

THE APPA Newsletter
April 29, 2009

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at
<http://www.ikemi.info/APPA/newsletters>.

if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market
Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm
Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.
Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

*Asian Roots, American Reality: Photos by Corky Lee

EXHIBIT DATES: November 16, 2008 – May 31, 2009

Asian Roots, American Reality: Photographs by Corky Lee showcases the work of New York-based photojournalist, Corky Lee, who is widely known as the most prolific photographer documenting the Asian Pacific American experience. For the past 30 years, Lee's images have increased the visual presence of the Asian Pacific American community while chronicling its expansion and evolution. The Chinese American Museum is proud to debut 88 timeless photographs from Corky Lee's career in his first major retrospective and only West Coast premiere.

425 North Los Angeles Street

Los Angeles, CA 90012

Tuesday – Sunday

10am to 3pm

\$3 General

\$2 Seniors (60+) and Students with I.D.

213-485-8567 or 213-485-8484

<http://camla.org/info.htm>

April 25-May 24 Scenes of Childhood, Sixty Years of Postwar Japan

George Doizaki Gallery

Free Admission

Closes Mondays and Holidays

Japanese American Cultural and
Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213)628-2725

<http://www.jaccc.org/events.htm>

March 3-May 24 Tales in Sprinkled Gold: Japanese Lacquer for European Collectors at the Getty Center

This exhibition presents examples of Japanese lacquer objects from the Victoria and Albert Museum in London. Made in Japan—some specifically for export to Europe—these objects were popular among wealthy European collectors from the 17th to 19th centuries. The art form has had a major impact on both the fine and decorative arts. At the heart of this exhibition is the Mazarin Chest, one of the most significant and beautiful examples of Japanese export lacquer to have survived, and a highlight from the collection of Japanese art at the Victoria and Albert Museum. Made for European patrons, the chest features scenes from Japanese literature and is decorated in a traditional Japanese lacquer technique called makie ("sprinkled picture"), in which gold or silver powder and flakes are sprinkled over successive layers of lacquer before it dries.

http://www.getty.edu/art/exhibitions/japanese_lacquer/

Fowler in Focus: Masks of Sri Lanka

Through August 30, 2009

Brightly painted wooden masks transform Sri Lankan dancers into specific characters that appear in curing rituals or popular entertainment. Ranging from comical to fierce, these unusual masks have long played an important role in performance genres that were created through the mixing of local indigenous religious traditions with strains of Buddhism and Hinduism originally imported from the Indian mainland in the first millennium BCE. The Fowler Museum collections include the most important assemblage of nineteenth and early twentieth century Sri Lankan masks in North America. Fowler in Focus: Masks of Sri Lanka presents twenty-five of these rare masks, as well as newly produced masks representing Singhaya (lion) and Mahasona (Great Graveyard Spirit) in full costume.

Developed in collaboration with David Blundell, associate professor, National Chengchi University, Taiwan and consultants in Matara, Southern Province, Sri Lanka: Conrad Ranawake, Institute for the Development of Community Strengths, and A. V. S. Ranasinghe, Sri Lanka Mask and Dance Ensemble. The accompanying programs are made possible through the Sri Lanka Foundation and the Yvonne Lenart Public Programs Fund.

UCLA Fowler Museum

Treasures through Six Generations: Chinese Painting and Calligraphy from the Weng Collection

April 11, 2009–July 13, 2009

Boone Gallery

Exhibition of Chinese painting and calligraphy highlights works spanning 900 years. One of the greatest private collections of Chinese art in the nation is showcased at The Huntington in "Treasures through Six Generations: Chinese Painting and Calligraphy from the Weng Collection," on view April 11 through July 13 in the MaryLou and George Boone Gallery. Based on an exhibition organized in 2007 by the Museum of Fine Arts, Boston, The Huntington's presentation will feature 41 masterworks from a collection that is revered in China as well as in the United States. This past fall, the Weng collection was the focus of an exhibition at the Beijing World Art Museum.

