

THE APPA Newsletter  
October 20, 2009

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi  
([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at  
<http://www.ikemi.info/APPA/newsletters>.

if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market

Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

10-31-2008 - 12-31-2009 The Korean Cultural Center, Los Angeles will be open the Korean Folk Art Museum at the first floor. The new exhibition title is " Emerging Country in East Asia - Elegant Life of Noble Class in Joseon Period".

The Joseon period (1392-1910) was the closest time period to present day Korea and a crucial element for understanding Korean heritage.

Visitor will experience the Joseon period at KCCLA

5505 Wilshire Blvd., L.A.

[www.kccla.org](http://www.kccla.org)

Hollywood Chinese: The Arthur Dong Collection Exhibition / October 23, 2009 – May 31, 2010

Hollywood Chinese: The Arthur Dong Documentary Collection presents selections from over 800 pieces of movie memorabilia that was collected during the ten-year research for Arthur Dong's groundbreaking film, Hollywood Chinese. Through posters, lobby cards, film stills, and scripts and documents dating from 1912, visitors journey into a vivid and graphic study of how Chinese have been imagined in the movies, reflecting the social and cultural history of the Chinese in America during the last century.

In addition to iconic depictions evidenced by material from films such as The Good Earth, The Vengeance of Fu Manchu, Charlie Chan in Honolulu, and Flower Drum Song, highlights of the collection include the surviving archive of pioneer Chinese American filmmaker James B. Leong, who produced the 1921 film, Lotus Blossom, in Los Angeles.

Filmmaker Arthur Dong is the Guest Curator for this exhibition.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

[camla.org](http://camla.org)

Steeped in History: The Art of Tea

Exhibition at the UCLA Fowler Museum, August 16-November 29, 2009

UCLA Fowler Museum

308 Charles E. Young Drive North

Los Angeles,

Explore the cultural and historical significance of tea-after water, the world's most consumed beverage-through a magnificent and wide-ranging survey of visual art.

Chinese paintings; Japanese screens, ceramics, and prints; rare English and Colonial American paintings; photographs and historical documents; tea-serving paraphernalia from around the globe; and much more, all tell the fascinating history of tea drinking.

The subjects of the exhibition range from tea's mythic origins in the hills of South China

through its enormous significance in Japan, its introduction in Europe by Dutch traders around 1610, its role in colonial American life beyond the clichés of the Boston Tea Party, and finally to its expanding importance as a global commodity at the height of the British Empire.

Steeped in History: The Art of Tea is guest curated by [Beatrice Hohenegger](#). Major support for Steeped in History: The Art of Tea and publication is provided by the Henry Luce Foundation and Mr. Lloyd Cotsen, in memory of Bob Ahmanson. Additional support is generously provided by Patsy and Robert Sung, The Edna and Yu-Shan Han Charitable Foundation and Numi Tea.

The accompanying programs are made possible through the Yvonne Lenart Public Programs Fund, the UCLA Asia Institute and Manus, the support group for the [Fowler Museum](#).

Media sponsorship provided by Edible Los Angeles.

[Click here](#) for further information about the exhibit.

Please visit the [Asia Institute](#) website for further information about the public lecture series.

Cost: Free

Tel: 310-825-4361

[www.fowler.ucla.edu](http://www.fowler.ucla.edu)

Sponsor(s): [Asia Institute](#), [Fowler Museum at UCLA](#)

Related Event(s)

Curator Lecture: Steeped in History: The Art of Tea

Beatrice Hohenegger, exhibition curator and author of "Liquid Jade: The Story of Tea from East to West"

Saturday, September 12, 2009

4:00 PM - 5:00 PM

[learn more »](#)

From Elephants to Tea: The Nilgiris under Colonial Rule

Sanjay Subrahmanyam, UCLA Professor of History

Thursday, September 24, 2009

7:00 PM - 8:00 PM

[learn more »](#)

Tea and Chinese Cultural Aesthetics

Pei-kai Cheng, Chinese Civilisation Centre, City University of Hong Kong

Saturday, October 24, 2009

3:00 PM - 4:00 PM

[learn more »](#)

The Buddhist Arts of Tea in Medieval China

James A. Benn presents the 22nd Annual Sammy Yukuan Lee Lecture on Chinese Archaeology and Art

Saturday, November 07, 2009

2:00 PM - 3:00 PM

[learn more »](#)

Tea of the Samurai in Times of War and Peace

Morgan Pitelka, Occidental College

Sunday, November 22, 2009

2:00 PM - 3:00 PM

[learn more »](#)

### Santa Monica College Literary Series

Plan to arrive early for the continuation of this very popular lecture series. For details and more information, call (310) 434-4303.

