

THE APPA Newsletter
March 17, 2009

See This Weekend

Women's History Month
<http://womenshistorymonth.gov/>

http://womenshistory.about.com/od/womenshistorymonth/a/whm_history.htm

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at
<http://www.ikemi.info/APPA/newsletters>.

(Rehosting plans have been cancelled for the time being.)
if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net.
The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market
Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm
Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.
Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses

interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

*Asian Roots, American Reality: Photos by Corky Lee

EXHIBIT DATES: November 16, 2008 – May 31, 2009

Asian Roots, American Reality: Photographs by Corky Lee showcases the work of New York-based photojournalist, Corky Lee, who is widely known as the most prolific photographer documenting the Asian Pacific American experience. For the past 30 years, Lee's images have increased the visual presence of the Asian Pacific American community while chronicling its expansion and evolution. The Chinese American Museum is proud to debut 88 timeless photographs from Corky Lee's career in his first major retrospective and only West Coast premiere.

425 North Los Angeles Street

Los Angeles, CA 90012

Tuesday – Sunday

10am to 3pm

\$3 General

\$2 Seniors (60+) and Students with I.D.

213-485-8567 or 213-485-8484

<http://camla.org/info.htm>

April 25-May 24 Scenes of Childhood, Sixty Years of Postwar Japan

George Doizaki Gallery

Free Admission

Closes Mondays and Holidays

Japanese American Cultural and
Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213)628-2725

<http://www.jaccc.org/events.htm>

March 3-May 24 Tales in Sprinkled Gold: Japanese Lacquer for European Collectors at the Getty Center

This exhibition presents examples of Japanese lacquer objects from the Victoria and Albert Museum in London. Made in Japan—some specifically for export to Europe—these objects were popular among wealthy European collectors from the 17th to 19th centuries. The art form has had a major impact on both the fine and decorative arts.

At the heart of this exhibition is the Mazarin Chest, one of the most significant and beautiful examples of Japanese export lacquer to have survived, and a highlight from the collection of Japanese art at the Victoria and Albert Museum. Made for European patrons, the chest features scenes from Japanese literature and is decorated in a

traditional Japanese lacquer technique called makie ("sprinkled picture"), in which gold or silver powder and flakes are sprinkled over successive layers of lacquer before it dries.

http://www.getty.edu/art/exhibitions/japanese_lacquer/

March 26, 2009, Lecture Thursday, 1 - 3pm

Two illuminating lectures given by Professor Makoto Suzuki from the Department of Landscape Architecture of Tokyo University of Agriculture and Shiro Nakane, President of Nakane & Associates Garden Research and Landscape Consultant Firm in Kyoto Japan who will share their vast knowledge and research of Japanese landscape aesthetics and architecture. This lecture is presented by The Japan Foundation.

FREE

Japanese American Cultural and Community Center
244 South San Pedro Street, Suite 505
(between 2nd and 3rd Streets)
Los Angeles (Little Tokyo), CA 90012
(213)628-2725

Thursday, Mar 26, 2009

Partnerships & Collaborations

Bringing the Circle Together: Finding Dawn

Free Screening of Finding Dawn 7:00 PM

An estimated 500 Aboriginal women have gone missing or been murdered in Canada over the past 30 years. Acclaimed Metis filmmaker Christine Welsh embarks on an epic journey to shed light on these murders and disappearances that remain unresolved to this day. She begins at Vancouver's skid row where more than 60 poor women disappeared and travels to the 'Highway of Tears' in northern British Columbia where more than two dozen women (all but one Native) have vanished. Special guest Tiger Moon will open the screening with poetry!

Bringing the Circle Together: A Native American Film Series

Bringing the Circle Together: A Native American Film Series is a FREE monthly film series located in downtown Los Angeles at the National Center for Preservation of Democracy. The film series was established to provide quality documentaries by and about Indigenous people of the Americas, and bring together a central gathering place where discussion and awareness of issues can be shared with the Native community and its supporters.

