

THE APPA Newsletter  
October 28, 2009

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi  
([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at  
<http://www.ikemi.info/APPA/newsletters>.

if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market

Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

10-31-2008 - 12-31-2009 The Korean Cultural Center, Los Angeles will be open the Korean Folk Art Museum at the first floor. The new exhibition title is " Emerging Country in East Asia - Elegant Life of Noble Class in Joseon Period".

The Joseon period (1392-1910) was the closest time period to present day Korea and a crucial element for understanding Korean heritage.

Visitor will experience the Joseon period at KCCLA

5505 Wilshire Blvd., L.A.

[www.kccla.org](http://www.kccla.org)

Hollywood Chinese: The Arthur Dong Collection Exhibition / October 23, 2009 – May 31, 2010

Hollywood Chinese: The Arthur Dong Documentary Collection presents selections from over 800 pieces of movie memorabilia that was collected during the ten-year research for Arthur Dong's groundbreaking film, Hollywood Chinese. Through posters, lobby cards, film stills, and scripts and documents dating from 1912, visitors journey into a vivid and graphic study of how Chinese have been imagined in the movies, reflecting the social and cultural history of the Chinese in America during the last century.

In addition to iconic depictions evidenced by material from films such as The Good Earth, The Vengeance of Fu Manchu, Charlie Chan in Honolulu, and Flower Drum Song, highlights of the collection include the surviving archive of pioneer Chinese American filmmaker James B. Leong, who produced the 1921 film, Lotus Blossom, in Los Angeles.

Filmmaker Arthur Dong is the Guest Curator for this exhibition.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

[camla.org](http://camla.org)

Steeped in History: The Art of Tea

Exhibition at the UCLA Fowler Museum, August 16-November 29, 2009

UCLA Fowler Museum

308 Charles E. Young Drive North

Los Angeles,

Explore the cultural and historical significance of tea-after water, the world's most consumed beverage-through a magnificent and wide-ranging survey of visual art.

Chinese paintings; Japanese screens, ceramics, and prints; rare English and Colonial American paintings; photographs and historical documents; tea-serving paraphernalia from around the globe; and much more, all tell the fascinating history of tea drinking.

The subjects of the exhibition range from tea's mythic origins in the hills of South China

through its enormous significance in Japan, its introduction in Europe by Dutch traders around 1610, its role in colonial American life beyond the clichés of the Boston Tea Party, and finally to its expanding importance as a global commodity at the height of the British Empire.

Steeped in History: The Art of Tea is guest curated by [Beatrice Hohenegger](#). Major support for Steeped in History: The Art of Tea and publication is provided by the Henry Luce Foundation and Mr. Lloyd Cotsen, in memory of Bob Ahmanson. Additional support is generously provided by Patsy and Robert Sung, The Edna and Yu-Shan Han Charitable Foundation and Numi Tea.

The accompanying programs are made possible through the Yvonne Lenart Public Programs Fund, the UCLA Asia Institute and Manus, the support group for the [Fowler Museum](#).

Media sponsorship provided by Edible Los Angeles.

[Click here](#) for further information about the exhibit.

Please visit the [Asia Institute](#) website for further information about the public lecture series.

Cost: Free

Tel: 310-825-4361

[www.fowler.ucla.edu](http://www.fowler.ucla.edu)

Sponsor(s): [Asia Institute](#), [Fowler Museum at UCLA](#)

Related Event(s)

Curator Lecture: Steeped in History: The Art of Tea

Beatrice Hohenegger, exhibition curator and author of "Liquid Jade: The Story of Tea from East to West"

Saturday, September 12, 2009

4:00 PM - 5:00 PM

[learn more »](#)

From Elephants to Tea: The Nilgiris under Colonial Rule

Sanjay Subrahmanyam, UCLA Professor of History

Thursday, September 24, 2009

7:00 PM - 8:00 PM

[learn more »](#)

Tea and Chinese Cultural Aesthetics

Pei-kai Cheng, Chinese Civilisation Centre, City University of Hong Kong

Saturday, October 24, 2009

3:00 PM - 4:00 PM

[learn more »](#)

The Buddhist Arts of Tea in Medieval China

James A. Benn presents the 22nd Annual Sammy Yukuan Lee Lecture on Chinese Archaeology and Art

Saturday, November 07, 2009

2:00 PM - 3:00 PM

[learn more »](#)

Tea of the Samurai in Times of War and Peace

Morgan Pitelka, Occidental College

Sunday, November 22, 2009

2:00 PM - 3:00 PM

[learn more »](#)

### Santa Monica College Literary Series

Plan to arrive early for the continuation of this very popular lecture series. For details and more information, call (310) 434-4303.

