based photojournalist, Corky Lee, who is widely known as the most prolific photographer documenting the Asian Pacific American experience. For the past 30 years, Lee's images have increased the visual presence of the Asian Pacific American community while chronicling its expansion and evolution. The Chinese American Museum is proud to debut 88 timeless photographs from Corky Lee's career in his first major retrospective and only West Coast premiere.

425 North Los Angeles Street

Los Angeles, CA 90012

Tuesday – Sunday

10am to 3pm

\$3 General

\$2 Seniors (60+) and Students with I.D.

213-485-8567 or 213-485-8484

<http://camla.org/info.htm>

June 6, 2008 - January 6, 2009

Mingei East and West

Mingei literally means “folk art” in Japanese. Literary scholar and critic Yanagi Soetsu (1889–1961) coined the word in the 1920s to refer to and champion the kind of anonymous, handcrafted objects that had begun to disappear as Japan entered the age of mass production and western-oriented modernization. Yanagi and his followers revitalized the tradition

of handicraft by re-evaluating the beauty of utilitarian objects and spurring a new artistic movement dedicated to maintaining what they defined as essential Japanese values

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [Google Map]

Hours: Wed – Sun: 10:00am-6:00pm

Admission: \$7 for adults

\$5 for students/seniors

Free admission every 4th Friday of the month!

Parking: Free parking is available in museum parking lot, located on corner of Los Robles and Union.

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

The Offering Table :

Women Artist/Activists from Korea

September 10, 2008 - January 11, 2009

Confucianism has endured for centuries as a pivotal ideology in East Asia. However, it

has also served to marginalize women. The Offering Table features the works of three female artists, Junwha Rhu, Miran Je and Insun Ha.

They explore issues of oppression and isolation in a rigidly Confucian society, and seek to define a long-repressed identity for women in contemporary Korea.

The exhibit will be on view concurrently with Confucius: Shaping Values through Art, which examines and illuminates the teachings and vast influence of Confucianism in China and East Asia.

Linda Inson Choy

Guest Curator

This exhibition is co-sponsored by Mike and Sookie Garrison and Korean Cultural Center in Los Angeles.

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[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

Confucius:

Shaping Values Through Art

September 17, 2008 - January 11, 2009

At a time when interest in China and its rich culture is increasing internationally, China's interest in its own history and traditions has also been growing. Since the end of the Cultural Revolution in 1976, the Chinese have been looking to their past as they plan for their future.

Most notably, the Chinese have been showing a renewed interest in the teachings of Confucius, a philosopher, teacher and political thinker, who lived 2,500 years ago.

Confucius: Shaping Values Through Art explores how Confucian values have permeated East Asian culture. It utilizes the Museum's own collection as a case study.

The exhibition will include Chinese ink rubbings, folk paintings, and copies of the classic, The Analects (a text containing teachings attributed to Confucius). Other objects include Chinese silk embroideries and Japanese woodblock prints related to the ritual of honoring the ancestors, an important concept in Confucian ideology.

Meher McArthur

Guest Curator

This exhibition is made possible by The James Irvine Foundation, Carolyn Hsu Balcer and René Balcer, and Dr. George W. Housner

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[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

Thursday, Dec 4, 2008

Partnerships & Collaborations

Our Spirits Don't Speak English

Bringing the Circle Together: A Native American Film Series -- Screening of 'Our Spirits Don't Speak English: Indian Boarding School'

On June 10, 2008, the government of Canada formally apologized to the world for its treatment of American Indians in the last century. This story examines the harrowing story of young Native American and First Nation's children who were taken away from their families and sent to boarding schools designed to destroy their culture and tribal unity. Guest speaker Lorene Sisquoc (Cahuilla/Apache) from the Sherman Indian Museum will follow the screening.

Bringing the Circle Together: A Native American Film Series

Bringing the Circle Together: A Native American Film Series is a FREE monthly film series located in downtown Los Angeles at the National Center for Preservation of Democracy. The film series was established to provide quality documentaries by and about Indigenous people of the Americas, and bring together a central gathering place where discussion and awareness of issues can be shared with the Native community and its supporters.

