

THE APPA Newsletter  
October 13, 2009

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi  
([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at  
<http://www.ikemi.info/APPA/newsletters>.

if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market  
Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm  
Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.  
Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

10-31-2008 - 12-31-2009 The Korean Cultural Center, Los Angeles will be open the Korean Folk Art Museum at the first floor. The new exhibition title is " Emerging Country in East Asia - Elegant Life of Noble Class in Joseon Period".

The Joseon period (1392-1910) was the closest time period to present day Korea and a crucial element for understanding Korean heritage.

Visitor will experience the Joseon period at KCCLA

5505 Wilshire Blvd., L.A.

[www.kccla.org](http://www.kccla.org)

Hollywood Chinese: The Arthur Dong Collection Exhibition / October 23, 2009 – May 31, 2010

Hollywood Chinese: The Arthur Dong Documentary Collection presents selections from over 800 pieces of movie memorabilia that was collected during the ten-year research for Arthur Dong's groundbreaking film, Hollywood Chinese. Through posters, lobby cards, film stills, and scripts and documents dating from 1912, visitors journey into a vivid and graphic study of how Chinese have been imagined in the movies, reflecting the social and cultural history of the Chinese in America during the last century.

In addition to iconic depictions evidenced by material from films such as The Good Earth, The Vengeance of Fu Manchu, Charlie Chan in Honolulu, and Flower Drum Song, highlights of the collection include the surviving archive of pioneer Chinese American filmmaker James B. Leong, who produced the 1921 film, Lotus Blossom, in Los Angeles.

Filmmaker Arthur Dong is the Guest Curator for this exhibition.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

[camla.org](http://camla.org)

Steeped in History: The Art of Tea

Exhibition at the UCLA Fowler Museum, August 16-November 29, 2009

UCLA Fowler Museum

308 Charles E. Young Drive North

Los Angeles,

Explore the cultural and historical significance of tea-after water, the world's most consumed beverage-through a magnificent and wide-ranging survey of visual art.

Chinese paintings; Japanese screens, ceramics, and prints; rare English and Colonial American paintings; photographs and historical documents; tea-serving paraphernalia from around the globe; and much more, all tell the fascinating history of tea drinking.

The subjects of the exhibition range from tea's mythic origins in the hills of South China

through its enormous significance in Japan, its introduction in Europe by Dutch traders around 1610, its role in colonial American life beyond the clichés of the Boston Tea Party, and finally to its expanding importance as a global commodity at the height of the British Empire.

Steeped in History: The Art of Tea is guest curated by [Beatrice Hohenegger](#). Major support for Steeped in History: The Art of Tea and publication is provided by the Henry Luce Foundation and Mr. Lloyd Cotsen, in memory of Bob Ahmanson. Additional support is generously provided by Patsy and Robert Sung, The Edna and Yu-Shan Han Charitable Foundation and Numi Tea.

The accompanying programs are made possible through the Yvonne Lenart Public Programs Fund, the UCLA Asia Institute and Manus, the support group for the [Fowler Museum](#).

Media sponsorship provided by Edible Los Angeles.

[Click here](#) for further information about the exhibit.

Please visit the [Asia Institute](#) website for further information about the public lecture series.

Cost: Free

Tel: 310-825-4361

[www.fowler.ucla.edu](http://www.fowler.ucla.edu)

Sponsor(s): [Asia Institute](#), [Fowler Museum at UCLA](#)

Related Event(s)

Curator Lecture: Steeped in History: The Art of Tea

Beatrice Hohenegger, exhibition curator and author of "Liquid Jade: The Story of Tea from East to West"

Saturday, September 12, 2009

4:00 PM - 5:00 PM

[learn more »](#)

From Elephants to Tea: The Nilgiris under Colonial Rule

Sanjay Subrahmanyam, UCLA Professor of History

Thursday, September 24, 2009

7:00 PM - 8:00 PM

[learn more »](#)

Tea and Chinese Cultural Aesthetics

Pei-kai Cheng, Chinese Civilisation Centre, City University of Hong Kong

Saturday, October 24, 2009

3:00 PM - 4:00 PM

[learn more »](#)

The Buddhist Arts of Tea in Medieval China

James A. Benn presents the 22nd Annual Sammy Yukuan Lee Lecture on Chinese Archaeology and Art

Saturday, November 07, 2009

2:00 PM - 3:00 PM

[learn more »](#)

Tea of the Samurai in Times of War and Peace

Morgan Pitelka, Occidental College

Sunday, November 22, 2009

2:00 PM - 3:00 PM

[learn more »](#)

### Santa Monica College Literary Series

Plan to arrive early for the continuation of this very popular lecture series. For details and more information, call (310) 434-4303.