<http://www.smc.edu/apps/pub.asp?Q=2065>

**\*\*Seating is strictly on a first-arrival basis.\*\***

When It's Torture

Percival Everett

Distinguished Professor of English at the University of Southern California (USC) is an award-winning novelist and a prolific author of fiction whose works include *Glyph* and *The Water Cure*.

Sponsored by the SMC Associates and the SMC English Department.

Thu, November 5 • 11:15am • Free • HSS 165

The Pursuit of Truth in Writing Fiction

Christopher Meeks

SMC English instructor is a novelist who has also published two collections of short fiction and recently had his play, *Who Lives?*, performed in Los Angeles.

Sponsored by the SMC Associates, the SMC English Department, and the SMC ESL Department.

Thu, December 1 • 11:15am • Free • HSS 165

Thu, Nov 05, [ALoud] at The Aratani/Japan America Theatre

8:00 PM

AN EVENING WITH ORHAN PAMUK

In conversation with author Reza Aslan

Tickets: \$25 general/ \$20 Library Associates

Japanese American Cultural and

Community Center

244 South San Pedro Street

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info:

(213) 680-3700

[jaccc.org](http://jaccc.org)

Japanese Garden Festival, Descanso Gardens

November 7-8, 2009

The annual Japanese Garden Festival brings the sights and sounds of traditional music and horticulture to Descanso Gardens every autumn. Activities range from the

thundering sounds of taiko drums to the tranquil, meditative quality of Ikebana. All evoke the culture of Japan.

Chrysanthemum Show and Sale

9 a.m.–5 p.m. | Van de Kamp Hall

Revered for its beauty in the Far East, the versatile mum gets its time in the center stage. Check out giants, buttons and exotics presented by the Glendale Chrysanthemum Society.

Ikebana Display

9 a.m.–5 p.m. | Minka

Kaz Kitajama of the Sogetsu School of Ikebana presents beautiful examples of the fine art of flower arranging, one of Japan's traditional arts.

Full Moon Tea House

Noon–4 p.m. | Japanese Garden

Imagine you're in the Japanese countryside at a sit-down Full Moon Tea Service. Tickle your taste buds with miso soup, roasted shitake mushroom and seaweed salad and other savories. \$19.50 per person. Reservations are between noon and 2 p.m. Call (818) 790-3663 at least 48 hours in advance. [More Info.](#)

Taiko Drumming

Saturday, Nov. 7 | 1 p.m. | Under the Oaks Theater

Like thunderbolts from Edo, the power of taiko drumming reverberates throughout the Gardens. After the performance, try your hand at drumming and snap photos surrounded by these magnificent instruments.

Gift Shop

Bursting at the seams, the Gift Shop and Plant Patio opens up into the Courtyard with tantalizing treasures. Check out gourmet treats, chrysanthemums and Japanese-themed specialty items.

1418 Descanso Drive

La Cañada Flintridge, CA 91011

<http://www.descansogardens.org>

Sunday, November 8, 2009, 1pm

Garden Opening

After undergoing extensive renovation for the past two years, the JACCC is excited to announce the public opening of its award-winning James Irvine Japanese Garden.

Opening ceremony, garden tours and special activities! [More>>](#)

James Irvine Japanese Garden

FREE

Call (213) 628-2725 ext. 128 for schedule of events

Through November 8, 2009

AJA XXII

The spotlight in the George J. Doizaki Gallery turns to the contemporary in the Fall, featuring some of the most innovative Asian American artists in Los Angeles with the JACCC's annual contemporary art showcase AJA XXII.