The film series is held at the National Center for Preservation of Democracy located at 111 North Central Avenue, between 1st Street and Central Avenue, in downtown Los Angeles. The NCPD can be reached via train, bus, or parking in the area ([pdf for directions](#)). Films will begin at 7pm, and it is advisable to arrive at least 15-20 minutes prior for seating.

The film series is hosted by Lorin Morgan-Richards and Tahesha Knapp-Christensen and is sponsored by the following organizations:

The Japanese American National Museum

The National Center for Preservation of Democracy

The Southern California Indian Center, Inc.

Haramokngna American Indian Cultural Center

Hecho de Mano

For more information about the film series please visit [www.myspace.com/nafilmseries](http://www.myspace.com/nafilmseries)

or by email at [nafilmseries@aol.com](mailto:nafilmseries@aol.com)

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

www.janm.org

Saturday, Dec 6, 2008

### Special Events

#### Dreams to Dreams Custom Vinyl Show - Artist Reception

Join us to celebrate the opening of the special engagement of *Dreams to Dreams*, the first custom vinyl toy show in a museum presented by the Japanese American National Museum in association with Dacosta of Chocolate Soop. Just in time for the holidays, over 40 artists will customize Chocolate Soop's DCTO (Dream Come True Object), a futuristic vinyl version of a traditional Japanese New Year's folk toy. Artwork will be on display and on sale at the Museum from December 1, 2008 through January 4, 2009. Pieces from this show will also be available for sale online in December.

Meet Dacosta and other artists participating in the show!

In conjunction with the exhibition [Dreams to Dreams](#)

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### Dreams to Dreams

December 2, 2008 - January 4, 2009

#### SPECIAL ENGAGEMENT

The Japanese American National Museum in association with Dacosta of Chocolate Soop bring you the first custom vinyl toy show in a museum.

Just in time for the holidays, 40-50 artists will customize Chocolate Soop's DCTO (Dream Come True Object), a futuristic vinyl version of a traditional Japanese New Year's folk toy. Artwork will be on display and on sale at the Museum through the month of December and through the Museum's Oshogatsu celebration. Pieces from this show will also be available for sale online in December on the [Museum Store Online](#).

DCTO (pronounced dik-toe) is an urban vinyl version of a daruma, symbol of the 5th century Buddhist monk who meditated so long he lost the use of his arms and legs.

Daruma dolls come with unpainted eyes. The owner uses Daruma as a symbol of personal dedication to a new venture or new beginning. Painting in the left eye shows commitment to a goal; once the goal is achieved, you paint in the right eye.

#### Participating Artists

Angry Woebots • Barry Stephenson • Brent Nolasco • Cameron Tiede • Camilla d'Errico • Charles Hui • Charuca • Christina Conway • Dacosta • Dan Goodsell • David & Kazumi Svenson • Donna Ikkanda • Gary van der Steur • Hiroshi Yoshii • Itokin Park • Jesse Hernandez • Jester • Joel Nakamura • Judson Beaumont • Julie West • kaNO kid • Kazuko Shinoka (Spicy Brown) • Keith Poon • Koji Takei • Leecifer • MadL • Marilyn



Frandsen • Mark Atomos • Mark Nagata • Megan Majewski • Neal Yamamoto • NEMO • PESKIMO • Peter Taylor • PON • Qris Yamashita • Sachiho Hino (Spicy Brown) • Scott Wetterschneider • Shawn O'Conner • Steve Rolston • Steve Talkowski • Stuart Rapeport • Trevor McKay

For additional information contact:

Maria Kwong / Japanese American National Museum

[mkwong@janm.org](mailto:mkwong@janm.org)

213.830.5610

[More information about DCTO and Dacosta >>](#)

Dreams to Dreams Custom Vinyl Show - Artist Reception

Join us to celebrate the opening of the special engagement of Dreams to Dreams, the first custom vinyl toy show in a museum presented by the Japanese American National Museum in association with Dacosta of Chocolate Soop.