<http://www.smc.edu/apps/pub.asp?Q=2065>

**\*\*Seating is strictly on a first-arrival basis.\*\***

When It's Torture

Percival Everett

Distinguished Professor of English at the University of Southern California (USC) is an award-winning novelist and a prolific author of fiction whose works include *Glyph* and *The Water Cure*.

Sponsored by the SMC Associates and the SMC English Department.

Thu, November 5 • 11:15am • Free • HSS 165

The Pursuit of Truth in Writing Fiction

Christopher Meeks

SMC English instructor is a novelist who has also published two collections of short fiction and recently had his play, *Who Lives?*, performed in Los Angeles.

Sponsored by the SMC Associates, the SMC English Department, and the SMC ESL Department.

Thu, December 1 • 11:15am • Free • HSS 165

### CHRYSANTHEMUM SHOW

SATURDAY, OCTOBER 31, 2009, 9 AM - 1 PM

Sunday 10-4

Saturday we will highlight the art of sumie, traditional Japanese ink painting. Enjoy an introduction to this wonderful art form in the main garden by professional sumie artist Tomoko Uehara. Stunning chrysanthemum blooms from the nationally juried Chrysanthemum Society of Orange County Show will delight and astound visitors. Enjoy the beautiful features of the Japanese garden sprinkled with mums in glorious fall colors. Purchase beautiful mums to decorate your home or garden.

No RSVP required. Admission: Adults \$7, Seniors \$6, Members \$5, children 12 and under free.

Cal State University Long Beach

<http://www.csulb.edu/~jgarden/>

[ALoud] at The Aratani/Japan America Theatre

Thu, Nov 05, 8:00 PM

AN EVENING WITH ORHAN PAMUK

In conversation with author Reza Aslan

Tickets: \$25 general/ \$20 Library Associates

Japanese American Cultural and  
Community Center

244 South San Pedro Street  
(between 2nd and 3rd Streets)  
Los Angeles (Little Tokyo), CA 90012  
(213) 628-2725  
Aratani/Japan America Theatre Box Office Info:  
(213) 680-3700  
jaccc.org

Japanese Garden Festival, Descanso Gardens  
November 7-8, 2009

The annual Japanese Garden Festival brings the sights and sounds of traditional music and horticulture to Descanso Gardens every autumn. Activities range from the thundering sounds of taiko drums to the tranquil, meditative quality of Ikebana. All evoke the culture of Japan.

Chrysanthemum Show and Sale

9 a.m.–5 p.m. | Van de Kamp Hall

Revered for its beauty in the Far East, the versatile mum gets its time in the center stage. Check out giants, buttons and exotics presented by the Glendale

Chrysanthemum Society.

Ikebana Display

9 a.m.–5 p.m. | Minka

Kaz Kitajama of the Sogetsu School of Ikebana presents beautiful examples of the fine art of flower arranging, one of Japan's traditional arts.

Full Moon Tea House

Noon–4 p.m. | Japanese Garden

Imagine you're in the Japanese countryside at a sit-down Full Moon Tea Service. Tickle your taste buds with miso soup, roasted shitake mushroom and seaweed salad and other savories. \$19.50 per person. Reservations are between noon and 2 p.m. Call (818) 790-3663 at least 48 hours in advance. [More Info](#).

Taiko Drumming

Saturday, Nov. 7 | 1 p.m. | Under the Oaks Theater

Like thunderbolts from Edo, the power of taiko drumming reverberates throughout the Gardens. After the performance, try your hand at drumming and snap photos surrounded by these magnificent instruments.

Gift Shop

Bursting at the seams, the Gift Shop and Plant Patio opens up into the Courtyard with tantalizing treasures. Check out gourmet treats, chrysanthemums and Japanese-themed specialty items.

