

THE APPA Newsletter  
Jan 6, 2009  
See This Weekend

Happy New Year

[http://en.wikipedia.org/wiki/Japanese\\_New\\_Year](http://en.wikipedia.org/wiki/Japanese_New_Year)

has an explanation of how the Japanese ended up with the one odd-ball new years day in the Far East.

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi  
([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at

<http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market

Weller Court 2nd & San Pedro in

Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine.

Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

The major cross streets are First and Temple Streets. The theatre is approximately 1/2 mile east down First Street from the Music Center.

Contact numbers and email:

(213) 625-7000 telephone

(213) 625-7111 fax

[info@eastwestplayers.org](mailto:info@eastwestplayers.org)

Fighting For Democracy: Who is the "We" in "We, the People"?

July 29, 2008 - January 18, 2009

TRAVELING EXHIBITION

Through the diverse perspectives of seven ordinary citizens whose lives and communities were forever changed by World War II, this exhibition asks visitors to think critically about freedom, history, and, ultimately, the ongoing struggle to live democratically in a diverse America.

Fighting For Democracy: Who is the "We" in "We, the People"? is presented by the National Center for the Preservation of Democracy, an educational program of the Japanese American National Museum, to advance the understanding of, and commitment to, American democratic ideals. The Los Angeles exhibition opened in October, 2005, and was made possible with major support provided by the U.S. Army Center for Military History.

The University of Texas at San Antonio (UTSA) Institute of Texan Cultures will be the first venue of a five-year, 10-city tour to premier the traveling exhibition from July 29, 2008 through January 18, 2009 in the Lower Gallery at UTSA's Institute of Texan Cultures. Admission will be free.

Lower Gallery, UTSA's Institute of Texan Cultures

801 S. Bowie St., San Antonio, TX 78205

Admission: Free, but does not include admission to the main exhibit floor.

Contact: [www.TexanCultures.com](http://www.TexanCultures.com), 210.458.2330.

For more information about the exhibition, to explore an online version, or to download the accompanying Educator's Resource Guide, visit [ncdemocracy.org](http://ncdemocracy.org).

Fighting For Democracy: Who is the "We" in "We, the People"? is made possible with major support provided by the U.S. Army Center for Military History. The traveling exhibition has been made possible through the generous support of The Boeing Company.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

[www.janm.org](http://www.janm.org)

October 10, 2008 - January 24, 2009

A Special World of

TOMIHIRO HOSHINO

Watercolor Exhibition of deeply moving poems and superbly wrought flower paintings

9:30 am - 6:00 pm (Monday - Saturday)

Sunday by appointment only, call 626 584 8841

Free Admission

Inspired by nature's simple truths, Tomihiro's images and verse give a rare insight into the depths of misery he faced and eventually overcame when in 1970, at the age of 24, the artist was left paralyzed from the neck down. His work also allows a glimpse of the heights the human spirit can scale. Holding a brush in his mouth, each stroke on paper brims with hope, courage, and an earnest joy of living. His art is a profound gift to all of us.

2430 E. Colorado Blvd., Pasadena 91107, 626-584-8841

[www.shumeiarts.org](http://www.shumeiarts.org)

\*Asian Roots, American Reality: Photos by Corky Lee

EXHIBIT DATES: November 16, 2008 – May 31, 2009

Asian Roots, American Reality: Photographs by Corky Lee showcases the work of New York-based photojournalist, Corky Lee, who is widely known as the most prolific photographer documenting the Asian Pacific American experience. For the past 30 years, Lee's images have increased the visual presence of the Asian Pacific American community while chronicling its expansion and evolution. The Chinese American Museum is proud to debut 88 timeless photographs from Corky Lee's career in his first major retrospective and only West Coast premiere.

425 North Los Angeles Street

Los Angeles, CA 90012

Tuesday – Sunday

10am to 3pm

\$3 General

\$2 Seniors (60+) and Students with I.D.

213-485-8567 or 213-485-8484

<http://camla.org/info.htm>

The Offering Table :

Women Artist/Activists from Korea

September 10, 2008 - January 11, 2009

Confucianism has endured for centuries as a pivotal ideology in East Asia. However, it has also served to marginalize women. The Offering Table features the works of three female artists, Junwha Rhu, Miran Je and Insun Ha.