Over its 22 years, the carefully curated AJA series has come to be known as one of the most exciting showcases of emerging artists, and this year is no exception. Featuring

the work of six contemporary artists including Ichiro Irie, Tomo Isoyama, Gil Kuno, Joe Suzuki, Sayon Syprasoeuth and Sylvia Tan, their unique individual pieces will blend together to make a collective statement announcing to the Los Angeles art scene that these artists have arrived.

The exhibit features diverse media including painting, installation pieces, film and pop culture. [More>>](#)

George J. Doizaki Gallery

FREE

Tuesday-Friday, 12 noon-5pm, Saturday-Sunday 11am-4pm

Closed Mondays and Holidays

**The Japan Study Club at the Nibei Foundation** presents the lecture by UCLA Prof. Hitoshi Abe, Chair of Department of Architecture and Urban Design on Nov 10 at 7:30 p.m.

The theme: Japan / Vienna / Los Angeles

Tuesday, Nov 10, 2009

Reception and dinner start at 6:30 p.m.

Followed by the presentation at 7:30 p.m.

Admission including dinner: \$10 per person

Space is limited. RSVP by Nov 7 by emailing to

[japanstudies@nibei.org](mailto:japanstudies@nibei.org) or call (310) 479-6101 ext 134

Nibei Foundation programs will be held at Terasaki Foundation Laboratory Building, 11570 Olympic Blvd., Los Angeles, CA 90064.

From: Cultural News <[editor@culturalnews.com](mailto:editor@culturalnews.com)>

Nov 15 Nihonmachi: The Place to be

Performed by the Grateful Crane Ensemble

2PM, \$30 balcony, \$35 orchestra

Benefit for the Little Tokyo Koban and Visitor Center

Aratani/Japan America Theatre

Nov 22 Wakana Hanayagi Dance Recital

3PM curtain, doors open at 2:30PM

James Armstrong Theatre

\$30

For more information call Pat Wada 310-621-1499

[pat.wada@saatchila.com](mailto:pat.wada@saatchila.com)

Torrance Cultural Arts Center

3330 Civic Center Drive

Torrance, CA 90503

Nov 28 Giving Thanks

Featuring performers from the World Festival of Sacred Music, Los Angeles

An expression of gratitude for all our moments.

SEE VIDEOS

Halau Keali'i O Nalani (Hawaii) Artistic Director-Keali'i Ceballos

Shakti Dance Company (India) Artistic Director-Viji Prakash

Viver Brasil (Brazil) Artistic Director-Linda Yudin & Luiz Badaro

CONCERT INFO:

On the islands of Hawaii, in the temples of southern India, and on the sacred shores of Brazil, music and dance are offerings of gratitude. Whether offered to Gods or Ancestral creators that nourish the present - they are integral parts of everyday life. Join us as 45 artists come together and offer a rare glimpse into the source of their creativity through an exquisite synthesis of music, dance and chant.

Saturday, November 28, 2009 at 8pm

Aratani/Japan America Theatre

244 S. San Pedro St. Los Angeles CA 90012

Tickets: \$25 Reserved seats; \$20 JACCC members; UCLA faculty/staff;

\$12 Students/Children/Seniors

Box Office: 213-680-3700 BUY TICKETS

Info: 310-206-1335 CIP contact information

A project of the WORLD FESTIVAL OF SACRED MUSIC-LOS ANGELES. Presented by Foundation for World Arts and co presented by the Japanese American Cultural and Community Center and UCLA Center for Intercultural Performance.

With support from the Department of Cultural Affairs City of Los Angeles, Foundation for World Arts and the UCLA Center for Intercultural Performance will present these artist groups in a concert titled "Songs from the City of Los Angeles" at the 2009 Guadalajara International Book Fair.

