

THE APPA Newsletter  
May 5, 2009

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi  
([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at  
<http://www.ikemi.info/APPA/newsletters>.

if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market  
Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm  
Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.  
Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity  
<http://www.lapl.org/kidspath/events/diversecity/index.html>

\*Asian Roots, American Reality: Photos by Corky Lee

EXHIBIT DATES: November 16, 2008 – May 31, 2009

Asian Roots, American Reality: Photographs by Corky Lee showcases the work of New York-based photojournalist, Corky Lee, who is widely known as the most prolific photographer documenting the Asian Pacific American experience. For the past 30 years, Lee's images have increased the visual presence of the Asian Pacific American community while chronicling its expansion and evolution. The Chinese American Museum is proud to debut 88 timeless photographs from Corky Lee's career in his first major retrospective and only West Coast premiere.

425 North Los Angeles Street

Los Angeles, CA 90012

Tuesday – Sunday

10am to 3pm

\$3 General

\$2 Seniors (60+) and Students with I.D.

213-485-8567 or 213-485-8484

<http://camla.org/info.htm>

April 25-May 24 Scenes of Childhood, Sixty Years of Postwar Japan

George Doizaki Gallery

Free Admission

Closes Mondays and Holidays

Japanese American Cultural and  
Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213)628-2725

<http://www.jaccc.org/events.htm>

March 3-May 24 Tales in Sprinkled Gold: Japanese Lacquer for European Collectors at the Getty Center

This exhibition presents examples of Japanese lacquer objects from the Victoria and Albert Museum in London. Made in Japan—some specifically for export to Europe—these objects were popular among wealthy European collectors from the 17th to 19th centuries. The art form has had a major impact on both the fine and decorative arts. At the heart of this exhibition is the Mazarin Chest, one of the most significant and beautiful examples of Japanese export lacquer to have survived, and a highlight from the collection of Japanese art at the Victoria and Albert Museum. Made for European patrons, the chest features scenes from Japanese literature and is decorated in a traditional Japanese lacquer technique called makie ("sprinkled picture"), in which gold or silver powder and flakes are sprinkled over successive layers of lacquer before it dries.

[http://www.getty.edu/art/exhibitions/japanese\\_lacquer/](http://www.getty.edu/art/exhibitions/japanese_lacquer/)

## Fowler in Focus: Masks of Sri Lanka

Through August 30, 2009

Brightly painted wooden masks transform Sri Lankan dancers into specific characters that appear in curing rituals or popular entertainment. Ranging from comical to fierce, these unusual masks have long played an important role in performance genres that were created through the mixing of local indigenous religious traditions with strains of Buddhism and Hinduism originally imported from the Indian mainland in the first millennium BCE. The Fowler Museum collections include the most important assemblage of nineteenth and early twentieth century Sri Lankan masks in North America. Fowler in Focus: Masks of Sri Lanka presents twenty-five of these rare masks, as well as newly produced masks representing Singhaya (lion) and Mahasona (Great Graveyard Spirit) in full costume.

Developed in collaboration with David Blundell, associate professor, National Chengchi University, Taiwan and consultants in Matara, Southern Province, Sri Lanka: Conrad Ranawake, Institute for the Development of Community Strengths, and A. V. S. Ranasinghe, Sri Lanka Mask and Dance Ensemble. The accompanying programs are made possible through the Sri Lanka Foundation and the Yvonne Lenart Public Programs Fund.

UCLA Fowler Museum

## Treasures through Six Generations: Chinese Painting and Calligraphy from the Weng Collection

April 11, 2009–July 13, 2009

Boone Gallery

Exhibition of Chinese painting and calligraphy highlights works spanning 900 years. One of the greatest private collections of Chinese art in the nation is showcased at The Huntington in "Treasures through Six Generations: Chinese Painting and Calligraphy from the Weng Collection," on view April 11 through July 13 in the MaryLou and George Boone Gallery. Based on an exhibition organized in 2007 by the Museum of Fine Arts, Boston, The Huntington's presentation will feature 41 masterworks from a collection that is revered in China as well as in the United States. This past fall, the Weng collection was the focus of an exhibition at the Beijing World Art Museum.