They explore issues of oppression and isolation in a rigidly Confucian society, and seek to define a long-repressed identity for women in contemporary Korea.

The exhibit will be on view concurrently with Confucius: Shaping Values through Art, which examines and illuminates the teachings and vast influence of Confucianism in China and East Asia.

Linda Inson Choy

Guest Curator

This exhibition is co-sponsored by Mike and Sookie Garrison and Korean Cultural Center in Los Angeles.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [Google Map]

Hours: Wed – Sun: 10:00am-6:00pm

Admission: \$7 for adults

\$5 for students/seniors

Free admission every 4th Friday of the month!

Parking: Free parking is available in museum parking lot, located on corner of Los Robles and Union.

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

Confucius:

Shaping Values Through Art

September 17, 2008 - January 11, 2009

At a time when interest in China and its rich culture is increasing internationally, China's interest in its own history and traditions has also been growing. Since the end of the Cultural Revolution in 1976, the Chinese have been looking to their past as they plan for their future.

Most notably, the Chinese have been showing a renewed interest in the teachings of Confucius, a philosopher, teacher and political thinker, who lived 2,500 years ago.

Confucius: Shaping Values Through Art explores how Confucian values have permeated East Asian culture. It utilizes the Museum's own collection as a case study.

The exhibition will include Chinese ink rubbings, folk paintings, and copies of the classic, The Analects (a text containing teachings attributed to Confucius). Other objects include Chinese silk embroideries and Japanese woodblock prints related to the ritual of honoring the ancestors, an important concept in Confucian ideology.

Meher McArthur

Guest Curator

This exhibition is made possible by The James Irvine Foundation, Carolyn Hsu Balcer and René Balcer, and Dr. George W. Housner

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[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

January 4 - March 1, 2009 11th Annual Shikishi Exhibition

JACCC's Annual Shikishi Exhibition welcomes in the new year with over a hundred shikishi designed and transformed by local and international artists, children and the elderly, community organizers and dignitaries. The exhibition, which is open to anyone with a creative spark and wants to express their hopes and aspirations for the New Year, features shikishi art work that is inspired by this year's theme Hatsu Shibai (First Performance) and the Ox, the animal sign for 2009.

OPEN CALL FOR 11TH ANNUAL SHIKISHI EXHIBITION!

DEADLINE: December 24, 2008

George J. Doizaki Gallery

Free Admission

Gallery Hours:

Tuesday-Friday, 12 noon to 5pm

Saturday & Sunday, 11am to 4pm

Closed Mondays and Holidays

Japanese American Cultural and  
Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info:

(213) 680-3700

[www.jaccc.org](http://www.jaccc.org)

Thursday, Jan 15, 2009

Partnerships & Collaborations

Bringing the Circle Together: Kaho'olawe Aloha 'Aina

Free Screening of Kaho'olawe Aloha 'Aina

Produced by the Protect Kaho'olawe 'Ohana, this documentary traces the history and activism on Kaho'olawe island, from ancient times through the years of ranching, U.S. military bombardment, and the modern-day struggle to stop the bombing and reclaim the island. A very special performance to follow the screening by Hawaiian guitar extraordinaire Makana. Kalani Queypo (Blackfeet/Hawaiian) will present his short film 'Ancestor Eyes' to start the evening!

Bringing the Circle Together: A Native American Film Series

Bringing the Circle Together: A Native American Film Series is a FREE monthly film series located in downtown Los Angeles at the National Center for Preservation of Democracy. The film series was established to provide quality documentaries by and about Indigenous people of the Americas, and bring together a central gathering place

where discussion and awareness of issues can be shared with the Native community and its supporters.

The film series is held at the National Center for Preservation of Democracy located at 111 North Central Avenue, between 1st Street and Central Avenue, in downtown Los Angeles. The NCPD can be reached via train, bus, or parking in the area (pdf for directions). Films will begin at 7pm, and it is advisable to arrive at least 15-20 minutes prior for seating.

