

THE APPA Newsletter
April 21, 2009

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at
<http://www.ikemi.info/APPA/newsletters>.

(Rehosting plans have been cancelled for the time being.)
if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net.
The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market
Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm
Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.
Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

*Asian Roots, American Reality: Photos by Corky Lee

EXHIBIT DATES: November 16, 2008 – May 31, 2009

Asian Roots, American Reality: Photographs by Corky Lee showcases the work of New York-based photojournalist, Corky Lee, who is widely known as the most prolific photographer documenting the Asian Pacific American experience. For the past 30 years, Lee's images have increased the visual presence of the Asian Pacific American community while chronicling its expansion and evolution. The Chinese American Museum is proud to debut 88 timeless photographs from Corky Lee's career in his first major retrospective and only West Coast premiere.

425 North Los Angeles Street

Los Angeles, CA 90012

Tuesday – Sunday

10am to 3pm

\$3 General

\$2 Seniors (60+) and Students with I.D.

213-485-8567 or 213-485-8484

<http://camla.org/info.htm>

April 25-May 24 Scenes of Childhood, Sixty Years of Postwar Japan

George Doizaki Gallery

Free Admission

Closes Mondays and Holidays

Japanese American Cultural and
Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213)628-2725

<http://www.jaccc.org/events.htm>

March 3-May 24 Tales in Sprinkled Gold: Japanese Lacquer for European Collectors at the Getty Center

This exhibition presents examples of Japanese lacquer objects from the Victoria and Albert Museum in London. Made in Japan—some specifically for export to Europe—these objects were popular among wealthy European collectors from the 17th to 19th centuries. The art form has had a major impact on both the fine and decorative arts. At the heart of this exhibition is the Mazarin Chest, one of the most significant and beautiful examples of Japanese export lacquer to have survived, and a highlight from the collection of Japanese art at the Victoria and Albert Museum. Made for European patrons, the chest features scenes from Japanese literature and is decorated in a traditional Japanese lacquer technique called makie ("sprinkled picture"), in which gold or silver powder and flakes are sprinkled over successive layers of lacquer before it dries.

http://www.getty.edu/art/exhibitions/japanese_lacquer/

Fowler in Focus: Masks of Sri Lanka

Through August 30, 2009

Brightly painted wooden masks transform Sri Lankan dancers into specific characters that appear in curing rituals or popular entertainment. Ranging from comical to fierce, these unusual masks have long played an important role in performance genres that were created through the mixing of local indigenous religious traditions with strains of Buddhism and Hinduism originally imported from the Indian mainland in the first millennium BCE. The Fowler Museum collections include the most important assemblage of nineteenth and early twentieth century Sri Lankan masks in North America. Fowler in Focus: Masks of Sri Lanka presents twenty-five of these rare masks, as well as newly produced masks representing Singhaya (lion) and Mahasona (Great Graveyard Spirit) in full costume.

Developed in collaboration with David Blundell, associate professor, National Chengchi University, Taiwan and consultants in Matara, Southern Province, Sri Lanka: Conrad Ranawake, Institute for the Development of Community Strengths, and A. V. S. Ranasinghe, Sri Lanka Mask and Dance Ensemble. The accompanying programs are made possible through the Sri Lanka Foundation and the Yvonne Lenart Public Programs Fund.

UCLA Fowler Museum

Treasures through Six Generations: Chinese Painting and Calligraphy from the Weng Collection

April 11, 2009–July 13, 2009

Boone Gallery

Exhibition of Chinese painting and calligraphy highlights works spanning 900 years. One of the greatest private collections of Chinese art in the nation is showcased at The Huntington in "Treasures through Six Generations: Chinese Painting and Calligraphy from the Weng Collection," on view April 11 through July 13 in the MaryLou and George Boone Gallery. Based on an exhibition organized in 2007 by the Museum of Fine Arts, Boston, The Huntington's presentation will feature 41 masterworks from a collection that is revered in China as well as in the United States. This past fall, the Weng collection was the focus of an exhibition at the Beijing World Art Museum.

The Huntington Library, Art Collections, and Botanical Gardens

1151 Oxford Road

San Marino, CA 91108

626.405.2100

http://www.huntington.org/huntingtonlibrary_exhibitions.aspx?id=3674

Saturday, Mar 28, 2009

National Museum Presents!

