

THE APPA Newsletter  
September 1, 2009

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi  
([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at  
<http://www.ikemi.info/APPA/newsletters>.

if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market

Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

10-31-2008 - 12-31-2009 The Korean Cultural Center, Los Angeles will be open the Korean Folk Art Museum at the first floor. The new exhibition title is " Emerging Country in East Asia - Elegant Life of Noble Class in Joseon Period".

The Joseon period (1392-1910) was the closest time period to present day Korea and a crucial element for understanding Korean heritage.

Visitor will experience the Joseon period at KCCLA

5505 Wilshire Blvd., L.A.

[www.kccla.org](http://www.kccla.org)

Hollywood Chinese: The Arthur Dong Collection Exhibition / October 23, 2009 – May 31, 2010

Hollywood Chinese: The Arthur Dong Documentary Collection presents selections from over 800 pieces of movie memorabilia that was collected during the ten-year research for Arthur Dong's groundbreaking film, Hollywood Chinese. Through posters, lobby cards, film stills, and scripts and documents dating from 1912, visitors journey into a vivid and graphic study of how Chinese have been imagined in the movies, reflecting the social and cultural history of the Chinese in America during the last century.

In addition to iconic depictions evidenced by material from films such as The Good Earth, The Vengeance of Fu Manchu, Charlie Chan in Honolulu, and Flower Drum Song, highlights of the collection include the surviving archive of pioneer Chinese American filmmaker James B. Leong, who produced the 1921 film, Lotus Blossom, in Los Angeles.

Filmmaker Arthur Dong is the Guest Curator for this exhibition.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

[camla.org](http://camla.org)

Discovering Ganesha: Remover of Obstacles

Through September 20, 2009

Ganesha, the so-called "Elephant God," is one of the most adored and widely worshipped deities in the Hindu pantheon. In a series of stunning photographs, New York-based artist Shana Dressler investigates contemporary Ganesha festivals in Mumbai. Juxtaposed with classical representations of Ganesha from Pacific Asia Museum's collection, Dressler's vibrant photos connect the past and the present of India while illustrating the historical legacy and spiritual significance of Ganesha in Hindu society.

Curated by Yeonsoo Chee.

Pacific Asia Museum, Pasadena, CA

46 North Los Robles Avenue, Pasadena California 91101 [Google Map](#)

**Hours:** Wed – Sun: 10:00am-6:00pm

<http://www.pacificasiamuseum.org/>

Steeped in History: The Art of Tea

Exhibition at the UCLA Fowler Museum, August 16-November 29, 2009

UCLA Fowler Museum

308 Charles E. Young Drive North

Los Angeles,

Explore the cultural and historical significance of tea-after water, the world's most consumed beverage-through a magnificent and wide-ranging survey of visual art.

Chinese paintings; Japanese screens, ceramics, and prints; rare English and Colonial American paintings; photographs and historical documents; tea-serving paraphernalia from around the globe; and much more, all tell the fascinating history of tea drinking.

The subjects of the exhibition range from tea's mythic origins in the hills of South China through its enormous significance in Japan, its introduction in Europe by Dutch traders around 1610, its role in colonial American life beyond the clichés of the Boston Tea Party, and finally to its expanding importance as a global commodity at the height of the British Empire.

Steeped in History: The Art of Tea is guest curated by [Beatrice Hohenegger](#). Major support for Steeped in History: The Art of Tea and publication is provided by the Henry Luce Foundation and Mr. Lloyd Cotsen, in memory of Bob Ahmanson. Additional support is generously provided by Patsy and Robert Sung, The Edna and Yu-Shan Han Charitable Foundation and Numi Tea.

The accompanying programs are made possible through the Yvonne Lenart Public Programs Fund, the UCLA Asia Institute and Manus, the support group for the [Fowler Museum](#).

Media sponsorship provided by Edible Los Angeles.

[Click here](#) for further information about the exhibit.

Please visit the [Asia Institute](#) website for further information about the public lecture series.

