

THE APPA Newsletter
March 12, 2009

See This Weekend

Women's History Month
<http://womenshistorymonth.gov/>

http://womenshistory.about.com/od/womenshistorymonth/a/whm_history.htm

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at
<http://www.ikemi.info/APPA/newsletters>.

(Rehosting plans have been cancelled for the time being.)
if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net.
The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market
Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm
Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.
Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses

interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

*Asian Roots, American Reality: Photos by Corky Lee

EXHIBIT DATES: November 16, 2008 – May 31, 2009

Asian Roots, American Reality: Photographs by Corky Lee showcases the work of New York-based photojournalist, Corky Lee, who is widely known as the most prolific photographer documenting the Asian Pacific American experience. For the past 30 years, Lee's images have increased the visual presence of the Asian Pacific American community while chronicling its expansion and evolution. The Chinese American Museum is proud to debut 88 timeless photographs from Corky Lee's career in his first major retrospective and only West Coast premiere.

425 North Los Angeles Street

Los Angeles, CA 90012

Tuesday – Sunday

10am to 3pm

\$3 General

\$2 Seniors (60+) and Students with I.D.

213-485-8567 or 213-485-8484

<http://camla.org/info.htm>

April 25-May 24 Scenes of Childhood, Sixty Years of Postwar Japan

George Doizaki Gallery

Free Admission

Closes Mondays and Holidays

Japanese American Cultural and
Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213)628-2725

<http://www.jaccc.org/events.htm>

Thursday, Mar 19, 2009

Partnerships & Collaborations

A Reading of My Man Kono by Philip W. Chung

FREE! 7:30 PM

East West Players presents a reading of *My Man Kono* which explores the extraordinary life of Toraichi Kono from a Japanese immigrant to movie star Charlie Chaplin's assistant to his arrest in 1941 as a Japanese spy.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012
phone: 213.625.0414
fax: 213.625.1770
www.janm.org

Saturday, Mar 21, 2009

Books & Conversations 2:00 PM

Coming 'Home' to Children's Village

Hear from the author Cathy Irwin of the new book *Twice Orphaned: Voices from the Children's Village of Manzanar*, and from former orphans of the Manzanar's Children's Village, the sole orphanage in all of the ten relocation centers during World War II.

The panel will consist of:

Cathy Irwin (moderator): Dr. Irwin is assistant professor of English in the Modern Languages Department of the University of La Verne and the author of *Twice Orphaned: Voices from the Children's Village of Manzanar*.

Tamo Isozaki (panelist): Born in 1926, Mr. Isozaki, lived from the age of nine in northern California orphanages with his siblings until coming to live at the Children's Village in the Manzanar War Relocation Center during World War II. He has served as an advisor for the Children's Village Oral History Project at California State University, Fullerton, and his interview appears in *Twice Orphaned*.

Annie Shiraishi Sakamoto (panelist): Sent to live in a Los Angeles orphanage as a baby, Ms. Sakamoto entered the Children's Village at Manzanar at age three and left at age six to live in a foster home. Her interview is included in *Twice Orphaned*.

Celeste Loi Teodor (panelist): After being raised in a Los Angeles-based orphanage, Ms. Teodor came to live in the Children's Village at Manzanar when she had just turned six years of age. At war's end she lived in a series of foster homes until reaching the age of eighteen. An interview with her is contained in *Twice Orphaned*.

Wilbur Sato (panelist): Born in 1929, Mr. Sato was evicted along with all other families on Terminal Island in the Los Angeles area and was later incarcerated in the Manzanar camp. His barracks home was located in Block 29, close to the Children's Village, with whose residents he frequently interacted. An advisor for the Children's Village Oral History Project at Cal State Fullerton, he has written a poem about the Village that is featured in *Twice Orphaned*.

Art Hansen (commentator): An emeritus professor in history and Asian American studies at Cal State Fullerton, Dr. Hansen conceived of and has served as the coordinator for the Children's Village Oral History Project at CSUF's Center for Oral and Public History.