<http://www.smc.edu/apps/pub.asp?Q=2065>

**\*\*Seating is strictly on a first-arrival basis.\*\***

When It's Torture

Percival Everett

Distinguished Professor of English at the University of Southern California (USC) is an award-winning novelist and a prolific author of fiction whose works include *Glyph* and *The Water Cure*.

Sponsored by the SMC Associates and the SMC English Department.

Thu, November 5 • 11:15am • Free • HSS 165

The Pursuit of Truth in Writing Fiction

Christopher Meeks

SMC English instructor is a novelist who has also published two collections of short fiction and recently had his play, *Who Lives?*, performed in Los Angeles.

Sponsored by the SMC Associates, the SMC English Department, and the SMC ESL Department.

Thu, December 1 • 11:15am • Free • HSS 165

### CHRYSANTHEMUM SHOW

SATURDAY, OCTOBER 31, 2009, 9 AM - 1 PM

Sunday 10-4

Saturday we will highlight the art of sumie, traditional Japanese ink painting. Enjoy an introduction to this wonderful art form in the main garden by professional sumie artist Tomoko Uehara. Stunning chrysanthemum blooms from the nationally juried Chrysanthemum Society of Orange County Show will delight and astound visitors. Enjoy the beautiful features of the Japanese garden sprinkled with mums in glorious fall colors. Purchase beautiful mums to decorate your home or garden.

No RSVP required. Admission: Adults \$7, Seniors \$6, Members \$5, children 12 and under free.

Cal State University Long Beach

<http://www.csulb.edu/~jgarden/>

Oct 31 Lecture

2PM

Join guest curator Pearlle Rose Baluyut for her lecture *The (Dis)Embodied Filipina: Fashioning Domesticity, Weaving Desire*.

Free for members, included with museum admission for non-members.

[pacificasiamuseum.org](http://pacificasiamuseum.org)

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

Nov 1 Panel Discussion: Pakistan-US: The Beginning of a New Conversation  
2:30PM

Dr. Reza Aslan, internationally acclaimed Middle Eastern religions scholar, Farhana Ali, global terrorism analyst and authority on conflicts in the Muslim world, and Chip Duncan, award-winning writer and documentary film maker whose recent work includes Afghanistan and Pakistan will discuss this important and timely topic.

Aslan's books, No god but God, and How to Win a Cosmic War will be available for signing. Program co-sponsored by the museum's Pakistan Arts Council. Reservations strongly advised: 626.449.2742, ext. 20.

[pacificasiamuseum.org](http://pacificasiamuseum.org)

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

Thu, Nov 05,[ALoud] at The Aratani/Japan America Theatre  
8:00 PM

AN EVENING WITH ORHAN PAMUK

In conversation with author Reza Aslan

Tickets: \$25 general/ \$20 Library Associates

Japanese American Cultural and  
Community Center

244 South San Pedro Street

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info:

(213) 680-3700

[jacc.org](http://jacc.org)

Japanese Garden Festival, Descanso Gardens  
November 7-8, 2009

The annual Japanese Garden Festival brings the sights and sounds of traditional music and horticulture to Descanso Gardens every autumn. Activities range from the thundering sounds of taiko drums to the tranquil, meditative quality of Ikebana. All evoke the culture of Japan.

Chrysanthemum Show and Sale

9 a.m.–5 p.m. | Van de Kamp Hall

Revered for its beauty in the Far East, the versatile mum gets its time in the center stage. Check out giants, buttons and exotics presented by the Glendale Chrysanthemum Society.

Ikebana Display

9 a.m.–5 p.m. | Minka

Kaz Kitajama of the Sogetsu School of Ikebana presents beautiful examples of the fine art of flower arranging, one of Japan's traditional arts.

Full Moon Tea House

Noon–4 p.m. | Japanese Garden

Imagine you're in the Japanese countryside at a sit-down Full Moon Tea Service. Tickle your taste buds with miso soup, roasted shitake mushroom and seaweed salad and other savories. \$19.50 per person. Reservations are between noon and 2 p.m. Call (818) 790-3663 at least 48 hours in advance. [More Info](#).