The film series is hosted by Lorin Morgan-Richards and Tahesha Knapp-Christensen and is sponsored by the following organizations:

The Japanese American National Museum

The National Center for Preservation of Democracy

The Southern California Indian Center, Inc.

Haramokngna American Indian Cultural Center

Hecho de Mano

Nahui Ohlin

For more information about the film series please visit [www.myspace.com/nafilmseries](http://www.myspace.com/nafilmseries) or by email at [nafilmseries@aol.com](mailto:nafilmseries@aol.com)

7:00 PM

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[janm.org](http://janm.org)

Jan 16 Artist's Reception 6:30-8:30pm

Celebrate the work of master artist Pema Namdol Thaye. Free.

Jan 16-18 10:30am Exhibition

Pema Namdol Thaye's work on view. Free with admission.

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(626) 449-2742 ext. 10

<http://www.pacificasiamuseum.org/index.htm>

Saturday, Jan 17, 2009

National Museum Presents! 11:00 AM

## WOK and ROLL Family Cooking Adventure

Bring the whole family for this hands-on cooking class of easy and healthy stir fry recipes (WOK) and sushi (ROLL) recipes the whole family will love! \$25 members (for one child & one adult); \$35 non-members, includes Museum admission and supplies. Reservations for Wok and Roll, can be made by calling 213.625.0414 at ext.2222.

This cooking workshop is brought to you in collaboration with Kidding Around the Kitchen. To find out more about Kidding Around the Kitchen, go to <http://www.kiddingaroundthekitchen.com/>

Sponsored in part by The California Rice Commission.

Other Family Events at the National Museum

February 14 – Target Family Free Saturday: Be Animated!

March 14 – Target Family Free Saturday: Say Cheese!

March 28: SPRING ROLLS into JANM (a family cooking workshop)

April 11 – Target Family Free Saturday: What's Cooking?

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Jan 17-18, 2009 Asian American Expo

1101 W. McKinley Ave, Pomona, CA 91768

Pomona Fairplex

Contact Address

3940 Rosemead Blvd. Rosemead, CA 91770

Contact Phone

Tel: (626) 280-8588

Fax: (626) 280-0688

<http://ccyp.com/expo/sc/>

Jan 18 2pm Film, Creating Buddhas

Join Leslie Rinchen-Wongmo as she discusses the film about her life-changing journey from her discovery of fabric thangka through her mastery of the art. Free with admission, call ext. 31 to RSVP.

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<http://www.pacificasiamuseum.org/index.htm>

Jan 25 3pm Performance

Opera Pasadena presents Made in America, excerpts from operas by major American  
composers. \$15 adults, \$10 students and seniors. RSVP to 877-342-6268

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(626) 449-2742 ext. 10

<http://www.pacificasiamuseum.org/index.htm>

Saturday, Feb 7, 2009

Books & Conversations

Mei Ling in China City by Icy Smith 2:00 PM

Through her new children's book, Mei Ling in China City—a true story of friendship  
between a Chinese American girl in China City and a Japanese American girl in a  
concentration camp—author Icy Smith (Sui Bing Tang) will present the history of the Los  
Angeles's early Chinatowns, and the Chinese and Japanese American experiences  
during World War II.

For sale through the Museum Store.

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31st Annual

Los Angeles Chinatown Firecracker 5k/10k Run

Kiddie Run / Fun Walk I Sunday, February 08, 2009

Celebrate the Year of the Ox

Saturday – February 7, 2009

(Pre-Registration / Late Registration Pick Up)



10:00am - 3:00pm - T-shirt and bib pick-up for pre-registered runners and on-site late registration. (Chinatown Central Plaza). Parking lot next to Wonder Bakery on N. Broadway. See location [click here](#)  
 Same Day Event - Firecracker Night n' Day, co-sponsored by BID, [click here](#) for details.  
 Sunday – February 8, 2009

(Race Day)

