

THE APPA Newsletter  
November 4, 2009

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi  
([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at <http://www.ikemi.info/APPA/newsletters>.

if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market  
Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm  
Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.  
Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity  
<http://www.lapl.org/kidspath/events/diversecity/index.html>

### 2009-2010 International Human Rights Film Series

The UCLA International Institute is proud to present the second annual Human Rights Film Series, featuring monthly presentations of recent documentaries and feature films, on human rights issues that receive little attention in the United States. These films stand out for their depiction of issues on terms dictated from within the countries and cultures that they examine. Featuring commentary from filmmakers and scholars, each screening will also be an opportunity for public discussion about the issues.

All films screened at James Bridges Theater, 1409 Melnitz, UCLA  
Sponsored by the International Institute, African Studies Center, Asia Institute, Center for European and Eurasian Studies, Latin American Institute, Center for Near Eastern Studies, Center for Southeast Asian Studies, and the UCLA School of Law International Human Rights Program, and Human Rights Watch

**The Bitter Taste of Tea: A Journey into the World of Fair Trade**  
Wednesday, January 20, 2010, 6:30 pm

A film by Tom Heinemann and Erling Borgen, Denmark, 2008.  
Reception at 6:00. Screening followed by a forum on tea and fair trade.  
Co-sponsored by the Asia Institute

**Burma VJ: Reporting from a Closed Country**  
Friday, November 20, 7:00 pm

A film by Anders Østergaard, Norway/Sweden/Denmark/UK, 2008.  
Reception at 6:30

Co-sponsored by the Center for Southeast Asian Studies, the Asia Institute, and Human Rights Watch

**The Reckoning: The Epic Story of the Battle for the International Criminal Court**  
Wednesday, October 21, 6:00 pm

A film by Paco de Onís, Peter Kinoy, and Pamela Yates, USA, 2009.  
Wednesday, February 24: (Film TBA)

Co-sponsored by the Center for European and Eurasian Studies  
Wednesday, March 31: (Film TBA)

Co-sponsored by the Latin American Institute  
Reception at 6:00 pm. Screening at 6:30 pm followed by a discussion with Maximo Langer, UCLA School of Law, and Cesare Romano, Loyola Law School.

Co-sponsored by the UCLA School of Law International Human Rights Program and Human Rights Watch.

For more info visit [www.international.ucla.edu/humanrights](http://www.international.ucla.edu/humanrights)

10-31-2008 - 12-31-2009 The Korean Cultural Center, Los Angeles will be open the Korean Folk Art Museum at the first floor. The new exhibition title is " Emerging Country in East Asia - Elegant Life of Noble Class in Joseon Period".

The Joseon period (1392-1910) was the closest time period to present day Korea and a crucial element for understanding Korean heritage.

Visitor will experience the Joseon period at KCCLA

5505 Wilshire Blvd., L.A.

[www.kccla.org](http://www.kccla.org)

Hollywood Chinese: The Arthur Dong Collection Exhibition / October 23, 2009 – May 31, 2010

Hollywood Chinese: The Arthur Dong Documentary Collection presents selections from over 800 pieces of movie memorabilia that was collected during the ten-year research for Arthur Dong's groundbreaking film, Hollywood Chinese. Through posters, lobby cards, film stills, and scripts and documents dating from 1912, visitors journey into a vivid and graphic study of how Chinese have been imagined in the movies, reflecting the social and cultural history of the Chinese in America during the last century.

In addition to iconic depictions evidenced by material from films such as The Good Earth, The Vengeance of Fu Manchu, Charlie Chan in Honolulu, and Flower Drum Song, highlights of the collection include the surviving archive of pioneer Chinese American filmmaker James B. Leong, who produced the 1921 film, Lotus Blossom, in Los Angeles.

Filmmaker Arthur Dong is the Guest Curator for this exhibition.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

[camla.org](http://camla.org)

Steeped in History: The Art of Tea

Exhibition at the UCLA Fowler Museum, August 16-November 29, 2009

UCLA Fowler Museum

308 Charles E. Young Drive North

Los Angeles,

Explore the cultural and historical significance of tea-after water, the world's most consumed beverage-through a magnificent and wide-ranging survey of visual art.

