

THE APPA Newsletter
September 22, 2009

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at
<http://www.ikemi.info/APPA/newsletters>.

if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market

Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

10-31-2008 - 12-31-2009 The Korean Cultural Center, Los Angeles will be open the Korean Folk Art Museum at the first floor. The new exhibition title is " Emerging Country in East Asia - Elegant Life of Noble Class in Joseon Period".

The Joseon period (1392-1910) was the closest time period to present day Korea and a crucial element for understanding Korean heritage.

Visitor will experience the Joseon period at KCCLA

5505 Wilshire Blvd., L.A.

www.kccla.org

Hollywood Chinese: The Arthur Dong Collection Exhibition / October 23, 2009 – May 31, 2010

Hollywood Chinese: The Arthur Dong Documentary Collection presents selections from over 800 pieces of movie memorabilia that was collected during the ten-year research for Arthur Dong's groundbreaking film, Hollywood Chinese. Through posters, lobby cards, film stills, and scripts and documents dating from 1912, visitors journey into a vivid and graphic study of how Chinese have been imagined in the movies, reflecting the social and cultural history of the Chinese in America during the last century.

In addition to iconic depictions evidenced by material from films such as The Good Earth, The Vengeance of Fu Manchu, Charlie Chan in Honolulu, and Flower Drum Song, highlights of the collection include the surviving archive of pioneer Chinese American filmmaker James B. Leong, who produced the 1921 film, Lotus Blossom, in Los Angeles.

Filmmaker Arthur Dong is the Guest Curator for this exhibition.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

camla.org

Discovering Ganesha: Remover of Obstacles

Through September 20, 2009

Ganesha, the so-called "Elephant God," is one of the most adored and widely worshipped deities in the Hindu pantheon. In a series of stunning photographs, New York-based artist Shana Dressler investigates contemporary Ganesha festivals in Mumbai. Juxtaposed with classical representations of Ganesha from Pacific Asia Museum's collection, Dressler's vibrant photos connect the past and the present of India while illustrating the historical legacy and spiritual significance of Ganesha in Hindu society.

Curated by Yeonsoo Chee.

Pacific Asia Museum, Pasadena, CA

46 North Los Robles Avenue, Pasadena California 91101 [Google Map](#)

Hours: Wed – Sun: 10:00am-6:00pm

<http://www.pacificasiamuseum.org/>

Steeped in History: The Art of Tea

Exhibition at the UCLA Fowler Museum, August 16-November 29, 2009

UCLA Fowler Museum

308 Charles E. Young Drive North

Los Angeles,

Explore the cultural and historical significance of tea-after water, the world's most consumed beverage-through a magnificent and wide-ranging survey of visual art.

Chinese paintings; Japanese screens, ceramics, and prints; rare English and Colonial American paintings; photographs and historical documents; tea-serving paraphernalia from around the globe; and much more, all tell the fascinating history of tea drinking.

The subjects of the exhibition range from tea's mythic origins in the hills of South China through its enormous significance in Japan, its introduction in Europe by Dutch traders around 1610, its role in colonial American life beyond the clichés of the Boston Tea Party, and finally to its expanding importance as a global commodity at the height of the British Empire.

Steeped in History: The Art of Tea is guest curated by [Beatrice Hohenegger](#). Major support for Steeped in History: The Art of Tea and publication is provided by the Henry Luce Foundation and Mr. Lloyd Cotsen, in memory of Bob Ahmanson. Additional support is generously provided by Patsy and Robert Sung, The Edna and Yu-Shan Han Charitable Foundation and Numi Tea.

The accompanying programs are made possible through the Yvonne Lenart Public Programs Fund, the UCLA Asia Institute and Manus, the support group for the [Fowler Museum](#).

Media sponsorship provided by Edible Los Angeles.

[Click here](#) for further information about the exhibit.

Please visit the [Asia Institute](#) website for further information about the public lecture series.

