

THE APPA Newsletter
May 19, 2009

Memorial Day

<http://www.history.com/minisites/memorial>

<http://www1.va.gov/opa/speceven/memday/>

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at

<http://www.ikemi.info/APPA/newsletters>.

if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market

Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses

interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

*Asian Roots, American Reality: Photos by Corky Lee

EXHIBIT DATES: November 16, 2008 – May 31, 2009

Asian Roots, American Reality: Photographs by Corky Lee showcases the work of New York-based photojournalist, Corky Lee, who is widely known as the most prolific photographer documenting the Asian Pacific American experience. For the past 30 years, Lee's images have increased the visual presence of the Asian Pacific American community while chronicling its expansion and evolution. The Chinese American Museum is proud to debut 88 timeless photographs from Corky Lee's career in his first major retrospective and only West Coast premiere.

425 North Los Angeles Street

Los Angeles, CA 90012

Tuesday – Sunday

10am to 3pm

\$3 General

\$2 Seniors (60+) and Students with I.D.

213-485-8567 or 213-485-8484

<http://camla.org/info.htm>

April 25-May 24 Scenes of Childhood, Sixty Years of Postwar Japan

George Doizaki Gallery

Free Admission

Closes Mondays and Holidays

Japanese American Cultural and
Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213)628-2725

<http://www.jaccc.org/events.htm>

March 3-May 24 Tales in Sprinkled Gold: Japanese Lacquer for European Collectors at the Getty Center

This exhibition presents examples of Japanese lacquer objects from the Victoria and Albert Museum in London. Made in Japan—some specifically for export to Europe—these objects were popular among wealthy European collectors from the 17th to 19th centuries. The art form has had a major impact on both the fine and decorative arts.

At the heart of this exhibition is the Mazarin Chest, one of the most significant and beautiful examples of Japanese export lacquer to have survived, and a highlight from the collection of Japanese art at the Victoria and Albert Museum. Made for European patrons, the chest features scenes from Japanese literature and is decorated in a

traditional Japanese lacquer technique called makie ("sprinkled picture"), in which gold or silver powder and flakes are sprinkled over successive layers of lacquer before it dries.

http://www.getty.edu/art/exhibitions/japanese_lacquer/

Fowler in Focus: Masks of Sri Lanka

Through August 30, 2009

Brightly painted wooden masks transform Sri Lankan dancers into specific characters that appear in curing rituals or popular entertainment. Ranging from comical to fierce, these unusual masks have long played an important role in performance genres that were created through the mixing of local indigenous religious traditions with strains of Buddhism and Hinduism originally imported from the Indian mainland in the first millennium BCE. The Fowler Museum collections include the most important assemblage of nineteenth and early twentieth century Sri Lankan masks in North America. Fowler in Focus: Masks of Sri Lanka presents twenty-five of these rare masks, as well as newly produced masks representing Singhaya (lion) and Mahasona (Great Graveyard Spirit) in full costume.

Developed in collaboration with David Blundell, associate professor, National Chengchi University, Taiwan and consultants in Matara, Southern Province, Sri Lanka: Conrad Ranawake, Institute for the Development of Community Strengths, and A. V. S. Ranasinghe, Sri Lanka Mask and Dance Ensemble. The accompanying programs are made possible through the Sri Lanka Foundation and the Yvonne Lenart Public Programs Fund.

UCLA Fowler Museum

Treasures through Six Generations: Chinese Painting and Calligraphy from the Weng Collection

April 11, 2009–July 13, 2009

Boone Gallery

Exhibition of Chinese painting and calligraphy highlights works spanning 900 years

One of the greatest private collections of Chinese art in the nation is showcased at The Huntington in "Treasures through Six Generations: Chinese Painting and Calligraphy from the Weng Collection," on view April 11 through July 13 in the MaryLou and George Boone Gallery. Based on an exhibition organized in 2007 by the Museum of Fine Arts, Boston, The Huntington's presentation will feature 41 masterworks from a collection that is revered in China as well as in the United States. This past fall, the Weng collection was the focus of an exhibition at the Beijing World Art Museum.