Cost: Free

Tel: 310-825-4361

[www.fowler.ucla.edu](http://www.fowler.ucla.edu)

Sponsor(s): [Asia Institute](#), [Fowler Museum at UCLA](#)

Related Event(s)

Curator Lecture: Steeped in History: The Art of Tea

Beatrice Hohenegger, exhibition curator and author of "Liquid Jade: The Story of Tea from East to West"

Saturday, September 12, 2009

4:00 PM - 5:00 PM

[learn more »](#)

From Elephants to Tea: The Nilgiris under Colonial Rule

Sanjay Subrahmanyam, UCLA Professor of History

Thursday, September 24, 2009

7:00 PM - 8:00 PM

[learn more »](#)

Tea and Chinese Cultural Aesthetics

Pei-kai Cheng, Chinese Civilisation Centre, City University of Hong Kong

Saturday, October 24, 2009

3:00 PM - 4:00 PM

[learn more »](#)

The Buddhist Arts of Tea in Medieval China

James A. Benn presents the 22nd Annual Sammy Yukuan Lee Lecture on Chinese Archaeology and Art

Saturday, November 07, 2009

2:00 PM - 3:00 PM

[learn more »](#)

Tea of the Samurai in Times of War and Peace

Morgan Pitelka, Occidental College

Sunday, November 22, 2009

2:00 PM - 3:00 PM

[learn more »](#)

### Santa Monica College Literary Series

Plan to arrive early for the continuation of this very popular lecture series. For details and more information, call (310) 434-4303.

<http://www.smc.edu/apps/pub.asp?Q=2065>

**\*\*Seating is strictly on a first-arrival basis.\*\***

The Gardener Did It: Clues to Los Angeles History in the Mas Arai Mysteries

Naomi Hirahara

Edgar Award-winning author of the popular mystery series featuring a feisty Japanese American gardener is a former editor of The Rafu Shimpo newspaper and teaches bilingual writing workshops for seniors through Poets and Writers.

Sponsored by the SMC Associates, the SMC English Department, and the SMC ESL Department.

Thu, September 10 • 11:15am • Free • HSS 165

Los Angeles: Social Conflict, Social Change, and the Narrative of Unity

Hector Tobar

Author of two books is a weekly columnist and former national and foreign correspondent at the Los Angeles Times.

Sponsored by the SMC Associates and the SMC English Department.

Tue, October 6 • 11:15am • Free • HSS 165

When It's Torture

Percival Everett

Distinguished Professor of English at the University of Southern California (USC) is an award-winning novelist and

a prolific author of fiction whose works include *Glyph* and *The Water Cure*.

Sponsored by the SMC Associates and the SMC English Department.

Thu, November 5 • 11:15am • Free • HSS 165

The Pursuit of Truth in Writing Fiction

Christopher Meeks

SMC English instructor is a novelist who has also published two collections of short fiction and recently had his play, *Who Lives?*, performed in Los Angeles.

Sponsored by the SMC Associates, the SMC English Department, and the SMC ESL Department.

Thu, December 1 • 11:15am • Free • HSS 165

Sept 12 Ganesha Free Family Festival

As seen in [\*Discovering Ganesha\*](#), each August and September throughout the Hindu world huge festivals celebrate Lord Ganesha's birthday. We will celebrate it as well with music, dance, fashion, crafts, hands-on activities, and more! Free. 10AM-12PM  
46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

Sep 12, 2009 National Museum Presents!

Family Events at the National Museum

Target Free Family Saturday: Crafty!

FREE ALL DAY! 11:00 AM

Come to the National Museum for fun crafts for the whole family!

All day craft activities:

Be creative while helping us clean out our closet! We'll be bringing out all of our crafty fun for a day full of exciting variety. Join us and be sure to bring your artistically inventive imaginations!

Kidding Around the Kitchen will show you how to make a fruit leather pouch filled with home made trail mix. Fun to make and delicious to eat!

Generously sponsored by Target, these special Saturdays are filled with fun activities giving families unique ways to learn, play, and grow together.

ABOUT OUR FRIENDS:

Kidding Around The Kitchen

It is such a common problem in today's world that families rarely get to eat together anymore.

Kidding around the Kitchen shows that families can make and eat food together without a lot of fuss or a huge time commitment. The family food demo helps families with tips on smarter shopping, fun recipe ideas, advice on how to incorporate healthier choices when possible and advice on how to delegate tasks in an age-appropriate way. This family food demo is a "how to" get everyone involved in the family meal.

