

THE APPA Newsletter
Dec 16, 2008
See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, and 2007 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net or dkikemi@mac.com . Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market
Weller Court 2nd & San Pedro in
Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.
Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb
Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at

323-660-8660 for more information
Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

The major cross streets are First and Temple Streets. The theatre is approximately 1/2 mile east down First Street from the Music Center.

Contact numbers and email:
(213) 625-7000 telephone
(213) 625-7111 fax
info@eastwestplayers.org

OBAACHAN (Grandma): An exhibition of children's book illustrations by Janet Mitsui Brown

November 22-December 20, 2008

The Japanese American Cultural & Community Center (JACCC) is pleased to present OBAACHAN (Grandma), an exhibition and survey of artist Janet Mitsui Brown's children's book illustrations that spans over 2 decades. Opening on Saturday, November 22, 2008 at the George J. Doizaki Gallery at the JACCC, OBAACHAN offers a glimpse into the extraordinary artistic journey of Mitsui Brown and her OBAACHAN (Grandma) three children's storybooks Thanksgiving at Obaachan's (Thanksgiving at Grandma's), Oshogatsu with Obaachan (New Year's with Grandma) and Obon for Obaachan (Summer Festival for Grandma). The tri-series tells the story of the relationship between a Japanese American grandmother (Obaachan) who only speaks Japanese, a granddaughter who only speaks English and how they share Japanese culture and its traditions as a way to relate to one another.

The exhibition at the George J. Doizaki Gallery will demonstrate the process of book illustration and its evolution from traditional hand-drawn illustration and coloring to the contemporary technique of computer generated and enhanced illustrations. Also on display will be cultural artifacts and research materials from Mitsui Brown's archives which were used as part of her efforts to ensure the cultural accuracy of her illustrations. Audiences can appreciate Mitsui Brown's lengthy process of research and refinement – sketching and collaborating with community advisors, utilizing color to enhance and recreate the feel of community traditions, and putting in hours of sheer technical work to recreate the Japanese American experience between a grandmother and granddaughter.

OBAACHAN is an intimate exhibition for the entire family, illustration connoisseurs and children's literature enthusiasts. An opening reception will be held for the artist on Saturday, November 22 from 2-4pm. The exhibition runs through Saturday, December 20. This exhibition is made possible in part by a grant from The Durfee Foundation.

George J. Doizaki Gallery

Admission Free

Gallery Hours:

Tues-Fri, 12-5pm

Sat and Sun, 11-4pm

Closed Mondays and Holidays

<http://www.jaccc.org/08obaachan.htm>

Fighting For Democracy: Who is the "We" in "We, the People"?

July 29, 2008 - January 18, 2009

TRAVELING EXHIBITION

Through the diverse perspectives of seven ordinary citizens whose lives and communities were forever changed by World War II, this exhibition asks visitors to think critically about freedom, history, and, ultimately, the ongoing struggle to live democratically in a diverse America.

Fighting For Democracy: Who is the "We" in "We, the People"? is presented by the National Center for the Preservation of Democracy, an educational program of the Japanese American National Museum, to advance the understanding of, and commitment to, American democratic ideals. The Los Angeles exhibition opened in October, 2005, and was made possible with major support provided by the U.S. Army Center for Military History.

The University of Texas at San Antonio (UTSA) Institute of Texan Cultures will be the first venue of a five-year, 10-city tour to premier the traveling exhibition from July 29, 2008 through January 18, 2009 in the Lower Gallery at UTSA's Institute of Texan Cultures. Admission will be free.

Lower Gallery, UTSA's Institute of Texan Cultures

801 S. Bowie St., San Antonio, TX 78205

Admission: Free, but does not include admission to the main exhibit floor.

Contact: www.TexanCultures.com, 210.458.2330.

For more information about the exhibition, to explore an online version, or to download the accompanying Educator's Resource Guide, visit ncdemocracy.org.