Taiko Drumming

Saturday, Nov. 7 | 1 p.m. | Under the Oaks Theater

Like thunderbolts from Edo, the power of taiko drumming reverberates throughout the Gardens. After the performance, try your hand at drumming and snap photos surrounded by these magnificent instruments.

Gift Shop

Bursting at the seams, the Gift Shop and Plant Patio opens up into the Courtyard with tantalizing treasures. Check out gourmet treats, chrysanthemums and Japanese-themed specialty items.

1418 Descanso Drive

La Cañada Flintridge, CA 91011

<http://www.descansogardens.org>

Nov 15 Nihonmachi: The Place to be

Performed by the Grateful Crane Ensemble

2PM, \$30 balcony, \$35 orchestra

Benefit for the Little Tokyo Koban and Visitor Center

Aratani/Japan America Theatre

Nov 22 Wakana Hanayagi Dance Recital

3PM curtain, doors open at 2:30PM

James Armstrong Theatre

\$30

For more information call Pat Wada 310-621-1499

[pat.wada@saatchila.com](mailto:pat.wada@saatchila.com)

Torrance Cultural Arts Center

3330 Civic Center Drive

Torrance, CA 90503

Nov 28 Giving Thanks

Featuring performers from the World Festival of Sacred Music, Los Angeles

An expression of gratitude for all our moments.

SEE VIDEOS

[Halau Keali'i O Nalani](#) (Hawaii) Artistic Director-Keali'i Ceballos

[Shakti Dance Company](#) (India) Artistic Director-Viji Prakash

[Viver Brasil](#) (Brazil) Artistic Director-Linda Yudin & Luiz Badaro

CONCERT INFO:

On the islands of Hawaii, in the temples of southern India, and on the sacred shores of Brazil, music and dance are offerings of gratitude. Whether offered to Gods or Ancestral creators that nourish the present - they are integral parts of everyday life. Join us as 45 artists come together and offer a rare glimpse into the source of their creativity through an exquisite synthesis of music, dance and chant.

Saturday, November 28, 2009 at 8pm

Aratani/Japan America Theatre

244 S. San Pedro St. Los Angeles CA 90012

Tickets: \$25 Reserved seats; \$20 JACCC members; UCLA faculty/staff;

\$12 Students/Children/Seniors

Box Office: 213-680-3700 BUY TICKETS

Info: 310-206-1335 CIP contact information

A project of the WORLD FESTIVAL OF SACRED MUSIC-LOS ANGELES. Presented by Foundation for World Arts and co presented by the Japanese American Cultural and Community Center and UCLA Center for Intercultural Performance.

With support from the Department of Cultural Affairs City of Los Angeles, Foundation for World Arts and the UCLA Center for Intercultural Performance will present these artist groups in a concert titled "Songs from the City of Los Angeles" at the 2009 Guadalajara International Book Fair.

Dec 5 Hiroshima presents 8th Annual Spirit of the Season Concert

7:30PM

\$36.50 orchestra

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[jacc.org](http://jacc.org)

Dec 20 Katsudo Shashin

11AM, 2PM, 4PM

Rare Japanese movies

Appearance by Yuko Sugi

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244 South San Pedro Street

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info:

(213) 680-3700

[jacc.org](http://jacc.org)

October 30 Dance

8pm

Lineage Dance presents *The Brain in Motion*, a journey into the art and science of the mind. Presented as part of the Origins/Art and Ideas 2009 Festival, the acclaimed contemporary dance company presents an evening of intriguing dance exploring the mysteries of the brain.

Advance tickets \$25, \$15 for seniors, students and Museum members. Tickets at the door \$30, \$20 for seniors, students and Museum members. Tickets available at [www.lineagedance.org](http://www.lineagedance.org) or by calling Pacific Asia Museum at (626) 449-2742 ext 31. [pacificasiamuseum.org](http://pacificasiamuseum.org)

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

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This Weekend (and earlier/later)

Oct 25 Authors on Asia

2PM

Intrepid explorer Pierre Odier will discuss *The Silk Road and Beyond*, sharing stories and images of the people and sites he encountered along the fabled route.

Books will be available for purchase and signing.

Authors on Asia programs are free to members and included with museum admission for non-members.