Kidding around the Kitchen is for families that have full plates in life as well as wanting a full plate of food to enjoy together. It's about time well spent. You'll see your kids get a

we did it attitude!! This family food demo works on the try it premises all while empowering the kids and family. If we can do it, so can you!!  
Kidding around the Kitchen is an adventure in fun, food and family. We are not only making food, we are making memories.

For more information on Kidding around the kitchen go to:

[www.kiddingaroundthekitchen.com](http://www.kiddingaroundthekitchen.com).

2009 Target Free Family Saturday schedule

[October 10 – Toy Shoppe!](#)

[November 14 – Merry Melodies](#)

[December 12 – Let's Celebrate!](#)

Other Family Events at the National Museum

[October 10: A Special Reading of Be Water, My Friend by Ken Mochizuki](#)

[October 17: Fall into JANM Comfort Foods Cooking Workshop](#)

[December 5: Winter Family Breakfast Feast Cooking Workshop>](#)

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

[www.janm.org](http://www.janm.org)

September 12, 2009 **“Chinatown Art Nights,” Free Quarterly Art Walks in Chinatown**  
Saturday,

Various locations throughout Chinatown

6-9pm

Enjoy an evening of art viewing as you stroll the alleyways and courtyards of Chinatown, home to 32 of L.A.'s most cutting edge art galleries and some of the most talked-about exhibitions in the country. “Chinatown Art Nights” is a quarterly series of free art walks along Chung King Road and the streets of historic Chinatown. Illuminated by lanterns and accented with the smell of incense, the self-guided walk promises a sense of nostalgia as well as the excitement of new discoveries.

Chinatown first attracted an underground community of art lovers, bargain hunters, and trendsetters a decade ago. These artistic pioneers have since opened boutiques, studios, and galleries here and have made the retro nightclubs trendy once again.

Newly restored buildings with 40s era neon lighting and free weekly cultural entertainment in Central Plaza now enhance the attraction of the area.

The next “Chinatown Art Night” will take place on Saturday, July 11. Many gallery owners--and some artists--will be on hand from 6:00 to 9:00 p.m. to answer questions and provide commentary on their exhibitions. Light refreshments will be available in most galleries, and restaurants in the area will remain open for pre- and post-art walk dining. The many antiques stores and curio shops for which Chung King Road is famous will also be open extended hours that evening. Adjacent parking is \$3-\$5.

Gallery maps will be available at each gallery courtesy of the participating galleries and the Chinatown Business Improvement District.

Sep 19, 2009 Pair Work: Celebrating Japanese Heritage in Contemporary Music  
2:00 PM

Antares Boyle and Rory Cowal will present a free public recital of contemporary music by Japanese composers. Selected composers include Joji Yuasa, Toshio Hosokawa, Michio Kitazume, Kazuo Fukushima, and Misato Mochizuki.

The highlight will be the world premiere of a newly-commissioned work by the composer Ryan Tanaka. The concert will be both a celebration of modern Japanese music and an exploration of cultural fusion. The selected composers were all trained in the Western classical tradition and are internationally active in the contemporary art music scene. Yet each has developed a personal approach to composition that incorporates a distinct concern with the composer's national and ethnic identity. The myriad ways in which composers address this background in their music creates a program of fascinating diversity while showcasing recurring elements of uniquely Japanese musical aesthetics

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**Sept 20 Class**

**Chinese-Latin Dim Sum 2-6PM**

Join professional chef and museum educator Maite Gomez-Rejon for a delicious lesson in fusion! Laborers from as far as India and China brought diverse culinary influences to 19th century Latin Caribbean cuisine. Visit [Calligraffiti](#) and prepare a meal with a distinct Asian/Latin flair.

\$65 for members, \$75 for non-members; includes all food and drink. Reservations required, call (626) 449-2742 ext. 31.

[pacificasiamuseum.org](http://pacificasiamuseum.org)

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

Sep 26, 2009\_Little Tokyo Walking Tour 10:15 AM

Relive history and learn about present-day Little Tokyo with National Museum docents.

\$8 Members; \$13 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.