Fighting For Democracy: Who is the "We" in "We, the People"? is made possible with major support provided by the U.S. Army Center for Military History. The traveling exhibition has been made possible through the generous support of The Boeing Company.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

www.janm.org

October 10, 2008 - January 24, 2009

A Special World of

TOMIHIRO HOSHINO

Watercolor Exhibition of deeply moving poems and superbly wrought flower paintings

9:30 am - 6:00 pm (Monday - Saturday)

Sunday by appointment only, call 626 584 8841

Free Admission

Inspired by nature's simple truths, Tomihiro's images and verse give a rare insight into the depths of misery he faced and eventually overcame when in 1970, at the age of 24, the artist was left paralyzed from the neck down. His work also allows a glimpse of the heights the human spirit can scale. Holding a brush in his mouth, each stroke on paper brims with hope, courage, and an earnest joy of living. His art is a profound gift to all of us.

2430 E. Colorado Blvd., Pasadena 91107, 626-584-8841

www.shumeiarts.org

*Asian Roots, American Reality: Photos by Corky Lee

EXHIBIT DATES: November 16, 2008 – May 31, 2009

Asian Roots, American Reality: Photographs by Corky Lee showcases the work of New York-based photojournalist, Corky Lee, who is widely known as the most prolific photographer documenting the Asian Pacific American experience. For the past 30 years, Lee's images have increased the visual presence of the Asian Pacific American community while chronicling its expansion and evolution. The Chinese American Museum is proud to debut 88 timeless photographs from Corky Lee's career in his first major retrospective and only West Coast premiere.

425 North Los Angeles Street

Los Angeles, CA 90012

Tuesday – Sunday

10am to 3pm

\$3 General

\$2 Seniors (60+) and Students with I.D.

213-485-8567 or 213-485-8484

<http://camla.org/info.htm>

June 6, 2008 - January 6, 2009

Mingei East and West

Mingei literally means "folk art" in Japanese. Literary scholar and critic Yanagi Soetsu (1889–1961) coined the word in the 1920s to refer to and champion the kind of anonymous, handcrafted objects that had begun to disappear as Japan entered the age of mass production and western-oriented modernization. Yanagi and his followers revitalized the tradition

of handicraft by re-evaluating the beauty of utilitarian objects and spurring a new artistic movement dedicated to maintaining what they defined as essential Japanese values

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [Google Map]

Hours: Wed – Sun: 10:00am-6:00pm

Admission: \$7 for adults

\$5 for students/seniors

Free admission every 4th Friday of the month!

Parking: Free parking is available in museum parking lot, located on corner of Los Robles and Union.

www.pacificasiamuseum.org

The Offering Table :

Women Artist/Activists from Korea

September 10, 2008 - January 11, 2009

Confucianism has endured for centuries as a pivotal ideology in East Asia. However, it has also served to marginalize women. The Offering Table features the works of three female artists, Junwha Rhu, Miran Je and Insun Ha.

They explore issues of oppression and isolation in a rigidly Confucian society, and seek to define a long-repressed identity for women in contemporary Korea.

The exhibit will be on view concurrently with Confucius: Shaping Values through Art, which examines and illuminates the teachings and vast influence of Confucianism in China and East Asia.

Linda Inson Choy

Guest Curator

This exhibition is co-sponsored by Mike and Sookie Garrison and Korean Cultural Center in Los Angeles.

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www.pacificasiamuseum.org

Confucius:

Shaping Values Through Art

September 17, 2008 - January 11, 2009

At a time when interest in China and its rich culture is increasing internationally, China's interest in its own history and traditions has also been growing. Since the end of the Cultural Revolution in 1976, the Chinese have been looking to their past as they plan for their future.

Most notably, the Chinese have been showing a renewed interest in the teachings of Confucius, a philosopher, teacher and political thinker, who lived 2,500 years ago.

Confucius: Shaping Values Through Art explores how Confucian values have permeated East Asian culture. It utilizes the Museum's own collection as a case study.

The exhibition will include Chinese ink rubbings, folk paintings, and copies of the classic, The Analects (a text containing teachings attributed to Confucius). Other objects include Chinese silk embroideries and Japanese woodblock prints related to the ritual of honoring the ancestors, an important concept in Confucian ideology.