Just in time for the holidays, over 40 artists will customize Chocolate Soop's DCTO (Dream Come True Object), a futuristic vinyl version of a traditional Japanese New Year's folk toy. Artwork will be on display and on sale at the Museum from December 1, 2008 through January 4, 2009. Pieces from this show will also be available for sale online in December.

Meet Dacosta and other artists participating in the show!

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Fighting For Democracy: Who is the "We" in "We, the People"?

July 29, 2008 - January 18, 2009

TRAVELING EXHIBITION

Through the diverse perspectives of seven ordinary citizens whose lives and communities were forever changed by World War II, this exhibition asks visitors to think critically about freedom, history, and, ultimately, the ongoing struggle to live democratically in a diverse America.

Fighting For Democracy: Who is the "We" in "We, the People"? is presented by the [National Center for the Preservation of Democracy](#), an educational program of the Japanese American National Museum, to advance the understanding of, and commitment to, American democratic ideals. The Los Angeles exhibition opened in October, 2005, and was made possible with major support provided by the U.S. Army Center for Military History.

The University of Texas at San Antonio (UTSA) Institute of Texan Cultures will be the first venue of a five-year, 10-city tour to premier the traveling exhibition from July 29, 2008 through January 18, 2009 in the Lower Gallery at UTSA's Institute of Texan Cultures. Admission will be free.

Lower Gallery, UTSA's Institute of Texan Cultures  
801 S. Bowie St., San Antonio, TX 78205

Admission: Free, but does not include admission to the main exhibit floor.

Contact: [www.TexanCultures.com](http://www.TexanCultures.com), 210.458.2330.

For more information about the exhibition, to explore an online version, or to download the accompanying Educator's Resource Guide, visit [ncdemocracy.org](http://ncdemocracy.org).

Fighting For Democracy: Who is the "We" in "We, the People"? is made possible with major support provided by the U.S. Army Center for Military History. The traveling exhibition has been made possible through the generous support of The Boeing Company.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

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[www.janm.org](http://www.janm.org)

Hiroshima Spirit of the Season 7

[Saturday, December 6, 2008 7:30pm](#)

Fast becoming a holiday tradition, Hiroshima presents Spirit of the Season 7. Building community spirit with guest stars that include former Hiroshima vocalist Terry Steele, currently starring as Luther Vandross in the hit Luther Vandross Show, and Tetsuya "Tex" Nakamura the incredible former WAR Harmonica player who stole the show last year. This annual event will again provide a most unique holiday show with surprise stars, friends and family new and old, with the heart of the season in music and song. As Hiroshima approaches its 30th year in the recording industry (recording album 17 right now!) we invite you and your family to share in the spirit of the season with us.

[BUY TICKETS ONLINE](#)

Tickets:

\$36.50 Orchestra

\$31.00 Balcony

JACCC Members and Groups 10+: \$33.50 Orchestra

JACCC Members and Groups 10+: \$28.00 Balcony

For Senior and Student price tickets please call the Box Office directly at (213) 680-3700

About Hiroshima

Since Hiroshima's inception in 1980, the group has assumed the artistic mission of bridging cultural divides through the power of music. Hiroshima has borrowed from numerous cultures - Asian, Latin American, African American and more - and merged these influences into a unique and innovative whole that is solely their own. The result is a brand of music that speaks to nearly every aspect of contemporary culture.

For more information on the band please visit [www.hiroshimamusic.com](http://www.hiroshimamusic.com)

Japanese American Cultural and  
Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)  
Los Angeles (Little Tokyo), CA 90012  
(213) 628-2725

Berton Memorial Lecture on Japanese Art

Sunday, December 7 | 3:30 pm

Akira Mizuta Lippit presents the twenty-first lecture in this series of annual presentations. His program, *The Image of Japan (in Hollywood) and the Return to War* highlights the recent spate of American films that feature Japan and Japanese culture. Looking at some aspect of Japanese life from the outside, these films represent a contemporary moment in Hollywood cinema, but one that is also bound to Japanese cinema itself.