The film series is held at the National Center for Preservation of Democracy located at 111 North Central Avenue, between 1st Street and Central Avenue, in downtown Los Angeles. The NCPD can be reached via train, bus, or parking in the area (pdf for directions). Doors open at 6:30pm.

The film series is hosted by Lorin Morgan-Richards and Tahesha Knapp-Christensen and is sponsored by the following organizations:

The Japanese American National Museum
The National Center for Preservation of Democracy
Hecho de Mano
Nahui Ohlin
InterTribal Entertainment
For more information about the film series please visit www.myspace.com/nafilmseries
or by email at nafilmseries@aol.com
JAPANESE AMERICAN NATIONAL MUSEUM
369 East First Street
Los Angeles, California 90012
phone: 213.625.0414
fax: 213.625.1770
www.janm.org

INTERNATIONAL CONFERENCE
ON JAPANESE GARDENS OUTSIDE JAPAN

Thursday thru Sunday, March 26-29, 2009

Japanese Gardens Worldwide: History, Design, Maintenance, Management

There are public Japanese gardens in 53 countries around the world, and more than 250 in North America. However, there have been few forums for direct exchange of ideas about them, until now. In March 2009, leaders in the field of Japanese gardens outside Japan are coming to Long Beach. California State University, Long Beach will bring together top garden designers, historians, maintenance specialists, educators and administrators for two days of lectures and discussions.

Aimed at professional and enthusiasts alike, this is a unique chance to learn about critical issues in garden sustainability while being introduced to some of the most successful gardens outside Japan. Tours highlight the first and last day of the conference, with guided visits to Southern California's premier public and private gardens.

<http://www.csulb.edu/~jgarden/aboutus/event.html>

Saturday, Mar 28, 2009

Lifelong Learning

Little Tokyo Walking Tour

Relive history and learn about present-day Little Tokyo with National Museum docents. \$8 Members; \$13 non-members, includes Museum admission.

Comfortable walking shoes and clothes recommended. Weather permitting.

10:15 AM

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Saturday, Mar 28, 2009

National Museum Presents!

SPRING ROLLS into JANM

11:00 AM

Celebrate the coming of spring with this hands-on family cooking class of assorted Asian foods including sweet and savory spring and egg rolls and fun noodle soups. \$25 members (for one child & one adult); \$35 non-members, includes Museum admission and supplies. Reservations for Spring Rolls into JANM can be made by calling 213.625.0414 at ext.2222.

This cooking workshop is brought to you in collaboration with Kidding Around the Kitchen. To find out more about Kidding Around the Kitchen, go to <http://www.kiddingaroundthekitchen.com/>

Other Family Events at the National Museum

April 11 – Target Family Free Saturday: What's Cooking?

May 2: Southwest Chamber Music: Music Unwrapped Free Family Concerts

May 9 – Target Family Free Saturday: Aloha!

June 6: Kidding Around in the Kitchen Family Cooking Adventure: Beat the June Gloom

June 13 – Target Family Free Saturday: Try this on for Size!

July 11 – Target Family Free Saturday: Books Galore!

August 8: Kidding Around in the Kitchen Family Cooking Adventure: Summer Boredom Busters

August 15: Summer Festival on the Courtyard

August 29: *Common Ground* Tour for Families

August 29: Taiko for Families

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www.janm.org

Saturday, Mar 28, 2009

Discover Nikkei

Kenjinkai: Past, Present, and Future

Panel discussion & cultural performances

Light reception to follow

Free with Museum admission

Since the Japanese began migrating to this country, Kenjinkai (Japanese Prefectural Associations) have played important roles for new immigrants in

assimilating into the larger society. They have also introduced Japanese culture and traditions to their broader American communities.

Join members from four local Kenjinkai groups (Hiroken, Kagoshima Heritage Club, Mie Kenjinkai, Yamaguchi Kenjinkai) for a presentation and discussion moderated by Professor Lane R. Hirabayashi exploring what the Kenjinkai mean to younger generations and what needs to change in order for these associations to continue to exist in the future.