Following the panel, there will be a book-signing, with Cathy Irwin, for *Twice Orphaned*. Copies of the book can be purchased through the Museum Store.

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March 22, 2009, Ikebana (Flower Arrangement) Sunday, 1 - 3pm

Practitioners of the Ohara School of Ikebana will demonstrate and teach participants the art of traditional flower arrangement, utilizing some materials from the James Irvine Garden.

\$10, \$8 JACCC Members

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

March 26, 2009, Lecture Thursday, 1 - 3pm

Two illuminating lectures given by Professor Makoto Suzuki from the Department of Landscape Architecture of Tokyo University of Agriculture and Shiro Nakane, President of Nakane & Associates Garden Research and Landscape Consultant Firm in Kyoto Japan who will share their vast knowledge and research of Japanese landscape aesthetics and architecture. This lecture is presented by The Japan Foundation.

FREE

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Thursday, Mar 26, 2009

Partnerships & Collaborations

Bringing the Circle Together: Finding Dawn

Free Screening of Finding Dawn 7:00 PM

An estimated 500 Aboriginal women have gone missing or been murdered in Canada over the past 30 years. Acclaimed Metis filmmaker Christine Welsh embarks on an epic journey to shed light on these murders and disappearances that remain unresolved to this day. She begins at Vancouver's skid row where more than 60 poor women disappeared and travels to the 'Highway of Tears' in northern British Columbia where more than two dozen women (all but one

Native) have vanished. Special guest Tiger Moon will open the screening with poetry!

Bringing the Circle Together: A Native American Film Series

Bringing the Circle Together: A Native American Film Series is a FREE monthly film series located in downtown Los Angeles at the National Center for Preservation of Democracy. The film series was established to provide quality documentaries by and about Indigenous people of the Americas, and bring together a central gathering place where discussion and awareness of issues can be shared with the Native community and its supporters.

The film series is held at the National Center for Preservation of Democracy located at 111 North Central Avenue, between 1st Street and Central Avenue, in downtown Los Angeles. The NCPD can be reached via train, bus, or parking in the area (pdf for directions). Doors open at 6:30pm.

The film series is hosted by Lorin Morgan-Richards and Tahesha Knapp-Christensen and is sponsored by the following organizations:

The Japanese American National Museum

The National Center for Preservation of Democracy

Hecho de Mano

Nahui Ohlin

InterTribal Entertainment

For more information about the film series please visit www.myspace.com/nafilmseries

or by email at nafilmseries@aol.com

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

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www.janm.org

Saturday, Mar 28, 2009

Lifelong Learning

Little Tokyo Walking Tour

Relive history and learn about present-day Little Tokyo with National Museum docents. \$8 Members; \$13 non-members, includes Museum admission.

Comfortable walking shoes and clothes recommended. Weather permitting.

10:15 AM

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Saturday, Mar 28, 2009

National Museum Presents!

SPRING ROLLS into JANM

11:00 AM

Celebrate the coming of spring with this hands-on family cooking class of assorted Asian foods including sweet and savory spring and egg rolls and fun noodle soups. \$25 members (for one child & one adult); \$35 non-members, includes Museum admission and supplies. Reservations for Spring Rolls into JANM can be made by calling 213.625.0414 at ext.2222.

This cooking workshop is brought to you in collaboration with Kidding Around the Kitchen. To find out more about Kidding Around the Kitchen, go to <http://www.kiddingaroundthekitchen.com/>

Other Family Events at the National Museum

April 11 – Target Family Free Saturday: What's Cooking?

May 2: Southwest Chamber Music: Music Unwrapped Free Family Concerts

May 9 – Target Family Free Saturday: Aloha!

June 6: Kidding Around in the Kitchen Family Cooking Adventure: Beat the June Gloom

June 13 – Target Family Free Saturday: Try this on for Size!

