

THE APPA Newsletter  
October 6, 2009

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi  
([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at  
<http://www.ikemi.info/APPA/newsletters>.

if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market

Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

10-31-2008 - 12-31-2009 The Korean Cultural Center, Los Angeles will be open the Korean Folk Art Museum at the first floor. The new exhibition title is " Emerging Country in East Asia - Elegant Life of Noble Class in Joseon Period".

The Joseon period (1392-1910) was the closest time period to present day Korea and a crucial element for understanding Korean heritage.

Visitor will experience the Joseon period at KCCLA

5505 Wilshire Blvd., L.A.

[www.kccla.org](http://www.kccla.org)

Hollywood Chinese: The Arthur Dong Collection Exhibition / October 23, 2009 – May 31, 2010

Hollywood Chinese: The Arthur Dong Documentary Collection presents selections from over 800 pieces of movie memorabilia that was collected during the ten-year research for Arthur Dong's groundbreaking film, Hollywood Chinese. Through posters, lobby cards, film stills, and scripts and documents dating from 1912, visitors journey into a vivid and graphic study of how Chinese have been imagined in the movies, reflecting the social and cultural history of the Chinese in America during the last century.

In addition to iconic depictions evidenced by material from films such as The Good Earth, The Vengeance of Fu Manchu, Charlie Chan in Honolulu, and Flower Drum Song, highlights of the collection include the surviving archive of pioneer Chinese American filmmaker James B. Leong, who produced the 1921 film, Lotus Blossom, in Los Angeles.

Filmmaker Arthur Dong is the Guest Curator for this exhibition.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

[camla.org](http://camla.org)

Steeped in History: The Art of Tea

Exhibition at the UCLA Fowler Museum, August 16-November 29, 2009

UCLA Fowler Museum

308 Charles E. Young Drive North

Los Angeles,

Explore the cultural and historical significance of tea-after water, the world's most consumed beverage-through a magnificent and wide-ranging survey of visual art.

Chinese paintings; Japanese screens, ceramics, and prints; rare English and Colonial American paintings; photographs and historical documents; tea-serving paraphernalia from around the globe; and much more, all tell the fascinating history of tea drinking.

The subjects of the exhibition range from tea's mythic origins in the hills of South China

through its enormous significance in Japan, its introduction in Europe by Dutch traders around 1610, its role in colonial American life beyond the clichés of the Boston Tea Party, and finally to its expanding importance as a global commodity at the height of the British Empire.

Steeped in History: The Art of Tea is guest curated by [Beatrice Hohenegger](#). Major support for Steeped in History: The Art of Tea and publication is provided by the Henry Luce Foundation and Mr. Lloyd Cotsen, in memory of Bob Ahmanson. Additional support is generously provided by Patsy and Robert Sung, The Edna and Yu-Shan Han Charitable Foundation and Numi Tea.

The accompanying programs are made possible through the Yvonne Lenart Public Programs Fund, the UCLA Asia Institute and Manus, the support group for the [Fowler Museum](#).

Media sponsorship provided by Edible Los Angeles.

[Click here](#) for further information about the exhibit.

Please visit the [Asia Institute](#) website for further information about the public lecture series.

Cost: Free

Tel: 310-825-4361

[www.fowler.ucla.edu](http://www.fowler.ucla.edu)

Sponsor(s): [Asia Institute](#), [Fowler Museum at UCLA](#)

Related Event(s)

Curator Lecture: Steeped in History: The Art of Tea

Beatrice Hohenegger, exhibition curator and author of "Liquid Jade: The Story of Tea from East to West"

Saturday, September 12, 2009

4:00 PM - 5:00 PM

[learn more »](#)

From Elephants to Tea: The Nilgiris under Colonial Rule

Sanjay Subrahmanyam, UCLA Professor of History

Thursday, September 24, 2009

7:00 PM - 8:00 PM

[learn more »](#)