The Huntington Library, Art Collections, and Botanical Gardens

1151 Oxford Road

San Marino, CA 91108

626.405.2100

http://www.huntington.org/huntingtonlibrary_exhibitions.aspx?id=3674

National Museum Presents!

SPRING ROLLS into JANM

11:00 AM

Celebrate the coming of spring with this hands-on family cooking class of assorted Asian foods including sweet and savory spring and egg rolls and fun noodle soups. \$25 members (for one child & one adult); \$35 non-members, includes Museum admission and supplies. Reservations for Spring Rolls into JANM can be made by calling 213.625.0414 at ext.2222.

This cooking workshop is brought to you in collaboration with Kidding Around the Kitchen. To find out more about Kidding Around the Kitchen, go to <http://www.kiddingaroundthekitchen.com/>

Other Family Events at the National Museum

April 11 – Target Family Free Saturday: What's Cooking?

May 2: Southwest Chamber Music: Music Unwrapped Free Family Concerts

May 9 – Target Family Free Saturday: Aloha!

June 6: Kidding Around in the Kitchen Family Cooking Adventure: Beat the June Gloom

June 13 – Target Family Free Saturday: Try this on for Size!

July 11 – Target Family Free Saturday: Books Galore!

August 8: Kidding Around in the Kitchen Family Cooking Adventure: Summer Boredom Busters

August 15: Summer Festival on the Courtyard

August 29: *Common Ground* Tour for Families

August 29: Taiko for Families

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

www.janm.org

On the Enlightened Path: Jain Art from India

Until July 13, 2009

The Norton Simon Museum presents On the Enlightened Path: Jain Art from India, an exhibition that examines the artistic traditions of one of the world's oldest yet least known religions, Jainism. Installed in the rotating Asian gallery on the lower level of the Museum, this exhibition includes approximately 20 sculptures, paintings and manuscripts.

Founded in India in the sixth century BC by Vardhamana Mahavira, Jainism encourages personal meditation, following a strict ethical code and practicing ahimsa, or non-violence and kindness toward every living creature. Followers, called Jains, believe in a lineage of twenty-four liberated souls known as Jinas (conqueror or liberator), who have achieved liberation from the endless chain of rebirth and serve as spiritual guides to others on the same path. The Jain community is comprised of both lay and monastic members. Monks and nuns are either Digambara, which means "sky-clad," and do not wear clothing, or Svetambara, "white-clad," and wear simple white robes. In modern-day India, the Jain community comprises roughly 10 million followers, less than one-half of

one percent of the country's population.

On the Enlightened Path features a dazzling selection of traditional Jain artworks from the Norton Simon collections. In the Jain community, illustrated sacred texts such as the Kalpasutra (Book of Sacred Precepts) and sculptures depicting various Jinas are the primary focus of artistic output. The exhibition presents a fine selection of bronze, marble and schist sculptures from the 9th to the 15th centuries, used for worship in both home altars and temples. A colorful and intricate Jain tantric diagram, or Yantra, from the 15th century, rich in cosmic iconography, was used as a meditation aid. Selections of the Museum's rare, complete 16th-century Kalpasutra manuscript, recently donated by Narendra and Rita Parson, are on view for the first time. Together, these works provide visitors an opportunity to learn more about this fascinating religion, its followers, and its dynamic artistic traditions.

Norton Simon Museum, Pasadena, CA
--628-1547

Daughters of India: Photographs by Stephen P. Huyler
Through July 26, 2009

For a country as vast and paradoxical as India, it is impossible to generalize about the role of women in society. Worshiped as shakti, oppressed as chattel—these seeming contradictions have left many Western observers stumbling into stereotypes and misunderstanding. In Daughters of India, photographer Stephen P. Huyler celebrates the strength, courage, resourcefulness, and creativity of Indian women from a wide variety of backgrounds. Notably, artistic creativity plays an important part in the lives of many of the women, as they express themselves and address others through paintings, sculpture, embroidery, and the creation of decorative elements in their households (including kolam or rice flower drawings executed on the ground in front of their homes). For others, the full force of their creativity is brought to bear simply in overcoming the severe obstacles presented by poverty, caste prejudice, and other hardships. Taken together, these sensitive photographs form intimate portrayals of the lives, activities, and rituals of these remarkable Indian “everywomen.”