Mizuta is professor of film, comparative literature, and Japanese culture at the University of Southern California.

Brown Auditorium | Free; reservations required. To RSVP, call 323 857 6565 by December 1. Seating is limited.

Los Angeles County Museum of Art

590 Wilshire Blvd., L.A. 90036

323-857-6000

lacma.org

Saturday, Dec 13, 2008

[Family Festivals](#)

Target Free Family Day: Artfully Yours

FREE ALL DAY

Enjoy a day of family fun that explores shared traditions within the Asian American community. December's theme is art.

Generously sponsored by Target, these special Saturdays are filled with fun activities giving families unique ways to learn, play, and grow together.

All day craft activities: Inspired by pieces in the National Museum's current exhibition *20 Years Ago Today*, use a variety of materials to create your own work of assemblage sculpture. Also, make a festive snowflake window decoration to hang for the season!

11:00 PM – Doors open

12:00 PM – Girligami – fresh, fun, and fashionable origami by Cindy Ng

1:00 PM – Cartoon Workshop with Neal Yamamoto

2:00 PM – Girligami – fresh, fun, and fashionable origami by Cindy Ng

3:00 PM – Cartoon Workshop with Neal Yamamoto

4:00 PM – Doors close

About our Friends:

Girligami by Cindy Ng

Origami is fun. But there's a limit on how many origami cranes anyone can use in a lifetime. Fortunately, Girligami is here, ready to show cool crafters how to fold outside the box! Twenty adorable, all-new designs are perfect for anyone who loves fashion, friends, and folding. Oooh, look! Little shoes! Purses! Clothing! Adorable animals! Valentine hearts! Fortune-tellers! More! More! More! Each project comes with step-by-step directions plus preprinted origami papers to tear out and fold. A separate chapter shows great ways to use the origami crafts, like turning them into earrings and necklaces or adding them to cards and gifts.

To find out more about this book visit: [www.girligami.com/](http://www.girligami.com/).

Neal Yamamoto

To the surprise of many, Neal Yamamoto was able to successfully rip a Bachelor's Degree in Design and Illustration away from the hungry maw that is California State University, Los Angeles. As a freelance (i.e., unemployed) artist, he has spawned a wide variety of scribblin's and scrivenin's that have appeared in over a hundred books, comics, magazines and educational publications nationwide including L.A. Parent, Backstage West, Lakeshore Learning, Asatsu America and many other companies with more okane than sense. Several of his gag cartoons have also mysteriously found their way into publications like American Legion Magazine, Medical Economics, L.A. Funnies, Animal Press, the Discover Nikkei website and others too paranoid to allow themselves to be named. Mr. Yamamoto has also been caught conducting cartooning and comic book illustration workshops at unsuspecting institutions like UCLA Extension, CSULA, Pasadena City College, Glendale Adult Education and Santa Monica City College. Since '84, Neal has been composed of several elements not found on the periodic table, masqueraded as a three-foot tall professional basketball hustler and repeated the palindrome "Madam, I'm Adam" to far too many women. As yet, he has not been successfully prosecuted.

2009 Target Free Family Saturday schedule

[February 14 – Be Animated!](#)

[March 14 – Say Cheese!](#)

[April 11 – What's Cooking?](#)

Other Family Events at the National Museum

[January 3: Erika-San by Allen Say](#)

[January 4: Oshogatsu \(New Years\) Family Festival \\*FREE ALL DAY](#)

[January 17: WOK and ROLL Family Cooking Adventures](#)

[March 28: SPRING ROLLS into JANM \(a family cooking workshop\)](#)

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369 East First Street

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[www.janm.org](http://www.janm.org)

## Shibata Zeshin: His World in Painting and Lacquer

Sunday, December 14 | 3:00 pm

Japanese art expert Sebastian Izzard will discuss the work of lacquer artist and painter Shibata Zeshin (1807-1891). Renowned as the quintessential lacquer artist of the 19th century, Zeshin also invented a technique, now lost, that allowed him to paint in lacquer on paper, painting scrolls without the lacquer cracking. Izzard is the former head of Christie's Japanese and Korean art division in New York and recently authored the exhibition catalogue *The Genius of Shibata Zeshin: Japanese Masterworks from the Catherine and Thomas Edson Collection*.