Tea and Chinese Cultural Aesthetics

Pei-kai Cheng, Chinese Civilisation Centre, City University of Hong Kong

Saturday, October 24, 2009

3:00 PM - 4:00 PM

[learn more »](#)

The Buddhist Arts of Tea in Medieval China

James A. Benn presents the 22nd Annual Sammy Yukuan Lee Lecture on Chinese Archaeology and Art

Saturday, November 07, 2009

2:00 PM - 3:00 PM

[learn more »](#)

Tea of the Samurai in Times of War and Peace

Morgan Pitelka, Occidental College

Sunday, November 22, 2009

2:00 PM - 3:00 PM

[learn more »](#)

### Santa Monica College Literary Series

Plan to arrive early for the continuation of this very popular lecture series. For details and more information, call (310) 434-4303.

<http://www.smc.edu/apps/pub.asp?Q=2065>

**\*\*Seating is strictly on a first-arrival basis.\*\***

Los Angeles: Social Conflict, Social Change,  
and the Narrative of Unity

Hector Tobar

Author of two books is a weekly columnist and former national and foreign correspondent at the Los Angeles Times.

Sponsored by the SMC Associates and the SMC English Department.

Tue, October 6 • 11:15am • Free • HSS 165

When It's Torture

Percival Everett

Distinguished Professor of English at the University of Southern California (USC) is an award-winning novelist and a prolific author of fiction whose works include *Glyph* and *The Water Cure*.

Sponsored by the SMC Associates and the SMC English Department.

Thu, November 5 • 11:15am • Free • HSS 165

The Pursuit of Truth in Writing Fiction

Christopher Meeks

SMC English instructor is a novelist who has also published two collections of short fiction and recently had his play, *Who Lives?*, performed in Los Angeles.

Sponsored by the SMC Associates, the SMC English Department, and the SMC ESL Department.

Thu, December 1 • 11:15am • Free • HSS 165

October 15, 2009, The Japan Foundation is pleased to announce our traveling Kabuki lecture and performance in Los Angeles, San Francisco, Seattle, Portland and Denver starting in October 2009.

The Japanese American Cultural and Community Center and The Japan Foundation are pleased to present *Backstage to Hanamichi - A Behind the Scenes Look at the Color, Magic and Drama of Kabuki* with lead actors Nakamura Kyoza and Nakamura Matanosuke of the world-renowned Shochiku Company.

Kabuki with its magnificent beauty and highly refined artistry has made it a rare jewel among the great theater traditions of the world. Its actors must undergo years of rigorous training in order to master its three artistic components of music (ka), dance (bu) and drama (ki) before being allowed to perform before an audience. In order to create the magic that is seen on stage, the kabuki actor is supported backstage by a

team of unseen artisans and craftsman including costumer stylists, wig masters, musicians and prop masters.

Backstage to Hanamichi provides the audience with a rare glimpse into the traditional world of this centuries-old theater and the painstaking preparations that leads up to an actor's grand entrance onto the hanamichi stage.

The lecture/performance includes performances of two kabuki dance classics: Sagi Musume (The Heron Maiden) and Shakkyo (Lion Dance), contrasting the lyrical style of the onnagata (actor specializing in female roles) with dynamic, acrobatic style in the heroic Lion Dance.

This program is presented in conjunction with the 100<sup>th</sup> Anniversary Celebration of The Japan America Society of Southern California.

Los Angeles, CA

Thursday, 2 & 8 pm

Japanese American Cultural and Community Center

Aratani/Japan America Theatre

244 S. San Pedro St., Los Angeles, CA 90012

BOX OFFICE: (213) 680-3700

INFORMATION: (213) 628-2725 ext. 133

\$25 General

\$20 JACCC Members

Oct 24-25, 2009 Japan Expo

[www.japanexpo.org](http://www.japanexpo.org)

## **Dance**

Lineage Dance presents *The Brain in Motion*, a journey into the art and science of the mind. Presented as part of the Origins/Art and Ideas 2009 Festival, the acclaimed contemporary dance company presents an evening of intriguing dance exploring the mysteries of the brain.