Program to also include cultural performances by past Kenjinkai Kyogikai scholarship winners. Deputy Consul General Yoshimasa Tezuka has been invited as a special guest.

LIMITED SPACE AVAILABLE, SO RSVP required to 213.625.0414 ext. 2227 or rsvp@janm.org (Subject: Kenjinkai, March 28).**Please indicate the names of all guests attending.**

PROGRAM (2-4pm)

1. Welcome/introduction – Japanese American National Museum
2. Greeting from Deputy Consul General, Yoshimasa Tezuka
3. General Kenjinkai overview video
4. Panel discussion about the future of Kenjinkai

* Panelists

- : 1) Margaret Miyauchi (Kagoshima Heritage Club)
2) Arlene Nakamura (Yamaguchi Kenjinkai)
3) Dean Hara (Mie Kenjinkai)
4) Ken Mukai (Hiroken)

* Moderator:

Lane Ryo Hirabayashi, (George & Sakaye Aratani Endowed Chair of Japanese American Internment, Redress, and Community, Asian American Studies Department, University of California, Los Angeles)

5. Q & A

6. Cultural performances by former Kenjinkai Kyogikai scholarship recipients

- 1) Koto by Stephanie Miyauchi Chung
- 2) Martial arts demonstration by Ashley Arashiro
- 3) Traditional Japanese dance by Trisha Asao

7. Closing remarks – Nanka Kenjinkai Kyogikai

Light Reception (4 - 5 pm)

Featuring a performance by Kokoro taiko.

This program is organized by the Japanese Prefectural Association of Southern California and the Japanese American National Museum in collaboration with Hiroken - Hiroshima Kenjinkai, Kagoshima Heritage Club - Kagoshima Kenjinkai, Mie Kenjinkai, and Yamaguchi Kenjinkai.

Reception is sponsored by Lane R. Hirabayashi, George & Sakaye Aratani Endowed Chair of Japanese American Internment, Redress, and Community, Asian American Studies Department, University of California, Los Angeles.

This program is part of a series presented by Discover Nikkei, a project of the National Museum. Discover Nikkei is made possible through the generous support of The Nippon Foundation.

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March 29 Film Showing Dream Windows: Reflections on the Japanese Garden

A documentary exploring the powerful effect Japanese gardens have had on the people who have come in contact with them. Times TBA

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April 4-5 Cherry Blossom Festival Southern California

Los Angeles Downtown Little Tokyo

<http://www.cherryblossomfestivalsocal.org/>

Apr 11, 2009 BEFORE THE DAWN - TOYOHICO KAGAWA STORY (The Japanese Traditional Performing Arts Organization)

2:00 PM

This is a Japanese film (with English subtitles) about the life of Dr. Toyohiko Kagawa who was the most respected Japanese Christian in the world before WWII. He was known as the "saint in the east" like Mother Teresa, and likened to St. Francis of Assisi and referred to as the Gandhi of Japan. He lived in some of the worst slums in the world and helped the poor for 14 years and was nominated for the Nobel Peace Prize in 1955 and 1960.

James Armstrong Theatre [Torrance Cultural Arts Center]

Admission Fee: \$10

Event Phone Number: 310.781.7171/310.377.4960

12th Anniversary Cherry Blossom Festival

APRIL 18th 11 AM TO 6:30 PM & APRIL 19th 11 AM TO 6 PM.

The 2009 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the 12th Annual Cherry Blossom Festival on April 18 & 19, 2009 at Barnes Park, located at 350 S. McPherrin Avenue; Monterey Park, CA. Entry to the Festival is FREE.

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

So take the time to see, hear, and taste a bit of the Japanese and Japanese American culture through a first-hand experience of watching traditional Japanese dancing, hearing the resounding beats of the taiko drums, observing the mastery and various skills of martial arts, participating in the ancient art of the tea ceremony, or buying hand-made crafts or food with an Asian flair. Other highlights of the Festival include games & crafts for children, and numerous cultural displays

Civic Center: 320 West Newmark Avenue

Barnes Park: 350 S. McPherrin Avenue (directly behind Civic Center)

<http://www.ci.monterey-park.ca.us/index.aspx?page=812>

April 19, 2009, Chado (Tea Ceremony) Sunday, 1 - 3pm

Practitioners of the Omote Senke School of Tea Ceremony will demonstrate and provide explanation on the Japanese tea ceremony. Participants will learn the traditional way to drink Japanese tea.