The Huntington Library, Art Collections, and Botanical Gardens

1151 Oxford Road

San Marino, CA 91108

626.405.2100

http://www.huntington.org/huntingtonlibrary_exhibitions.aspx?id=3674

Saturday, Mar 28, 2009

National Museum Presents!

SPRING ROLLS into JANM

11:00 AM

Celebrate the coming of spring with this hands-on family cooking class of assorted Asian foods including sweet and savory spring and egg rolls and fun noodle soups. \$25 members (for one child & one adult); \$35 non-members, includes Museum admission and supplies. Reservations for Spring Rolls into JANM can be made by calling 213.625.0414 at ext.2222.

This cooking workshop is brought to you in collaboration with Kidding Around the Kitchen. To find out more about Kidding Around the Kitchen, go to <http://www.kiddingaroundthekitchen.com/>

Other Family Events at the National Museum

April 11 – Target Family Free Saturday: What's Cooking?

May 2: Southwest Chamber Music: Music Unwrapped Free Family Concerts

May 9 – Target Family Free Saturday: Aloha!

June 6: Kidding Around in the Kitchen Family Cooking Adventure: Beat the June Gloom

June 13 – Target Family Free Saturday: Try this on for Size!

July 11 – Target Family Free Saturday: Books Galore!

August 8: Kidding Around in the Kitchen Family Cooking Adventure: Summer Boredom Busters

August 15: Summer Festival on the Courtyard

August 29: *Common Ground* Tour for Families

August 29: Taiko for Families

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

www.janm.org

On the Enlightened Path: Jain Art from India

Until July 13, 2009

The Norton Simon Museum presents On the Enlightened Path: Jain Art from India, an exhibition that examines the artistic traditions of one of the world's oldest yet least known religions, Jainism. Installed in the rotating Asian gallery on the lower level of the Museum, this exhibition includes approximately 20 sculptures, paintings and manuscripts.

Founded in India in the sixth century BC by Vardhamana Mahavira, Jainism encourages personal meditation, following a strict ethical code and practicing ahimsa, or non-violence and kindness toward every living creature. Followers, called Jains, believe in a lineage of twenty-four liberated souls known as Jinas (conqueror or liberator), who have achieved liberation from the endless chain of rebirth and serve as spiritual guides to others on the same path. The Jain community is comprised of both lay and monastic members. Monks and nuns are either Digambara, which means "sky-clad," and do not wear clothing, or Svetambara, "white-clad," and wear simple white robes. In modern-day India, the Jain community comprises roughly 10 million followers, less than one-half of

one percent of the country's population.

On the Enlightened Path features a dazzling selection of traditional Jain artworks from the Norton Simon collections. In the Jain community, illustrated sacred texts such as the Kalpasutra (Book of Sacred Precepts) and sculptures depicting various Jinas are the primary focus of artistic output. The exhibition presents a fine selection of bronze, marble and schist sculptures from the 9th to the 15th centuries, used for worship in both home altars and temples. A colorful and intricate Jain tantric diagram, or Yantra, from the 15th century, rich in cosmic iconography, was used as a meditation aid. Selections of the Museum's rare, complete 16th-century Kalpasutra manuscript, recently donated by Narendra and Rita Parson, are on view for the first time. Together, these works provide visitors an opportunity to learn more about this fascinating religion, its followers, and its dynamic artistic traditions.

Norton Simon Museum, Pasadena, CA
--628-1547

The Children of the Camps - Documentary Film and Discussion

Saturday, May 9, 2009 | 2:00 PM - 3:00 PM

Katy Geissert Civic Center Library Community Meeting Room

Join us for a free screening of The Children of the Camps followed by a discussion led by producer/ project director Dr. Satsuki Ina, Ph.D. This powerful documentary shares the experiences, cultural and familial issues, and the long internalized grief and shame felt by six Japanese Americans who were only children when they were incarcerated in concentration camps during World War II. The film vividly portrays their personal journey to heal the deep wounds they suffered from this experience. Dr. Ina is a Professor Emeritus in the Department of Counselor Education, School of Education, California State University, Sacramento.