The Fowler Museum thanks Stephen P. Huyler for providing his images for Daughters of India, also featured in a new publication of the same name. The accompanying programs have been made possible by the Yvonne Lenart Public Programs Fund and Manus, the support group for the Fowler Museum.

UCLA Fowler Museum

The Fowler Museum is located in the heart of UCLA's north campus. Easy parking is available near the Museum by following these directions:

Enter UCLA from Sunset Blvd. at Westwood. Drive ahead to the Parking Information Booth in Lot 4. Convenient Fowler parking is at the northeast or southeast ends of Lot 4 (see map), where automated pay stations accept \$1 and \$5 bills and credit cards. The parking fee is a maximum of \$9. The Fowler is visible to your left when you ascend from the elevator or stairs (follow pedestrian walkways, indicated by arrows).

<http://www.fowler.ucla.edu/>

Discovering Ganesha: Remover of Obstacles
Through September 20, 2009

Ganesha, the so-called "Elephant God," is one of the most adored and widely worshipped deities in the Hindu pantheon. In a series of stunning photographs, New York-based artist Shana Dressler investigates contemporary Ganesha festivals in Mumbai. Juxtaposed with classical representations of Ganesha from Pacific Asia Museum's collection, Dressler's vibrant photos connect the past and the present of India while illustrating the historical legacy and spiritual significance of Ganesha in Hindu society.

Curated by Yeonsoo Chee.

Pacific Asia Museum, Pasadena, CA

46 North Los Robles Avenue, Pasadena California 91101 [Google Map](#)

Hours: Wed – Sun: 10:00am-6:00pm

<http://www.pacificasiamuseum.org/>

Director Series: In the Realm of Oshima

May 8 - May 23

LACMA and the American Cinematheque are the exclusive Los Angeles venues for this two-part retrospective of Japanese filmmaker Nagisa Oshima that premiered at the 2008 New York Film Festival. The retrospective features new 35mm prints, titles never before screened in Los Angeles, and two screenings of Merry Christmas, Mr. Lawrence, Oshima's only film in English, long unavailable for theatrical presentation. The series's curator, James Quandt, senior programmer of the Cinematheque Ontario, writes:

"Oshima's works exhibit wit, beauty, furious invention, profound feeling... (and) a desperate intelligence. Oshima made films as if they were a matter of life and death."

Friday and Saturday screenings begin at 7:30 pm unless otherwise noted.

May 8 7:30 PM Boy (Shonen)

May 8 9:25 PM Death By Hanging (Koshikei)

May 9 5:00 PM Merry Christmas, Mr. Lawrence (Senjo No Meri Kurismasu)

May 9 7:30 PM Merry Christmas, Mr. Lawrence (Senjo No Meri Kurismasu)

May 15 7:30 PM The Sun's Burial (Taiyo No Hakaba)

May 15 9:10 PM Night and Fog in Japan (Nihon No Yoru To Kiri)

May 16 5:00 PM Kyoto, My Mother's Place

May 16 7:30 PM A Town of Love and Hope (Ai To Kibo No Machi)

May 16 8:40 PM The Ceremony (Gishiki)

May 22 7:30 PM Three Resurrected Drunkards (Kaette Kita Yopparai)

May 22 9:00 PM Treatise on Japanese Bawdy Songs (Nihon Shunka-ko)

May 23 5:00 PM 100 Years of Japanese Cinema

May 23 7:30 PM Gohatto (Taboo)

May 23 9:25 PM The Catch (Shiiku)

<http://lacma.org/programs/FilmSeriesSchedule.aspx>

5905 Wilshire Blvd.

L. A. 90035

323-857-6000

May 14-July23 Anime Film Festival - Seven films, five nights, and lots of fun!