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Sep 26, 2009 [Film Screenings](#)

SUMO EAST AND WEST 2:00 PM is a feature documentary about Westerners in the ancient Japanese sport of sumo. The film traces this cultural upheaval from sumo's introduction to America by Japanese immigrants in the 19th century, through the success of US-born sumotori such as Akebono and Konishiki, to efforts to establish it as a popular sport in the US today. Shot in Japan, Hawaii, Los Angeles, and Atlantic City, SUMO EAST AND WEST was directed and photographed by Ferne Pearlstein, winner of the 2004 Sundance Documentary Cinematography Prize for "Imelda."

Former professional sumotori who rose through the ranks alongside Akebono and amateur sumo star, Wayne Vierra, to follow in special Q&A.

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October 3, 2009 [7th Annual LA Decompression Music & Arts Festival](#)

Saturday 12pm - midnight

Los Angeles State Historic Park

1245 N. Spring St

Los Angeles, CA 90012

[www.la-burningman.org](http://www.la-burningman.org)

Stages of live entertainment, arts and activities for all ages

This is the Official Burning Man Los Angeles Decompression event. Experience the art and culture of Burning Man brought to life in downtown LA. Be a participant in the LA Burner community, and immerse yourself in twelve hours of art, performance, live bands, Djs, theme camps, art cars, green technologies, puppetry, circus, marching bands, fire steam, and 2009 imagery. Come be a part of the experience.

October 3, 2009 (5:30 to 10:00 p.m.) [Moonbeams, Moon Cakes and More in Chinatown, L.A.](#)

Los Angeles, CA (July 16, 2009)-- On Saturday, October 3, from 5:30 to 10:00 p.m., Chinatown will host the Southland's oldest annual mid-Autumn Moon Festival featuring cultural entertainment for the whole family. New this year, a competitive 5K run, a non-competitive 5K walk, and a 25-mile bike ride will take place in conjunction with the festival. The "Moon Festival Fun Bike Ride" starts at 4:00 p.m. with a scenic route to the Pasadena Rose Bowl and back along the Arroyo Seco Bike Path, through bicycle-friendly neighborhoods in Lincoln Heights and South Pasadena. The "Moonlight 5K Run/Walk" starts at 7:30 p.m., with a route that includes the L.A. State Historic Park and a sunset view of the old rail yards and downtown Los Angeles.

Central Plaza, the start and finish point for all races, is also the hub for entertainment that day. The Shaolin Warriors of Chinatown and Chinese acrobats will be featured



during the afternoon hours, followed by a demonstration of moon cake making, free samples of moon cakes, and a performance explaining the origins of the Moon Festival by the 2009 Miss L.A. Chinatown Queen and Court at dusk. The Griffith Observatory, which is making telescopes available for the event, will demonstrate how to get the best views of Jupiter and the moon. Live music will be featured on stage until 10:00pm. Moon Festival entertainment is free to the public and will run from 5:30 to 10:00 p.m. in Chinatown's historic Central Plaza (943-951 N. Broadway Street, Los Angeles, CA 90012). To register for the "Moonlight 5K Run/Walk" or the "Moon Festival Fun Bike Ride," please visit [www.ChinatownLA.com](http://www.ChinatownLA.com). Entry fees will apply and an early registration discount will be offered until August 31st. While parking around the area is plentiful, the public is encouraged to use the convenient Metro Gold Line and exit at the Chinatown Station.

For information, contact the Chinatown Business Improvement District at (213) 680-0243, or the Chinese Chamber of Commerce at (213) 617-0396.

<http://chinatownla.com/news.php?newsId=51>

#### Oct 3 Performance

OPM (Opening People's Minds) unleashes FISTS OF FUNNY, a new 1-hour melee of sketch comedy! OPM is L.A.'s multicultural, award-winning sketch comedy troupe, whose topical and edgy sketches have made them a fan favorite.

Free for members, included with museum admission for non-members. RSVP to (626) 449-2742 ext. 31

[pacificasiamuseum.org](http://pacificasiamuseum.org)

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

East San Gabriel Valley Japanese Community Center Akimatsuri

[www.esgvjcc.org](http://www.esgvjcc.org)

October 15, 2009, The Japan Foundation is pleased to announce our traveling Kabuki lecture and performance in Los Angeles, San Francisco, Seattle, Portland and Denver starting in October 2009.