July 11 – Target Family Free Saturday: Books Galore!

August 8: Kidding Around in the Kitchen Family Cooking Adventure: Summer Boredom Busters

August 15: Summer Festival on the Courtyard

August 29: *Common Ground* Tour for Families

August 29: Taiko for Families

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Saturday, Mar 28, 2009

Discover Nikkei

Kenjinkai: Past, Present, and Future

Panel discussion & cultural performances

Light reception to follow

Free with Museum admission

Since the Japanese began migrating to this country, Kenjinkai (Japanese Prefectural Associations) have played important roles for new immigrants in

assimilating into the larger society. They have also introduced Japanese culture and traditions to their broader American communities.

Join members from four local Kenjinkai groups (Hiroken, Kagoshima Heritage Club, Mie Kenjinkai, Yamaguchi Kenjinkai) for a presentation and discussion moderated by Professor Lane R. Hirabayashi exploring what the Kenjinkai mean to younger generations and what needs to change in order for these associations to continue to exist in the future.

Program to also include cultural performances by past Kenjinkai Kyogikai scholarship winners. Deputy Consul General Yoshimasa Tezuka has been invited as a special guest.

LIMITED SPACE AVAILABLE, SO RSVP required to 213.625.0414 ext. 2227 or rsvp@janm.org (Subject: Kenjinkai, March 28).**Please indicate the names of all guests attending.**

PROGRAM (2-4pm)

1. Welcome/introduction – Japanese American National Museum
2. Greeting from Deputy Consul General, Yoshimasa Tezuka
3. General Kenjinkai overview video
4. Panel discussion about the future of Kenjinkai

* Panelists

- : 1) Margaret Miyauchi (Kagoshima Heritage Club)
2) Arlene Nakamura (Yamaguchi Kenjinkai)
3) Dean Hara (Mie Kenjinkai)
4) Ken Mukai (Hiroken)

* Moderator:

Lane Ryo Hirabayashi, (George & Sakaye Aratani Endowed Chair of Japanese American Internment, Redress, and Community, Asian American Studies Department, University of California, Los Angeles)

5. Q & A

6. Cultural performances by former Kenjinkai Kyogikai scholarship recipients

- 1) Koto by Stephanie Miyauchi Chung
- 2) Martial arts demonstration by Ashley Arashiro
- 3) Traditional Japanese dance by Trisha Asao

7. Closing remarks – Nanka Kenjinkai Kyogikai

Light Reception (4 - 5 pm)

Featuring a performance by Kokoro taiko.

This program is organized by the Japanese Prefectural Association of Southern California and the Japanese American National Museum in collaboration with Hiroken - Hiroshima Kenjinkai, Kagoshima Heritage Club - Kagoshima Kenjinkai, Mie Kenjinkai, and Yamaguchi Kenjinkai.

Reception is sponsored by Lane R. Hirabayashi, George & Sakaye Aratani Endowed Chair of Japanese American Internment, Redress, and Community, Asian American Studies Department, University of California, Los Angeles.

This program is part of a series presented by Discover Nikkei, a project of the National Museum. Discover Nikkei is made possible through the generous support of The Nippon Foundation.

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March 29 Film Showing Dream Windows: Reflections on the Japanese Garden

A documentary exploring the powerful effect Japanese gardens have had on the people who have come in contact with them. Times TBA

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(213)628-2725

April 4-5 Cherry Blossom Festival Southern California

Los Angeles Downtown Little Tokyo

<http://www.cherryblossomfestivalsocal.org/>

April 19, 2009, Chado (Tea Ceremony) Sunday, 1 - 3pm

Practitioners of the Omote Senke School of Tea Ceremony will demonstrate and provide explanation on the Japanese tea ceremony. Participants will learn the traditional way to drink Japanese tea.