For information and reservations please call (626) 449-2742 ext. 20

[pacificasiamuseum.org](http://pacificasiamuseum.org)

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

Tours at the LA County Museum of Art

Oct 24 2:00 PM TOUR: Art of Korea (50 min) Hammer Building

Oct 25 2:00 PM TOUR: Arts of Japan (50 min) Pavilion for Japanese Art

<http://lacma.org/events/Calendar.aspx>

Workshop on Ryukyu Languages and Linguistic Research, Oct 23-25

UCLA, Royce Hall 314

Additional Lecturer by Prof. Leon Serafim of University of Hawaii at UCLA Faculty Center on Oct 26

Workshop website: <http://sites.google.com/site/workshoponryukyuan/>

The Ryukyu language family is believed to have separated from the mainland Japanese language family sometime between the mid 3rd and 6th centuries AD, and is the only established sister language family to Japanese. Ryukyuan languages are completely unintelligible to Japanese speakers.

The Ryukyu language family consists of two main branches with five mutually unintelligible sub-branches; Northern Branch (Amami and Okinawa), Southern Branch (Miyako, Yaeyama and Yonaguni).

The Ryukyuan language family has been important to Japanese linguists for many years as it contains the ancient layer of vocabulary for the Japanese language family, shows systematic phonological developments, and interesting grammatical systems.



Recently it has also attracted attention from a wider range of linguists, having been recognized by UNESCO as a group of endangered languages.

The Ryukyu languages, however, have not been generally accessible to the community of non-Japanese scholars. This workshop is, thus, a first attempt to break away from the insular nature of scholarship and to present recent developments in the Ryukyuan studies in a manner accessible to a wider audience.

The workshop should be of interest not only to Ryukyuan specialists, but also to those who study typology, phonology, morphology, grammatical structures, and historical developments.

The workshop consists of presentations by established Ryukyuanists, young specialists as well as those who have recently started to engage in the study.

As part of the workshop a native speaker of Ikema has been invited. Mr. Hiroyuki Nakama, a former Principal of Miyako High School, will give a language lesson to UCLA undergraduate students enrolled in Shoichi Iwasaki's field methods class.

Friday, October 23

10:00 AM - 4:00 PM

Royce Hall 314, UCLA, Los Angeles, CA 90095

PROGRAM

9:30 Registration

9:50 Opening

General introduction to Ryukyuan languages

10- 10:30 Michinori SHIMOJI, ILCAA, Tokyo University of Foreign Studies (Gunma Prefectural Women's University from October 1st, 2009)

Shinako OYAKAWA, University of Ryukyus

Description and documentation of Ryukyuan languages

10:30-10:45 QA

10:45-11:00 Break

11:00-11:30 Thomas PELLARD, EHESS. Paris History and classification of Ryukyuan

11:30-11:45 QA

11:45-1:00 Lunch

Ikema Lesson (restricted to the students enrolled in SSEALC 120)

1:00-4:00 Mr. Hiroyuki NAKAMA, Former Principal of Miyako High School

Ikema lesson

Cost: Free

Special Instructions: The afternoon session is restricted to students enrolled in SSEALC 120.

For more information please contact

Shoichi Iwasaki

Tel: 310-794-8933 [iwasaki@humnet.ucla.edu](mailto:iwasaki@humnet.ucla.edu)

[sites.google.com/site/workshoponryukyuan/](http://sites.google.com/site/workshoponryukyuan/)

Sponsor(s): ILCAA, Tokyo University of Foreign Studies; Global Center for Excellence for Reconstruction of the Intimate and Public Spheres in the 21st Century Asia

[Programs on Oct 24 & 25](#)

[From Cultural News]

November 14 – Target Family Free Saturday: Merry Melodies  
December 5: Winter Family Breakfast Feast Cooking Workshop>  
December 12 – Target Family Free Saturday: Let's Celebrate!  
JAPANESE AMERICAN NATIONAL MUSEUM  
369 East First Street  
Los Angeles, California 90012  
phone: 213.625.0414  
fax: 213.625.1770

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Where I went last weekend (or the weekend before):  
See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kcccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

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Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Indonesia vs. Malaysia: a cultural war

The neighboring nations are engaged in a tense struggle for superiority, and the rift is widening: It's cultural, it's political, and recently, it has gotten personal.