Cost: Free

Tel: 310-825-4361

www.fowler.ucla.edu

Sponsor(s): [Asia Institute](#), [Fowler Museum at UCLA](#)

Related Event(s)

Curator Lecture: Steeped in History: The Art of Tea

Beatrice Hohenegger, exhibition curator and author of "Liquid Jade: The Story of Tea from East to West"

Saturday, September 12, 2009

4:00 PM - 5:00 PM

[learn more »](#)

From Elephants to Tea: The Nilgiris under Colonial Rule

Sanjay Subrahmanyam, UCLA Professor of History

Thursday, September 24, 2009

7:00 PM - 8:00 PM

[learn more »](#)

Tea and Chinese Cultural Aesthetics

Pei-kai Cheng, Chinese Civilisation Centre, City University of Hong Kong

Saturday, October 24, 2009

3:00 PM - 4:00 PM

[learn more »](#)

The Buddhist Arts of Tea in Medieval China

James A. Benn presents the 22nd Annual Sammy Yukuan Lee Lecture on Chinese Archaeology and Art

Saturday, November 07, 2009

2:00 PM - 3:00 PM

[learn more »](#)

Tea of the Samurai in Times of War and Peace

Morgan Pitelka, Occidental College

Sunday, November 22, 2009

2:00 PM - 3:00 PM

[learn more »](#)

Santa Monica College Literary Series

Plan to arrive early for the continuation of this very popular lecture series. For details and more information, call (310) 434-4303.

<http://www.smc.edu/apps/pub.asp?Q=2065>

****Seating is strictly on a first-arrival basis.****

The Gardener Did It: Clues to Los Angeles History in the Mas Arai Mysteries

Naomi Hirahara

Edgar Award-winning author of the popular mystery series featuring a feisty Japanese American gardener is a former editor of The Rafu Shimpo newspaper and teaches bilingual writing workshops for seniors through Poets and Writers.

Sponsored by the SMC Associates, the SMC English Department, and the SMC ESL Department.

Thu, September 10 • 11:15am • Free • HSS 165

Los Angeles: Social Conflict, Social Change, and the Narrative of Unity

Hector Tobar

Author of two books is a weekly columnist and former national and foreign correspondent at the Los Angeles Times.

Sponsored by the SMC Associates and the SMC English Department.

Tue, October 6 • 11:15am • Free • HSS 165

When It's Torture

Percival Everett

Distinguished Professor of English at the University of Southern California (USC) is an award-winning novelist and

a prolific author of fiction whose works include *Glyph* and *The Water Cure*.

Sponsored by the SMC Associates and the SMC English Department.

Thu, November 5 • 11:15am • Free • HSS 165

The Pursuit of Truth in Writing Fiction

Christopher Meeks

SMC English instructor is a novelist who has also published two collections of short fiction and recently had his play, *Who Lives?*, performed in Los Angeles.

Sponsored by the SMC Associates, the SMC English Department, and the SMC ESL Department.

Thu, December 1 • 11:15am • Free • HSS 165

October 3 **Film** Saturday, 10:30am

The Korean Spirit and Culture Promotion Project cordially invites you to: *Fifty Wonders of Korea; The Hidden Treasures of Korean Art*, a documentary screening on relatively unknown but truly unique and extraordinary works of Korean artifacts. Complimentary dinner will follow.

Since seating is limited, please RSVP by September 24 to

y.chee@pacificasiamuseum.org or 626.449.2742 ext. 25

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

October 3, 2009 **7th Annual LA Decompression Music & Arts Festival**

Saturday 12pm - midnight

Los Angeles State Historic Park

1245 N. Spring St

Los Angeles, CA 90012

www.la-burningman.org

Stages of live entertainment, arts and activities for all ages

This is the Official Burning Man Los Angeles Decompression event. Experience the art and culture of Burning Man brought to life in downtown LA. Be a participant in the LA Burner community, and immerse yourself in twelve hours of art, performance, live bands, Djs, theme camps, art cars, green technologies, puppetry, circus, marching bands, fire steam, and 2009 imagery. Come be a part of the experience.