The Huntington Library, Art Collections, and Botanical Gardens

1151 Oxford Road

San Marino, CA 91108

626.405.2100

[http://www.huntington.org/huntingtonlibrary\\_exhibitions.aspx?id=3674](http://www.huntington.org/huntingtonlibrary_exhibitions.aspx?id=3674)

## National Museum Presents!

SPRING ROLLS into JANM

11:00 AM

Celebrate the coming of spring with this hands-on family cooking class of assorted Asian foods including sweet and savory spring and egg rolls and fun noodle soups. \$25 members (for one child & one adult); \$35 non-members,

includes Museum admission and supplies. Reservations for Spring Rolls into JANM can be made by calling 213.625.0414 at ext.2222.

This cooking workshop is brought to you in collaboration with Kidding Around the Kitchen. To find out more about Kidding Around the Kitchen, go to <http://www.kiddingaroundthekitchen.com/>

Other Family Events at the National Museum

April 11 – Target Family Free Saturday: What's Cooking?

May 2: Southwest Chamber Music: Music Unwrapped Free Family Concerts

May 9 – Target Family Free Saturday: Aloha!

June 6: Kidding Around in the Kitchen Family Cooking Adventure: Beat the June Gloom

June 13 – Target Family Free Saturday: Try this on for Size!

July 11 – Target Family Free Saturday: Books Galore!

August 8: Kidding Around in the Kitchen Family Cooking Adventure: Summer Boredom Busters

August 15: Summer Festival on the Courtyard

August 29: *Common Ground* Tour for Families

August 29: Taiko for Families

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

[www.janm.org](http://www.janm.org)

On the Enlightened Path: Jain Art from India

Until July 13, 2009

The Norton Simon Museum presents *On the Enlightened Path: Jain Art from India*, an exhibition that examines the artistic traditions of one of the world's oldest yet least known religions, Jainism. Installed in the rotating Asian gallery on the lower level of the Museum, this exhibition includes approximately 20 sculptures, paintings and manuscripts.

Founded in India in the sixth century BC by Vardhamana Mahavira, Jainism encourages personal meditation, following a strict ethical code and practicing ahimsa, or non-violence and kindness toward every living creature. Followers, called Jains, believe in a lineage of twenty-four liberated souls known as Jinas (conqueror or liberator), who have achieved liberation from the endless chain of rebirth and serve as spiritual guides to others on the same path. The Jain community is comprised of both lay and monastic members. Monks and nuns are either Digambara, which means "sky-clad," and do not wear clothing, or Svetambara, "white-clad," and wear simple white robes. In modern-day India, the Jain community comprises roughly 10 million followers, less than one-half of one percent of the country's population.

*On the Enlightened Path* features a dazzling selection of traditional Jain artworks from the Norton Simon collections. In the Jain community, illustrated sacred texts such as the

Kalpasutra (Book of Sacred Precepts) and sculptures depicting various Jinas are the primary focus of artistic output. The exhibition presents a fine selection of bronze, marble and schist sculptures from the 9th to the 15th centuries, used for worship in both home altars and temples. A colorful and intricate Jain tantric diagram, or Yantra, from the 15th century, rich in cosmic iconography, was used as a meditation aid. Selections of the Museum's rare, complete 16th-century Kalpasutra manuscript, recently donated by Narendra and Rita Parson, are on view for the first time. Together, these works provide visitors an opportunity to learn more about this fascinating religion, its followers, and its dynamic artistic traditions.

Norton Simon Museum, Pasadena, CA

--628-1547

Daughters of India: Photographs by Stephen P. Huyler  
Through July 26, 2009

For a country as vast and paradoxical as India, it is impossible to generalize about the role of women in society. Worshiped as shakti, oppressed as chattel—these seeming contradictions have left many Western observers stumbling into stereotypes and misunderstanding. In *Daughters of India*, photographer Stephen P. Huyler celebrates the strength, courage, resourcefulness, and creativity of Indian women from a wide variety of backgrounds. Notably, artistic creativity plays an important part in the lives of many of the women, as they express themselves and address others through paintings, sculpture, embroidery, and the creation of decorative elements in their households (including kolam or rice flower drawings executed on the ground in front of their homes). For others, the full force of their creativity is brought to bear simply in overcoming the severe obstacles presented by poverty, caste prejudice, and other hardships. Taken together, these sensitive photographs form intimate portrayals of the lives, activities, and rituals of these remarkable Indian “everywomen.”