\$10, \$8 JACCC Members

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(213) 628-2725

April 18-19th, 2009 Bunka-Sai Japanese Cultural Festival

11:00 AM - 05:00 PM

Sponsored by the Torrance Sister City Association, the festival will feature performances, exhibits, demonstrations, and workshops including Japanese dance and music, martial arts, flower arranging, calligraphy, and more! A variety of Japanese foods will be available and there will be games for the children to enjoy.

Admission is free with a nominal charge for food and games.

Plenty of free parking.

Torrance Cultural Arts Center

3330 Civic Center Drive

Torrance, CA 90503

Phone: (310) 781-7150

<http://www.tornet.com/9009.htm>

The City of West Covina and the East San Gabriel Valley Japanese Community Center present: -2009 Cherry Blossom Festival-

Saturday, April 25, 2008

12 noon - 6 p.m.

West Covina Civic Center Courtyard

1444 West Garvey Ave.

West Covina, CA 91793

Free parking at Civic Center

(No public parking in marked employee spots)

Festival highlights include cultural demonstrations, exhibits, a tea ceremony, martial arts, taiko (Japanese drums), odori (Japanese folk dancing), ikebana (flower arrangement) and much more.

If you are interested in participating as an arts and crafts vendor or food vendor, please download, complete and submit a [Vendor Application](#) PDF.

For more information, please contact the East San Gabriel Valley Japanese Community Center at (626) 960-2566 or visit or www.esgvjcc.org

Toru Takemitsu Festival

April 25th and 26th

2009

Confronting Silence:

The Music of Toru Takemitsu

Shumei Hall & Shumei Hall Gallery (MAP)

Celebrating the 10th Anniversary Season of the Shumei Arts Council of America

In collaboration with Southwest Chamber Music & Pacific Asia Museum

Margaret Smilow, Peter Grilli, Dr. Akiko Agishi

Alan Imai, Marie Forsyth

USC East Asian Studies Center

Claremont Graduate University

Free Admission

Background

Toru Takemitsu (1930—1996) is considered one of the major composers of the later 20th Century. His talents and interests were broad. He drew inspiration from a range of sources that included jazz, popular song, the European avant-garde, and traditional Japanese music. He wrote concert music and music for films, among them a number of cinematic classics. He was a figure of universal sensibilities, and the first Japanese composer to find international acclaim. He also was a popular celebrity in Japan and a well-received writer on aesthetics and musical theory in both Japanese and English. He was an advocate for world peace, and even managed to write a detective novel.

1pm

SYMPOSIUM

Dialogue & Demonstration of "Ma", a concept behind Japanese culture and the music of Toru Takemitsu

Topic of discussion: Takemitsu: Nature and the concept of "Ma"

Panelists

Peter Grilli: president of Japan Society of Boston, a recipient of the prestigious Third Class Order of the Sacred Treasure from the Japanese government and a member of the Board of Directors of the National Association of Japan-America Societies

Alex Kerr: writer, artist, public speaker, founder and director of the Origin Program of traditional arts in Japan and Thailand Website

Jeff von der Schmidt: founding artistic director and conductor of Southwest Chamber Music, a two-time Grammy Award-winning ensemble

Sharon Franquemont, former professor of intuition at JFK University, now working with the Life Science Foundation in Excelsior, Minnesota on projects related to intuition, health care, and science.