October 3, 2009 (5:30 to 10:00 p.m.) **Moonbeams, Moon Cakes and More in Chinatown, L.A.**

Los Angeles, CA (July 16, 2009)-- On Saturday, October 3, from 5:30 to 10:00 p.m., Chinatown will host the Southland's oldest annual mid-Autumn Moon Festival featuring cultural entertainment for the whole family. New this year, a competitive 5K run, a non-competitive 5K walk, and a 25-mile bike ride will take place in conjunction with the festival. The "Moon Festival Fun Bike Ride" starts at 4:00 p.m. with a scenic route to the Pasadena Rose Bowl and back along the Arroyo Seco Bike Path, through bicycle-friendly neighborhoods in Lincoln Heights and South Pasadena. The "Moonlight 5K

Run/Walk” starts at 7:30 p.m., with a route that includes the L.A. State Historic Park and a sunset view of the old rail yards and downtown Los Angeles.

Central Plaza, the start and finish point for all races, is also the hub for entertainment that day. The Shaolin Warriors of Chinatown and Chinese acrobats will be featured during the afternoon hours, followed by a demonstration of moon cake making, free samples of moon cakes, and a performance explaining the origins of the Moon Festival by the 2009 Miss L.A. Chinatown Queen and Court at dusk. The Griffith Observatory, which is making telescopes available for the event, will demonstrate how to get the best views of Jupiter and the moon. Live music will be featured on stage until 10:00pm. Moon Festival entertainment is free to the public and will run from 5:30 to 10:00 p.m. in Chinatown’s historic Central Plaza (943-951 N. Broadway Street, Los Angeles, CA 90012). To register for the “Moonlight 5K Run/Walk” or the “Moon Festival Fun Bike Ride,” please visit www.ChinatownLA.com. Entry fees will apply and an early registration discount will be offered until August 31st. While parking around the area is plentiful, the public is encouraged to use the convenient Metro Gold Line and exit at the Chinatown Station.

For information, contact the Chinatown Business Improvement District at (213) 680-0243, or the Chinese Chamber of Commerce at (213) 617-0396.

<http://chinatownla.com/news.php?newsId=51>

Oct 3 Performance

OPM (Opening People's Minds) unleashes FISTS OF FUNNY, a new 1-hour melee of sketch comedy! OPM is L.A.'s multicultural, award-winning sketch comedy troupe, whose topical and edgy sketches have made them a fan favorite.

Free for members, included with museum admission for non-members. RSVP to (626) 449-2742 ext. 31

pacificasiamuseum.org

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

East San Gabriel Valley Japanese Community Center Akimatsuri

www.esgvjcc.org

October 15, 2009, The Japan Foundation is pleased to announce our traveling Kabuki lecture and performance in Los Angeles, San Francisco, Seattle, Portland and Denver starting in October 2009.

The Japanese American Cultural and Community Center and The Japan Foundation are pleased to present Backstage to Hanamichi - A Behind the Scenes Look at the Color, Magic and Drama of Kabuki with lead actors Nakamura Kyoza and Nakamura Matanosuke of the world-renowned Shochiku Company.

Kabuki with its magnificent beauty and highly refined artistry has made it a rare jewel among the great theater traditions of the world. Its actors must undergo years of rigorous training in order to master its three artistic components of music (ka), dance (bu) and drama (ki) before being allowed to perform before an audience. In order to create the magic that is seen on stage, the kabuki actor is supported backstage by a

team of unseen artisans and craftsman including costumer stylists, wig masters, musicians and prop masters.

Backstage to Hanamichi provides the audience with a rare glimpse into the traditional world of this centuries-old theater and the painstaking preparations that leads up to an actor's grand entrance onto the hanamichi stage.

The lecture/performance includes performances of two kabuki dance classics: Sagi Musume (The Heron Maiden) and Shakkyo (Lion Dance), contrasting the lyrical style of the onnagata (actor specializing in female roles) with dynamic, acrobatic style in the heroic Lion Dance.