Contact: [Dana Vinke](#)

Event Phone Number: 310-618-5959

www.library.torrnet.com

May 24, 2009, Shodo (Calligraphy) Sunday, 1 - 3pm

Hirokazu Kosaka, Artistic Director of the JACCC will lead participants on an exploration of the evolution of the Chinese ideogram with an intimate lecture and calligraphic demonstration with an extraordinary collection of brushes made from everything ranging from ostrich eyelashes to the hair from his son's first haircut.

\$10, \$8 JACCC Members

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213)628-2725

SECRET IDENTITIES: THE ASIAN AMERICAN SUPERHERO ANTHOLOGY

Saturday, May 30, 2009 | 2:30 PM - 4:30 PM

Katy Geissert Civic Center Library Community Meeting Room

In *Secret Identities*, Jeff Yang, Parry Shen, Keith Chow and Jerry Ma have brought together 66 top Asian American writers, artists, and comics professionals to create 26 original stories centered around Asian American superheroes—stories set in a shadow history of our country, from the opening of the West to the election of the first minority president, and exploring ordinary Asian American life from a decidedly extraordinary perspective. Join us for an afternoon with the editors of *Secret Identities*. Books will be available for purchase and signing.

Contact: [Dana Vinke](mailto:dana@library.torrnet.com)

Event Phone Number: 310-618-5959

www.library.torrnet.com

May 31 Films at the JACCC

IWASHIGUMO (Summer Clouds), 1958

Directed by Mikio Naruse, widely regarded as one of the giants of pre-New Wave Japanese cinema, this ensemble piece recounts the lives of a family of farmers by interweaving several different storylines. Holding these stories together is the central figure of a young war widow torn between maintaining her independence and the necessity of re-marrying. Managing a farm while raising a young son and dealing with a bossy mother-in-law, the war widow's life starts to change when a reporter comes to interview her and the two begin an affair. *Iwashigumo* traces change in postwar Japan from the point of view of the farming peasantry, as land reform and economic growth exacerbate the generation gap between restless youngsters and their tradition-bound elders.

Tickets on sale January 2009

\$10 General Admission

\$8 Senior/Student/Groups

\$7 JACCC Members

SHINOBI NO MONO (Band of Assassins), 1962

The 1962 classic directed by Satsuo Yamamoto is credited as one of the first films to popularize the ninja genre. Starring Raicho Ichikawa as Ishikawa Goemon, a talented, ambitious but impatient ninja embedded in a scheme to assassinate Oda Nobunaga, a major daimyo lord during the feudal Sengoku period of Japanese history. The film also stars Yunosuke Ito and Shiho Fujimura.

Tickets on sale January 2009

\$10 General Admission

\$8 Senior/Student/Groups

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Japanese American Cultural and Community Center

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The Torrance Cultural Arts Center announces its 2009 season of "Works in Progress" program

Once World War II ended, Japanese Americans began telling their story for the first time. Works in Progress follows their evolving story from that moment to the present.
MAR 25, 2009 (WED) Music and stories of the Asian American movement with Nobuko Miyamoto & Charlie Chin.

APR 29, 2009 (WED) Story of Japanese Americans during WWII, BIG HEAD, by Denise Uyehara

MAY 27, 2009 (WED) Multimedia performance IT'S GREAT 2B AMERICAN by Dan Kwong

For more information contact the Torrance Cultural Arts Center at (310) 781-7171 or visit www.torrancelive.us

"BRIDGING THE USA AND JAPAN" CONCERT

Open invitation to join Beethoven's 9th Symphony Chorus for performance of "Ode to Joy" at the Walt Disney Concert Hall, July 10, 2009

In efforts to build bridges of mutual understanding between Japanese Americans and Japanese nationals in Southern California, the Japanese Business Association (JBA) is organizing a choral performance of Beethoven's "Ode to Joy" to take place at the Walt Disney Concert Hall on July 10, 2009.

The JBA is inviting anyone with a desire to sing to join the choir and attend rehearsals that begin in November and continue until the time of the concert in July of 2009. No experience is necessary and the choir is open to ALL. Admission is on a rolling basis. There is a one time \$40 registration fee and \$5 music score fee.