\$10, \$8 JACCC Members

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May 5, 2009, Bonsai Sunday, 1 - 3pm

From the traditional to the more free-wheeling, elements of training and creating bonsai will be demonstrated by members of Nampukai Bonsai. Have a bonsai that needs a little emergency care? Bring it in and let the experts help you out.

\$10, \$8 JACCC Members

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(213) 628-2725

May 24, 2009, Shodo (Calligraphy) Sunday, 1 - 3pm

Hirokazu Kosaka, Artistic Director of the JACCC will lead participants on an exploration of the evolution of the Chinese ideogram with an intimate lecture and calligraphic demonstration with an extraordinary collection of brushes made from everything ranging from ostrich eyelashes to the hair from his son's first haircut.

\$10, \$8 JACCC Members

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May 31 Films at the JACCC

IWASHIGUMO (Summer Clouds), 1958

Directed by Mikio Naruse, widely regarded as one of the giants of pre-New Wave Japanese cinema, this ensemble piece recounts the lives of a family of farmers by interweaving several different storylines. Holding these stories together is the central figure of a young war widow torn between maintaining her independence and the necessity of re-marrying. Managing a farm while raising a young son and dealing with a bossy mother-in-law, the war widow's life starts to change when a reporter comes to interview her and the two begin an affair. *Iwashigumo* traces change in postwar Japan from the point of view of the farming peasantry, as land reform and economic growth exacerbate the generation gap between restless youngsters and their tradition-bound elders.

Tickets on sale January 2009

\$10 General Admission

\$8 Senior/Student/Groups

\$7 JACCC Members

SHINOBI NO MONO (Band of Assassins), 1962

The 1962 classic directed by Satsuo Yamamoto is credited as one of the first films to popularize the ninja genre. Starring Raicho Ichikawa as Ishikawa Goemon, a talented, ambitious but impatient ninja embedded in a scheme to assassinate Oda Nobunaga, a major daimyo lord during the feudal Sengoku period of Japanese history. The film also stars Yunosuke Ito and Shiho Fujimura.

Tickets on sale January 2009

\$10 General Admission

\$8 Senior/Student/Groups

\$7 JACCC Members

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The Torrance Cultural Arts Center announces its 2009 season of "Works in Progress"

program

Once World War II ended, Japanese Americans began telling their story for the first time. Works in Progress follows their evolving story from that moment to the present.

MAR 25, 2009 (WED) Music and stories of the Asian American movement with Nobuko Miyamoto & Charlie Chin.

APR 29, 2009 (WED) Story of Japanese Americans during WWII, BIG HEAD, by Denise Uyehara

MAY 27, 2009 (WED) Multimedia performance IT'S GREAT 2B AMERICAN by Dan Kwong

For more information contact the Torrance Cultural Arts Center at (310) 781-7171 or visit www.torrancelive.us

"BRIDGING THE USA AND JAPAN" CONCERT

Open invitation to join Beethoven's 9th Symphony Chorus for performance of "Ode to Joy" at the Walt Disney Concert Hall, July 10, 2009

In efforts to build bridges of mutual understanding between Japanese Americans and Japanese nationals in Southern California, the Japanese Business Association (JBA) is organizing a choral performance of Beethoven's "Ode to Joy" to take place at the Walt Disney Concert Hall on July 10, 2009.

The JBA is inviting anyone with a desire to sing to join the choir and attend rehearsals that begin in November and continue until the time of the concert in July of 2009. No experience is necessary and the choir is open to ALL. Admission is on a rolling basis.

There is a one time \$40 registration fee and \$5 music score fee.

Weekly rehearsals will be held at the JACCC in Room 204 on Fridays from 6:30pm-8:30pm.

For more information contact the JBA at (310) 515-9522 jba@jba.org

JUNE

Oodles of Noodles

Torino Plaza Torrance Cultural Arts Center, 3330 Civic Center Drive N.