Meher McArthur

Guest Curator

This exhibition is made possible by The James Irvine Foundation, Carolyn Hsu Balcer and René Balcer, and Dr. George W. Housner

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www.pacificasiamuseum.org

Dreams to Dreams

December 2, 2008 - January 4, 2009

SPECIAL ENGAGEMENT

The Japanese American National Museum in association with Dacosta of Chocolate Soop bring you the first custom vinyl toy show in a museum.

Just in time for the holidays, 40-50 artists will customize Chocolate Soop's DCTO (Dream Come True Object), a futuristic vinyl version of a traditional Japanese New Year's folk toy. Artwork will be on display and on sale at the Museum through the month of December and through the Museum's Oshogatsu celebration. Pieces from this show will also be available for sale online in December on the Museum Store Online.

DCTO (pronounced dik-toe) is an urban vinyl version of a daruma, symbol of the 5th century Buddhist monk who meditated so long he lost the use of his arms and legs.

Daruma dolls come with unpainted eyes. The owner uses Daruma as a symbol of personal dedication to a new venture or new beginning. Painting in the left eye shows commitment to a goal; once the goal is achieved, you paint in the right eye.

Participating Artists

Angry Woebots • Barry Stephenson • Brent Nolasco • Cameron Tiede • Camilla d'Errico • Charles Hui • Charuca • Christina Conway • Dacosta • Dan Goodsell • David & Kazumi Svenson • Donna Ikkanda • Gary van der Steur • Hiroshi Yoshii • Itokin Park • Jesse Hernandez • Jester • Joel Nakamura • Judson Beaumont • Julie West • kaNO kid • Kazuko Shinoka (Spicy Brown) • Keith Poon • Koji Takei • Leecifer • MadL • Marilyn Frandsen • Mark Atomos • Mark Nagata • Megan Majewski • Neal Yamamoto • NEMO • PESKIMO • Peter Taylor • PON • Qris Yamashita • Sachiho Hino (Spicy Brown) • Scott Wetterschneider • Shawn O'Conner • Steve Rolston • Steve Talkowski • Stuart Rapeport • Trevor McKay

For additional information contact:

Maria Kwong / Japanese American National Museum

mkwong@janm.org

213.830.5610

More information about DCTO and Dacosta >>

Dreams to Dreams Custom Vinyl Show - Artist Reception

Join us to celebrate the opening of the special engagement of Dreams to Dreams, the first custom vinyl toy show in a museum presented by the Japanese American National Museum in association with Dacosta of Chocolate Soop.

Just in time for the holidays, over 40 artists will customize Chocolate Soop's DCTO (Dream Come True Object), a futuristic vinyl version of a traditional Japanese New Year's folk toy. Artwork will be on display and on sale at the Museum from December 1, 2008 through January 4, 2009. Pieces from this show will also be available for sale

online in December.

Meet Dacosta and other artists participating in the show!

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

www.janm.org

Tuesday, December 30, 2008 Oshogatsu Workshops for children 10am-3pm
Celebrate the spirit of Japanese New Year's in this one-day workshop learning about the symbols and traditions surrounding Oshogatsu. Children participate in hands-on craft activities and workshops as well as demonstrations led by local artists and community members.

Workshops are designed for children ages 7 to 12. Registration is limited to 30 participants per session. Pre-registration is required and will be filled on a first come first serve basis.

CLICK HERE TO DOWNLOAD AND PRINT OUT A REGISTRATION FORM

JACCC Second Floor Conference Rooms

\$30 per child

\$25 JACCC Members

For more information or to register, please contact Gavin Kelley at (213) 628-2725 or kelley@jaccc.org.

Japanese American Cultural and
Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info:

(213) 680-3700

www.jaccc.org

Jan 1 Usually Japanese New Year events at Weller Court in Little Tokyo

Sunday, January 4, 2009 Kotohajime Hatsu Shibai (First Performance) 1pm
KOTOHAJIME, literally meaning 'the beginning of all things,' is a JACCC long-standing celebration that marks the commencement of the New Year. This year's theme is Hatsu Shibai (First Performance). Audiences will be treated to a host of first performances of the year by Nihon Buyo (traditional Japanese dance) groups from the community including Wakana-kai and Bando Hidesomi and contemporary dance from The Colburn Dance Institute. Artistic Director Hirokazu Kosaka and IKKYU of the Los Angeles Kyudo Kai Archery Group will also be on hand to perform the rite of purification.
Aratani/Japan America Theatre