1418 Descanso Drive

La Cañada Flintridge, CA 91011

<http://www.descansogardens.org>

Nov 15 Nihonmachi: The Place to be  
Performed by the Grateful Crane Ensemble  
2PM, \$30 balcony, \$35 orchestra

Benefit for the Little Tokyo Koban and Visitor Center  
Aratani/Japan America Theatre

Nov 22 Wakana Hanayagi Dance Recital

3PM curtain, doors open at 2:30PM

James Armstrong Theatre

\$30

For more information call Pat Wada 310-621-1499

pat.wada@saatchila.com

Torrance Cultural Arts Center

3330 Civic Center Drive

Torrance, CA 90503

Nov 28 Giving Thanks

Featuring performers from the World Festival of Sacred Music, Los Angeles

An expression of gratitude for all our moments.

SEE VIDEOS

Halau Keali'i O Nalani (Hawaii) Artistic Director-Keali'i Ceballos

Shakti Dance Company (India) Artistic Director-Viji Prakash

Viver Brasil (Brazil) Artistic Director-Linda Yudin & Luiz Badaro

CONCERT INFO:

On the islands of Hawaii, in the temples of southern India, and on the sacred shores of Brazil, music and dance are offerings of gratitude. Whether offered to Gods or Ancestral creators that nourish the present - they are integral parts of everyday life. Join us as 45 artists come together and offer a rare glimpse into the source of their creativity through an exquisite synthesis of music, dance and chant.

Saturday, November 28, 2009 at 8pm

Aratani/Japan America Theatre

244 S. San Pedro St. Los Angeles CA 90012

Tickets: \$25 Reserved seats; \$20 JACCC members; UCLA faculty/staff;

\$12 Students/Children/Seniors

Box Office: 213-680-3700 BUY TICKETS

Info: 310-206-1335 CIP contact information

A project of the WORLD FESTIVAL OF SACRED MUSIC-LOS ANGELES. Presented by Foundation for World Arts and co presented by the Japanese American Cultural and Community Center and UCLA Center for Intercultural Performance.

With support from the Department of Cultural Affairs City of Los Angeles, Foundation for World Arts and the UCLA Center for Intercultural Performance will present these artist groups in a concert titled "Songs from the City of Los Angeles" at the 2009 Guadalajara International Book Fair.

Dec 5 Hiroshima presents 8th Annual Spirit of the Season Concert

7:30PM

\$36.50 orchestra

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(213) 680-3700  
jacc.org

Dec 20 Katsudo Shashin  
11AM, 2PM, 4PM  
Rare Japanese movies  
Appearance by Yuko Sugi  
Japanese American Cultural and  
Community Center  
244 South San Pedro Street  
(between 2nd and 3rd Streets)  
Los Angeles (Little Tokyo), CA 90012  
(213) 628-2725  
Aratani/Japan America Theatre Box Office Info:  
(213) 680-3700  
jacc.org

October 30 Dance  
8pm  
Lineage Dance presents *The Brain in Motion*, a journey into the art and science of the mind. Presented as part of the Origins/Art and Ideas 2009 Festival, the acclaimed contemporary dance company presents an evening of intriguing dance exploring the mysteries of the brain.  
Advance tickets \$25, \$15 for seniors, students and Museum members. Tickets at the door \$30, \$20 for seniors, students and Museum members. Tickets available at [www.lineagedance.org](http://www.lineagedance.org) or by calling Pacific Asia Museum at (626) 449-2742 ext 31.  
[pacificasiamuseum.org](http://pacificasiamuseum.org)  
46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

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This Weekend (and earlier/later)

October 15, 2009, The Japan Foundation is pleased to announce our traveling Kabuki lecture and performance in Los Angeles, San Francisco, Seattle, Portland and Denver starting in October 2009.

The Japanese American Cultural and Community Center and The Japan Foundation are pleased to present Backstage to Hanamichi - A Behind the Scenes Look at the Color, Magic and Drama of Kabuki with lead actors Nakamura Kyozo and Nakamura Matanosuke of the world-renowned Shochiku Company.

Kabuki with its magnificent beauty and highly refined artistry has made it a rare jewel among the great theater traditions of the world. Its actors must undergo years of rigorous training in order to master its three artistic components of music (ka), dance (bu) and drama (ki) before being allowed to perform before an audience. In order to create the magic that is seen on stage, the kabuki actor is supported backstage by a team of unseen artisans and craftsman including costumer stylists, wig masters, musicians and prop masters.