Seven films, five nights, and lots of fun! Enjoy early Japanese cartoons such as Momotaro's Sky Adventure (1931) by Yasuji Murata and The Animal Village in Trouble by Sanae Yamamoto along with popular films including Samurai X and Gundam Wing: The Movie. Stay tuned for more information on film, time and cost.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [[Google Map](#)]

Hours: Wed – Sun: 10:00am-6:00pm

NOW EXTENDED TO JUNE 21!!!

[NEXT GENERATION COMMUNITY NIGHT INFO](#)

MARRY ME A LITTLE

Songs by Stephen Sondheim

Conceived and Developed by Craig Lucas & Norman Rene

Directed by Jules Aaron

A compilation of songs, composed by Stephen Sondheim for many of his Broadway musicals but for various reasons didn't make it into the final stage, are woven into a simple tale of two lonely people during one evening in their small, one-bedroom apartments. Featuring songs that were cut from A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, ANYONE CAN WHISTLE, COMPANY, FOLLIES and A LITTLE NIGHT MUSIC.

NOW EXTENDED TO JUNE 21!!!

[NEXT GENERATION COMMUNITY NIGHT INFO](#)

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AN EVENING OF TWO ONE-ACT MUSICALS!!!

Two Musicals, One Evening, One Low Price!

Musical Director ~ Marc Macalintal

Set Designer ~ John H. Binkley

Costume Designer ~ Ivy Y. Chou

Lighting Designer ~ Jeremy Pivnick

Property Master ~ Christopher Scott Murillo

Stage Manager ~ Christine Peterson

Assistant Stage Manager ~ Daniel Reano-Koven

MARRY ME A LITTLE Additional Choreography and Assistant Director ~ Allison Bibicoff

THE LAST FIVE YEARS Assistant Director ~ Nathan Singh

[PURCHASE TICKETS NOW](#)

www.EastWestPlayers.org, or call 213.625.7000

May 7 - June 21, 2009

Wednesday - Saturday @ 8PM; Sunday @ 2PM

David Henry Hwang Theater

120 Judge John Aiso St., Los Angeles, CA 90012

Performance Run May 14 - June 21, 2009

Wed - Sat at 8PM; Sun at 2PM, \$50 Orchestra, \$45 Balcony

Music of Korea

2009 Spring Festival of World Music and Jazz

Friday, May 29, 2009

7:00 PM

Schoenberg Hall

Los Angeles, CA 90095

The Department's world music and jazz ensembles will perform at the Hammer Museum (April 11 and April 25) and in Schoenberg Hall (May 16-17, 28-29, 30-31, and June 1-2).

Friday May 29: Music of Korea Ensemble, DongSuk Kim, Director

Cost: Free

www.ethnomusic.ucla.edu/newsevents/upevents.htm

Sponsor(s): [Ethnomusicology](#)

SECRET IDENTITIES: THE ASIAN AMERICAN SUPERHERO ANTHOLOGY

Saturday, May 30, 2009 | 2:30 PM - 4:30 PM

Katy Geissert Civic Center Library Community Meeting Room

In Secret Identities, Jeff Yang, Parry Shen, Keith Chow and Jerry Ma have brought together 66 top Asian American writers, artists, and comics professionals to create 26 original stories centered around Asian American superheroes—stories set in a shadow history of our country, from the opening of the West to the election of the first minority president, and exploring ordinary Asian American life from a decidedly extraordinary perspective. Join us for an afternoon with the editors of Secret Identities. Books will be available for purchase and signing.