SPRING ROLLS into JANM

11:00 AM

Celebrate the coming of spring with this hands-on family cooking class of assorted Asian foods including sweet and savory spring and egg rolls and fun noodle soups. \$25 members (for one child & one adult); \$35 non-members, includes Museum admission and supplies. Reservations for Spring Rolls into JANM can be made by calling 213.625.0414 at ext.2222.

This cooking workshop is brought to you in collaboration with Kidding Around the Kitchen. To find out more about Kidding Around the Kitchen, go to <http://www.kiddingaroundthekitchen.com/>

Other Family Events at the National Museum

April 11 – Target Family Free Saturday: What's Cooking?

May 2: Southwest Chamber Music: Music Unwrapped Free Family Concerts

May 9 – Target Family Free Saturday: Aloha!

June 6: Kidding Around in the Kitchen Family Cooking Adventure: Beat the June Gloom

June 13 – Target Family Free Saturday: Try this on for Size!

July 11 – Target Family Free Saturday: Books Galore!

August 8: Kidding Around in the Kitchen Family Cooking Adventure: Summer Boredom Busters

August 15: Summer Festival on the Courtyard

August 29: *Common Ground* Tour for Families

August 29: Taiko for Families

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

www.janm.org

On the Enlightened Path: Jain Art from India

Until July 13, 2009

The Norton Simon Museum presents On the Enlightened Path: Jain Art from India, an exhibition that examines the artistic traditions of one of the world's oldest yet least known religions, Jainism. Installed in the rotating Asian gallery on the lower level of the Museum, this exhibition includes approximately 20 sculptures, paintings and manuscripts.

Founded in India in the sixth century BC by Vardhamana Mahavira, Jainism encourages personal meditation, following a strict ethical code and practicing ahimsa, or non-violence and kindness toward every living creature. Followers, called Jains, believe in a lineage of twenty-four liberated souls known as Jinas (conqueror or liberator), who have achieved liberation from the endless chain of rebirth and serve as spiritual guides to others on the same path. The Jain community is comprised of both lay and monastic members. Monks and nuns are either Digambara, which means "sky-clad," and do not wear clothing, or Svetambara, "white-clad," and wear simple white robes. In modern-day India, the Jain community comprises roughly 10 million followers, less than one-half of

one percent of the country's population.

On the Enlightened Path features a dazzling selection of traditional Jain artworks from the Norton Simon collections. In the Jain community, illustrated sacred texts such as the Kalpasutra (Book of Sacred Precepts) and sculptures depicting various Jinas are the primary focus of artistic output. The exhibition presents a fine selection of bronze, marble and schist sculptures from the 9th to the 15th centuries, used for worship in both home altars and temples. A colorful and intricate Jain tantric diagram, or Yantra, from the 15th century, rich in cosmic iconography, was used as a meditation aid. Selections of the Museum's rare, complete 16th-century Kalpasutra manuscript, recently donated by Narendra and Rita Parson, are on view for the first time. Together, these works provide visitors an opportunity to learn more about this fascinating religion, its followers, and its dynamic artistic traditions.

Norton Simon Museum, Pasadena, CA
--628-1547

May 5, 2009, Bonsai Sunday, 1 - 3pm

From the traditional to the more free-wheeling, elements of training and creating bonsai will be demonstrated by members of Nampukai Bonsai. Have a bonsai that needs a little emergency care? Bring it in and let the experts help you out.

\$10, \$8 JACCC Members

Japanese American Cultural and Community Center
244 South San Pedro Street, Suite 505
(between 2nd and 3rd Streets)
Los Angeles (Little Tokyo), CA 90012
(213) 628-2725

The Children of the Camps - Documentary Film and Discussion

Saturday, May 9, 2009 | 2:00 PM - 3:00 PM

Katy Geissert Civic Center Library Community Meeting Room

Join us for a free screening of The Children of the Camps followed by a discussion led by producer/ project director Dr. Satsuki Ina, Ph.D. This powerful documentary shares the experiences, cultural and familial issues, and the long internalized grief and shame felt by six Japanese Americans who were only children when they were incarcerated in concentration camps during World War II. The film vividly portrays their personal journey to heal the deep wounds they suffered from this experience. Dr. Ina is a Professor Emeritus in the Department of Counselor Education, School of Education, California State University, Sacramento.