Facilitator: Martin Perlich, renowned author, writer, producer and distinguished broadcaster Website

Musician: Junko Ueno Garrett, pianist and faculty member at Occidental College Website

4 pm

Ma: Sound and Silence

Assorted Medium Event

Experience the aesthetics of 'ma,' captured in sound and silence, form and space, and movement and rest. The Shumei Arts Council of America presents a concert of sights and sounds that embody the spirit of the great 20th Century composer, Toru Takemitsu. Featured is music by Takemitsu and Haruno Kira, a niece of Toru Takemitsu as well as the world premier of "Seihitsu?Thoughts for Takemitsu," by taiko master Koji Nakamura. The concert blends photography, Japanese traditional dance, the art of tea, calligraphy, and music, both scored and improvisational, into a discourse on one of the guiding principles of Japanese art and the art of Toru Takemitsu: 'ma.'

Among the artists are Junko Ueno Garrett on piano, Koji Nakamura on drums and flute, Yukiko Matsuyama on koto, Amy Tatum, flute, composer Haruno Kira, dancer Hidesomi Bando from Bando School, calligrapher and author Alex Kerr, and photographer Sumio Koike. Tea ceremony performed by Masanori Tamaki from Mushanokoji-senke School. Production by Kouji Sh'tara, a nephew of Toru takemitsu. Directed by Don Riedel, film producer.

Sunday, April 26, 2009

1pm

DOCUMENTARY FILM

"MUSIC FOR MOVIES: TORU TAKEMITSU"

Introduction by the film's co-producer, Peter Grilli, and anecdotes by the composer's nephew, Kouji Sh'tara.

An in-depth look into Toru Takemitsu's works for the cinema, this documentary contains interviews with the composer and noted film directors who worked with Takemitsu throughout his forty year career in film. Also included are scenes from films in which the composer scored both the music and sound.

This program is supported by the film's co-producer, Margaret Smilow, who kindly waived the copyright fee.

3pm

CONCERT

Southwest Chamber Music (Photo by Corina Gamma)

All music composed by Toru Takemitsu

Two-time Grammy Award-winning Southwest Chamber Music will present fascinating works from Takemitsu's vast Waterscape series. Audiences will be exposed to the concept of 'Ma' through the brilliantly colorful works such as Bryce (inspired by our national Park in Utah) and Waterways. The works showcase the exotic colorings of 2 harps, 2 vibraphones, and various Japanese percussion instruments.

2430 E. Colorado Blvd., Pasadena, CA 91107

Related Events

"The Literati of Japan" (with a focus on calligraphy)

A Special Lecture by Alex Kerr

Friday, April 24, 2009 at 7pm

Pacific Asia Museum

46 N. Los Robles Ave. Pasadena, CA 91101

(626) 449-2742

May 5, 2009, Bonsai Sunday, 1 - 3pm

From the traditional to the more free-wheeling, elements of training and creating bonsai will be demonstrated by members of Nampukai Bonsai. Have a bonsai that needs a little emergency care? Bring it in and let the experts help you out.

\$10, \$8 JACCC Members

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May 24, 2009, Shodo (Calligraphy) Sunday, 1 - 3pm

Hirokazu Kosaka, Artistic Director of the JACCC will lead participants on an exploration of the evolution of the Chinese ideogram with an intimate lecture and calligraphic demonstration with an extraordinary collection of brushes made from everything ranging from ostrich eyelashes to the hair from his son's first haircut.

\$10, \$8 JACCC Members

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May 31 Films at the JACCC

IWASHIGUMO (Summer Clouds), 1958

Directed by Mikio Naruse, widely regarded as one of the giants of pre-New Wave Japanese cinema, this ensemble piece recounts the lives of a family of farmers by interweaving several different storylines. Holding these stories together is the central figure of a young war widow torn between maintaining her independence and the necessity of remarrying. Managing a farm while raising a young son and dealing with a bossy mother-in-law, the war widow's life starts to change when a reporter comes to interview her and the two begin an affair. Iwashigumo traces change in postwar Japan from the point of view of the farming peasantry, as land reform and economic growth exacerbate the generation gap between restless youngsters and their tradition-bound elders.