This program is presented in conjunction with the 100th Anniversary Celebration of The Japan America Society of Southern California.

Los Angeles, CA

Thursday, 2 & 8 pm

Japanese American Cultural and Community Center

Aratani/Japan America Theatre

244 S. San Pedro St., Los Angeles, CA 90012

BOX OFFICE: (213) 680-3700

INFORMATION: (213) 628-2725 ext. 133

\$25 General

\$20 JACCC Members

Oct 24-25, 2009 Japan Expo

www.japanexpo.org

Dance

Lineage Dance presents *The Brain in Motion*, a journey into the art and science of the mind. Presented as part of the Origins/Art and Ideas 2009 Festival, the acclaimed contemporary dance company presents an evening of intriguing dance exploring the mysteries of the brain.

Advance tickets \$25, \$15 for seniors, students and Museum members. Tickets at the door \$30, \$20 for seniors, students and Museum members. Tickets available at www.lineagedance.org or by calling Pacific Asia Museum at (626) 449-2742 ext 31.

pacificasiamuseum.org

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

September 24, 2009 From Elephants to Tea: The Nilgiris under Colonial Rule

Sanjay Subrahmanyam, UCLA Professor of History

Thursday, 7:00 PM - 8:00 PM

Lenart Auditorium

UCLA Fowler Museum

Los Angeles,

Sanjay Subrahmanyam, UCLA professor of history and director of the Center for India and South Asia, focuses on the transformation of the Nilgiri Hills over the course of the 19th and early-20th centuries as they became a significant producer of tea under the colonial plantation system. First 'discovered' by the British in the late 1810s, this area (literally the 'Blue Mountains') emerged first as a resort and an area for elephant-hunting, before eventually becoming one of the favored centers of colonial tea production together with Assam, North Bengal and Sri Lanka. The changes that the plantation system wrought had significant effects both on the indigenous populations of the area, and on the relationship with the animal world.

The UCLA Asia Institute is pleased to sponsor the Fowler OutSpoken Lecture Series in conjunction with the exhibition Steeped in History: The Art of Tea, on view at the Fowler Museum at UCLA, August 16 through November 29, 2009.

Cost: Free

For more information please contact

Nick Menzies

Tel: 310-825-0007

nmenzies@international.ucla.edu

www.international.ucla.edu/asia

Sponsor(s): Asia Institute, Center for India and South Asia, Fowler Museum at UCLA

September 25, 2009 Shanghai Jiao Tong University Symphony Orchestra Visits UCLA
Please join on campus for an evening of music performed by the Shanghai Jiao Tong University Symphony Orchestra, under the direction of Cao Peng, former Shanghai Symphonic Orchestra conductor.

Friday, 8:00 PM - 10:00 PM

Schoenberg Hall

Los Angeles,

Established in 1896, SJTU is one of China's premier universities. SJTU has a long history of arts education having its own symphonic orchestra since the 1920s. In 2001 and 2003, the SJTU orchestra won gold medals in international music competitions. To date the orchestra has performed in many countries around the world including Germany, France, the Netherlands, Switzerland, Australia, Italy, Japan and New Zealand. The UCLA concert will be the orchestra's first performance in the United States.

Cost: Free

Special Instructions

Parking is available for \$10 in Parking Structure 2

Tel: 310.825.8839

info@confucius.ucla.edu

Friday, September 25, 2009 FREE Outdoor screening of BATTLESHIP YAMATO a.k.a. STAR BLAZERS!

Plus live DJ sets by Akaidr.

- FREE Admission

- \$3 BEERS AVAILABLE ALL NIGHT!

- Franken's Vegan Hot Dogs, FISHLIPS Sushi and other Vendors

- Door Prizes

7:30pm - 10:30pm JACCC Plaza, 244 S. San Pedro St., Los Angeles, CA

This outdoor screening features the Japanese anime classic Battleship Yamato aka Star Blazers (1979). Bring a blanket, bring a basket, bring friends, and delay the end of Summer in the heart of Little Tokyo.