The Fowler Museum thanks Stephen P. Huyler for providing his images for *Daughters of India*, also featured in a new publication of the same name. The accompanying programs have been made possible by the Yvonne Lenart Public Programs Fund and Manus, the support group for the Fowler Museum.

UCLA Fowler Museum

The Fowler Museum is located in the heart of UCLA's north campus. Easy parking is available near the Museum by following these directions:

Enter UCLA from Sunset Blvd. at Westwood. Drive ahead to the Parking Information Booth in Lot 4. Convenient Fowler parking is at the northeast or southeast ends of Lot 4 (see map), where automated pay stations accept \$1 and \$5 bills and credit cards. The parking fee is a maximum of \$9. The Fowler is visible to your left when you ascend from the elevator or stairs (follow pedestrian walkways, indicated by arrows).

<http://www.fowler.ucla.edu/>

Discovering Ganesha: Remover of Obstacles  
Through September 20, 2009

Ganesha, the so-called “Elephant God,” is one of the most adored and widely worshipped deities in the Hindu pantheon. In a series of stunning photographs, New York-based artist Shana Dressler investigates contemporary Ganesha festivals in

Mumbai. Juxtaposed with classical representations of Ganesha from Pacific Asia Museum's collection, Dressler's vibrant photos connect the past and the present of India while illustrating the historical legacy and spiritual significance of Ganesha in Hindu society.

Curated by Yeonsoo Chee.

Pacific Asia Museum, Pasadena, CA

46 North Los Robles Avenue, Pasadena California 91101 [Google Map](#)

**Hours:** Wed – Sun: 10:00am-6:00pm

<http://www.pacificasiamuseum.org/>

Director Series: In the Realm of Oshima

May 8 - May 23

LACMA and the American Cinematheque are the exclusive Los Angeles venues for this two-part retrospective of Japanese filmmaker Nagisa Oshima that premiered at the 2008 New York Film Festival. The retrospective features new 35mm prints, titles never before screened in Los Angeles, and two screenings of Merry Christmas, Mr. Lawrence, Oshima's only film in English, long unavailable for theatrical presentation. The series's curator, James Quandt, senior programmer of the Cinematheque Ontario, writes:

"Oshima's works exhibit wit, beauty, furious invention, profound feeling... (and) a desperate intelligence. Oshima made films as if they were a matter of life and death."

Friday and Saturday screenings begin at 7:30 pm unless otherwise noted.

May 8 7:30 PM Boy (Shonen)

May 8 9:25 PM Death By Hanging (Koshikei)

May 9 5:00 PM Merry Christmas, Mr. Lawrence (Senjo No Meri Kurimasu)

May 9 7:30 PM Merry Christmas, Mr. Lawrence (Senjo No Meri Kurimasu)

May 15 7:30 PM The Sun's Burial (Taiyo No Hakaba)

May 15 9:10 PM Night and Fog in Japan (Nihon No Yoru To Kiri)

May 16 5:00 PM Kyoto, My Mother's Place

May 16 7:30 PM A Town of Love and Hope (Ai To Kibo No Machi)

May 16 8:40 PM The Ceremony (Gishiki)

May 22 7:30 PM Three Resurrected Drunkards (Kaette Kita Yopparai)

May 22 9:00 PM Treatise on Japanese Bawdy Songs (Nihon Shunka-ko)

May 23 5:00 PM 100 Years of Japanese Cinema

May 23 7:30 PM Gohatto (Taboo)

May 23 9:25 PM The Catch (Shiiku)

<http://lacma.org/programs/FilmSeriesSchedule.aspx>

5905 Wilshire Blvd.

L. A. 90035

323-857-6000

May 14-July 23 Anime Film Festival - Seven films, five nights, and lots of fun!