Contact: [Dana Vinke](mailto:Dana.Vinke@torrnet.com)

Event Phone Number: 310-618-5959

www.library.torrnet.com

May 24, 2009, Shodo (Calligraphy) Sunday, 1 - 3pm

Hirokazu Kosaka, Artistic Director of the JACCC will lead participants on an exploration of the evolution of the Chinese ideogram with an intimate lecture and calligraphic demonstration with an extraordinary collection of brushes made from everything ranging from ostrich eyelashes to the hair from his son's first haircut.

\$10, \$8 JACCC Members
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(213)628-2725

SECRET IDENTITIES: THE ASIAN AMERICAN SUPERHERO ANTHOLOGY

Saturday, May 30, 2009 | 2:30 PM - 4:30 PM

Katy Geissert Civic Center Library Community Meeting Room

In *Secret Identities*, Jeff Yang, Parry Shen, Keith Chow and Jerry Ma have brought together 66 top Asian American writers, artists, and comics professionals to create 26 original stories centered around Asian American superheroes—stories set in a shadow history of our country, from the opening of the West to the election of the first minority president, and exploring ordinary Asian American life from a decidedly extraordinary perspective. Join us for an afternoon with the editors of *Secret Identities*. Books will be available for purchase and signing.

Contact: [Dana Vinke](mailto:dana@library.torrnet.com)

Event Phone Number: 310-618-5959

www.library.torrnet.com

May 31 Films at the JACCC

IWASHIGUMO (Summer Clouds), 1958

Directed by Mikio Naruse, widely regarded as one of the giants of pre-New Wave Japanese cinema, this ensemble piece recounts the lives of a family of farmers by interweaving several different storylines. Holding these stories together is the central figure of a young war widow torn between maintaining her independence and the necessity of re-marrying. Managing a farm while raising a young son and dealing with a bossy mother-in-law, the war widow's life starts to change when a reporter comes to interview her and the two begin an affair. *Iwashigumo* traces change in postwar Japan from the point of view of the farming peasantry, as land reform and economic growth exacerbate the generation gap between restless youngsters and their tradition-bound elders.

Tickets on sale January 2009

\$10 General Admission

\$8 Senior/Student/Groups

\$7 JACCC Members

SHINOBI NO MONO (Band of Assassins), 1962

The 1962 classic directed by Satsuo Yamamoto is credited as one of the first films to popularize the ninja genre. Starring Raicho Ichikawa as Ishikawa Goemon, a talented, ambitious but impatient ninja embedded in a scheme to assassinate Oda Nobunaga, a major daimyo lord during the feudal Sengoku period of Japanese history. The film also stars Yunosuke Ito and Shiho Fujimura.

Tickets on sale January 2009

\$10 General Admission

\$8 Senior/Student/Groups

\$7 JACCC Members

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The Torrance Cultural Arts Center announces its 2009 season of "Works in Progress" program

Once World War II ended, Japanese Americans began telling their story for the first time. Works in Progress follows their evolving story from that moment to the present.

MAR 25, 2009 (WED) Music and stories of the Asian American movement with Nobuko Miyamoto & Charlie Chin.

APR 29, 2009 (WED) Story of Japanese Americans during WWII, BIG HEAD, by Denise Uyehara

MAY 27, 2009 (WED) Multitmedia performance IT'S GREAT 2B AMERICAN by Dan Kwong

For more information contact the Torrance Cultural Arts Center at (310) 781-7171 or visit www.torrancelive.us

"BRIDGING THE USA AND JAPAN" CONCERT

Open invitation to join Beethoven's 9th Symphony Chorus for performance of "Ode to Joy" at the Walt Disney Concert Hall, July 10, 2009

In efforts to build bridges of mutual understanding between Japanese Americans and Japanese nationals in Southern California, the Japanese Business Association (JBA) is organizing a choral performance of Beethoven's "Ode to Joy" to take place at the Walt Disney Concert Hall on July 10, 2009.

The JBA is inviting anyone with a desire to sing to join the choir and attend rehearsals that begin in November and continue until the time of the concert in July of 2009. No experience is necessary and the choir is open to ALL. Admission is on a rolling basis.

There is a one time \$40 registration fee and \$5 music score fee.

Weekly rehearsals will be held at the JACCC in Room 204 on Fridays from 6:30pm-8:30pm.

For more information contact the JBA at (310) 515-9522 jba@jba.org

JUNE 7

Oodles of Noodles

Now in its 13th year, Oodles of Noodles is a free family festival celebrating the community's diversity and preserving its cultural heritage. Presented in the Torino Festival Plaza, the event features music and dance performances, hands-on folk art activities, and noodle tasting of different ethnic cuisines provided by more than 20 restaurants.