Contact: [Dana Vinke](#)

Event Phone Number: 310-618-5959

www.library.torrnet.com

Saturday May 30, 2009 - 8:00 PM

Aratani Japan America Theatre

Japanese American Cultural and Community Center, Los Angeles

ASIA AMERICA SYMPHONY ORCHESTRA

David Benoit, Music Director & Conductor

Special Guest: [Lea Salonga](#)

Lea Salonga is a multi-award winning Filipino singer and actress who is best known for originating the role of Kim in the musical "Miss Saigon." In the field of musical theater, she is recognized for having won the Olivier, Tony, Drama Desk, Outer Critics, and Theatre World awards - the first to win various international awards for a single role. She was also the first Asian to play Eponine in the musical "Les Misérables" on

Broadway. Miss Salonga is the singing voice of Princess Jasmine from "Aladdin" in 1992 and Fa Mulan for "Mulan" and "Mulan II" in 1998 and in 2004, respectively. Ms. Salonga will be performing many of her Broadway smash hits including "Here In The Land Of The Loving," the official Philippine State tourism theme composed by Maestro Benoit. This concert will open with the electrifying Leonard Bernstein composition, "The Symphonic Dances from West Side Story."

This concert exclusively sponsored by PIONEER NORTH AMERICA, INC.

May 31 Films at the JACCC

TOYO'S CAMERA - Japanese American History during WWII (2009) at 2pm

IWASHIGUMO (Summer Clouds), 1958 4PM

Directed by Mikio Naruse, widely regarded as one of the giants of pre-New Wave Japanese cinema, this ensemble piece recounts the lives of a family of farmers by interweaving several different storylines. Holding these stories together is the central figure of a young war widow torn between maintaining her independence and the necessity of re-marrying. Managing a farm while raising a young son and dealing with a bossy mother-in-law, the war widow's life starts to change when a reporter comes to interview her and the two begin an affair. Iwashigumo traces change in postwar Japan from the point of view of the farming peasantry, as land reform and economic growth exacerbate the generation gap between restless youngsters and their tradition-bound elders.

Tickets on sale January 2009

\$10 General Admission

\$8 Senior/Student/Groups

\$7 JACCC Members

SHINOBI NO MONO (Band of Assassins), 1962 6PM

The 1962 classic directed by Satsuo Yamamoto is credited as one of the first films to popularize the ninja genre. Starring Raicho Ichikawa as Ishikawa Goemon, a talented, ambitious but impatient ninja embedded in a scheme to assassinate Oda Nobunaga, a major daimyo lord during the feudal Sengoku period of Japanese history. The film also stars Yunosuke Ito and Shiho Fujimura.

Tickets on sale January 2009

\$10 General Admission

\$8 Senior/Student/Groups

\$7 JACCC Members

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213)628-2725

Chinatown Cultural Performance (5/31)

Sunday, May 31, 2009

2pm - 4pm

Free to the public

Central Plaza

943-951 N. Broadway
LA Chinatown, CA 90012

Parking around the area is plentiful, and is also easily accessed via Metro Gold Line rail from the Chinatown Station.

Stunning martial arts and Chinese acrobatic acts in a FREE performance in Chinatown's historic Central Plaza. Chinatown's Shaolin Warriors (monks from the famous Shaolin Temple in China) will be showcased, together with acrobats from China.

The Torrance Cultural Arts Center announces its 2009 season of "Works in Progress" program

Once World War II ended, Japanese Americans began telling their story for the first time. Works in Progress follows their evolving story from that moment to the present.

MAR 25, 2009 (WED) Music and stories of the Asian American movement with Nobuko Miyamoto & Charlie Chin.

APR 29, 2009 (WED) Story of Japanese Americans during WWII, BIG HEAD, by Denise Uyehara

MAY 27, 2009 (WED) Multimedia performance IT'S GREAT 2B AMERICAN by Dan Kwong

For more information contact the Torrance Cultural Arts Center at (310) 781-7171 or visit www.torrancelive.us

The Undiscovered Chinatown Tour (June)

Saturday, June 6, 2009

10:30am - 1pm

\$20 per person

Group size is limited.

RSVP via email at info@chinatownla.com or call (213) 680-0243.

"The Undiscovered Chinatown Tour" To Uncover History, Treasures, and Great Shopping

Visit a temple, an herbal shop, art galleries, antique stores, and more when guided to the unique treasures--not to mention great bargains--to be found in Chinatown. The 2 1/2 -hour walking tour will be offered on the first Saturday of every month and will take visitors to a number of off-the-beaten-track points of interest, and will guide those interested in shopping to some of Chinatown's best bargains and its trendiest shops. See why Chinatown is touted by Sunset and Los Angeles magazines as one of the hottest destinations for urban adventurers! Wear comfortable walking shoes and be prepared to wind your way through a myriad of alleyways, plaza stalls, and classical courtyards to discover the charm of L.A.'s Chinatown.