Seven films, five nights, and lots of fun! Enjoy early Japanese cartoons such as Momotaro's Sky Adventure (1931) by Yasuji Murata and The Animal Village in Trouble by Sanae Yamamoto along with popular films including Samurai X and Gundam Wing: The Movie. Stay tuned for more information on film, time and cost.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [[Google Map](#)]

Hours: Wed – Sun: 10:00am-6:00pm

May 21 Erhu Virtuoso Karen Hwa-Chee Han to Perform at The Huntington SAN MARINO, Calif.— Erhu Virtuoso Ms. Karen Hwa-Chee Han, a world-famous classical/crossover musician, will give a magical performance on an ancient Chinese, two-string bowed instrument on Thursday, May 21, 2009 at 7:00 p.m, at The Huntington Library, Art Collections, and Botanical Gardens.

Erhu (also introduced as two strings Chinese Violin) is an ancient Asian instrument, introduced to China during the Han Dynasty (Ca.140 B.C.) With its mellow and bright tone, uniquely designed with only two strings, the erhu is one of the most popular instruments in Asia for both solo and orchestral performances.

Ms. Han began her erhu studies at the age of six. She is the youngest person to earn her Master's Degree with honors from the Central Conservatory of Music in Beijing. She has performed for many visiting foreign dignitaries, including Chinese president Jiang Zemin, former Prime Minister Margaret Thatcher, and Luciano Pavarotti.

In 1997, as the first erhu soloist, Ms. Han collaborated with the Hollywood Bowl Orchestra. The concert was broadcast live in China/Hong Kong and was viewed by more than 1 billion people. Since then, as a soloist, Ms. Han has collaborated with Royal Philharmonic Orchestra, Paris National Orchestra, Pacific Symphony Orchestra, Columbus Symphony, New West Symphony and many other world leading orchestras, jazz bands throughout Canada, England, France, Germany, Japan and the United States.

In both China, France and the United States, Ms. Han performed as erhu soloist on soundtrack music for more than 100 movies and TV series, including the Oscar-winning movie: The Last Emperor, The Joy Luck Club, The Passion of the Christ, Anna and the King, Pirates of the Caribbean: At World's End, We Were Soldiers, Mulan 2, Pursuit of Happyness, Memoirs of a Geisha. In 2002, Ms. Han was featured in "Crouching Tiger, Hidden Dragon" Erhu Concerto World Premiere with Pacific Symphony Orchestra (composed/conducted by Oscar Original Score Winner Tan Dun). Most recently Ms. Han's unique erhu performances were featured in the movie: Star Trek and The Hurt Locker, which will be showing soon to the public.

In addition to her performance, Ms. Han will give a brief presentation on the background of the Erhu and its historical significance in Chinese music. An ensemble of musicians will also be invited to play on stage, each presenting an unique Chinese instrument. Ticket includes admission to the Huntington exhibition "Treasures through Six Generations" between 5:30 pm and 6:45 pm, prior to the performance. Light refreshments will follow the performance and participants will have a chance to meet the performing artists.

Tickets (open seating): \$25 for Huntington Members, \$35 for Non-Members

For tickets please call The Huntington at 626-405-2128

The Huntington is located at 1151 Oxford Road in San Marino. For directions call 626-405-2100.

To learn more about Karen Han, visit her Web site at [www.karenhan.com](http://www.karenhan.com).

May 24, 2009, Shodo (Calligraphy) Sunday, 1 - 3pm

Hirokazu Kosaka, Artistic Director of the JACCC will lead participants on an exploration of the evolution of the Chinese ideogram with an intimate lecture and calligraphic demonstration with an extraordinary collection of brushes made from everything ranging from ostrich eyelashes to the hair from his son's first haircut.