Backstage to Hanamichi provides the audience with a rare glimpse into the traditional world of this centuries-old theater and the painstaking preparations that leads up to an actor's grand entrance onto the hanamichi stage.

The lecture/performance includes performances of two kabuki dance classics: Sagi Musume (The Heron Maiden) and Shakkyo (Lion Dance), contrasting the lyrical style of the onnagata (actor specializing in female roles) with dynamic, acrobatic style in the heroic Lion Dance.

This program is presented in conjunction with the 100<sup>th</sup> Anniversary Celebration of The Japan America Society of Southern California.

Los Angeles, CA

Thursday, 2 & 8 pm

Japanese American Cultural and Community Center

Aratani/Japan America Theatre

244 S. San Pedro St., Los Angeles, CA 90012

BOX OFFICE: (213) 680-3700

INFORMATION: (213) 628-2725 ext. 133

\$25 General

\$20 JACCC Members

Oct 24-25, 2009 Japan Expo

[www.japanexpo.org](http://www.japanexpo.org)

Oct 15 Authors on Asia

7:30PM

Oh!: A Mystery of 'Mono no Aware': Todd Shimoda will discuss mono no aware, a central concept in Japanese culture's appreciation of beauty and talk about both its literary and historic meanings, as well as its relevance to contemporary literature.

Books will be available for purchase and signing.

Authors on Asia programs are free to members and included with museum admission for non-members.

For information and reservations please call (626) 449-2742 ext. 20

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

Oct 18 Performance



2:30PM

Turning Points: Opera Pasadena presents key excerpts from Faust, The Marriage of Figaro and more.

\$15 adults, \$10 students and seniors. RSVP to 877-342-6268.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

October 17: Fall into JANM Comfort Foods Cooking Workshop

November 14 – Target Family Free Saturday: Merry Melodies

December 5: Winter Family Breakfast Feast Cooking Workshop>

December 12 – Target Family Free Saturday: Let's Celebrate!

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

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Where I went last weekend (or the weekend before):

See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacific Asia Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

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Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

BOOK REVIEW

'Nine Dragons' by Michael Connelly

The author's latest plunges Harry Bosch -- and his devoted fans -- to thrilling, new depths as a case sends the detective to China when his daughter's life is threatened.

By Paula L. Woods

October 12, 2009

<http://www.latimes.com/entertainment/news/arts/la-et-book12-2009oct12.0.5192399.story>

Fraternity pays a price for a party that got out of hand

Lambda Phi Epsilon, based off the UCLA campus, was looking for new members. But a fight broke out, people were injured and five have been charged. Now the university is investigating.

By My-Thuan Tran

October 12, 2009

<http://www.latimes.com/news/local/la-me-lambdas12-2009oct12.0.3206607.story>

La Verne professor wants to pull some diplomacy out of his hat

Dale Salwak, who teaches English literature by day and performs as a magician at night, knows that arranging for North Korean illusionists to visit the U.S. is no easy trick

By Bob Pool

October 9, 2009

<http://www.latimes.com/news/local/la-me-magic9-2009oct09.0.5614136.story>

Rev. Moon performs worldwide mass wedding

In a ceremony streamed over the Web, Unification Church officials say 40,000 people recited vows around the world as the controversial minister stood before an estimated 7,500 couples in South Korea.

By John M. Glionna

October 14, 2009 2:34 a.m.

<http://www.latimes.com/news/nationworld/world/la-fg-korea-moon15-2009oct15.0.2987216.story>

South Korea cemetery focus of dispute

A Seoul cemetery where much of the history of foreign involvement in Korea lies buried has an evangelical church as its new caretaker. Some in the foreign community worry about its intentions.

By John M. Glionna

October 11, 2009 8:45 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-korea-cemetery12-2009oct12,0,1093593.story>

U.S. military aids Philippines rescue

Two storms have killed more than 600, roads are destroyed and government resources are stretched thin.

Associated Press

October 11, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-philippines11-2009oct11,0,3310347.story>

In Afghanistan, more women are driving

As more Afghan women obtain driver's licenses, they continue to face resistance from their male-dominated Muslim society.

By Mark Magnier

October 10, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-afghan-driving10-2009oct10,0,1767329.story>