Watch highlights from the last outdoor screening:

<http://www.youtube.com/watch?v=rZrVeJwgYTw>

For directions and info on the JACCC Plaza go to:

<http://www.jaccc.org/>

Presented by JACCC and Visual Communications

*Check out the video clips posted in the Links section! [jaccc.org]

Sep 26, 2009_Little Tokyo Walking Tour 10:15 AM

Relive history and learn about present-day Little Tokyo with National Museum docents. \$8 Members; \$13 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

www.janm.org

Sep 26, 2009 [Film Screenings](#)

SUMO EAST AND WEST 2:00 PM is a feature documentary about Westerners in the ancient Japanese sport of sumo. The film traces this cultural upheaval from sumo's introduction to America by Japanese immigrants in the 19th century, through the success of US-born sumotori such as Akebono and Konishiki, to efforts to establish it as a popular sport in the US today. Shot in Japan, Hawaii, Los Angeles, and Atlantic City, SUMO EAST AND WEST was directed and photographed by Ferne Pearlstein, winner of the 2004 Sundance Documentary Cinematography Prize for "Imelda."

Former professional sumotori who rose through the ranks alongside Akebono and amateur sumo star, Wayne Vierra, to follow in special Q&A.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

www.janm.org

[October 10 – Target Family Free Saturday: Toy Shoppe!](#)

[October 10: A Special Reading of Be Water, My Friend by Ken Mochizuki](#)

[October 17: Fall into JANM Comfort Foods Cooking Workshop](#)

November 14 – Target Family Free Saturday: Merry Melodies
December 5: Winter Family Breakfast Feast Cooking Workshop>
December 12 – Target Family Free Saturday: Let's Celebrate!
JAPANESE AMERICAN NATIONAL MUSEUM
369 East First Street
Los Angeles, California 90012
phone: 213.625.0414
fax: 213.625.1770

Where I went last weekend (or the weekend before):
See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Immigrant population in California declines

Survey data point to a dramatic shift in the nation and show the recession's effect on foreign-born residents.

By Don Lee and Alana Semuels

September 22, 2009

<http://www.latimes.com/business/la-fi-census22-2009sep22.0.7464111.story>

South Koreans do the 'right' thing

As part of a government campaign to get pedestrians to stop taking the left side, the directions of escalators and stairs in the capital have been switched. Surprises await those not paying attention.

By John M. Glionna and Ju-min Park

September 21, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-korea-walkers21-2009sep21.0.4469272.story>

Google is searching for users in China

The U.S. giant is far from a household name in the Asian nation, lagging behind domestic rival Baidu. It's taking steps to change that.

By David Pierson

September 21, 2009

Chinese babies stolen by officials for foreign adoption

In some rural areas, instead of levying fines for violations of China's child policies, greedy officials took babies, which would each fetch \$3,000 in adoption fees.

By Barbara Demick

September 20, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-china-adopt20-2009sep20.0.491086.story>

Afghan Jew a one-man upholder of tradition

Zebulon Simantov says he is Afghanistan's last Jew, and he kept kosher as he celebrated Rosh Hashanah. He lives in a broken-down building housing Kabul's last synagogue, and there is a tale involved.

By Mark Magnier

September 20, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-afghan-lastjew20-2009sep20.0.1041843.story>

Aquascaping: Aquarium meets terrarium in the Japanese-inspired design practice

Aquarium meets terrarium in the Japanese-inspired design practice of aquascaping.

By Deborah Netburn reporting from san francisco >>>

September 19, 2009

<http://www.latimes.com/features/home/la-hm-aquascapes19-2009sep19.0.6049008.story>

In Beijing, a crouching retiree and hidden health benefits

By Joshua Frank

September 18, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-china-animalwalk18-2009sep18.0.4808360.story>

As U.S. fortunes fade, Pakistani debt collectors dial it up a notch

At call centers in the South Asian nation, young Pakistanis put on American accents and match wits against Americans with bad debts. Tactics range from cajoling to needling and bluster.