\$10, \$8 JACCC Members

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213)628-2725

World Music and Jazz at the Hammer Museum and in Schoenberg Hall

2009 Spring Festival of World Music and Jazz

Friday, May 29, 2009

7:00 PM

Schoenberg Hall

SECRET IDENTITIES: THE ASIAN AMERICAN SUPERHERO ANTHOLOGY

Saturday, May 30, 2009 | 2:30 PM - 4:30 PM

Katy Geissert Civic Center Library Community Meeting Room

In Secret Identities, Jeff Yang, Parry Shen, Keith Chow and Jerry Ma have brought together 66 top Asian American writers, artists, and comics professionals to create 26 original stories centered around Asian American superheroes—stories set in a shadow history of our country, from the opening of the West to the election of the first minority president, and exploring ordinary Asian American life from a decidedly extraordinary perspective. Join us for an afternoon with the editors of Secret Identities. Books will be available for purchase and signing.

Contact: [Dana Vinke](mailto:Dana.Vinke@torrnet.com)

Event Phone Number: 310-618-5959

[www.library.torrnet.com](http://www.library.torrnet.com)

May 31 Films at the JACCC

IWASHIGUMO (Summer Clouds), 1958

Directed by Mikio Naruse, widely regarded as one of the giants of pre-New Wave Japanese cinema, this ensemble piece recounts the lives of a family of farmers by interweaving several different storylines. Holding these stories together is the central figure of a young war widow torn between maintaining her independence and the necessity of re-marrying. Managing a farm while raising a young son and dealing with a bossy mother-in-law, the war widow's life starts to change when a reporter comes to interview her and the two begin an affair. Iwashigumo traces change in postwar Japan from the point of view of the farming peasantry, as land reform and economic growth exacerbate the generation gap between restless youngsters and their tradition-bound elders.



Tickets on sale January 2009

\$10 General Admission

\$8 Senior/Student/Groups

\$7 JACCC Members

SHINOBI NO MONO (Band of Assassins), 1962

The 1962 classic directed by Satsuo Yamamoto is credited as one of the first films to popularize the ninja genre. Starring Raicho Ichikawa as Ishikawa Goemon, a talented, ambitious but impatient ninja embedded in a scheme to assassinate Oda Nobunaga, a major daimyo lord during the feudal Sengoku period of Japanese history. The film also stars Yunosuke Ito and Shiho Fujimura.

Tickets on sale January 2009

\$10 General Admission

\$8 Senior/Student/Groups

\$7 JACCC Members

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505

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(213)628-2725

The Torrance Cultural Arts Center announces its 2009 season of "Works in Progress" program

Once World War II ended, Japanese Americans began telling their story for the first time. Works in Progress follows their evolving story from that moment to the present.

MAR 25, 2009 (WED) Music and stories of the Asian American movement with Nobuko Miyamoto & Charlie Chin.

APR 29, 2009 (WED) Story of Japanese Americans during WWII, BIG HEAD, by Denise Uyehara

MAY 27, 2009 (WED) Multimedia performance IT'S GREAT 2B AMERICAN by Dan Kwong

For more information contact the Torrance Cultural Arts Center at (310) 781-7171 or visit [www.torrancelive.us](http://www.torrancelive.us)

"BRIDGING THE USA AND JAPAN" CONCERT

Open invitation to join Beethoven's 9th Symphony Chorus for performance of "Ode to Joy" at the Walt Disney Concert Hall, July 10, 2009

In efforts to build bridges of mutual understanding between Japanese Americans and Japanese nationals in Southern California, the Japanese Business Association (JBA) is organizing a choral performance of Beethoven's "Ode to Joy" to take place at the Walt Disney Concert Hall on July 10, 2009.

The JBA is inviting anyone with a desire to sing to join the choir and attend rehearsals that begin in November and continue until the time of the concert in July of 2009. No experience is necessary and the choir is open to ALL. Admission is on a rolling basis. There is a one time \$40 registration fee and \$5 music score fee.

Weekly rehearsals will be held at the JACCC in Room 204 on Fridays from

6:30pm-8:30pm.

For more information contact the JBA at (310) 515-9522 [jba@jba.org](mailto:jba@jba.org)

## JUNE 7

### Oodles of Noodles

Now in its 13th year, Oodles of Noodles is a free family festival celebrating the community's diversity and preserving its cultural heritage. Presented in the Torino Festival Plaza, the event features music and dance performances, hands-on folk art activities, and noodle tasting of different ethnic cuisines provided by more than 20 restaurants.