Brown Auditorium | Free, no reservations

This lecture was made possible by the East Asian Art Council.

Los Angeles County Museum of Art

590 Wilshire Blvd., L.A. 90036

323-857-6000

lacma.org

## \*CAM's Fifth Anniversary Celebration

December 18, 2008

On December 18, 2003, CAM opened its doors with the goal of cultivating public awareness, understanding and appreciation for the more than 150 years of Chinese American history in the United States. Five years later, CAM is embarking on another extraordinary journey to expand both a building and a dream. Join staff and supporters in celebrating our milestone fifth anniversary with merriment, reflection and forward thinking as we endeavor to transform the rest of the historic Garnier Building and its 16,000 square feet of additional space into a permanent home for the museum and its community.

425 North Los Angeles Street

Los Angeles, CA 90012

Tuesday – Sunday

10am to 3pm

\$3 General

\$2 Seniors (60+) and Students with I.D.

213-485-8567 or 213-485-8484

<http://camla.org/info.htm>

Tuesday, December 30, 2008 Oshogatsu Workshops for children 10am-3pm

Celebrate the spirit of Japanese New Year's in this one-day workshop learning about the symbols and traditions surrounding Oshogatsu. Children participate in hands-on craft activities and workshops as well as demonstrations led by local artists and community members.

Workshops are designed for children ages 7 to 12. Registration is limited to 30 participants per session. Pre-registration is required and will be filled on a first come first serve basis.

**[CLICK HERE TO DOWNLOAD AND PRINT OUT A REGISTRATION FORM](#)**

JACCC Second Floor Conference Rooms

\$30 per child

\$25 JACCC Members

For more information or to register, please contact Gavin Kelley at (213) 628-2725 or [kelley@jaccc.org](mailto:kelley@jaccc.org).

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Community Center

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Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info:

(213) 680-3700

[www.jaccc.org](http://www.jaccc.org)

Sunday, January 4, 2009 Kotohajime Hatsu Shibai (First Performance) 1pm

KOTOHAJIME, literally meaning 'the beginning of all things,' is a JACCC long-standing celebration that marks the commencement of the New Year. This year's theme is Hatsu Shibai (First Performance). Audiences will be treated to a host of first performances of the year by Nihon Buyo (traditional Japanese dance) groups from the community including Wakana-kai and Bando Hidesomi and contemporary dance from The Colburn Dance Institute. Artistic Director Hirokazu Kosaka and IKKYU of the Los Angeles Kyudo Kai Archery Group will also be on hand to perform the rite of purification.

Aratani/Japan America Theatre

\$20 General Admission

\$18 JACCC members, Students and Seniors

Box Office: (213) 680-3700

BUY TICKETS ONLINE (Coming soon)

Japanese American Cultural and  
Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info:

(213) 680-3700

[www.jaccc.org](http://www.jaccc.org)

January 4 - March 1, 2009 11th Annual Shikishi Exhibition

JACCC's Annual Shikishi Exhibition welcomes in the new year with over a hundred shikishi designed and transformed by local and international artists, children and the elderly, community organizers and dignitaries. The exhibition, which is open to anyone with a creative spark and wants to express their hopes and aspirations for the New Year, features shikishi art work that is inspired by this year's theme Hatsu Shibai (First Performance) and the Ox, the animal sign for 2009.

OPEN CALL FOR 11TH ANNUAL SHIKISHI EXHIBITION!