Advance tickets \$25, \$15 for seniors, students and Museum members. Tickets at the door \$30, \$20 for seniors, students and Museum members. Tickets available at [www.lineagedance.org](http://www.lineagedance.org) or by calling Pacific Asia Museum at (626) 449-2742 ext 31.

[pacificasiamuseum.org](http://pacificasiamuseum.org)

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

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This Weekend (and earlier/later)

**October 10 – Target Family Free Saturday: Toy Shoppe!**

**FREE ALL DAY!**

Enjoy a day of toys, and more toys at the National Museum!

Generously sponsored by Target, these special Saturdays are filled with fun activities giving families unique ways to learn, play, and grow together.

**All Day Craft Activities:**

Be creative and build your own character using air-dry clay!

Fabricate your own furry friend!

Ruthie's Origami Corner: Boo! Make an origami ghost.

\*Special Toy Drive: Bring a new, unwrapped toy to the National Museum and we'll donate it to the Children's Hospital of L.A.

**Schedule:**

11:00 AM - Doors open.

1:00 - 4:00 PM - Kidding Around The Kitchen will help you create your own fruit buddy. This food art project is fun enough to play with but yummy enough to get them to eat a variety of fruits.

1:00 PM – Hear award winning author Ken Mochizuki read his new book, *Be Water, My Friend*, about Bruce Lee's early childhood, and also *Passage to Freedom: The Sugihara Story*, which tells the inspiring story of Chiune Sugihara. *Be Water, My Friend* will be available for purchase on the day of event.

*Passage to Freedom: The Sugihara Story*, which tells the inspiring story of Chiune Sugihara.

Ken Mochizuki is a published author and a narrator of children's books and young adult books. Some of the published credits of Ken Mochizuki include *Baseball Saved Us*, *Be Water, My Friend*, *Beacon Hill Boys*.

**BE WATER, MY FRIEND**

By Ken Mochizuki. Illustrated by Dom Lee.

Mochizuki tells the true story of the formative years of Bruce Lee's early life growing up in Hong Kong in the 1940s and 1950s, before he became an international film star.

**PASSAGE TO FREEDOM**

By Ken Mochizuki. Illustrated by Dom Lee. Afterword by Hiroki Sugihara.

As a Japanese diplomat in Lithuania in the 1940s, Chiune Sugihara had a chance to help thousands of Jews escape the Holocaust through Japan, but it was against his government's orders. When his five-year-old son Hiroki asked, "If we don't help them, won't they die?" Sugihara decided to assist the refugees. Based on Hiroki Sugihara's own words, *Passage to Freedom* is the first fully illustrated children's book to tell Sugihara's heroic story, highlighting his courageous humanity, and the importance of a child's opinion in his father's decision.

2:00 - 3:00 PM – Hula hoop Workshop! Become an expert hoop dancer.

3:00 PM – Prepare to be amazed and amused by Jersey Jim, the comedy magician.

4:00 PM - Doors close.

[October 10: A Special Reading of \*Be Water, My Friend\* by Ken Mochizuki](#)

[October 17: Fall into JANM Comfort Foods Cooking Workshop](#)

November 14 – Target Family Free Saturday: Merry Melodies  
December 5: Winter Family Breakfast Feast Cooking Workshop>  
December 12 – Target Family Free Saturday: Let's Celebrate!

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street  
Los Angeles, California 90012  
phone: 213.625.0414  
fax: 213.625.1770

October 10 Calligraphy

Join the Chinese Arts Council for ongoing hands-on calligraphy lessons. No experience required; all ages welcome.

Saturday, 2:30-4:30pm

Free for members, included with museum admission for non-members.