Chinese paintings; Japanese screens, ceramics, and prints; rare English and Colonial American paintings; photographs and historical documents; tea-serving paraphernalia from around the globe; and much more, all tell the fascinating history of tea drinking.

The subjects of the exhibition range from tea's mythic origins in the hills of South China through its enormous significance in Japan, its introduction in Europe by Dutch traders around 1610, its role in colonial American life beyond the clichés of the Boston Tea Party, and finally to its expanding importance as a global commodity at the height of the British Empire.

Steeped in History: The Art of Tea is guest curated by [Beatrice Hohenegger](#). Major support for Steeped in History: The Art of Tea and publication is provided by the Henry Luce Foundation and Mr. Lloyd Cotsen, in memory of Bob Ahmanson. Additional support is generously provided by Patsy and Robert Sung, The Edna and Yu-Shan Han Charitable Foundation and Numi Tea.

The accompanying programs are made possible through the Yvonne Lenart Public Programs Fund, the UCLA Asia Institute and Manus, the support group for the [Fowler Museum](#).

Media sponsorship provided by Edible Los Angeles.

[Click here](#) for further information about the exhibit.

Please visit the [Asia Institute](#) website for further information about the public lecture series.

Cost: Free

Tel: 310-825-4361

[www.fowler.ucla.edu](http://www.fowler.ucla.edu)

Sponsor(s): [Asia Institute](#), [Fowler Museum at UCLA](#)

Related Event(s)

Curator Lecture: Steeped in History: The Art of Tea

Beatrice Hohenegger, exhibition curator and author of "Liquid Jade: The Story of Tea from East to West"

Saturday, September 12, 2009

4:00 PM - 5:00 PM

[learn more »](#)

From Elephants to Tea: The Nilgiris under Colonial Rule

Sanjay Subrahmanyam, UCLA Professor of History

Thursday, September 24, 2009

7:00 PM - 8:00 PM

[learn more »](#)

Tea and Chinese Cultural Aesthetics

Pei-kai Cheng, Chinese Civilisation Centre, City University of Hong Kong

Saturday, October 24, 2009

3:00 PM - 4:00 PM

[learn more »](#)

The Buddhist Arts of Tea in Medieval China

James A. Benn presents the 22nd Annual Sammy Yukuan Lee Lecture on Chinese Archaeology and Art

Saturday, November 07, 2009

2:00 PM - 3:00 PM

[learn more »](#)

Tea of the Samurai in Times of War and Peace

Morgan Pitelka, Occidental College

Sunday, November 22, 2009

2:00 PM - 3:00 PM

[learn more »](#)

[Santa Monica College Literary Series](#)

Plan to arrive early for the continuation of this very popular lecture series. For details and more information, call (310) 434-4303.

<http://www.smc.edu/apps/pub.asp?Q=2065>

**\*\*Seating is strictly on a first-arrival basis.\*\***

When It's Torture

Percival Everett

Distinguished Professor of English at the University of Southern California (USC) is an award-winning novelist and a prolific author of fiction whose works include *Glyph* and *The Water Cure*.

Sponsored by the SMC Associates and the SMC English Department.

Thu, November 5 • 11:15am • Free • HSS 165

The Pursuit of Truth in Writing Fiction

Christopher Meeks

SMC English instructor is a novelist who has also published two collections of short fiction and recently had his play, *Who Lives?*, performed in Los Angeles.

Sponsored by the SMC Associates, the SMC English Department, and the SMC ESL Department.

Thu, December 1 • 11:15am • Free • HSS 165

**The Japan Study Club at the Nibei Foundation** presents the lecture by UCLA Prof. Hitoshi Abe, Chair of Department of Architecture and Urban Design on Nov 10 at 7:30 p.m.

The theme: Japan / Vienna / Los Angeles

Tuesday, Nov 10, 2009

Reception and dinner start at 6:30 p.m.

Followed by the presentation at 7:30 p.m.