DEADLINE: December 24, 2008

George J. Doizaki Gallery

Free Admission

Gallery Hours:

Tuesday-Friday, 12 noon to 5pm

Saturday & Sunday, 11am to 4pm

Closed Mondays and Holidays

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[www.jaccc.org](http://www.jaccc.org)

Jan 17-18, 2009 Asian American Expo

1101 W. McKinley Ave, Pomona, CA 91768

Pomona Fairplex

Contact Address

3940 Rosemead Blvd. Rosemead, CA 91770

Contact Phone

Tel: (626) 280-8588

Fax: (626) 280-0688

<http://ccyp.com/expo/sc/>

February 19, 2009

The Samurai Re-Imagined: From Ukiyo-e to Anime

The Samurai Re-Imagined explores the roots of the popular Japanese art forms of manga (graphic novels) and anime (animation) in the traditional arts of Japan by examining images of the iconic warrior, the samurai.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [[Google Map](#)]

Hours: Wed – Sun: 10:00am-6:00pm

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

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This Weekend (and earlier/later)

Little Tokyo Walking Tour

Saturday, Nov 29, 2008 , 10:15 AM

Relive history and learn about present-day Little Tokyo with National Museum docents. \$8 Members; \$13 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

[www.janm.org](http://www.janm.org)

Saturday, Nov 29, 2008

Lifelong Learning

Craft Class with Ruthie Kitagawa: Holiday Cards

Create beautiful Christmas and New Year's cards for everyone on your list.

\$8 Museum members; \$13 non-members, includes Museum admission and supplies.

1:00 PM

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Where I went last weekend (or the weekend before):

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/html/calendar.asp>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasianmuseum.org/calendar/whatsnew.htm>

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Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

[Are Asians, Latinos in L.A. faring the economic downturn better?](#)

10:59 AM, November 25, 2008

-- Shelby Grad

<http://latimesblogs.latimes.com/lanow/2008/11/are-la-asians-l.html>

[Hip Asian cinema could not survive downtown L.A.](#)

7:00 AM, November 24, 2008

-- Shelby Grad

<http://latimesblogs.latimes.com/lanow/2008/11/are-la-asians-l.html>

Execution looms for China businessman

Beijing accuses Wo Weihang of spying for Taiwan. His execution is expected this week despite a campaign against it led by his daughter and her American husband.

By David Pierson

3:41 PM PST, November 25, 2008

<http://www.latimes.com/news/nationworld/world/la-fg-death26-2008nov26.0,6128313.story>

Tibet exiles decide against seeking independence -- for now

They agree to stick with the Dalai Lama's 'middle way,' but say they will be more confrontational if Beijing doesn't grant Tibet greater autonomy soon.

By Mark Magnier

November 23, 2008

Cyberspace gumshoes are afoot in China

A massive online community in China hunts down perceived wrongdoers. Its power and reach are expanding.

By Mark Magnier

November 23, 2008

<http://www.latimes.com/technology/la-fg-scandal23-2008nov23.0,7130769.story>

China's shifting student death toll from quake angers parents

An official says 19,000 students died in May's 7.9-magnitude quake, but a propaganda office immediately backs away from that estimate.

By John M. Glionna

November 22, 2008

<http://www.latimes.com/news/nationworld/nation/la-fg-china-quake22-2008nov22,0,265747.story>

In China, the U.S. opens food inspection office

The FDA field office is the first of three to be opened in the nation and is meant to boost consumer confidence in products coming from China.

By John M. Glionna

November 20, 2008

<http://www.latimes.com/features/health/la-fg-chinafood20-2008nov20,0,2602038.story>

Chinese carmakers also seek government aid

Caught in a slowdown, they urge policy changes rather than bailouts. Some are deferring export plans and cutting their costs.

By Don Lee

November 20, 2008

<http://www.latimes.com/business/la-fi-chinacars20-2008nov20,0,5103756.story>

The awful price of bullying is seen in 'Ben X'

A news story about the taunting of a boy with Asperger's syndrome inspires a tough, award-winning movie by Nic Balthazar.

By Susan King

November 23, 2008

<http://www.latimes.com/entertainment/la-ca-indieeye23-2008nov23,0,7401085.story>