Torino Plaza Torrance Cultural Arts Center, 3330 Civic Center Drive N.

Event Phone Number: 310 618-6342

[www.torrancelive.us](http://www.torrancelive.us)

### July 11 – Books Galore!

## JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

[www.janm.org](http://www.janm.org)

## 2009 North American Taiko Conference

August 7, 8, 9, 2009

Little Tokyo

Los Angeles, CA

<http://www.taikoconference.org/news>

Oct 24-25, 2009 Japan Expo

[www.japanexpo.org](http://www.japanexpo.org)

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

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This Weekend (and earlier/later)

## The Children of the Camps - Documentary Film and Discussion

Saturday, May 9, 2009 | 2:00 PM - 3:00 PM

Katy Geissert Civic Center Library Community Meeting Room

Join us for a free screening of The Children of the Camps followed by a discussion led by producer/ project director Dr. Satsuki Ina, Ph.D. This powerful documentary shares the experiences, cultural and familial issues, and the long internalized grief and shame felt by six Japanese Americans who were only children when they were incarcerated in concentration camps during World War II. The film vividly portrays their personal journey to heal the deep wounds they suffered from this experience. Dr. Ina is a Professor

Emeritus in the Department of Counselor Education, School of Education, California State University, Sacramento.

Contact: [Dana Vinke](#)

Event Phone Number: 310-618-5959

[www.library.torrnet.com](http://www.library.torrnet.com)

For members of the Pacific Asia Museum

### **Member Appreciation Days**

Show your Pacific Asia Museum membership card to receive free admission to non-ticketed exhibitions and 20% store discounts\* at more than a dozen local institutions. And in celebration of Mothers' Day, moms, who are members of participating institutions receive a complimentary gift when visiting Pacific Asia Museum Store during Member Appreciation Days.

Participants Include:

Pacific Asia Museum

Autry National Center and Museum of the American West

California Science Center

Cathedral of Our Lady of Angels

Craft and Folk Art Museum

Fashion Institute of Design and Merchandising, SATURDAY ONLY

Fowler Museum at UCLA

J. Paul Getty Museum

Japanese American National Museum

Library Store at the Central Library

Orange County Museum of Art

Pasadena Museum of History

Southwest Museum

*\*Discount applies to regularly priced merchandise*

May 7 Bringing the Circle Together: Walk Like a Warrior: The Apache Skateboard Story  
Free Screening of The Apache Skateboard Story 7PM

'Walk Like a Warrior' unveils the entrepreneurial spirit of a Native owned and operated skateboard company on the Apache Reservation. 'Walk Like a Warrior' represents Native pride, history and culture in a unique, bold and innovative way. With the help of skateboarding, the Apache Skateboards crew rolls right past tired cliches, stereotypes and myths about Native Americans in the 21st Century. Poet Mark Gonzales will begin the evening with poetry, and Douglas Miles, founder of Apache Skateboards, will speak after the screening!

[Bringing the Circle Together: A Native American Film Series](#)

Bringing the Circle Together: A Native American Film Series is a FREE monthly film series located in downtown Los Angeles at the National Center for Preservation of Democracy. The film series was established to provide quality documentaries by and about Indigenous people of the Americas, and bring together a central gathering place

where discussion and awareness of issues can be shared with the Native community and its supporters.

The film series is held at the National Center for Preservation of Democracy located at 111 North Central Avenue, between 1st Street and Central Avenue, in downtown Los Angeles. The NCPD can be reached via train, bus, or parking in the area ([pdf for directions](#)). Doors open at 6:30pm.

The film series is hosted by Lorin Morgan-Richards and Tahesha Knapp-Christensen and is sponsored by the following organizations:

[The Japanese American National Museum](#)

[The National Center for Preservation of Democracy](#)

[Hecho de Mano](#)

[Nahui Ohlin](#)

[InterTribal Entertainment](#)

For more information about the film series please visit [www.myspace.com/nafilmseries](http://www.myspace.com/nafilmseries) or by email at [nafilmseries@aol.com](mailto:nafilmseries@aol.com)

### May 9 [Family Festivals](#)

Target Free Family Saturday: Aloha! 11AM

FREE ALL DAY

Enjoy a day of family fun that explores shared traditions within the Asian American community. May's theme is Hawai'i.