Dec 5 Hiroshima presents 8th Annual Spirit of the Season Concert

7:30PM

\$36.50 orchestra

Japanese American Cultural and  
Community Center

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(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

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Aratani/Japan America Theatre Box Office Info:

(213) 680-3700

[jacc.org](http://jacc.org)

Dec 20 Katsudo Shashin

11AM, 2PM, 4PM

Rare Japanese movies

Appearance by Yuko Sugi

Japanese American Cultural and  
Community Center

244 South San Pedro Street

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012  
(213) 628-2725  
Aratani/Japan America Theatre Box Office Info:  
(213) 680-3700  
jacc.org

October 30 Dance  
8pm

Lineage Dance presents *The Brain in Motion*, a journey into the art and science of the mind. Presented as part of the Origins/Art and Ideas 2009 Festival, the acclaimed contemporary dance company presents an evening of intriguing dance exploring the mysteries of the brain.

Advance tickets \$25, \$15 for seniors, students and Museum members. Tickets at the door \$30, \$20 for seniors, students and Museum members. Tickets available at [www.lineagedance.org](http://www.lineagedance.org) or by calling Pacific Asia Museum at (626) 449-2742 ext 31. [pacificasiamuseum.org](http://pacificasiamuseum.org)

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

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This Weekend (and earlier/later)

CHRYSANTHEMUM SHOW  
SATURDAY, OCTOBER 31, 2009, 9 AM - 1 PM  
Sunday 10-4

Saturday we will highlight the art of sumie, traditional Japanese ink painting. Enjoy an introduction to this wonderful art form in the main garden by professional sumie artist Tomoko Uehara. Stunning chrysanthemum blooms from the nationally juried Chrysanthemum Society of Orange County Show will delight and astound visitors. Enjoy the beautiful features of the Japanese garden sprinkled with mums in glorious fall colors. Purchase beautiful mums to decorate your home or garden.

No RSVP required. Admission: Adults \$7, Seniors \$6, Members \$5, children 12 and under free.

Cal State University Long Beach  
<http://www.csulb.edu/~jgarden/>

Oct 31 Lecture  
2PM

Join guest curator Pearlle Rose Baluyut for her lecture *The (Dis)Embodied Filipina: Fashioning Domesticity, Weaving Desire*.

Free for members, included with museum admission for non-members.

[pacificasiamuseum.org](http://pacificasiamuseum.org)

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742



Nov 1 Panel Discussion: Pakistan-US: The Beginning of a New Conversation  
2:30PM

Dr. Reza Aslan, internationally acclaimed Middle Eastern religions scholar, Farhana Ali, global terrorism analyst and authority on conflicts in the Muslim world, and Chip Duncan, award-winning writer and documentary film maker whose recent work includes Afghanistan and Pakistan will discuss this important and timely topic.

Aslan's books, No god but God, and How to Win a Cosmic War will be available for signing. Program co-sponsored by the museum's Pakistan Arts Council. Reservations strongly advised: 626.449.2742, ext. 20.

[pacificasiamuseum.org](http://pacificasiamuseum.org)

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

### National Museum Presents!

Saturday, Oct 31, 2009 A Reading of No-No Boy by Ken Narasaki

2PM

Playwright and actor Ken Narasaki adapts John Okada's story of Ichiro Yamada as he returns home from prison and struggles to come to terms with his decision to not join the U.S. Army.

[Read "Tackling No No Boy" by Ken Narasaki on DiscoverNikkei.org to learn more about this play >>](#)

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

janm.org

Oct 31 Little Tokyo Walking Tour

10:15AM

Relive history and learn about present-day Little Tokyo with National Museum docents. \$9 Members; \$14 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

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fax: (213) 625-1770

janm.org

Nov 1 1st Annual Asian American Jazz Festival

The 1st annual Asian American Jazz Festival is the world's premiere festival celebrating the creative and innovative artistic visions and achievements of Asian American and Asian jazz artists from around the world. Although all artists come from different experiences, their interconnected identities will unite them through a common musical

medium to create a unique, expressive, and culturally relevant Asian American artistic voice.

Headlining the three day event are Japanese piano sensation, Hiromi, Filipino singing phenomina, Charmaine Clamor and Mon David, and critically- acclaimed Korean band, Prelude.

The festival will feature 12 Asian American and Asian artists throughout two days of music at Cafe Metropol on Friday and Saturday culminating in the main event to be held at the Democracy Forum at the Japanese American National Museum on Sunday.