\$20 General Admission
\$18 JACCC members, Students and Seniors
Box Office: (213) 680-3700
BUY TICKETS ONLINE (Coming soon)
Japanese American Cultural and
Community Center
244 South San Pedro Street, Suite 505
(between 2nd and 3rd Streets)
Los Angeles (Little Tokyo), CA 90012
(213) 628-2725
Aratani/Japan America Theatre Box Office Info:
(213) 680-3700
www.jaccc.org

January 4 - March 1, 2009 11th Annual Shikishi Exhibition
JACCC's Annual Shikishi Exhibition welcomes in the new year with over a hundred shikishi designed and transformed by local and international artists, children and the elderly, community organizers and dignitaries. The exhibition, which is open to anyone with a creative spark and wants to express their hopes and aspirations for the New Year, features shikishi art work that is inspired by this year's theme Hatsu Shibai (First Performance) and the Ox, the animal sign for 2009.

OPEN CALL FOR 11TH ANNUAL SHIKISHI EXHIBITION!

DEADLINE: December 24, 2008

George J. Doizaki Gallery

Free Admission

Gallery Hours:

Tuesday-Friday, 12 noon to 5pm

Saturday & Sunday, 11am to 4pm

Closed Mondays and Holidays

Japanese American Cultural and
Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info:

(213) 680-3700

www.jaccc.org

Jan 17-18, 2009 Asian American Expo

1101 W. McKinley Ave, Pomona, CA 91768

Pomona Fairplex

Contact Address

3940 Rosemead Blvd. Rosemead, CA 91770

Contact Phone

Tel: (626) 280-8588
Fax: (626) 280-0688
<http://ccyp.com/expo/sc/>

February 19, 2009

The Samurai Re-Imagined: From Ukiyo-e to Anime

The Samurai Re-Imagined explores the roots of the popular Japanese art forms of manga (graphic novels) and anime (animation) in the traditional arts of Japan by examining images of the iconic warrior, the samurai.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [Google Map]

Hours: Wed – Sun: 10:00am-6:00pm

The Torrance Cultural Arts Center announces its 2009 season of "Works in Progress" program

Once World War II ended, Japanese Americans began telling their story for the first time. Works in Progress follows their evolving story from that moment to the present.

FEB 16, 2009 (MON) Screening of Rabbit in the Moon by Emiko Mori

FEB 25, 2009 (WED) Storytelling performance of HEROES/MY FRIEND TED by Alton Takiyama-Chung

MAR 25, 2009 (WED) Music and stories of the Asian American movement with Nobuko Miyamoto & Charlie Chin.

APR 29, 2009 (WED) Story of Japanese Americans during WWII, BIG HEAD, by Denise Uyehara

MAY 27, 2009 (WED) Multimedia performance IT'S GREAT 2B AMERICAN by Dan Kwong

For more information contact the Torrance Cultural Arts Center at (310) 781-7171 or visit www.torrancelive.us

Oct 24-25, 2009 Japan Expo

There doesn't appear to be a Japan Expo for 2008, or I missed it

www.japanexpo.org

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

*CAM's Fifth Anniversary Celebration

December 18, 2008

On December 18, 2003, CAM opened its doors with the goal of cultivating public awareness, understanding and appreciation for the more than 150 years of Chinese American history in the United States. Five years later, CAM is embarking on another extraordinary journey to expand both a building and a dream. Join staff and supporters in celebrating our milestone fifth anniversary with merriment, reflection and forward

thinking as we endeavor to transform the rest of the historic Garnier Building and its 16,000 square feet of additional space into a permanent home for the museum and its community.

425 North Los Angeles Street

Los Angeles, CA 90012

Tuesday – Sunday

10am to 3pm

\$3 General

\$2 Seniors (60+) and Students with I.D.