By Mark Magnier

September 15, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-pakistan-call-center15-2009sep15,0,5191179.story>

U.S. film puts Japanese town on defensive for dolphin slaughter
'The Cove' offers a rare look at the kills in Taiji, which sought to keep them off limits. Some residents are unmoved by global outrage over the bloody practice. 'We are who we are,' one says.

By John M. Glionna

September 13, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-japan-dolphins13-2009sep13,0,3260881.story>

LACMA presents a fuller image of Korea

The museum has always had some art from the peninsula, but never like this.

By Suzanne Muchnic

September 13, 2009

<http://www.latimes.com/entertainment/news/arts/la-ca-korean13-2009sep13,0,7675892.story>

Vietnam, the perfect place to ride out the recession

The cost of living is cheap, the people are extremely friendly, and the country is beautiful. It's a great spot to ride out the recession.

By Karin Esterhammer

September 13, 2009

<http://www.latimes.com/travel/printedition/la-tr-vietnam13-2009sep13,0,1028023.story>

Farmers wage turf battle with Japan air force

Antiwar farmers near an air base northeast of Tokyo have infiltrated the base by working plots of land and have surrounded it with 'peace parks.' The government seeks to buy them out, but in vain.

By John M. Glionna

September 10, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-japan-peacepark10-2009sep10,0,464567.story>

Arizona firm in deal to spread sun power to China

First Solar signs a memorandum of understanding to build a 2,000-megawatt solar photovoltaic power plant in the Inner Mongolian desert. The project could supply enough power for 3 million homes.

By Tiffany Hsu

September 9, 2009

<http://www.latimes.com/business/la-fi-firstsolar9-2009sep09,0,1893727.story>

China, green? In the case of solar water heating, yes

In a nation known more for its belching smokestacks, solar water heaters are on nearly every roof in some cities. Manufacturers are eyeing foreign markets, including Southern California.

By David Pierson

September 6, 2009

<http://www.latimes.com/news/nationworld/nation/la-fi-china-solar6-2009sep06.0.7213756.story>

S. Korean wages a visual campaign against dog eating

One activist uses graphic images to make his case. South Koreans are increasingly taking the lead in their country in promoting animal rights, going so far as to question their cultural traditions.

By John M. Glionna and Ju-min Park

September 4, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-korea-dogs4-2009sep04.0.6400862.story>

China appeals WTO ruling against media restrictions

Hollywood loves the ruling, which says Beijing can't force foreign companies to distribute their movies, music and books through state-owned entities that have a monopoly over the market.

By Richard Verrier and David Pierson

September 23, 2009

<http://www.latimes.com/business/la-fi-ct-wto-china23-2009sep23.0.5111832.story>

Treasures of the Mawangdui tombs come to Santa Barbara

'Noble Tombs at Mawangdui: Art and Life in the Changsha Kingdom' runs at the Santa Barbara Museum of Art through Dec. 13.

By Scarlet Cheng

September 20, 2009

<http://www.latimes.com/entertainment/news/la-ca-tomb20-2009sep20.0.2634192.story>

Military offers a path to citizenship

Immigrants without a green card but who have specific language or medical skills get a big incentive to enlist. The Army has recruited more than 100 people in Los Angeles under the pilot program.

By Alexandra Zavis

September 16, 2009

<http://www.latimes.com/news/local/la-me-recruit16-2009sep16.0.2130477.story>

James Kyson Lee is mortal again and loving it

The 'Heroes' star plays just a regular guy whose only special power is a little guitar-playing in the new film 'White on Rice.'

By Michael Ordoña

September 10, 2009

<http://www.latimes.com/entertainment/news/movies/la-et-performance10-2009sep10,0,7966848.story>