

THE APPA Newsletter
Feb 18, 2009
See This Weekend

Black History Month
<http://www.infoplease.com/spot/bhm1.html>
http://en.wikipedia.org/wiki/Black_History_Month

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at
<http://www.ikemi.info/APPA/newsletters>.

(Rehosting plans have been cancelled for the time being.)
if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net.
The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market
Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm
Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.
Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses

interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

*Asian Roots, American Reality: Photos by Corky Lee

EXHIBIT DATES: November 16, 2008 – May 31, 2009

Asian Roots, American Reality: Photographs by Corky Lee showcases the work of New York-based photojournalist, Corky Lee, who is widely known as the most prolific photographer documenting the Asian Pacific American experience. For the past 30 years, Lee's images have increased the visual presence of the Asian Pacific American community while chronicling its expansion and evolution. The Chinese American Museum is proud to debut 88 timeless photographs from Corky Lee's career in his first major retrospective and only West Coast premiere.

425 North Los Angeles Street

Los Angeles, CA 90012

Tuesday – Sunday

10am to 3pm

\$3 General

\$2 Seniors (60+) and Students with I.D.

213-485-8567 or 213-485-8484

<http://camla.org/info.htm>

January 4 - March 1, 2009 11th Annual Shikishi Exhibition

JACCC's Annual Shikishi Exhibition welcomes in the new year with over a hundred shikishi designed and transformed by local and international artists, children and the elderly, community organizers and dignitaries. The exhibition, which is open to anyone with a creative spark and wants to express their hopes and aspirations for the New Year, features shikishi art work that is inspired by this year's theme Hatsu Shibai (First Performance) and the Ox, the animal sign for 2009.

George J. Doizaki Gallery

Free Admission

Gallery Hours:

Tuesday-Friday, 12 noon to 5pm

Saturday & Sunday, 11am to 4pm

Closed Mondays and Holidays

Japanese American Cultural and
Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info:

(213) 680-3700

www.jaccc.org

Feb 26-March 15 Toyo Miyatake Photo exhibition

George Doizaki Gallery

Free Admission

Closes Mondays and Holidays

Japanese American Cultural and
Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

(214) <http://www.jaccc.org/events.htm>

April 25-May 24 Scenes of Childhood, Sixty Years of Postwar Japan

George Doizaki Gallery

Free Admission

Closes Mondays and Holidays

Japanese American Cultural and
Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

<http://www.jaccc.org/events.htm>

Thursday, Feb 19, 2009

Partnerships & Collaborations

Bringing the Circle Together: Whispers

Free Screening of Whispers

Chumash filmmaker George Angelo, Jr. interviews and documents three Indigenous cultures of Southern California: the Chumash, Tongva/Gabrielino, and Juaneno. This extraordinary documentary presents their history and living traditions, with a special focus on rock art, the tomol, and dolphin dancers. Guests for the night include filmmaker George Angelo, Jr.

Bringing the Circle Together: A Native American Film Series

Bringing the Circle Together: A Native American Film Series is a FREE monthly film series located in downtown Los Angeles at the National Center for Preservation of Democracy. The film series was established to provide quality documentaries by and about Indigenous people of the Americas, and bring together a central gathering place where discussion and awareness of issues can be shared with the Native community and its supporters.

The film series is held at the National Center for Preservation of Democracy located at 111 North Central Avenue, between 1st Street and Central Avenue, in downtown Los

Angeles. The NCPD can be reached via train, bus, or parking in the area ([pdf for directions](#)). Doors open at 6:30pm.

The film series is hosted by Lorin Morgan-Richards and Tahesha Knapp-Christensen and is sponsored by the following organizations:

[The Japanese American National Museum](#)

[The National Center for Preservation of Democracy](#)

[Hecho de Mano](#)

[Nahui Ohlin](#)

[InterTribal Entertainment](#)

For more information about the film series please visit www.myspace.com/nafilmseries or by email at nafilmseries@aol.com

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

www.janm.org

Feb 26 , 27 Sarah Chang Plays Mendelssohn

Walt Disney Concert Hall ([Map/Directions](#))

111 South Grand Avenue

Los Angeles, CA 90012

323.850.2000

8PM Thu

http://www.laphil.com/tickets/performance_detail.cfm?id=3680

11AM Fri

http://www.laphil.com/tickets/performance_detail.cfm?id=3681

8PM Sat

http://www.laphil.com/tickets/performance_detail.cfm?id=3682

February 28, 2009 JACCC Film Series

7:30pm

The World Premiere of Tadashi Nakamura's film

A SONG FOR OURSELVES (2009)

The third and final film in Tadashi Nakamura's trilogy following Yellow Brotherhood and Pilgrimage, A

Song for Ourselves is a personal journey into the life and music of Asian American Movement troubadour Chris Iijima.