213-485-8567 or 213-485-8484

<http://camla.org/info.htm>

THE JOY LUCK CLUB

EXTENDED BY POPULAR DEMAND

to Sunday, December 21, 2008

By Susan Kim, adapted from the novel by Amy Tan

Directed by Jon Lawrence Rivera

A best-selling novel and also a major motion picture. Family bonds transcend history as four young Chinese American women and their Chinese-born mothers struggle to understand each other. When the children's present lives begin to mirror their parent's past accomplishments and failures, a seemingly uncrossable divide grows into a bridge as generation unite to form THE JOY LUCK CLUB.

Performance Run November 13 - December 21, 2008

Wednesday - Saturday @ 8 pm, Sunday @ 2:00pm

\$45 Orchestra, \$40 Balcony

BONUS MATINEES Sat, December 13 & 20 @ 2:00pm

Pay-What-You-Can Performance Friday, November 28 at 8PM

Minimum of \$1. Tickets go on sale 1 hour prior to performance time.

American Sign Language-interpreted Performance Sunday, November 30, 2008 @ 2PM

\$20 Tickets for Deaf & Hard of Hearing Patrons

Featuring

Ryan Baylor Cathy Chang Jennifer Chang Kathleen Chen

Celeste Den Edward Gunawan Karen Huie Elaine Kao

Emily Kuroda Cici Lau Katherine Lee Michael Lehr

Ben Lin Deborah Png David Stanbra William Wu

Set & Projection Designer ~ John H. Binkley

Lighting Designer ~ Jeremy Pivnick

Costume Designer ~ Dori Quan

Property Master ~ Ken Takemoto

Sound Designer/Original Music Composer ~ Nathan Wang

Stage Manager ~ Darlene Miyakawa

Assistant Stage Manager ~ VIVIS

Assistant Director ~ Ray Chang

*There will be no performance Thursday, November 27, 2008, Wednesday, December 10 & 17, 2008

For more information, please call East West Players at (213) 625-7000 or email info@eastwestplayers.org.

THE DAVID HENRY HWANG THEATER AT THE UNION CENTER FOR THE ARTS and the EWP ADMINISTRATIVE OFFICE are located in Little Tokyo, downtown Los Angeles.

Our street and mailing address is:
120 North Judge John Aiso Street
Los Angeles, CA 90012

Where I went last weekend (or the weekend before):

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

[Shark fins for soup? Unfortunately, if you want them, they're easy to buy](#)

11:27 AM, December 12, 2008

--Pete Thomas

<http://latimesblogs.latimes.com/outposts/2008/12/sharks--fin-sou.html>

[Brewer and the question of race in L.A.](#)

8:40 AM, December 9, 2008

-- Shelby Grad

<http://latimesblogs.latimes.com/lanow/2008/12/brewer-and-the.html>

Toyota delays Mississippi assembly plant

Associated Press

10:44 AM PST, December 15, 2008

<http://www.latimes.com/business/la-fi-toyota16-2008dec16.0.372412.story>

[Olympic doping tests lift Japanese hammer thrower](#)

10:14 AM, December 11, 2008

-- Philip Hersh

http://latimesblogs.latimes.com/sports_blog/2008/12/doping-hammer-f.html

Chinese hybrid car is charging into weak market

What reception is in store for a cellphone battery maker that's rolling out China's first mass-produced hybrid electric car?

By Don Lee

December 13, 2008

<http://www.latimes.com/news/la-fi-chinacar13-2008dec13.0.7555952.story>

German journal prints suggestive Chinese symbols

Associated Press

December 10, 2008

<http://www.latimes.com/news/nationworld/world/la-fg-germanjournal11-2008dec11.0.3117173.story>

China's exports fall for first time in 7 years

Associated Press

6:47 AM PST, December 10, 2008

<http://www.latimes.com/business/la-fi-china11-2008dec11.0.5803766.story>

[Japanese whalers anticipate confrontation with activists in Antarctic Ocean](#)

11:01 AM, December 10, 2008

-- Pete Thomas

<http://latimesblogs.latimes.com/outposts/2008/12/photo-crew-on-j.html>

MOVIE REVIEW

Review: 'Gran Torino'

Clint Eastwood, at 78, shows he's still a formidable action figure.

By Kenneth Turan MOVIE CRITIC > > >

December 12, 2008

<http://www.latimes.com/entertainment/la-et-torino12-2008dec12.0.4249548.story>