The Asian American Jazz Festival's mission is to present, promote, and celebrate the creative and innovative artist visions of Asian American and Asian jazz artists. Through a series of concerts, AAJF will bring greater awareness to the Asian American and Asian artistic expressions in the medium of jazz while strengthening a united artistic voice and fostering a vibrant and supportive community among all Asian American and Asian cultures in Los Angeles and beyond.

For more information or to buy tickets go to, [www.asianamericanjazzfestival.com](http://www.asianamericanjazzfestival.com).

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

janm.org

Film Screening of "HANNARI - Geisha Modern," Nov 1 in Huntington Beach

**"HANNARI - Geisha Modern"**

A Documentary Film by Director Miyuki Sohara

Narrated in English by Maxwell Caulfield, with interviews in Japanese with English subtitles.

Sunday, November 1, 2009

2:00pm Screening

3:35pm Q&A with Director Miyuki Sohara

Huntington Beach Library and Cultural Center

7111 Talbert Avenue, Huntington Beach, CA 92648-1296

[map and directions](#)

\$10 Adults, \$5 Seniors (65+) & Students; Free for Children under 13

Includes admission and light refreshments

[Register Online](#)

Hannari - Geisha Modern , a selection of the U.N.'s International Film Festival, is a documentary film that captures the geisha for what they are truly meant to be - artists and entertainers who devote their lives to the traditional arts and a traditional way of life. For the very first time, the geisha are filmed in a manner that allows the audience to see, hear and to feel the true beauty of the geisha.

Presented by [Japan America Society](#), [Huntington Beach Sister City Association](#) and [Sakura Production USA](#).

For additional information regarding Japan America Society's events, call (213) 627-6217, ext. 202, or email to [info@jas-socal.org](mailto:info@jas-socal.org)  
From: Cultural News <[editor@culturalnews.com](mailto:editor@culturalnews.com)>

November 14 – Target Family Free Saturday: Merry Melodies  
December 5: Winter Family Breakfast Feast Cooking Workshop>  
December 12 – Target Family Free Saturday: Let's Celebrate!  
JAPANESE AMERICAN NATIONAL MUSEUM  
369 East First Street  
Los Angeles, California 90012  
phone: 213.625.0414  
fax: 213.625.1770

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Where I went last weekend (or the weekend before):  
See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

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Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

[Campaign against loan modification scams launches in L.A.](#)

October 26, 2009 | 3:45 pm

<http://latimesblogs.latimes.com/laland/2009/10/loan-modification-scam-neighborworks.html>

[Asian Americans in L.A. County voted in record numbers in 2008, supported Obama](#)

October 27, 2009 | 10:26 am

<http://latimesblogs.latimes.com/lanow/2009/10/asian-americans-in-la-county-voted-in-record-numbers-in-2008-supported-obama.html>

Fed chairman urges Americans to save, Asians to spend  
Ben S. Bernanke warns imbalances such as the trade gap with China could cause another financial meltdown.

By Martin Zimmerman and Don Lee

October 20, 2009

<http://www.latimes.com/business/la-fi-bernanke20-2009oct20.0.5526821.story>

China's push for oil in Gulf of Mexico puts U.S. in awkward spot  
Four years after denying a Chinese bid to buy Unocal, the U.S. may be in too weak an economic position to object. Rebuffing China could also push it into the arms of countries hostile to the U.S.

By David Pierson

October 22, 2009

<http://www.latimes.com/business/la-fi-china-oil22-2009oct22.0.2776603.story>

## ARAB FILM FESTIVAL IN LOS ANGELES

Hard sell for Arab films

Filmmakers find that in their communities it's tough to get support for the stories they want to tell.

By Raja Abdulrahim

October 22, 2009

<http://www.latimes.com/entertainment/news/la-et-arabfilm22-2009oct22.0.1977685.story>

Giant Robot exhibit at the Japanese American National Museum

October 22, 2009

[http://www.latimes.com/entertainment/news/la-et-pickrobot22\\_-2009oct22.0.5290183.story](http://www.latimes.com/entertainment/news/la-et-pickrobot22_-2009oct22.0.5290183.story)

Disgraced cloning scientist Hwang Woo-suk guilty of embezzlement

The South Korean researcher is also convicted of illegally buying human embryos. He is given a suspended jail sentence.