Tickets on sale January 2009

\$10 General Admission

\$8 Senior/Student/Groups

\$7 JACCC Members

SHINOBI NO MONO (Band of Assassins), 1962

The 1962 classic directed by Satsuo Yamamoto is credited as one of the first films to popularize the ninja genre. Starring Raicho Ichikawa as Ishikawa Goemon, a talented, ambitious but impatient ninja embedded in a scheme to assassinate Oda Nobunaga, a major daimyo lord during the feudal Sengoku period of Japanese history. The film also stars Yunosuke Ito and Shiho Fujimura.

Tickets on sale January 2009

\$10 General Admission

\$8 Senior/Student/Groups

\$7 JACCC Members

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The Torrance Cultural Arts Center announces its 2009 season of "Works in Progress" program

Once World War II ended, Japanese Americans began telling their story for the first time. Works in Progress follows their evolving story from that moment to the present.

MAR 25, 2009 (WED) Music and stories of the Asian American movement with Nobuko Miyamoto & Charlie Chin.

APR 29, 2009 (WED) Story of Japanese Americans during WWII, BIG HEAD, by Denise Uyehara

MAY 27, 2009 (WED) Multimedia performance IT'S GREAT 2B AMERICAN by Dan Kwong

For more information contact the Torrance Cultural Arts Center at (310) 781-7171 or visit www.torrancelive.us

"BRIDGING THE USA AND JAPAN" CONCERT

Open invitation to join Beethoven's 9th Symphony Chorus for performance of "Ode to Joy" at the Walt Disney Concert Hall, July 10, 2009

In efforts to build bridges of mutual understanding between Japanese Americans and Japanese nationals in Southern California, the Japanese Business Association (JBA) is organizing a choral performance of Beethoven's "Ode to Joy" to take place at the Walt Disney Concert Hall on July 10, 2009.

The JBA is inviting anyone with a desire to sing to join the choir and attend rehearsals that begin in November and continue until the time of the concert in July of 2009. No experience is necessary and the choir is open to ALL. Admission is on a rolling basis. There is a one time \$40 registration fee and \$5 music score fee.

Weekly rehearsals will be held at the JACCC in Room 204 on Fridays from 6:30pm-8:30pm.

For more information contact the JBA at (310) 515-9522 jba@jba.org

JUNE

Oodles of Noodles

Torino Plaza Torrance Cultural Arts Center, 3330 Civic Center Drive N.

<http://www.ci.torrance.ca.us/3398.htm>

July 11 – Books Galore!

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www.janm.org

Oct 24-25, 2009 Japan Expo

There doesn't appear to be a Japan Expo for 2008, or I missed it

www.japanexpo.org

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Thursday, Mar 19, 2009

Partnerships & Collaborations

A Reading of *My Man Kono* by Philip W. Chung

FREE! 7:30 PM

East West Players presents a reading of *My Man Kono* which explores the extraordinary life of Toraichi Kono from a Japanese immigrant to movie star Charlie Chaplin's assistant to his arrest in 1941 as a Japanese spy.

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Saturday, Mar 21, 2009

Books & Conversations 2:00 PM

Coming 'Home' to Children's Village

Hear from the author Cathy Irwin of the new book *Twice Orphaned: Voices from the Children's Village of Manzanar* , and from former orphans of the Manzanar's Children's Village, the sole orphanage in all of the ten relocation centers during World War II.

The panel will consist of:

Cathy Irwin (moderator): Dr. Irwin is assistant professor of English in the Modern Languages Department of the University of La Verne and the author of *Twice Orphaned: Voices from the Children's Village of Manzanar*.

Tamo Isozaki (panelist): Born in 1926, Mr. Isozaki , lived from the age of nine in northern California orphanages with his siblings until coming to live at the Children's Village in the Manzanar War Relocation Center during World War II. He has served as an advisor for the Children's Village Oral History Project at California State University, Fullerton, and his interview appears in *Twice Orphaned*.

Annie Shiraishi Sakamoto (panelist): Sent to live in a Los Angeles orphanage as a baby, Ms. Sakamoto entered the Children's Village at Manzanar at age three and left at age six to live in a foster home. Her interview is included in *Twice Orphaned*.