Generously sponsored by Target, these special Saturdays are filled with fun activities giving families unique ways to learn, play, and grow together.

All day craft activities:

Learn how to fold an origami Aloha shirt.

Create a lei to wear or share!

Shave ice is a favorite treat in Hawaii. Construct your own "shave ice" artwork out of tissue paper.

Ruthie's Origami Corner: Celebrate the moms in your life by making a ladybug Mother's Day card

11 AM – Doors open

11:15 AM – Ukulele Workshop with Michelle Kiba (30 min, max 10 children, 7 or older please)

12 PM – Hula Workshop with Michelle Kiba (45 min)

1 PM – Special Aloha Café food tasting

2 PM – Ukulele Workshop with Michelle Kiba (30 min, max 10 children, 7 or older please)

3 PM – A special Ukulele performance by Michelle Kiba

4 PM – Doors close

ABOUT OUR FRIENDS:

Aloha Café

We invite you to Aloha Café to experience the dishes of the many ethnic cultures of Hawaii. We are dedicated to serving the best in island-style food and promoting the "Aloha Spirit." Bring your family and friends to share the experience of Aloha Café.

Aloha Café is located only a couple of blocks from the museum at 410 E. 2nd St. For more information, please visit their website at: [www.eatatalohacafe.com/](http://www.eatatalohacafe.com/)

Michelle Kiba - Ukulele Lady, Santa Cruz, CA

Michelle's ability to think big has resulted in an amazing career as a full time ukulele entertainer, recording artist, music educator and music therapist. Michelle first embarked on a creative path as a visual artist, in graphic design. Michelle became a certified nursing assistant, earned a teaching credential, and eventually took a job as an Activity Director. It was through her work that Michelle's inner performer found an unlikely outlet.

"Sometimes I was still just learning how to play the ukulele. But the seniors were so appreciative and I discovered the ukulele was a great reminiscence tool. My friendly little instrument and music started many fun topics of discussion. The seniors were particularly fond of Hawaiian music so I taught them wheel chair hula. Other activity directors started offering to pay me to come and play for their seniors too. It wasn't long before my day job got in the way of a very unexpected career path. It's incredibly heartwarming to watch my listener's faces light up or sometimes becoming teary-eyed, as I sing love songs or tunes from their pasts. I see many of my clients weekly and over the years they have become my adopted kupuna, (beloved aunties and uncles)."

As a music therapist, the Ukulele Lady, engages up to 50 solo visits every month at healthcare centers, convalescent hospitals, retirement homes, mental health facilities, and Alzheimer's units in Central California. In her role as a Music Instructor, Michelle directs the Pa Mele 'O Hokulea Ukulele Academy (Song of the Morning Star) meeting weekly in San Jose and Santa Cruz. "Most of my students play the ukulele for personal recreation. I like to encourage them to share their music so we occasionally perform at festivals, community centers and at local nursing homes. "Public performances are our way of giving back to the community and pushes us forward to improve our skills, and it's fun for all of us," explains Michelle. Her artistry as a dynamic entertainer is richly complemented by her Tiki Tones, all girl band, featuring singer songwriters Ellen Silva and Mimi Hills. Michelle's charming reputation has quickly reached wider audiences resulting in bigger and better gigs. In March 2002, she released her debut CD, "Under A Ukulele Moon", on her own Big Ideas label. The CD was quickly picked up by the Ukulele Hall of Fame, Jumpin' Jim Beloff's Flea Market Music, and voted Best Studio CD by a Solo Artist by the Naked Uke E-zine. Michelle newest release is a strum along songbook with a companion CD titled, "My Dog Has Fleas", December 2003. Michelle Kiba and her Aloha Style Band members expect to release their next CD, "Reflections of Aloha", in April 2004.