The Japanese American Cultural and Community Center and The Japan Foundation are pleased to present Backstage to Hanamichi - A Behind the Scenes Look at the Color, Magic and Drama of Kabuki with lead actors Nakamura Kyoza and Nakamura Matanosuke of the world-renowned Shochiku Company.

Kabuki with its magnificent beauty and highly refined artistry has made it a rare jewel among the great theater traditions of the world. Its actors must undergo years of rigorous training in order to master its three artistic components of music (ka), dance (bu) and drama (ki) before being allowed to perform before an audience. In order to create the magic that is seen on stage, the kabuki actor is supported backstage by a team of unseen artisans and craftsmen including costumer stylists, wig masters, musicians and prop masters.

Backstage to Hanamichi provides the audience with a rare glimpse into the traditional world of this centuries-old theater and the painstaking preparations that leads up to an actor's grand entrance onto the hanamichi stage.

The lecture/performance includes performances of two kabuki dance classics: Sagi Musume (The Heron Maiden) and Shakkyo (Lion Dance), contrasting the lyrical style of the onnagata (actor specializing in female roles) with dynamic, acrobatic style in the heroic Lion Dance.

This program is presented in conjunction with the 100<sup>th</sup> Anniversary Celebration of The Japan America Society of Southern California.

Los Angeles, CA

Thursday, 2 & 8 pm

Japanese American Cultural and Community Center

Aratani/Japan America Theatre

244 S. San Pedro St., Los Angeles, CA 90012

BOX OFFICE: (213) 680-3700

INFORMATION: (213) 628-2725 ext. 133

\$25 General

\$20 JACCC Members

Oct 24-25, 2009 Japan Expo

[www.japanexpo.org](http://www.japanexpo.org)

## Dance

Lineage Dance presents *The Brain in Motion*, a journey into the art and science of the mind. Presented as part of the Origins/Art and Ideas 2009 Festival, the acclaimed contemporary dance company presents an evening of intriguing dance exploring the mysteries of the brain.

Advance tickets \$25, \$15 for seniors, students and Museum members. Tickets at the door \$30, \$20 for seniors, students and Museum members. Tickets available at [www.lineagedance.org](http://www.lineagedance.org) or by calling Pacific Asia Museum at (626) 449-2742 ext 31.

[pacificasiamuseum.org](http://pacificasiamuseum.org)

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

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This Weekend (and earlier/later)

Sep 5, 2009 Lifelong Learning

Exhibition Tour, 1PM

Tour our ongoing exhibition Common Ground: Heart of a Community with experienced docents.

In conjunction with the exhibition Common Ground: The Heart of Community

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Sept 5-7 65th Annual North American Chinese Invitational Volleyball Tournament!  
<http://la.nacivt.com/index.html>

September 12 – Target Family Free Saturday: Crafty!

October 10 – Target Family Free Saturday: Toy Shoppe!

October 10: A Special Reading of Be Water, My Friend by Ken Mochizuki

October 17: Fall into JANM Comfort Foods Cooking Workshop

November 14 – Target Family Free Saturday: Merry Melodies

December 5: Winter Family Breakfast Feast Cooking Workshop>

December 12 – Target Family Free Saturday: Let's Celebrate!

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Where I went last weekend (or the weekend before):  
See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

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Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

COLUMN ONE

India in B & W as well as HD

An 1860s-era camera illustrates how low- and high-tech devices can coexist and keep a country running, if at times roughly.

By Mark Magnier

September 1, 2009 9:48 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-india-lowtech2-2009sep02.0.4488845.story>

## FOREIGN EXCHANGE

Charisma Man: An American geek is reborn in Japan

The anime character is coming back from hiatus to his Calvin and Hobbes-type fantasy world in which he is super. But he has his own version of debilitating kryptonite.

By John M. Glionna

September 1, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-japan-charisma-man1-2009sep01.0.505963.story>

Dalai Lama tells Taiwan to safeguard its democracy

The Tibetan spiritual leader's call appears to contradict assurances that his trip was solely to comfort victims of Typhoon Morakot. The visit has angered Beijing.

Associated Press

September 1, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-dalai-lama1-2009sep01.0.6756101.story>

## EDITORIAL

Japan's new rulers

The long-ruling Liberal Democratic Party is out; can the winning Democratic Party of Japan live up to its leaders' campaign promises?