Celeste Loi Teodor (panelist): After being raised in a Los Angeles-based orphanage, Ms. Teodor came to live in the Children's Village at Manzanar when she had just turned six years of age. At war's end she lived in a series of foster homes until reaching the age of eighteen. An interview with her is contained in *Twice Orphaned*.

Wilbur Sato (panelist): Born in 1929, Mr. Sato was evicted along with all other families on Terminal Island in the Los Angeles area and was later incarcerated in the Manzanar camp. His barracks home was located in Block 29, close to the Children's Village, with whose residents he frequently interacted. An advisor for the Children's Village Oral History Project at Cal State Fullerton, he has written a poem about the Village that is featured in *Twice Orphaned*.

Art Hansen (commentator): An emeritus professor in history and Asian American studies at Cal State Fullerton, Dr. Hansen conceived of and has served as the coordinator for the Children's Village Oral History Project at CSUF's Center for Oral and Public History.

Following the panel, there will be a book-signing, with Cathy Irwin, for *Twice Orphaned*. Copies of the book can be purchased through the Museum Store.

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March 21 CELEBRATION OF YOUTH (The Torrance Symphony Association)

This evening's program will feature cellist Margaret Zhou, a Young Artists Concerto Competition winner. Selections will be from Ludwig van Beethoven and Camille Saint-Saens.

James Armstrong Theatre [Torrance Cultural Arts Center] 3330 Civic Center Drive

Admission Fee: Free

Event Phone Number: 310.781.7171

March 22, 2009, Ikebana (Flower Arrangement) Sunday, 1 - 3pm
Practitioners of the Ohara School of Ikebana will demonstrate and teach participants the art of traditional flower arrangement, utilizing some materials from the James Irvine Garden.

\$10, \$8 JACCC Members

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Where I went last weekend (or the weekend before):
See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

San Diego police investigate robberies, assaults on Asian women

11:10 AM | March 13, 2009

<http://latimesblogs.latimes.com/lanow/2009/03/home-invasions.html>

'Tokyo!': three directors' twisted tales

The city fuels a trio of frenetic fantasies by directors Michel Gondry, Leos Carax and Bong Joon-ho.

By Susan King

March 15, 2009

<http://www.latimes.com/entertainment/news/movies/la-ca-indieeye15-2009mar15.0.1479900.story>

'West Side Story' with a Spanish accent

At age 91, Arthur Laurents refashions his 1957 musical for 21st century Broadway.

By Josh Getlin

March 18, 2009

<http://www.latimes.com/entertainment/news/arts/la-et-west-side-story18-2009mar18.0.1293564.story>

Obama defends U.S. economy amid Chinese worries

'Every investor can have absolute confidence in the soundness' of American investments, Obama says. The president also repeats his pledge to reform the international financial system.

By Paul Richter

March 15, 2009

<http://www.latimes.com/news/nationworld/nation/la-na-obama-debt15-2009mar15.0.4109344.story>

Tibetan supporters to march to Chinese Consulate

8:22 AM | March 10, 2009

- Ruben Vives

- <http://latimesblogs.latimes.com/lanow/2009/03/tibetan-assn-pl.html>

To tourists at Tokyo's Tsukiji fish market: Back away from the tuna

<http://latimesblogs.latimes.com/dailydish/2009/03/to-tourists-at.html>

Neighbors angry about North Korea's satellite launch plans

Japan says it has a right to challenge any rocket fired across its territory. It suspects Pyongyang is trying to mask a long-range-missile test.

By John M. Glionna

March 14, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-korea-satellite14-2009mar14.0.1682180.story>

Ann Bryan Mariano dies at 76; one of first female war reporters in Vietnam

Mariano sued the Pentagon to keep her publication, Overseas Weekly, on military-base newsstands but also had to fight for battlefield access because she was woman.

By Joe Holley

March 9, 2009

<http://www.latimes.com/news/obituaries/la-me-ann-bryan-mariano9-2009mar09,0,2729696.story>