Weekly rehearsals will be held at the JACCC in Room 204 on Fridays from 6:30pm-8:30pm.

For more information contact the JBA at (310) 515-9522 jba@jba.org

JUNE 7

Ooodles of Noodles

Now in its 13th year, Ooodles of Noodles is a free family festival celebrating the community's diversity and preserving its cultural heritage. Presented in the Torino Festival Plaza, the event features music and dance performances, hands-on folk art activities, and noodle tasting of different ethnic cuisines provided by more than 20 restaurants.

Torino Plaza Torrance Cultural Arts Center, 3330 Civic Center Drive N.

Event Phone Number: 310 618-6342

www.torrancelive.us

July 11 – Books Galore!

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

www.janm.org

2009 North American Taiko Conference

August 7, 8, 9, 2009

Little Tokyo
Los Angeles, CA
<http://www.taikoconference.org/news>

Oct 24-25, 2009 Japan Expo
www.japanexpo.org

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

A/cute Tokyo Symposium

A/cute Tokyo explores the dynamics of Tokyo, highlighting ongoing urban and design research conducted by UCLA and Tokyo Institute of Technology faculty and students. A/cute Tokyo is organized by UCLA Architecture and Urban Design.

Saturday, May 02, 2009

12:30 PM - 4:30 PM

UCLA Hammer Museum

Billy Wilder Theater

10899 Wilshire Blvd.

Los Angeles, CA 90095

A/cute Tokyo, the culmination of a two-year, cross-cultural initiative in architecture and urban design, brings together academics and professionals to consider extreme conditions, mutated programs, new technologies, diverse lifestyles and emerging urbanisms in Tokyo.

Participants include:

- Hitoshi Abe, professor and chair of the UCLA Department of Architecture and Urban Design
- Jun Aoki, principal of Jun Aoki & Associates, Tokyo
- Mark Dytham, principal of Klein Dytham Architecture, Tokyo
- Sylvia Lavin, director of critical studies and M.A. and Ph.D. programs at the UCLA Department of Architecture and Urban Design
- Jesse Reiser, principal of Reiser + Umemoto, New York
- Yoshiharu Tsukamoto, principal of Atelier Bow-Wow, Tokyo

A/cute Tokyo Symposium

Hammer Museum

Saturday, May 2, 2009, 12:30 - 4:30pm

A/cute Tokyo Exhibition

Perloff Gallery, Perloff Hall on the UCLA campus

May 4 - June 3, 2009

Opening reception: Monday, May 4, 8 – 9pm

A/cute Tokyo explores the dynamics of Tokyo, highlighting ongoing urban and design research conducted by UCLA and Tokyo Institute of Technology faculty and students. A/cute Tokyo is organized by UCLA Architecture and Urban Design.

This conference and exhibition are made possible with support from Herta and Paul Amir, Joyce and Aubrey Chernick, Ralph and Shirley Shapiro, UCLA Paul I. and Hisako Terasaki Center for Japanese Studies–Nikkei Bruin Fund, and UCLA School of the Arts and Architecture–Arts Initiative Fund. Call 310-267-4704 for more information.

ALL HAMMER PUBLIC PROGRAMS ARE FREE. Tickets are required, and are available at the Billy Wilder Theater Box Office one hour prior to start time. Limit one ticket per person on a first come, first served basis. Hammer members receive priority seating, subject to availability. Reservations not accepted, RSVPs not required.

Cost: Free

For more information please contact

Hammer Museum

www.hammer.ucla.edu/programs/detail/program_id/172

May 3, 2009, Bonsai Sunday, 1 - 3pm

From the traditional to the more free-wheeling, elements of training and creating bonsai will be demonstrated by members of Nampukai Bonsai. Have a bonsai that needs a little emergency care? Bring it in and let the experts help you out.