Admission including dinner: \$10 per person

Space is limited. RSVP by Nov 7 by emailing to

[japanstudies@nibei.org](mailto:japanstudies@nibei.org) or call (310) 479-6101 ext 134

Nibei Foundation programs will be held at Terasaki Foundation Laboratory Building, 11570 Olympic Blvd., Los Angeles, CA 90064.

From: Cultural News <[editor@culturalnews.com](mailto:editor@culturalnews.com)>

Nov 15 Nihonmachi: The Place to be

Performed by the Grateful Crane Ensemble

2PM, \$30 balcony, \$35 orchestra

Benefit for the Little Tokyo Koban and Visitor Center

Aratani/Japan America Theatre

Nov 22 Wakana Hanayagi Dance Recital

3PM curtain, doors open at 2:30PM

James Armstrong Theatre

\$30

For more information call Pat Wada 310-621-1499

pat.wada@saatchila.com  
Torrance Cultural Arts Center  
3330 Civic Center Drive  
Torrance, CA 90503

Nov 28 Giving Thanks

Featuring performers from the World Festival of Sacred Music, Los Angeles

An expression of gratitude for all our moments.

SEE VIDEOS

Halau Keali'i O Nalani (Hawaii) Artistic Director-Keali'i Ceballos

Shakti Dance Company (India) Artistic Director-Viji Prakash

Viver Brasil (Brazil) Artistic Director-Linda Yudin & Luiz Badaro

CONCERT INFO:

On the islands of Hawaii, in the temples of southern India, and on the sacred shores of Brazil, music and dance are offerings of gratitude. Whether offered to Gods or Ancestral creators that nourish the present - they are integral parts of everyday life. Join us as 45 artists come together and offer a rare glimpse into the source of their creativity through an exquisite synthesis of music, dance and chant.

Saturday, November 28, 2009 at 8pm

Aratani/Japan America Theatre

244 S. San Pedro St. Los Angeles CA 90012

Tickets: \$25 Reserved seats; \$20 JACCC members; UCLA faculty/staff;

\$12 Students/Children/Seniors

Box Office: 213-680-3700 BUY TICKETS

Info: 310-206-1335 CIP contact information

A project of the WORLD FESTIVAL OF SACRED MUSIC-LOS ANGELES. Presented by Foundation for World Arts and co presented by the Japanese American Cultural and Community Center and UCLA Center for Intercultural Performance.

With support from the Department of Cultural Affairs City of Los Angeles, Foundation for World Arts and the UCLA Center for Intercultural Performance will present these artist groups in a concert titled "Songs from the City of Los Angeles" at the 2009 Guadalajara International Book Fair.

Dec 5 Hiroshima presents 8th Annual Spirit of the Season Concert

7:30PM

\$36.50 orchestra

Japanese American Cultural and  
Community Center

244 South San Pedro Street

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info:

(213) 680-3700

jacc.org

Dec 20 Katsudo Shashin  
11AM, 2PM, 4PM  
Rare Japanese movies  
Appearance by Yuko Sugi  
Japanese American Cultural and  
Community Center  
244 South San Pedro Street  
(between 2nd and 3rd Streets)  
Los Angeles (Little Tokyo), CA 90012  
(213) 628-2725  
Aratani/Japan America Theatre Box Office Info:  
(213) 680-3700  
jacc.org

October 30 Dance  
8pm  
Lineage Dance presents *The Brain in Motion*, a journey into the art and science of the mind. Presented as part of the Origins/Art and Ideas 2009 Festival, the acclaimed contemporary dance company presents an evening of intriguing dance exploring the mysteries of the brain.  
Advance tickets \$25, \$15 for seniors, students and Museum members. Tickets at the door \$30, \$20 for seniors, students and Museum members. Tickets available at [www.lineagedance.org](http://www.lineagedance.org) or by calling Pacific Asia Museum at (626) 449-2742 ext 31. [pacificasiamuseum.org](http://pacificasiamuseum.org)  
46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

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This Weekend (and earlier/later)

#### Santa Monica College Literary Series

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<http://www.smc.edu/apps/pub.asp?Q=2065>

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Sponsored by the SMC Associates and the SMC English Department.