<http://www.ci.torrance.ca.us/3398.htm>

Oct 24-25, 2009 Japan Expo

There doesn't appear to be a Japan Expo for 2008, or I missed it

www.japanexpo.org

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

March 15, 2009 JACCC Film Series

11am (English), 2pm (English), 5pm (Japanese)

TOYO'S CAMERA - Japanese American History during WWII (2009)

A Documentary told through Toyo Miyatake's photographs~

While cameras were prohibited in internment camps, there was one photographer who smuggled in a lens and built a camera with it, to capture life behind barbed wire. That photographer was Toyo Miyatake. Toyo's photographs of internment camp capture the compelling stories of Japanese Americans during World War II in this feature documentary.

The works of Toyo's mentors and companions, 20th century's famed photographers Ansel Adams and Edward Weston, are also uncovered in this film. Close to 500 riveting photographs of Japanese Americans in internment camp come to life on the big screen. Coupling with Toyo's photographs is Grammy and Golden Globe Award winning artist, Kitaro's euphonious music. The powerful and vivid songs dramatically add energy to Toyo's photographs. The film ends with "Kenji," a song by Mike Shinoda from the band Linkin Park, who wrote this song based on his grandfather's internment.

www.toyoscamera.com

Presented by UTB and JACCC
Japanese American Cultural and Community Center
244 South San Pedro Street, Suite 505
(between 2nd and 3rd Streets)
Los Angeles (Little Tokyo), CA 90012
(213) 628-2725

Aratani/Japan America Theatre Box Office Info:
(213) 680-3700

Please note the 11am and 2pm screenings are in English and the 5pm screening is in Japanese and not subtitled.

\$10 General Admission

\$7 Advance tickets

The Samurai Re-Imagined: From Ukiyo-e to Anime

The Samurai Re-Imagined explores the roots of the popular Japanese art forms of manga (graphic novels) and anime (animation) in the traditional arts of Japan by examining images of the iconic warrior, the samurai.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [[Google Map](#)]

Hours: Wed – Sun: 10:00am-6:00pm

Feb 26-March 15 Toyo Miyatake Photo exhibition

George Doizaki Gallery

Free Admission

Closes Mondays and Holidays

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(214)<http://www.jaccc.org/events.htm>

Saturday, Mar 14, 2009

Family Festivals Japanese American National Museum

Target Free Family Saturday: Say Cheese!

FREE ALL DAY!

Come enjoy picture taking workshop and craft activities for the whole family.

Keeping checking back for program schedule!

Generously sponsored by Target, these special Saturdays are filled with fun activities giving families unique ways to learn, play, and grow together.

All day craft activities:

Look carefully and see what you discover in the Museum's galleries by going on a photo scavenger hunt

Create a fantastic frame to display your photo in!

Excellent exposures! Use sun-sensitive paper to create nature prints.

Decorate a photo album to keep your photographs, drawings, memories, or nature print in!

Ruthie's Origami Corner: Make an origami camera!

Special activity: 11:00 – 4:00 PM – Discover Nikkei's Community Collage -- share a picture, story, or item and find your own connection within our community.

11:00 PM – Doors open

1:00 to 4 PM – Smile for the camera and have a fun photo taken then with LA

Photo Party – a fun photo booth without the photo booth!

4:00 PM – Doors close

ABOUT OUR FRIENDS:

LA Photo Party

8 months ago, at a party at my house, my friends were begging me to take their photos in my studio. I didn't want to deal with taking pictures of them because I was entertaining so I set my camera up to take a picture every 5 seconds.

It turned out that without me around, my friends were more inclined to be silly, jumping in front of the camera and making funny faces. They gathered around my computer monitor to review their photos as other friends took over the studio.

The next morning I realized what I had stumbled upon and began to figure out how to make the idea portable -- LA Photo Party was born.

For more information or to book your own LA Photo Party event, go to:

laphotoparty.com/.

2009 Target Free Family Saturday schedule

April 11 – What's Cooking?

May 9 – Aloha!