5:00AM - Course, sound system & vendor booth set up; volunteer check-in  
 6:00AM - Race day (late) registration and bib pick-up (ends when your event begins)  
 7:00AM - Pre-Race activities  
 7:15AM - Official Welcome  
 - 7:30AM - Opening Ceremonies  
 - 7:30AM - National Anthem 7:45AM - Lion Dancers perform  
 - 7:50AM - Lighting of 100,000 firecrackers to chase away evil spirits and signal runners to be in place.  
 8:00AM - 5K Firecracker Run & 5k Walk start  
 8:30AM - 10K Run start  
 9:00AM - 5K Awards Presentation  
 9:30AM - 10K Run Awards Presentation  
 9:45AM - Firecracker Kiddie Run start

Registration fees:

	Early Reg. ( post mark by Jan 26, 2009)	Late Reg. (after Jan 26, 2009)	Race Day Registration
(S,M,L,XL shirt)	\$25	\$30	\$30
(XXL shirt)	\$27	\$32	\$32
Kiddie Run (Youth Med. shirt)	\$10	\$15	\$15
Group 10+ (mail group entries together)	\$22/person	\$30/person	\$30/person

<http://www.firecracker10k.org/>

February 19, 2009

The Samurai Re-Imagined: From Ukiyo-e to Anime

The Samurai Re-Imagined explores the roots of the popular Japanese art forms of manga (graphic novels) and anime (animation) in the traditional arts of Japan by examining images of the iconic warrior, the samurai.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [[Google Map](#)]

Hours: Wed – Sun: 10:00am-6:00pm

The Torrance Cultural Arts Center announces its 2009 season of "Works in Progress" program

Once World War II ended, Japanese Americans began telling their story for the first time. Works in Progress follows their evolving story from that moment to the present.

FEB 16, 2009 (MON) Screening of Rabbit in the Moon by Emiko Mori

FEB 25, 2009 (WED) Storytelling performance of HEROES/MY FRIEND TED by Alton Takiyama-Chung

MAR 25, 2009 (WED) Music and stories of the Asian American movement with Nobuko Miyamoto & Charlie Chin.

APR 29, 2009 (WED) Story of Japanese Americans during WWII, BIG HEAD, by Denise Uyehara

MAY 27, 2009 (WED) Multimedia performance IT'S GREAT 2B AMERICAN by Dan Kwong

For more information contact the Torrance Cultural Arts Center at (310) 781-7171 or visit [www.torrancelive.us](http://www.torrancelive.us)

JUNE

Oodles of Noodles

Torino Plaza Torrance Cultural Arts Center, 3330 Civic Center Drive N.

<http://www.ci.torrance.ca.us/3398.htm>

Oct 24-25, 2009 Japan Expo

There doesn't appear to be a Japan Expo for 2008, or I missed it

[www.japanexpo.org](http://www.japanexpo.org)

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

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This Weekend (and earlier/later)

Thursday, Jan 8, 2009

[Lifelong Learning](#)

Artist Roundtable

Join a roundtable discussion moderated by one of the curators and Eve Fowler, Lari Pittman, and Erika Rothenberg from the exhibition.

These distinguished artists will be discussing visual art in LA over the last 20 years -- relationships of art to the city, changes that have taken place in LA Art since the late 80s, what's it like to be an artist in LA, changing landscape of support (funding, galleries, institutions), current state of things, and other hot art related topics.

In conjunction with the exhibition [20 Years Ago Today: Supporting Visual Artists in L.A.](#)

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Thursday, Jan 8, 2009

Partnerships & Collaborations

LAAA's Open Show Film Screening and Panel Discussion. 7:30PM

Los Angeles Art Association is proud to announce the film component of the Open Show, LAAA's all signature survey exhibition. As with the Open Show exhibition at currently on view at Gallery 825, all video and films were juried by David Pagel, art critic for the Los Angeles Times.

This special screening and panel discussion features:

Teresa Flores, "Tortilla Burning"

Zig Gron, "Debate 08 (Video Flag Update)"

Daniel Young and Daniel Forrest, "Discarded"

Hadiya Finley, "Nesting Two"

Arzu Arda Kosar and Jessica Montesoglu, "Hagia Sophia"

For more information, go to: [www.laaa.org](http://www.laaa.org).