[pacificasiamuseum.org](http://pacificasiamuseum.org) home

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

October 11 Authors on Asia

Sunday, 2pm

His Holiness the Dalai Lama: Photographer Don Farber has followed His Holiness the Dalai Lama for 30 years. This documentary and inspirational work celebrates the life and work of a leader unique in the modern world. Farber's photographs capture the charismatic spiritual figure, highlighting the reverence shown to him wherever he goes as well as the quieter moments that reveal the private individual and his compelling humanity.

Books will be available for purchase and signing.

Authors on Asia programs are free to members and included with museum admission for non-members.

For information and reservations please call (626) 449-2742 ext. 20

[pacificasiamuseum.org](http://pacificasiamuseum.org) home

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

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Where I went last weekend (or the weekend before):

See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

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Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

The trick to making bao? Starting with the perfect dough

The trick to making Chinese filled buns is starting with the perfect dough.

By Andrea Nguyen

October 7, 2009

<http://www.latimes.com/features/food/la-fo-bao7-2009oct07.0.7536561.story>

U.S. firms look to sell wares in emerging markets

As sales wither at home, manufacturers see China, India and Brazil as a customer base of new affluence.

By Don Lee

October 4, 2009

<http://www.latimes.com/news/nationworld/nation/la-fi-china-economy4-2009oct04.0.5447748.story>

Relatives from North and South Korea meet again

After a two-year hiatus, the nations allow reunions at Mt. Kumgang in the North. The meetings of those separated by the 1950-53 war are bittersweet.

By Ju-min Park

October 4, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-korea-reunion4-2009oct04.0.6899899.story>

Typhoon slams into northern Philippines

The country's second storm in eight days cuts across the northeastern tip of the main island of Luzon and heads toward Taiwan.

Associated Press

October 3, 2009 4:10 a.m.

<http://www.latimes.com/news/nationworld/world/la-fgw-typhoon-parma4-2009oct04.0.791270.story>

Food fight waged over refrigeration of Asian noodles

Manufacturers unite against a California law that prohibits the pasta from being kept at room temperature, saying it ignores a long-held cultural tradition. Public health officials cite safety.

By Ching-Ching Ni

October 2, 2009

<http://www.latimes.com/news/local/la-me-noodles2-2009oct02.0.1355534.story>

Sharp rise in Chinese arrests at U.S. border

At least 261 have been arrested this year trying to cross near Tucson. Illegal Chinese immigrants can be big money for smugglers.

By Sebastian Rotella

October 5, 2009

<http://www.latimes.com/news/nationworld/nation/la-na-chinese-smuggling5-2009oct05.0.4972825.story>

SAN FRANCISCO

Japantown hotel delivers anime immersion

Check into mainstream manga: A Bay Area Best Western rethemed by a boutique hotel chain buzzes with vibrant comic sensibility.

By John Horn

Los Angeles Times Staff Writer

October 4, 2009

<http://www.latimes.com/travel/la-trw-tomo4-2009oct04.0.751824.story>

Three UCLA students arrested after fight last month at fraternity party

Four non-students were arrested the day of the event, at which three students were injured.

By Ann M. Simmons and My-Thuan Tran

October 3, 2009

<http://www.latimes.com/news/local/la-me-ucla-stabbing3-2009oct03.0.1171709.story>

For Dodgers' interpreter, his job is a thrill beyond words

Kenji Nimura never dreamed he'd one day work for the team that was an emotional lifeline to him as a boy. Now he translates for pitcher Hiroki Kuroda as well as some Latino players.

By Kurt Streeter

October 2, 2009

Firms put 3-D TVs on display in Japan

Companies offer a glimpse at the devices, which can show high-definition movies and video games in 3-D, at an electronics show. Sony and Panasonic plan to bring their TVs to market next year.

Associated Press

October 7, 2009

<http://www.latimes.com/business/la-fi-tv7-2009oct07.0.1357681.story>

Opinion

What America needs is a good enemy

An external threat is almost always a cure for national disunity.