During the 1970s when Asians in America were invisible to the country--and more importantly even to themselves--the late Chris Iijima's music provided the voice and identity an entire generation had been in search of. Through animated photographs, intimate home movies, archival footage and Chris' own songs, A Song For Ourselves shows how

Chris' music unleashed the contagious energy of the Asian American Movement with an unrelenting passion for social justice and a life well lived.

Director's Statement:

The Asian American Movement not only worked for social justice, it created the community into which I was born and raised. When I asked what the early movement was like, my mom simply played an old record for me. This was my first introduction to Chris Iijima. When I got to know Chris myself, rather than seeing him as an OG from the past, I looked up to him as a role model for the present. When Chris got sick, the community that was created over thirty years ago came together from all parts of the country to care for him and his family in a way that made me realize the lasting power of the Movement.

A Song For Ourselves is my attempt to capture the essence of this community I am grateful and proud to be a part of.

This premiere screening will also feature LIVE performances by BLUE SCHOLARS, BAMBU, KIWI and special guest artists Nobuko Miyamoto and Charlie Chin.

\$10 General Admission

\$8 Groups 10+

Limited \$50 VIP tickets; comes with your choice of a DVD of the film OR a mixtape by DJ Phatrick

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info:

(213) 680-3700

March 1 Hinamatsuri (Girl's Day Celebration) 1-3PM

Display of the traditional Hinaningyo (Girl's Day Dolls) with a tea ceremony/reception and crafts activity for girls.

FREE

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

March 22, 2009, Ikebana (Flower Arrangement) Sunday, 1 - 3pm

Practitioners of the Ohara School of Ikebana will demonstrate and teach participants the art of traditional flower arrangement, utilizing some materials from the James Irvine Garden.

\$10, \$8 JACCC Members

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)
Los Angeles (Little Tokyo), CA 90012
(213) 628-2725

March 26, 2009, Lecture Thursday, 1 - 3pm

Two illuminating lectures given by Professor Makoto Suzuki from the Department of Landscape Architecture of Tokyo University of Agriculture and Shiro Nakane, President of Nakane & Associates Garden Research and Landscape Consultant Firm in Kyoto Japan who will share their vast knowledge and research of Japanese landscape aesthetics and architecture. This lecture is presented by The Japan Foundation.

FREE

Japanese American Cultural and Community Center
244 South San Pedro Street, Suite 505
(between 2nd and 3rd Streets)
Los Angeles (Little Tokyo), CA 90012
(213) 628-2725

March 29 Film Showing Dream Windows: Reflections on the Japanese Garden

A documentary exploring the powerful effect Japanese gardens have had on the people who have come in contact with them. Times TBA

Japanese American Cultural and Community Center
244 South San Pedro Street, Suite 505
(between 2nd and 3rd Streets)
Los Angeles (Little Tokyo), CA 90012
(213) 628-2725

April 19, 2009, Chado (Tea Ceremony) Sunday, 1 - 3pm

Practitioners of the Omote Senke School of Tea Ceremony will demonstrate and provide explanation on the Japanese tea ceremony. Participants will learn the traditional way to drink Japanese tea.

\$10, \$8 JACCC Members

Japanese American Cultural and Community Center
244 South San Pedro Street, Suite 505
(between 2nd and 3rd Streets)
Los Angeles (Little Tokyo), CA 90012
(213) 628-2725

May 5, 2009, Bonsai Sunday, 1 - 3pm

From the traditional to the more free-wheeling, elements of training and creating bonsai will be demonstrated by members of Nampukai Bonsai. Have a bonsai that needs a little emergency care? Bring it in and let the experts help you out.

\$10, \$8 JACCC Members

Japanese American Cultural and Community Center
244 South San Pedro Street, Suite 505
(between 2nd and 3rd Streets)
Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

March 15, 2009 JACCC Film Series

11am (English), 2pm (English), 5pm (Japanese)

TOYO'S CAMERA - Japanese American History during WWII (2009)

A Documentary told through Toyo Miyatake's photographs~

While cameras were prohibited in internment camps, there was one photographer who smuggled in a lens and built a camera with it, to capture life behind barbed wire. That photographer was Toyo Miyatake. Toyo's photographs of internment camp capture the compelling stories of Japanese Americans during World War II in this feature documentary.

The works of Toyo's mentors and companions, 20th century's famed photographers Ansel Adams and Edward Weston, are also uncovered in this film. Close to 500 riveting photographs of Japanese Americans in internment camp come to life on the big screen. Coupling with Toyo's photographs is Grammy and Golden Globe Award winning artist, Kitaro's euphonious music. The powerful and vivid songs dramatically add energy to Toyo's photographs. The film ends with "Kenji," a song by Mike Shinoda from the band Linkin Park, who wrote this song based on his grandfather's internment.

www.toyoscamera.com

Presented by UTB and JACCC

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info:

(213) 680-3700

Please note the 11am and 2pm screenings are in English and the 5pm screening is in Japanese and not subtitled.