Thu, November 5 • 11:15am • Free • HSS 165

Thu, Nov 05, [ALoud] at The Aratani/Japan America Theatre

8:00 PM

AN EVENING WITH ORHAN PAMUK

In conversation with author Reza Aslan

Tickets: \$25 general/ \$20 Library Associates

Japanese American Cultural and  
Community Center

244 South San Pedro Street

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info:

(213) 680-3700

[jaccc.org](http://jaccc.org)

Japanese Garden Festival, Descanso Gardens

November 7-8, 2009

The annual Japanese Garden Festival brings the sights and sounds of traditional music and horticulture to Descanso Gardens every autumn. Activities range from the thundering sounds of taiko drums to the tranquil, meditative quality of Ikebana. All evoke the culture of Japan.

Chrysanthemum Show and Sale

9 a.m.–5 p.m. | Van de Kamp Hall

Revered for its beauty in the Far East, the versatile mum gets its time in the center stage. Check out giants, buttons and exotics presented by the Glendale Chrysanthemum Society.

Ikebana Display

9 a.m.–5 p.m. | Minka

Kaz Kitajama of the Sogetsu School of Ikebana presents beautiful examples of the fine art of flower arranging, one of Japan's traditional arts.

Full Moon Tea House

Noon–4 p.m. | Japanese Garden

Imagine you're in the Japanese countryside at a sit-down Full Moon Tea Service. Tickle your taste buds with miso soup, roasted shitake mushroom and seaweed salad and other savories. \$19.50 per person. Reservations are between noon and 2 p.m. Call (818) 790-3663 at least 48 hours in advance. [More Info](#).

Taiko Drumming

Saturday, Nov. 7 | 1 p.m. | Under the Oaks Theater

Like thunderbolts from Edo, the power of taiko drumming reverberates throughout the Gardens. After the performance, try your hand at drumming and snap photos surrounded by these magnificent instruments.

Gift Shop

Bursting at the seams, the Gift Shop and Plant Patio opens up into the Courtyard with



tantalizing treasures. Check out gourmet treats, chrysanthemums and Japanese-themed specialty items.

1418 Descanso Drive

La Cañada Flintridge, CA 91011

<http://www.descansogardens.org>

Sunday, November 8, 2009, 1pm

Garden Opening

After undergoing extensive renovation for the past two years, the JACCC is excited to announce the public opening of its award-winning James Irvine Japanese Garden.

Opening ceremony, garden tours and special activities! [More>>](#)

James Irvine Japanese Garden

FREE

Call (213) 628-2725 ext. 128 for schedule of events

Through November 8, 2009

AJA XXII

The spotlight in the George J. Doizaki Gallery turns to the contemporary in the Fall, featuring some of the most innovative Asian American artists in Los Angeles with the JACCC's annual contemporary art showcase AJA XXII.

Over its 22 years, the carefully curated AJA series has come to be known as one of the most exciting showcases of emerging artists, and this year is no exception. Featuring the work of six contemporary artists including Ichiro Irie, Tomo Isoyama, Gil Kuno, Joe Suzuki, Sayon Syprasoeuth and Sylvia Tan, their unique individual pieces will blend together to make a collective statement announcing to the Los Angeles art scene that these artists have arrived.

The exhibit features diverse media including painting, installation pieces, film and pop culture. [More>>](#)

George J. Doizaki Gallery

FREE

Tuesday-Friday, 12 noon-5pm, Saturday-Sunday 11am-4pm

Closed Mondays and Holidays

[November 14 – Target Family Free Saturday: Merry Melodies](#)

[December 5: Winter Family Breakfast Feast Cooking Workshop>](#)

[December 12 – Target Family Free Saturday: Let's Celebrate!](#)

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

Saturday, Nov 7, 200

Chiptune Electronic Music Workshop

2PM

Come for an amazing day of electronic chiptune culture! See how the gaming culture has influenced modern electronic dance music, especially dance-pop, house music and techno in this extremely unique workshop hosted by Adam Robezzoli of attractmo.de.