For special tour arrangements or requests, please contact the BID office at (213) 680-0243 or via email at info@chinatownla.com with your need.

JUNE 7

Ooodles of Noodles

Now in its 13th year, Ooodles of Noodles is a free family festival celebrating the community's diversity and preserving its cultural heritage. Presented in the Torino Festival Plaza, the event features music and dance performances, hands-on folk art

activities, and noodle tasting of different ethnic cuisines provided by more than 20 restaurants.

Torino Plaza Torrance Cultural Arts Center, 3330 Civic Center Drive N.

Event Phone Number: 310 618-6342

www.torrancelive.us

June 26, 2009, 7:30pm

FREE Outdoor screening on the JACCC Plaza!

The JACCC and Visual Communications present:

Defending the universe for the last half a century: A triple screening of our favorite robots Astro Boy, Gigantor and Voltron!

Astro Boy: © Tezuka Production / Mushi Production; Gigantor: © Entercolor Technologies Corp; Voltron: © World Events Productions, Ltd.

ASTRO BOY (1963)

The mother Japanese animation, Astro Boy was the first anime series to be broadcast on TV in Japan. The story follows the adventures of a heroic robot named Astro Boy which originated from the manga of the same name, created by legendary Tezuka Osamu.

GIGANTOR (1964)

Set in the "future" year of 2000, Gigantor is the story of a young boy named Jimmy Sparks who lives with his uncle Dr. Bob Brilliant on a remote island. With the help of a huge remote controlled robot named Gigantor, Jimmy fights crime around the world. Gigantor is the American adaptation of the Japanese anime and manga series Tetsujin 28-go by Mitsuteru Yokoyama.

VOLTRON: DEFENDER OF THE UNIVERSE (1984)

A team of five young pilots command five robot lions, which when combined form Voltron. In this undefined future era, the Voltron Force was in charge of protecting the planet Arus (ruled by Princess Allura) from the evil King Zarkon (from planet Doom), his son Lotor, and the witch Haggar, who would create huge Robeasts to terrorize the people of Arus.

Chinatown Cultural Performance (6/27)

Saturday, June 27, 2009

2pm - 4pm

Free to the public

Central Plaza

943-951 N. Broadway

LA Chinatown, CA 90012

Parking around the area is plentiful, and is also easily accessed via Metro Gold Line rail from the Chinatown Station.

Stunning martial arts and Chinese acrobatic acts in a FREE performance in Chinatown's historic Central Plaza. Chinatown's Shaolin Warriors (monks from the famous Shaolin Temple in China) will be showcased, together with acrobats from China.

July 11 – Books Galore!

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street
Los Angeles, California 90012
phone: 213.625.0414
fax: 213.625.1770
www.janm.org

"BRIDGING THE USA AND JAPAN" CONCERT

Open invitation to join Beethoven's 9th Symphony Chorus for performance of "Ode to Joy" at the Walt Disney Concert Hall, July 10, 2009

In efforts to build bridges of mutual understanding between Japanese Americans and Japanese nationals in Southern California, the Japanese Business Association (JBA) is organizing a choral performance of Beethoven's "Ode to Joy" to take place at the Walt Disney Concert Hall on July 10, 2009.

The JBA is inviting anyone with a desire to sing to join the choir and attend rehearsals that begin in November and continue until the time of the concert in July of 2009. No experience is necessary and the choir is open to ALL. Admission is on a rolling basis. There is a one time \$40 registration fee and \$5 music score fee.

Weekly rehearsals will be held at the JACCC in Room 204 on Fridays from 6:30pm-8:30pm.

For more information contact the JBA at (310) 515-9522 jba@jba.org

The Undiscovered Chinatown Tour (Aug)

Saturday, August 1, 2009

10:30am - 1pm

\$20 per person

Group size is limited.