\$10 General Admission

\$7 Advance tickets

The Samurai Re-Imagined: From Ukiyo-e to Anime

The Samurai Re-Imagined explores the roots of the popular Japanese art forms of manga (graphic novels) and anime (animation) in the traditional arts of Japan by examining images of the iconic warrior, the samurai.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [Google Map]

Hours: Wed – Sun: 10:00am-6:00pm

May 24, 2009, Shodo (Calligraphy) Sunday, 1 - 3pm

Hirokazu Kosaka, Artistic Director of the JACCC will lead participants on an exploration of the evolution of the Chinese ideogram with an intimate lecture and calligraphic dem-

onstration with an extraordinary collection of brushes made from everything ranging from ostrich eyelashes to the hair from his son's first haircut.

\$10, \$8 JACCC Members

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

May 31 Films at the JACCC

IWASHIGUMO (Summer Clouds), 1958

Directed by Mikio Naruse, widely regarded as one of the giants of pre-New Wave Japanese cinema, this ensemble piece recounts the lives of a family of farmers by interweaving several different storylines. Holding these stories together is the central figure of a young war widow torn between maintaining her independence and the necessity of remarrying. Managing a farm while raising a young son and dealing with a bossy mother-in-law, the war widow's life starts to change when a reporter comes to interview her and the two begin an affair. *Iwashigumo* traces change in postwar Japan from the point of view of the farming peasantry, as land reform and economic growth exacerbate the generation gap between restless youngsters and their tradition-bound elders.

Tickets on sale January 2009

\$10 General Admission

\$8 Senior/Student/Groups

\$7 JACCC Members

SHINOBI NO MONO (Band of Assassins), 1962

The 1962 classic directed by Satsuo Yamamoto is credited as one of the first films to popularize the ninja genre. Starring Raicho Ichikawa as Ishikawa Goemon, a talented, ambitious but impatient ninja embedded in a scheme to assassinate Oda Nobunaga, a major daimyo lord during the feudal Sengoku period of Japanese history. The film also stars Yunosuke Ito and Shiho Fujimura.

Tickets on sale January 2009

\$10 General Admission

\$8 Senior/Student/Groups

\$7 JACCC Members

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

The Torrance Cultural Arts Center announces its 2009 season of "Works in Progress" program

Once World War II ended, Japanese Americans began telling their story for the first time. Works in Progress follows their evolving story from that moment to the present.

FEB 16, 2009 (MON) Screening of *Rabbit in the Moon* by Emiko Mori

FEB 25, 2009 (WED) Storytelling performance of HEROES/MY FRIEND TED by Alton Takiyama-Chung

MAR 25, 2009 (WED) Music and stories of the Asian American movement with Nobuko Miyamoto & Charlie Chin.

APR 29, 2009 (WED) Story of Japanese Americans during WWII, BIG HEAD, by Denise Uyehara

MAY 27, 2009 (WED) Multimedia performance IT'S GREAT 2B AMERICAN by Dan Kwong

For more information contact the Torrance Cultural Arts Center at (310) 781-7171 or visit www.torrancelive.us

"BRIDGING THE USA AND JAPAN" CONCERT

Open invitation to join Beethoven's 9th Symphony Chorus for performance of "Ode to Joy" at the Walt Disney Concert Hall, July 10, 2009

In efforts to build bridges of mutual understanding between Japanese Americans and Japanese nationals in Southern California, the Japanese Business Association (JBA) is organizing a choral performance of Beethoven's "Ode to Joy" to take place at the Walt Disney Concert Hall on July 10, 2009.

The JBA is inviting anyone with a desire to sing to join the choir and attend rehearsals that begin in November and continue until the time of the concert in July of 2009. No experience is necessary and the choir is open to ALL. Admission is on a rolling basis. There is a one time \$40 registration fee and \$5 music score fee.

Weekly rehearsals will be held at the JACCC in Room 204 on Fridays from 6:30pm-8:30pm.

For more information contact the JBA at (310) 515-9522 jba@jba.org

JUNE

Oodles of Noodles

Torino Plaza Torrance Cultural Arts Center, 3330 Civic Center Drive N.

<http://www.ci.torrance.ca.us/3398.htm>

Oct 24-25, 2009 Japan Expo

There doesn't appear to be a Japan Expo for 2008, or I missed it
www.japanexpo.org

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Saturday, Feb 21, 2009

Partnerships & Collaborations

The Community Day of Remembrance 2:00 PM

FREE ALL DAY!

The Day of Remembrance is held each year to commemorate President Franklin Delano Roosevelt's signing of Executive Order 9066 on February 19, 1942. EO 9066 authorized the unconstitutional forced removal of 120,000 Japanese Americans from the west coast and Hawai'i during World War II.