Michelle has shared the stage with Na Hoku Award winners and Dancing Cat recording artists Daniel Ho, George Kahumoku Jr. and Keoki Kahumoku. She has also appeared with her personal ukulele heroes, Ukulele Dick, Oliver Brown, Jumpin' Jim Beloff, Janet Klein, Peggy Reza (Auntie Uke) and Petty & Booka from Tokyo. In August 2003, Michelle was invited to teach a workshop and perform at the 2003 Ukulele Hall Fame, Providence Rhode Island. For more info, visit: [www.ukalady.com](http://www.ukalady.com)

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414  
fax: 213.625.1770

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Where I went last weekend (or the weekend before):  
See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

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Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

## [Lodestone Theatre Ensemble brings down the curtain](#)

3:45 PM, May 2, 2009

Karen Wada

<http://latimesblogs.latimes.com/culturemonster/2009/05/lodestone-theatre-ensemblethe-other-asian-american-company.html>

[May Day: Marchers rally for immigration reform](#)

2:23 PM | May 1, 2009

Anna Gorman, Teresa Watanabe and Tony Barboza

<http://latimesblogs.latimes.com/lanow/2009/05/marchers-rally-for-immigration-reforms.html>

Asian Pacific films in the spotlight

By Susan King

April 30, 2009

<http://www.latimes.com/entertainment/news/la-et-screening30-2009apr30.0,4645145.story>

Obama's election most diverse in U.S. history, study shows

9:15 AM | April 30, 2009

Carlos Lozano

<http://latimesblogs.latimes.com/lanow/2009/04/obamas-election-most-diverse-in-us-history-study-shows.html>

Japan: Birthrate report shows it's not getting any younger

A report says Japan's ratio of children is now down to 13%, boding ill for the labor pool and pension funds.

Associated Press

May 6, 2009

Japan: Birthrate report shows it's not getting any younger

A report says Japan's ratio of children is now down to 13%, boding ill for the labor pool and pension funds.

Associated Press

May 6, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-japan-birth6-2009may06.0.155406.story>

Life is a trial for Chinese lawyer

Gao Zhisheng, once officially honored for his work, grew bolder in taking on officials. The secret police are thought to have him.

By Barbara Demick

May 5, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-china-lawyer5-2009may05.0.1699543.story>

Treasures Through Six Generations: Chinese Painting and Calligraphy From the Weng Collection

Sundays, Mondays, Wednesdays, Thursdays, Fridays, Saturdays Apr 11 - Jul 13

Huntington Library, Art Collections and Botanical Gardens

1151 Oxford Rd., San Marino, CA 91108

<http://theguide.latimes.com/san-marino/art/treasures-through-six-generations-event>

## SWINE FLU

Chinese travelers get cold feet

The swine flu outbreak is causing many to cancel or postpone trips to the U.S.

By Don Lee

May 2, 2009

<http://www.latimes.com/business/la-fi-china-tour2-2009may02.0.6737574.story>

Gates defends plan to accept Chinese detainees in U.S.

The Defense secretary says he expects opposition but that the U.S. needs to set an example. He says the Uighurs held at Guantanamo Bay would face persecution if they were returned to China.

By Julian E. Barnes

May 1, 2009

<http://www.latimes.com/news/nationworld/nation/la-na-gates-gitmo1-2009may01.0.3862223.story>

## South Korean sees glimmer of hope in unlikely dream

**Obama's message of hope inspires an amateur artist in Seoul to create jewelry based on sound waves from his inauguration speech -- which he hopes the president and first lady will wear.**

By Ju-min Park

April 29, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-korea-hope29-2009apr29.0.1484483.story>

## **vietnam Posters' highlights propaganda images**

Carolyn Kellogg

<http://latimesblogs.latimes.com/jacketcopy/2009/05/vietnam-posters.html>

## Orange County's Vietnamese immigrants reflect on historic moment

**Every April, as the anniversary of the communist takeover of their homeland approaches, they look back -- and try to make sure their descendants know and appreciate their history.**

By My-Thuan Tran

April 30, 2009

<http://www.latimes.com/news/local/la-me-saigon-memories30-2009apr30.3.5093492.story>