Torino Plaza Torrance Cultural Arts Center, 3330 Civic Center Drive N.

Event Phone Number: 310 618-6342

www.torrancelive.us

July 11 – Books Galore!

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369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

www.janm.org

2009 North American Taiko Conference

August 7, 8, 9, 2009

Little Tokyo

Los Angeles, CA

<http://www.taikoconference.org/news>

Oct 24-25, 2009 Japan Expo

www.japanexpo.org

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

April 22 Cape Networking Mixer: An Evening with Giant Robot's Eric Nakamura 7PM
CAPE, the Coalition of Asian Pacifics in Entertainment, is pleased to announce its 2009 Entertainment Industry and Membership mixer featuring Giant Robot magazine founder and publisher, Eric Nakamura. Open to CAPE members and the general public, the event includes Nakamura and a VIP guest moderator leading a casual discussion about Nakamura's pioneering career, anticipating and shaping Asian American pop culture. Giant Robot put the spotlight on Asian actors, film directors, cultural icons and artists years before they were in mainstream America's vocabulary. Following the discussion and Q&A, will be a CAPE membership and entertainment industry mixer. Catering is complimentary with cash bar, only \$2 per drink. The event is free to CAPE members and \$20 for non-members and general public. Seating is limited; please RSVP to CAPEevent@gmail.com to guarantee seating. For more information and event updates, please go to www.capeusa.org.

CAPE is a 501c3 non-profit organization dedicated to advancing diversity and creating social change by actively developing, promoting and positioning Asian Pacific Americans for key artistic and leadership roles in the entertainment industry and media arts.

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The City of West Covina and the East San Gabriel Valley Japanese Community Center
present: -2009 Cherry Blossom Festival-

Saturday, April 25, 2008

12 noon - 6 p.m.

West Covina Civic Center Courtyard

1444 West Garvey Ave.

West Covina, CA 91793

Free parking at Civic Center

(No public parking in marked employee spots)

Festival highlights include cultural demonstrations, exhibits, a tea ceremony, martial arts, taiko (Japanese drums), odori (Japanese folk dancing), iikebana (flower arrangement) and much more.

If you are interested in participating as an arts and crafts vendor or food vendor, please download, complete and submit a [Vendor Application](#) PDF.

For more information, please contact the East San Gabriel Valley Japanese Community Center at (626) 960-2566 or visit or www.esgvjcc.org

April 25-26 Los Angeles Times Festival of Books

Dates

Saturday, April 25

10 a.m. - 6 p.m.

Sunday, April 26

10 a.m. - 5 p.m.

Location

UCLA

405 Hilgard Avenue, Los Angeles, CA 90024

[Google Map...](#)

[Event Map...](#)

Tickets

Tickets are free!

Tickets will be available on April 19 through ticketmaster.com.

They are needed for indoor panels and speaker sessions.

[More...](#)

Parking

Parking on the UCLA campus is \$9.

Free shuttle bus services will connect the outlying UCLA parking lots with the main festival entrances.

[More...](#)

<http://www.latimes.com/extras/festivalofbooks/>

April 25, 2009 Land of Morning Calm: Korean Culture Then and Now Book Signing

Author John Stickler and his wife, fine artist Soma Han, will be signing and chopping their book, *Land of Morning Calm: Korean Culture Then and Now*, during the L.A. Times Festival of Books.

Saturday, 10:00 AM - 11:00 AM

Booth 845, L.A. Times Festival of Books

East West Discovery Press

UCLA

Los Angeles, CA 90095

The 32-page picture book presents 19 facets of Korean life, from the symbolic national flag to the preparation of kimchi. Now in its second edition, it is published by Shen's Books, a national distributor of cultural and educational materials for young readers.

Reviews are posted on the Internet at www.amazon.com and www.shens.com.

The national children's magazine *Skipping Stones* selected *Land of Morning Calm* to receive its 2005 Honor Award as an exceptional title in the multicultural and international category. Soma Han previously illustrated a book of Korean proverbs, *Tigers, Frogs and Rice Cakes*, also from Shen's Books. The Sticklers live in Southern California.

Cost: Free

Special Instructions

Open to the public.