Mass incarceration of Japanese Americans was accepted by the majority of US Citizens because of the racial prejudice that existed toward a community of immigrants. Alien Land Laws prevented Japanese Issei's the right to own land, anti-miscegenation laws prevented them from marrying outside their race, and the "American" community was generally unwilling to incorporate these immigrants into mainstream society. Now 67 years later, this same prejudice and stigma around immigration still exists. The 2009 Day of Remembrance program will commemorate Japanese American immigration while creating connections to the current day debate. The program seeks to forge alliances and stand in solidarity with a new generation of communities working towards positive change in immigration reform and integration in a new America.

Keynote Address: Professor Roger Daniels, Charles Taft Phelps Professor Emeritus, University of Cincinnati. Prisoners Without Trial: Japanese Americans in WWII

NCRR Fighting Spirit Award: Lillian Nakano

Voices of Immigration: Issei Stories & UCLA IDEAS-Zeenat Bhamani, Wendy Ito, Matias Ramos

Rapper: Prophet

Congressman Xavier Becerra (CA-31) Invited

Justice for Japanese Latin Americans

Presented in collaboration with the Nikkei for Civil Rights & Redress, the Japanese American Citizen's League—Pacific Southwest, UCLA Asian American Studies Center, Lane Hirabayashi (The George & Sakaye Aratani Chair in Japanese American Internment, Redress and Community), and the National Museum.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

www.janm.org

Where I went last weekend (or the weekend before):

See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>
UCLA Asia Institute calendar:
<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>
Japanese American National Museum
<http://www.janm.org/events/>
Chinese American Museum
<http://camla.org/events/calendar.htm>
Korean Cultural Center
<http://www.kccla.org/>
Japanese American Community Cultural Center
<http://jaccc.org/>
Pacifica Asian Museum
<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Racism in Resident Evil 5? Capcom, two black actors respond

2:46 PM, February 12, 2009

Alex Pham

<http://latimesblogs.latimes.com/technology/2009/02/resident-evil-5.html>

Stephen Kim Sou-hwan dies at 86; outspoken S. Korea cardinal

By John M. Glionna

11:45 AM PST, February 16, 2009

<http://www.latimes.com/news/obituaries/la-me-kim17-2009feb17.0.6192560.story>

Review: In Noh drama, forgiveness occurs beyond the grave

11:00 AM, February 9, 2009

Chris Pasles

<http://latimesblogs.latimes.com/culturemonster/2009/02/kanze-noh-revie.html>

Editorial

Israel's identity crisis

Respecting, not rescinding, the rights of its Arab citizens is more likely to earn their loyalty.

February 14, 2009

<http://www.latimes.com/news/opinion/editorials/la-ed-arabs14-2009feb14.0.5503964.story>

On Angel Island, the walls really talk

As the island's immigration station reopens after a renovation, poems inscribed on the walls reflect the desperation of Chinese detainees. Other nationalities left their marks, too.

By Maria L. La Ganga

February 13, 2009

<http://www.latimes.com/news/local/immigration/la-me-angel-island13-2009feb13.0,3625294.story>

BOOK REVIEW

'Supermarket' by Satoshi Azuchi, translated from the Japanese by Paul Warham

By Diana Wagman

February 15, 2009

<http://www.latimes.com/features/books/la-ca-satoshi-azuchi15-2009feb15.0.6116798.story>

In China, appetite slows for Western fast food

It's not the cheapest stuff in town, and a growing number of consumers believe it's not good for them.

<http://www.latimes.com/business/la-fi-chinafood12-2009feb12.0.6353505.story>

By Don Lee

February 12, 2009

The China of her memories

Yiyun Li's first novel brings alive the country's Cultural Revolution, a groundswell that led to Tiananmen Square.

By Scott Timberg

February 15, 2009

<http://www.latimes.com/entertainment/la-ca-yiyun-li15-2009feb15.0.6029383.story>

In South Korea, vigilante 'paparazzi' patrol the streets

It's not starlets they're after -- they want neighbors or shopkeepers who commit small crimes because these 'gotchas' get them reward money. 'It's shameful work,' one says.

By John M. Glionna

February 15, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-korea-paparazzi15-2009feb15.0,5024510.story>

Stimulus spending will face 'Buy American' rule

12:42 PM, February 13, 2009

Tom Petruno

http://latimesblogs.latimes.com/money_co/2009/02/buy-american-st.html

Elderly immigrants find life in U.S. a tough go

With government aid limited and the economy straining the finances of the relatives who sponsored them, many are thinking increasingly wistfully of their homelands.

By Anna Gorman

February 12, 2009

http://www.latimes.com/news/local/immigration/la-me-elderly-immigrants12-2009feb12_0.2920455.story