\$10, \$8 JACCC Members

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

The 25th Annual Los Angeles Asian Pacific Film Festival

April 30 - May 7

Various locations in Los Angeles, CA

<http://www.vconline.orgff09>

Hearing the Future: Twenty Years of Listening to Popular Music in Taiwan

A talk by NANCY GUY (UC San Diego), in the series New Directions in Taiwan Studies

Monday, May 04, 2009

4:00 PM - 5:30 PM

Grand Salon

Kerckhoff Hall

UCLA

Los Angeles, CA 90095

Music's power to both monitor and propel political change has been noted by philosophers and governmental institutions since ancient times. In this talk, Professor Nancy Guy shows that over the last two decades popular music in Taiwan has indeed acted as a barometer of political change.

Taiwan's increasingly free post-martial law political environment allowed for the expression of sentiments long banished from public discourse in idioms long pushed to the cultural fringes. The vision of a Taiwan dominated by local culture, forms of

expression, and political leadership came into clearer and clearer focus in the music of the late 1980s and 1990s. Professor Guy asserts that these innovative musical creations heralded the regime change of May 2000. Seeds foretelling the troubles that Chen Shui-bian's administration would face over the next eight years sprouted his very first day in office when China banned pop diva A-Mei immediately following her singing of the national anthem for Chen's inaugural ceremony.

Fearing China's retribution (i.e., loss of access to the mainland market), many pop artists distanced themselves from President Chen. Through their actions and their music, performers indicated with crystal clarity that the "machine of power" to which they were bound lies across the Straits in China. Hence, music signaled well in advance of the 2008 presidential election the future strengthening of ties to China and the accompanying diminution of Taiwan's sovereignty.

* * *

A reception will follow the talk

* * *

Nancy Guy is an associate professor of music at the University of California, San Diego. As an ethnomusicologist, she has published on traditional Han, Taiwan aboriginal, and contemporary popular musics. The questions most prominent in her scholarly work involve issues of identity formation, indigenous cultural rights, and the meaning and uses of expressive culture in electoral politics. Her book *Peking Opera and Politics in Taiwan* (University of Illinois Press, 2005) won the ASCAP Béla Bartók Award for Excellence in Ethnomusicology and it was also named an "Outstanding Academic Title for 2006" by Choice, the review magazine of the Association for College and Research Libraries.

The New Directions in Taiwan Studies program fosters new research on and scholarly exchange with Taiwan. The program has established the UCLA Center for Chinese Studies as a forum for advanced discussions of political, social, and cultural developments in Taiwan; and benefits UCLA faculty and doctoral students by funding travel for research, conferences, and lectures.

The series consists of three parts: Taiwan Studies Lecture Series, Taiwan Studies Research Fund, and an International Conference. [Click here to learn more >>](#)

For more information please contact

Richard Gunde

Tel: 310 825-8683

gunde@ucla.edu

Sponsor(s): [Center for Chinese Studies](#)

Where I went last weekend (or the weekend before):

See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

MTA approves Spanish translation of Gold Line

5:06 PM | April 23, 2009

- Hector Becerra

- <http://latimesblogs.latimes.com/lanow/2009/04/mta-approves-spanish-translation-of-gold-line.html>

L.A. Phil's Ben Hong on coaching Jamie Foxx for 'The Soloist'

1:20 PM, April 23, 2009

David Ng

<http://latimesblogs.latimes.com/culturemonster/2009/04/ben-hong-soloist-jamie-foxx.html>

SEC sues Irvine financier Danny Pang

The agency, accusing him of swindling investors of hundreds of millions of dollars, obtains a court order freezing his assets and directing him to surrender his passports.

His lawyer vows to fight.

By Stuart Pfeifer

April 28, 2009

<http://www.latimes.com/business/la-fi-pang28-2009apr28.0,5609462.story>

BOOK REVIEW

'Secret Son: A Novel' by Laila Lalami

Without a father and struggling against fate, a young man in Morocco grows up in poverty until he makes a shocking discovery - his father isn't dead.

By Bernadette Murphy

April 28, 2009

<http://www.latimes.com/features/books/la-et-book28-2009apr28.0.823229.story>

Review: 'Gokurosama' at the Japanese American National Museum

4:00 PM, April 25, 2009

Holly Myers

<http://latimesblogs.latimes.com/culturemonster/2009/04/gokurosama-contemporary-photographs-of-the-nisei-in-hawaii-at-the-japanese-american-national-museum.html>