For more information please contact

John Stickler

jstick@ix.netcom.com

http://shenscom.nexcess.net/land_of_morning_calm/

Toru Takemitsu Festival

April 25th and 26th

2009

Confronting Silence:

The Music of Toru Takemitsu

Shumei Hall & Shumei Hall Gallery (MAP)

Celebrating the 10th Anniversary Season of the Shumei Arts Council of America

In collaboration with Southwest Chamber Music & Pacific Asia Museum

Margaret Smilow, Peter Grilli, Dr. Akiko Agishi

Alan Imai, Marie Forsyth

USC East Asian Studies Center

Claremont Graduate University

Free Admission

Background

Toru Takemitsu (1930—1996) is considered one of the major composers of the later 20th Century. His talents and interests were broad. He drew inspiration from a range of sources that included jazz, popular song, the European avant-garde, and traditional Japanese music. He wrote concert music and music for films, among them a number of cinematic classics. He was a figure of universal sensibilities, and the first Japanese composer to find international acclaim. He also was a popular celebrity in Japan and a

well-received writer on aesthetics and musical theory in both Japanese and English. He was an advocate for world peace, and even managed to write a detective novel.

1pm

SYMPOSIUM

Dialogue & Demonstration of "Ma", a concept behind Japanese culture and the music of Toru Takemitsu

Topic of discussion: Takemitsu: Nature and the concept of "Ma"

Panelists

Peter Grilli: president of Japan Society of Boston, a recipient of the prestigious Third Class Order of the Sacred Treasure from the Japanese government and a member of the Board of Directors of the National Association of Japan-America Societies

Alex Kerr: writer, artist, public speaker, founder and director of the Origin Program of traditional arts in Japan and Thailand Website

Jeff von der Schmidt: founding artistic director and conductor of Southwest Chamber Music, a two-time Grammy Award-winning ensemble

Sharon Franquemont, former professor of intuition at JFK University, now working with the Life Science Foundation in Excelsior, Minnesota on projects related to intuition, health care, and science.

Facilitator: Martin Perlich, renowned author, writer, producer and distinguished broadcaster Website

Musician: Junko Ueno Garrett, pianist and faculty member at Occidental College Website

4 pm

Ma: Sound and Silence

Assorted Medium Event

Experience the aesthetics of 'ma,' captured in sound and silence, form and space, and movement and rest. The Shumei Arts Council of America presents a concert of sights and sounds that embody the spirit of the great 20th Century composer, Toru Takemitsu. Featured is music by Takemitsu and Haruno Kira, a niece of Toru Takemitsu as well as the world premier of "Seihitsu?Thoughts for Takemitsu," by taiko master Koji Nakamura. The concert blends photography, Japanese traditional dance, the art of tea, calligraphy, and music, both scored and improvisational, into a discourse on one of the guiding principles of Japanese art and the art of Toru Takemitsu: 'ma.'

Among the artists are Junko Ueno Garrett on piano, Koji Nakamura on drums and flute, Yukiko Matsuyama on koto, Amy Tatum, flute, composer Haruno Kira, dancer Hidesomi Bando from Bando School, calligrapher and author Alex Kerr, and photographer Sumio Koike. Tea ceremony performed by Masanori Tamaki from Mushanokoji-senke School. Production by Kouji Sh'tara, a nephew of Toru takemitsu. Directed by Don Riedel, film producer.

Sunday, April 26, 2009

1pm

DOCUMENTARY FILM

"MUSIC FOR MOVIES: TORU TAKEMITSU"

Introduction by the film's co-producer, Peter Grilli, and anecdotes by the composer's nephew, Kouji Sh'tara.

An in-depth look into Toru Takemitsu's works for the cinema, this documentary contains interviews with the composer and noted film directors who worked with Takemitsu throughout his forty year career in film. Also included are scenes from films in which the composer scored both the music and sound.

This program is supported by the film's co-producer, Margaret Smilow, who kindly waived the copyright fee.

3pm

CONCERT

Southwest Chamber Music (Photo by Corina Gamma)

All music composed by Toru Takemitsu

Two-time Grammy Award-winning Southwest Chamber Music will present fascinating works from Takemitsu's vast Waterscape series. Audiences will be exposed to the concept of 'Ma' through the brilliantly colorful works such as Bryce (inspired by our national Park in Utah) and Waterways. The works showcase the exotic colorings of 2 harps, 2 vibraphones, and various Japanese percussion instruments.