RSVP via email at info@chinatownla.com or call (213) 680-0243.

chinatownla.com

"The Undiscovered Chinatown Tour" To Uncover History, Treasures, and Great Shopping

Visit a temple, an herbal shop, art galleries, antique stores, and more when guided to the unique treasures--not to mention great bargains--to be found in Chinatown. The 2 1/2 -hour walking tour will be offered on the first Saturday of every month and will take visitors to a number of off-the-beaten-track points of interest, and will guide those interested in shopping to some of Chinatown's best bargains and its trendiest shops. See why Chinatown is touted by Sunset and Los Angeles magazines as one of the hottest destinations for urban adventurers! Wear comfortable walking shoes and be prepared to wind your way through a myriad of alleyways, plaza stalls, and classical courtyards to discover the charm of L.A.'s Chinatown.

For special tour arrangements or requests, please contact the BID office at (213) 680-0243 or via email at info@chinatownla.com with your need.

2009 North American Taiko Conference

August 7, 8, 9, 2009

Little Tokyo
Los Angeles, CA
<http://www.taikoconference.org/news>

Oct 24-25, 2009 Japan Expo
www.japanexpo.org

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

May 21 Erhu Virtuoso Karen Hwa-Chee Han to Perform at The Huntington SAN MARINO, Calif.— Erhu Virtuoso Ms. Karen Hwa-Chee Han, a world-famous classical/crossover musician, will give a magical performance on an ancient Chinese, two-string bowed instrument on Thursday, May 21, 2009 at 7:00 p.m, at The Huntington Library, Art Collections, and Botanical Gardens.

Erhu (also introduced as two strings Chinese Violin) is an ancient Asian instrument, introduced to China during the Han Dynasty (Ca.140 B.C.) With its mellow and bright tone, uniquely designed with only two strings, the erhu is one of the most popular instruments in Asia for both solo and orchestral performances.

Ms. Han began her erhu studies at the age of six. She is the youngest person to earn her Master's Degree with honors from the Central Conservatory of Music in Beijing. She has performed for many visiting foreign dignitaries, including Chinese president Jiang Zemin, former Prime Minister Margaret Thatcher, and Luciano Pavarotti.

In 1997, as the first erhu soloist, Ms. Han collaborated with the Hollywood Bowl Orchestra. The concert was broadcast live in China/Hong Kong and was viewed by more than 1 billion people. Since then, as a soloist, Ms. Han has collaborated with Royal Philharmonic Orchestra, Paris National Orchestra, Pacific Symphony Orchestra, Columbus Symphony, New West Symphony and many other world leading orchestras, jazz bands throughout Canada, England, France, Germany, Japan and the United States.

In both China, France and the United States, Ms. Han performed as erhu soloist on soundtrack music for more than 100 movies and TV series, including the Oscar-winning movie: The Last Emperor, The Joy Luck Club, The Passion of the Christ, Anna and the King, Pirates of the Caribbean: At World's End, We Were Soldiers, Mulan 2, Pursuit of Happyness, Memoirs of a Geisha. In 2002, Ms. Han was featured in "Crouching Tiger, Hidden Dragon" Erhu Concerto World Premiere with Pacific Symphony Orchestra (composed/conducted by Oscar Original Score Winner Tan Dun). Most recently Ms. Han's unique erhu performances were featured in the movie: Star Trek and The Hurt Locker, which will be showing soon to the public.

In addition to her performance, Ms. Han will give a brief presentation on the background of the Erhu and its historical significance in Chinese music. An ensemble of musicians will also be invited to play on stage, each presenting an unique Chinese instrument.

Ticket includes admission to the Huntington exhibition "Treasures through Six Generations" between 5:30 pm and 6:45 pm, prior to the performance. Light refreshments will follow the performance and participants will have a chance to meet the performing artists.

Tickets (open seating): \$25 for Huntington Members, \$35 for Non-Members

For tickets please call The Huntington at 626-405-2128

The Huntington is located at 1151 Oxford Road in San Marino. For directions call 626-405-2100.