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Saturday, Jan 10, 2009

[Partnerships & Collaborations](#)

Leaps of Faith by Great Leap

Performances are at 3:00 and 8:00 PM

A woman born both Jewish and Muslim wrestles with god; a comical super-hero attempts to save people from their ignorance about the religious practices of others; a raised-Catholic woman finds another "mother" in the Hindu tradition. These are some of the stories in LEAPS OF FAITH, an ensemble theater piece.

In a world where religious differences often become divisive and destructive, LEAPS OF FAITH dives into the swirling waters of religion and spirituality to explore how people of multi-dimensional cultures and religious identities can live side by side.

Developed through a highly collaborative process with artists of diverse faiths and spiritual paths, LEAPS is a poetic weaving of personal stories, dance and music.

Together the artists question contradictions, find humor in differences, and search for a common language to express unity with diversity.

This show closes with the question, "What is interfaith?" Perhaps the answer is the harmonic beauty they have created from their dive into the deep.

For more information, go to: [www.greatleap.org](http://www.greatleap.org).

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Jan 10

2–4pm Panel

Confucian Values in Professional and Personal Life Community leaders discuss the role of Confucianism in daily life. FREE with reservation; ext. 31 to RSVP.

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Where I went last weekend (or the weekend before):

Instead of waiting for *Hatsuhinode*, the first sunrise of the new year, I went to see the last sunset of 2008 at the Getty Museum in West LA. Free parking on New Year's Eve.

Japanese New Year celebrations at Weller Court and Japanese Village in Little Tokyo. More Japanese drumming, dance, singing, and martial arts, plus mochi pounding.

Divine Chinese New Year Spectacular at the Pasadena Civic Arts Auditorium. This was indeed entertaining (and expensive) and also a very political presentation by Falun Gong. <http://laspectacular.com/2009/>. I guess it worked since it did motivate me to research Falun Gong on Wikipedia.

Kotohajime at the JACCC. This used to be a free event outdoors. Now you pay \$20 and it's indoors. Does include classical Japanese dance with modern dance. Still retains the arrow shooting ceremony and the sake barrel-mallet ritual. Maybe they should do away with the streamers indoors since they almost did in one of the participants.

Japanese Singing competition at a Buddhist temple. Kohaku Uta Gassen. A local version of the New Years Red vs. White competition you can see on NHK TV. Very strange, but educational.

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

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Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

[Mayor Villaraigosa launches LA Arts Month](http://latimesblogs.latimes.com/culturemonster/2009/01/arts-month.html)

1:30 PM, January 6, 2009

Diane Haithman

<http://latimesblogs.latimes.com/culturemonster/2009/01/arts-month.html>

Japanese American family keeps up mochi-making tradition

Three generations gather in Monterey Park on New Year's Eve to make the sticky rice cakes known as mochi. Demand for mochi has declined in Southern California, commercial makers say.

By Teresa Watanabe

January 2, 2009

<http://www.latimes.com/news/local/la-me-japanewyear2-2009jan02.0.1217684.story>

Americans found allies in Burma villagers

Thanks to a Baptist missionary, tens of thousands were ready to lend a hand when World War II soldiers needed help building the Stilwell Road.

By A Times Staff Writer

December 30, 2008

<http://www.latimes.com/news/nationworld/world/la-fg-road-sider30-2008dec30.0.510604.story>

Burma's Stilwell Road: A backbreaking WWII project is revived

More than 1,100 American troops died building the road in what is now Myanmar. Today China and some in India see the long-neglected route as their lifeline.

By a Los Angeles Times Staff Writer

December 30, 2008

<http://www.latimes.com/news/nationworld/world/la-fg-road30-2008dec30.0.7969012.story>

Whale slaughter? Sea Shepherd has found the Japanese fleet

<http://latimesblogs.latimes.com/outposts/2008/12/the-great-showd.html>

Clint Eastwood shines up his 'Gran Torino'

He's a Hollywood icon -- actor, director, composer. Just listen as . . .

By Geoff Boucher

January 7, 2009

<http://www.latimes.com/entertainment/news/music/la-en-eastwood7-2009jan07.0.377334.story>