June 13 – Try this on for Size!

July 11 – Books Galore!

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Where I went last weekend (or the weekend before):
See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Tadashi Nakamura completes his documentary trilogy about Asian Americans
'A Song for Ourselves,' about Chris Iijima, will screen in Little Tokyo.

By Robert Ito

February 28, 2009

<http://www.latimes.com/entertainment/la-et-nakamura28-2009feb28.0,4957847.story>

Oscars censored in 53 Asian nations

Posted by: susan ransdell | February 25, 2009 at 05:34 PM

http://goldderby.latimes.com/awards_goldderby/2009/02/free-speech-at.html

At Japan's famed Tsukiji fish market, some tourists stink

Foreign visitors flock to the Tokyo landmark. When they misbehave, officials want to toss them back overseas.

By John M. Glionna

March 12, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-japan-fishmarket12-2009mar12.0.7944886.story>

Museums

March 15, 2009

Black Womanhood: Icons, Images and Ideologies of the African Body

San Diego Museum of Art, 1450 El Prado, San Diego. Tue.-Wed., Fri.-Sun., 10 a.m.-6 p.m.; Thu., 10 a.m.-9 p.m.; closed Mon.; ends April 26. (619) 232-7931.

Gokuro-sama: Contemporary Photographs of the Nisei in Hawai'i

Japanese American National Museum, 369 E. 1st St., L.A. Tue.-Wed., 11 a.m.-5 p.m.; Thu., 11 a.m.-8 p.m.; Fri.-Sun., 11 a.m.-5 p.m.; ends May 24. (213) 625-0414.

<http://www.latimes.com/entertainment/la-ca-list-museums15-2009mar15,0,6057109.story>

Japanese and Koreans learn to live together in harmony in L.A.'s Little Tokyo

As more Koreans moved into the Little Tokyo Towers senior housing complex, tensions grew between the historically contentious cultures. But community events have brought the residents together.

By Teresa Watanabe

February 23, 2009

<http://www.latimes.com/news/local/la-me-korjapan23-2009feb23,0,2634061.story>

HOW I MADE IT: DANIEL DENG

Explaining American law to Chinese immigrants

Deng has become a high-profile advocate in the local community through his radio show and books and newspaper columns on immigrant rights and navigating the legal system.

By David Pierson

March 1, 2009

<http://www.latimes.com/news/local/immigration/la-fi-himi1-2009mar01,0,7179245.story>

Obama names Gary Locke to Commerce -- third time's the charm?

Johanna Neuman

<http://latimesblogs.latimes.com/washington/2009/02/obama-names-gar.html>

China draws skilled Chinese back home

Many who migrated to the U.S. are returning to an economy that offers richer career opportunities.

By David Pierson and Don Lee

February 24, 2009

<http://www.latimes.com/classified/jobs/career/la-fi-china24-2009feb24,0,4937082.story>

Jobless South Koreans turn to fortunetellers

In a modernized nation that is in touch with an ancient culture of mysticism, many seek out fortunetellers hoping to gain insight into career paths and opportunities.

By Ju-min Park

March 11, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-korea-fortune11-2009mar11,0,4530207.story>

Y.E. Yang earns first victory on PGA Tour

The Korean golfer wins the Honda Classic by a shot over John Rollins and clinches a spot in next month's Masters.

Associated Press

March 9, 2009

<http://www.latimes.com/sports/la-sp-golf9-2009mar09,0,7377806.story>

South Koreans want their sub-TV

In South Korea, subway riders are becoming addicted to free TV on their cellphones. But declining ad revenue and mounting debt may force cellular operators to pull the plug.

By John M. Glionna

February 27, 2009

<http://www.latimes.com/technology/la-fg-korea-cellphone-tv27-2009feb27,0,3940310.story>

Doremi Market closes in Koreatown

Elina Shatkin

<http://latimesblogs.latimes.com/dailydish/2009/02/doremi-closes.html>