To learn more about Karen Han, visit her Web site at www.karenhan.com.

Saturday, May 23, 2009 Books & Conversations

Wolfhound Samurai by Vincent Okamoto

In honor of Memorial Day, please join us for a panel discussion on Americans of Japanese Ancestry (AJA) Vietnam Veterans; moderated by Vincent H. Okamoto. This is the first time a panel on the longest most controversial war has been assembled from the perspective of AJA's. Following the discussion, Vincent H. Okamoto will autograph his first published novel, "Wolfhound Samurai"

Our panelists include:

Kenneth Hayashi - Logistical Services

David Miyoshi - Marine

Jerry Yamamoto - Stateside service

Lawrence Takahashi - combat veteran

Presented in collaboration with JA Living Legacy.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

May 24, 2009, Shodo (Calligraphy) Sunday, 1 - 3pm

Hirokazu Kosaka, Artistic Director of the JACCC will lead participants on an exploration of the evolution of the Chinese ideogram with an intimate lecture and calligraphic demonstration with an extraordinary collection of brushes made from everything ranging from ostrich eyelashes to the hair from his son's first haircut.

\$10, \$8 JACCC Members

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213)628-2725

Where I went last weekend (or the weekend before):

See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Growth of Latino, Asian populations slows in outlying areas

Rates are rising somewhat in gateway cities like Los Angeles, census data show. Experts cite the recession and say immigrants may be returning to centers with more services and other support.

By Teresa Watanabe and Doug Smith

May 16, 2009

<http://www.latimes.com/news/local/la-me-census16-2009may16.0.2296003.story>

Japan reports dozens of new swine flu cases

Schools are shut and activities canceled as number goes from four to 92 in two days.

Associated Press

May 18, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-japan-flu18-2009may18.0.3217151.story>

[Big Man Japan,' walking tall at the Nuart](#)

11:15 AM PT, May 16 2009

Susan King, who writes about movies and DVDs for the Calendar section of the Los Angeles Times, caught up with Hitoshi Matsumoto, the filmmaker behind "Big Man

Japan," which is a sort of "Zelig" for the superhero cinema. Matsumoto is a man of few words apparently, which led to a rather, uh, succinct Q&A with the writer-director.

<http://latimesblogs.latimes.com/herocomplex/2009/05/big-man-japan-walking-tall-at-nuart.html>

CAPSULE MOVIE REVIEWS

'Big Man Japan' deftly sends up 1950s monster movies

May 15, 2009

<http://www.latimes.com/entertainment/news/la-et-capsules15-2009may15.0.6677912.story>

OPINION

China's edge in the energy-efficiency industry

The sleeping giant is taking the lead in manufacturing components for solar and wind generators and building electric cars, but the U.S. could still catch up.

By Edward Silver

May 19, 2009

<http://www.latimes.com/news/opinion/commentary/la-oe-silver19-2009may19.0.6622766.story>

Purged Chinese Communist chief wrote secret memoir

Zhao Ziyang, who reached out to Tiananmen protesters in 1989, issues a posthumous call for democracy. The book is not available in China, but readers are getting excerpts on the Internet.

By Barbara Demick

May 16, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-china-prisoner16-2009may16.0.171502.story>

At Garfield High, students walk out in support of teachers

3:11 PM | May 15, 2009

<http://latimesblogs.latimes.com/lanow/2009/05/hundreds-of-garfield-high-school-students-stayed-out-of-class-this-morning-to-protest-the-potential-layoff-of-teachers-and-th.html>

New poll details challenges faced by female immigrants

11:45 AM | May 14, 2009

<http://latimesblogs.latimes.com/lanow/2009/05/new-poll-details-challenges-faced-by-women-immigrants-.html>

COLUMN ONE

South Korean monk: A meditative force of nature

Jiyul ventured from the monastery to take on a government plan for a train tunnel through her beloved mountain. What she learned about the world would change her.

By John M. Glionna

May 14, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-korea-monk14-2009may14,3,4218582.story>