September 1, 2009

<http://www.latimes.com/news/opinion/editorials/la-ed-japan1-2009sep01.0.6006454.story>

## SMALL BUSINESS

Flying Pigeon LA peddles bike culture north of downtown

Brothers Adam and Josef Bray-Ali host monthly tours -- with dim sum or art the destination -- to introduce their shop's Chinese bicycles and also to cultivate a vision of a different Los Angeles.

By Nathan Olivarez-Giles

September 1, 2009

<http://www.latimes.com/business/la-fi-flying-pigeon1-2009sep01.0.4841722.story>

Thousands of Myanmar refugees stream into China

Fighting between government troops and Kokang militants in northern Myanmar abates.

It's unclear whether the calm is temporary and how China will react to the influx of people fleeing the violence.

By Mark Magnier

August 31, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-myanmar31-2009aug31.0.5045270.story>

India loses contact with satellite orbiting moon

Associated Press

August 30, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-india-moon30-2009aug30.0.4835999.story>

AUTOS

'Clunkers' program gives biggest boost to foreign carmakers

Overall U.S. auto sales in August are the highest in more than a year, largely thanks to the rebate program. South Korean makers provide the biggest sales surprise, with Hyundai reporting a 47% jump.

By Martin Zimmerman

September 2, 2009

<http://www.latimes.com/business/la-fi-auto-sales2-2009sep02.0.2337465.story>

OREIGN EXCHANGE

Pakistani shock jock wins over young crowd

On his radio show, the Oxford-educated Fasi Zaka insults listeners, questions sacred truths and dispenses mass therapy. His irreverence has earned him criticism and a few death threats

By Mark Magnier

September 2, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-pakistan-radio2-2009sep02.0.3982959.story>

Hunting for psyllids in Echo Park

Agriculture officials have filled fruit trees in the neighborhood with sticky traps after the discovery of one of the crop-destroying bugs.

By Esmeralda Bermudez

August 31, 2009

<http://www.latimes.com/news/local/la-me-trappers31-2009aug31.0.453010.story>

Census outreach is critical in L.A. County

Since the state loses thousands in federal funding for each uncouneted person, officials and community leaders are crafting strategies to reach out to traditionally undercounted groups.

By Teresa Watanabe

August 31, 2009

<http://www.latimes.com/news/local/la-me-census31-2009aug31.0.5970604.story>

Should whites direct black plays, and vice versa?

The theater world engages in a racially charged discussion after the 'Joe Turner' controversy.

By Jan Breslauer

August 30, 2009

<http://www.latimes.com/entertainment/news/arts/la-ca-night-is-a-child30-2009aug30,0,2479988.story>

Battleship Missouri to get \$15-million makeover

The World War II battleship best known as the site of the formal surrender of Japan in 1945 is heading to the shipyard for repairs.

Associated Press

August 31, 2009

<http://www.latimes.com/news/nationworld/nation/la-na-mighty-mo31-2009aug31,0,1868496.story>

## OBITUARIES

Lester Glassner dies at 70; Collector of pop-culture and dime-store merchandise

His collecting began with a Mickey Mouse lamp he bought in the early 1960s, and grew to a massive assortment of vintage movie memorabilia, dime-store merchandise and other pop-culture artifacts.

By Dennis McLellan

August 30, 2009

<http://www.latimes.com/news/obituaries/la-me-lester-glassner30-2009aug30,0,151928.story>

## THE SATURDAY READ

'Starting Point' gives a rare glimpse of acclaimed animator Hayao Miyazaki

By Charles Solomon

August 29, 2009

U.S. journalists freed by N. Korea say they never intended to trespass

Laura Ling and Euna Lee say they followed their guide across a river and were back on Chinese soil when they were seized. 'We still don't know if we were lured into a trap,' they write

Associated Press

September 2, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-journalists-2009sep02,0,7759992.story>

Calley expresses remorse for role in My Lai massacre in Vietnam

Speaking at a Kiwanis Club meeting in Georgia, the only U.S. Army officer convicted in the infamous killings of 500 men, women and children apologizes publicly for the first time.

Associated Press

August 22, 2009

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