By Gregory Rodriguez

October 5, 2009

<http://www.latimes.com/news/opinion/la-oe-rodriguez5-2009oct05.0.7121721.column>

East meets West in Toluca Lake

A major renovation to a 1946 ranch house blends Craftsman design with traditional Japanese style.

<http://www.latimes.com/classified/realestate/news/la-fi-home4-2009oct04.0.494549.story>

A SECOND LOOK

A Second Look: 'Audition': A nightmare with no escape

Japanese auteur Takashi Miike's tale of psychosexual anxiety gets a 10th-anniversary release.

By Dennis Lim

October 4, 2009

<http://www.latimes.com/entertainment/news/la-ca-secondlook4-2009oct04.0.3189601.story>

Congress members honor the Dalai Lama

As lawmakers hold a ceremony at the Capitol for the Tibetan leader, Obama is criticized for delaying a meeting with him until after the president's visit to China.

Associated Press

October 7, 2009

<http://www.latimes.com/news/nationworld/nation/la-na-dalai-lama7-2009oct07.0.1161410.story>

A revolution in thinking for Chinese athlete

Basketball opened Kai Chen's eyes to civil liberties. Now a U.S. citizen, he focuses on anti-communist protest.

By Ching-Ching Ni

October 5, 2009

<http://www.latimes.com/news/local/la-me-kai-chen5-2009oct05.0.1642945.story>

CLASSICAL MUSIC

Chinese composers' great leap forward

An Orange County festival draws upon musical figures who thrived artistically after Cultural Revolution turmoil.

By Diane Haithman

October 4, 2009

<http://www.latimes.com/entertainment/news/arts/la-ca-china4-2009oct04.0.2697451.story>

Chinese festival highlights

<http://www.latimes.com/entertainment/news/arts/la-ca-chinaside4-2009oct04.0.5727114.story>

FOREIGN EXCHANGE

Gadget to help women feign virginity angers many in Egypt

Conservatives condemn the Artificial Virginity Hymen Kit as technology that will promote promiscuity. Others say the furor over the device raises disturbing questions about double standards.

By Jeffrey Fleishman and Amro Hassan

October 7, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-fake-hymen7-2009oct07.0.6868813.story>

HECTOR TOBAR

USC's Archives Bazaar resurrects L.A.'s history

Using artifacts that participants may have cast off as unimportant, the event brings to life such moments as the Black Cat gay rights protest of 1967, which predated New York's Stonewall riots.

By Hector Tobar

October 6, 2009

<http://www.latimes.com/news/local/la-me-tobar6-2009oct06.0.750686.column>

Song Kun at Walter Maciel Gallery

Also reviewed: Constance Mallinson at Pomona College; Iranian artists at Morono Kiang Gallery and more.

By CHRISTOPHER KNIGHT

Art Critic

October 2, 2009

<http://www.latimes.com/entertainment/news/arts/la-et-galleries2-2009oct02.0.7473614.story>

The past haunts Richard Nixon's library

Once privately run, the Yorba Linda presidential museum is making a transition to government operation. And that has turned statues of Mao Tse-tung and Chou En-lai into political footballs.

By Mike Anton

October 1, 2009

<http://www.latimes.com/news/local/la-me-nixon-mao-protest1-2009oct01.0.6352524.story>

ART from the ashes at Santa Barbara Botanic Garden

The artists group used materials from the site, which was ravaged by the Jesusita Fire, to create works whose sales will benefit the garden.

by Liesl Bradner

October 4, 2009

<http://www.latimes.com/entertainment/news/la-ca-ashes4-2009oct04.0.5564960.story>

Samoans in Carson hold church services for tsunami, earthquake victims

The local community joins to pray for those in their homeland and to help calm the nerves of relatives here. Pastors and local chiefs are also organizing relief efforts.

By Louis Sahagun

September 30, 2009 8:13 p.m.

<http://www.latimes.com/news/local/la-me-samoa-carson1-2009oct01.0.620958.story>