By Ju-min Park

October 27, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-clone27-2009oct27.0.24264.story>

Young Afghan struggles to adapt after Guantanamo

Mohammed Jawad, widely considered the prison's youngest detainee, is back home in Afghanistan after a judge ordered him freed. He is angry and confused. Many U.S. officials are unhappy he's free.

By Mark Magnier

October 27, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-afghan-gitmo27-2009oct27.0.64546.story>

Wu Man takes the pipa down an ancient path

After years of finding new sounds for the instrument, the musician delves into its traditional music.

By Scott Timberg

October 24, 2009

<http://www.latimes.com/entertainment/news/arts/la-et-wu-man24-2009oct24.0,340441.story>

Tokyo Motor Show no longer Asia's premier auto showcase

Only 109 exhibitors will participate, compared with 241 companies during the previous show in 2007, as power in the automotive industry shifts from Japan to China.

By Yuriko Nagano

October 24, 2009

<http://www.latimes.com/business/la-fi-tokyo-autoshow24-2009oct24.0,2105365.story>

[Figure skater Kim Yu-Na is so good she can gild her lily](http://latimesblogs.latimes.com/olympics_blog/2009/10/figure-skater-yuna-kim-so-good-she-can-gild-her-lily.html)

October 16, 2009 | 1:26 pm

[http://latimesblogs.latimes.com/olympics\\_blog/2009/10/figure-skater-yuna-kim-so-good-she-can-gild-her-lily.html](http://latimesblogs.latimes.com/olympics_blog/2009/10/figure-skater-yuna-kim-so-good-she-can-gild-her-lily.html)

Astro Boy was role model who revolutionized manga

First drawn in the 1950s, then seen on TV in the 1960s, the little robot boy has had a loyal following.

By Charles Solomon

October 23, 2009

<http://www.latimes.com/entertainment/news/la-et-astroanime23-2009oct23.0,5346526.story>

[Nicolas Cage: 'The sadness of the story ... drew me to 'Astro Boy' \[UPDATED\]](http://latimesblogs.latimes.com/herocomplex/2009/10/nicolas-cage-the-sadness-of-astro-boy-tale-drew-me-to-the-film.html)

October 23, 2009 | 8:13 am

INTERVIEW WITH NICOLAS CAGE AND FREDDIE HIGHMORE

<http://latimesblogs.latimes.com/herocomplex/2009/10/nicolas-cage-the-sadness-of-astro-boy-tale-drew-me-to-the-film.html>

[Live review: Béla Fleck, Edgar Meyer and Zakir Hussain at Royce Hall](http://latimesblogs.latimes.com/herocomplex/2009/10/nicolas-cage-the-sadness-of-astro-boy-tale-drew-me-to-the-film.html)

October 23, 2009 | 2:26 pm

<http://latimesblogs.latimes.com/herocomplex/2009/10/nicolas-cage-the-sadness-of-astro-boy-tale-drew-me-to-the-film.html>

Mob in China lynches a salesman

Reuters

October 27, 2009

<http://www.latimes.com/news/nationworld/world/asia/la-fg-china-attack27-2009oct27.0,3955191.story>

Bollywood movies a bright spot for U.S. cinema industry

Big Cinemas, India's largest theater chain, is hoping to cash in on the fast-growing and affluent population of Indian Americans. It now manages 18 U.S. theaters, with some showing Indian films only.

By Richard Verrier

October 26, 2009

<http://www.latimes.com/business/la-fi-ct-bollywood26-2009oct26.0.3160762.story>

DVDs: 'The Samuel Fuller Collection'

The writer-director's vivid, hard-hitting style is fully captured in a new seven-disc set featuring commentaries by Martin Scorsese, Curtis Hanson and Tim Robbins.

By Dennis Lim

October 25, 2009

<http://www.latimes.com/entertainment/news/la-ca-secondlook25-2009oct25.0.7335592.story>