By John M. Glionna

October 21, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-culture-wars21-2009oct21.0.1460376.story>

Fed chairman urges Americans to save, Asians to spend

Ben S. Bernanke warns imbalances such as the trade gap with China could cause another financial meltdown.

By Martin Zimmerman and Don Lee

October 20, 2009

South Korea museum holds an odd collection of brooding artworks  
The Museum of Chicken Art in Seoul displays carvings, paintings, embroidery and other works that celebrate the hen and rooster.

By Ju-min Park

October 19, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-korea-chicken-art19-2009oct19.0.2359343.story>

Chinese town capitalizes on Mao connection

As the Communist leader is promoted once more by party leadership, his hometown is seeing a booming business in tourism and tchotchkes. Residents say he'd be happy to see them get rich.

By Barbara Demick

October 18, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-mao-hometown18-2009oct18.0.238190.story>

iPhone fever probably won't spread in China

Apple will officially launch its handset here this month, but it's unlikely to spur zealotry. That's because the device has long been imported as well as pirated -- and has to vie with the OPhone.

By David Pierson

October 16, 2009

<http://www.latimes.com/business/la-fi-china-iphone16-2009oct16.0.1021033.story>

Musical diplomacy in Asia

N.Y. Philharmonic performs in Vietnam for the first time this week as part of a tour.

By associated press

October 16, 2009

<http://www.latimes.com/entertainment/news/la-et-philharmonic16-2009oct16.0.7877162.story>

Japan takes hand washing to new level

In Japan, every day is hand-scrubbing, mask-wearing day. But the nation got into the spirit of Global Hand Washing Day anyway with a special dance, DVDs, posters and pamphlets.

By Catherine Makino

October 16, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-japan-clean-hands16-2009oct16.0.5593587.story>

Discoveries: 'Picking Bones From Ash' by Marie Mutsuki Mockett

By Susan Salter Reynolds

October 18, 2009

<http://www.latimes.com/entertainment/news/arts/la-ca-discoveries18-2009oct18.0.4138170.story>

'Heroes and Villains' at LACMA

October 15, 2009

<http://www.latimes.com/entertainment/news/la-et-pickheroes15-2009oct15.0.1746643.story>

Korean Buddhists' Young San ceremony aims to spread goodness and peace  
The ritual performance, which involves sacred chants and elaborate dances, was almost lost under restrictions imposed during Japanese colonialism in the first half of the 20th century.

By Paloma Esquivel

October 19, 2009

<http://www.latimes.com/news/local/la-me-beliefs-buddhist19-2009oct19.0.1947862.story>

Jacob Hashimoto takes flight at Otero Plassart

Also: Elad Lassry's photographs pose questions rather than deliver conclusions; revisiting John Knight's critique of the world's banking system; Cristof Yvoré's paintings embrace a fading lovelin

By CHRISTOPHER KNIGHT

Art Critic

October 16, 2009

<http://www.latimes.com/entertainment/news/arts/la-et-galleries16-2009oct16.0.6554933.story>

Maine's gay marriage battle has echoes of Prop. 8

A culture war over the state's same-sex marriage law is turning out to be a low-budget but potent sequel of California's.

By Bob Drogin

October 20, 2009

<http://www.latimes.com/news/nationworld/nation/la-na-maine-gay20-2009oct20.0.7794312.story>

Schools a battleground over dueling Chinese scripts

Decisions over teaching the simplified characters used in mainland China versus the traditional ones used in Taiwan stir passions among parents over politics and cultural pride.

By Raja Abdulrahim

October 18, 2009

<http://www.latimes.com/news/local/la-me-chinese18-2009oct18.0.2673140.story>

Magnus Carlsen is colossal in China

The teen grandmaster from Norway earns first prize in the Pearl Spring tournament in Nanjing.

By Jack Peters

October 18, 2009

<http://www.latimes.com/features/puzzles/chess/la-ca-chess18-2009oct18.0.5210802.story>

Orange County Philharmonic Society celebrates Chinese culture

An organizer of Ancient Paths, Modern Voices says the festival at the Segerstrom Center for the Arts in Costa Mesa 'will open up a whole new world to the non-Chinese community.'

By Ellen Olivier

October 18, 2009

<http://www.latimes.com/entertainment/news/arts/la-ig-scene18-2009oct18.0.7157346.story>