2430 E. Colorado Blvd., Pasadena, CA 91107

Related Events

"The Literati of Japan" (with a focus on calligraphy)

A Special Lecture by Alex Kerr

Friday, April 24, 2009 at 7pm

Pacific Asia Museum

46 N. Los Robles Ave. Pasadena, CA 91101

(626) 449-2742

The 25th Annual Los Angeles Asian Pacific Film Festival

April 30 - May 7

Various locations in Los Angeles, CA

<http://www.vconline.org/ff09>

Where I went last weekend (or the weekend before):

See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

For some Manzanar internees, trout fishing symbolized freedom, adventure

8:32 AM, April 21, 2009

Pete Thomas

<http://latimesblogs.latimes.com/outposts/2009/04/for-manzanar-anglers-trout-fishing-symbolized-freedom.html>

L.A. could learn some lessons from Tokyo

Japanese society isn't perfect, but Steve Lopez finds Tokyo's taxis are clean, its cherry blossoms are in bloom and the city doesn't have a doughnut shop on every corner.

Steve Lopez

April 15, 2009

<http://www.latimes.com/news/local/la-me-lopez15-2009apr15.1.5329056.column>

J.G. Ballard dies at 78; British science fiction writer

The novelist's 'Empire of the Sun' told the autobiographical tale of life under Japanese occupation of Shanghai during WWII. Steven Spielberg directed the film version of the book.

Times Staff And Wire Reports

April 20, 2009

<http://www.latimes.com/news/obituaries/la-me-jg-ballard20-2009apr20.0.2946945.story>

State Senate approves bill banning language discrimination

1:04 PM | April 16, 2009

Patrick McGreevy

<http://latimesblogs.latimes.com/lanow/2009/04/english-only.html>

China turns to the U.S. for help with overweight kids

5:34 PM, April 20, 2009

Jeannine Stein

http://latimesblogs.latimes.com/booster_shots/2009/04/think-america-is-the-only-country-having-trouble-getting-its-young-people-to-exercise-think-again-a-similar-scenario-is-hap.html

China's GDP growth is slowing

The 6.1% increase in the first quarter probably still topped the growth rates of other major economies.

By Don Lee

April 16, 2009

<http://www.latimes.com/business/la-fi-china-gdp16-2009apr16.0.2387982.story>

China quake survivors still wait for word

Eleven months after the devastating earthquake in Sichuan province, the government has issued no official death toll and families yearn for DNA confirmation of their losses.

By Barbara Demick

April 19, 2009

China mountainside holds untold number of quake dead

A mass grave in Hanwang, China, had to be created quickly in the hot, humid days after the May 2008 earthquake. Anywhere from 2,000 to 8,000 bodies are believed to lie within.

By Barbara Demick

April 19, 2009

<http://www.latimes.com/news/nationworld/nation/la-fg-china-massgrave19-2009apr19.0.5983413.story>

OPINION

Lack of news about China has nothing to do with bias

Comprehensive foreign coverage doesn't fit into the financial structure of traditional mainstream media.

By Timothy Garton Ash

April 16, 2009

http://www.latimes.com/news/opinion/commentary/la-oe-garton_ash16-2009apr16.0.646361.story

Cosmos Food Co., fermenting revolution with its kimchi

Jar by jar, the L.A. firm is taking kimchi across America. Could the spicy Korean side dish one day join salsa in popularity?

By Corina Knoll

April 22, 2009

<http://www.latimes.com/features/food/la-fo-kimchi22-2009apr22.0.3891930.story>

South Korean blogger acquitted on misinformation charge

Park Dae-sung, who claimed to be a former financial executive, had denounced the government's handling of the economy. Critics had said the government was trying to stifle free speech.

Associated Press

April 20, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-blogger20-2009apr20.0.5190128.story>

Visa rules widen the rift between Vietnam and U.S. families

Aging refugees in this country often cannot spend time with relatives they left behind.

By My-Thuan Tran

April 21, 2009

<http://www.latimes.com/news/local/la-me-visa-dying-wish21-2009apr21,0,7004431.story>

Housing for homeless opens on skid row

2:20 PM | April 16, 2009

Ari B. Bloomekatz

<http://latimesblogs.latimes.com/lanow/2009/04/homeless-housing.html>

FOREIGN EXCHANGE

Iranian scholar has advice for U.S. on Afghanistan

Changiz Pahlavan offers insights into the Afghan culture and how Iran might help the West deal with its neighbor.

By Ramin Mostaghim

April 17, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-iran-qa17-2009apr17,0,4824473.story>