In conjunction with the exhibition [Giant Robot Biennale 2: 15 Years](#)

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

janm.org

Saturday, Nov 7, 2009 The Grateful Crane Ensemble Presents The Camp Dance: The Music and The Memories  
at 1 PM & 7 PM

Sunday, November 8 at 2 PM

\$23.00 members; \$25.00 non-members.

Call 213-625-0414 x2227 for tickets.

Relive the music and the memories as we take you back to the floor of the camp dance. Back by popular demand, "The Camp Dance: The Music and The Memories," is a musical revue which combines song, dance, comedy and drama to tell the story of the high school dances young Nisei held behind barbed wire during WWII. Performed before sold-out audiences throughout California and the country, the show features favorite 40s tunes such as "Chattanooga Choo Choo," "Juke Box Saturday Night" and "Sentimental Journey," and Japanese favorites such as "Shina no Yoru" and "Tabi no Yokaze."

Presented by the Grateful Crane Ensemble, Inc., "The Camp Dance: The Music and The Memories," is written by Soji Kashiwagi, directed by Alberto Isaac with musical direction by Scott Nagatani. Cast members of The "Camp Dance" show include Haruye Ioka, Keiko Kawashima, Darrell Kunitomi, Kurt Kuniyoshi and Michael Palma. Musicians include Scott Nagatani on piano/keyboards, Danny Yamamoto on drums and Gordon Bash on bass.

Also featured will be special guest appearance by "The Songbird of Manzanar," Mary Kageyama Nomura, who will sing a couple of songs she sang in camp some 66 years ago. And actor/performer Merv Maruyama returns to sing some Japanese favorites in tribute to the first generation of Japanese immigrants.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

janm.org

Sunday, Nov 8, 2009 Iwao Takamoto: My Life With a Thousand Characters

2PM

Iwao Takamoto (1925–2007) spent a lifetime in the animation industry and was influential in the creation of some of the most beloved characters in the medium's history, including Scooby-Doo, Atom Ant, The Jetsons' Astro, The Flintstones' Great Gazoo, and The Wacky Races' Penelope Pittstop and Muttley, all of whom he designed. Iwao Takamoto: My Life with a Thousand Characters is the story of this legendary American artist, told in his own words.

Takamoto records his experiences growing up in the heart of Los Angeles as a self-described "street kid" and his wartime ordeal of being sent to Manzanar.

The book chronicles his career, first with the Walt Disney Studios, where he worked directly with the famous "Nine Old Men," and later for Hanna-Barbera, where he was a key artistic force. Packed with memorable stories of working in the trenches of two of Hollywood's most notable animation studios and filled with photographs and artwork, much of which has never before been published, this book is essential for any fan of animation and twentieth-century popular culture.

Co-author Mike Mallory and Barbara Takamoto will be present to sign the books. In addition, a special one day exhibition of Iwao's work will also be on display.

[This book is available for sale at the Museum Store.](#)

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

janm.org

Nov 6-8 Pacific Media Expo

Hilton Los Angeles Airport

<http://pacificmediaexpo.info/2009/>

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Where I went last weekend (or the weekend before):

See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

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Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

China calls foul over tell-all sports memoir

Yuan Weimin's book includes details of secret deals to get Beijing chosen to host the 2008 Olympic Games. Some have branded him a liar and a traitor, while others applaud his candor.

By Barbara Demick

October 31, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-olympic-book31-2009oct31.0.2850412.story>

In the Sumatran jungle, lessons on the river to school

Children in the Indonesian jungle navigate a mighty river with plenty to entice and scare modern-day Huck Finns: giant barges, invisible logs and deep currents. And crocodiles and poisonous snakes.

By John M. Glionna

October 31, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-indonesia-huckfinn31-2009oct31.0.937133.story>

Asian American Jazz Festival begins Friday

Promoter Paul Im doesn't mind sacrificing his sax to get the downtown L.A. event off to a rousing start.

By Chris Barton

October 30, 2009

<http://www.latimes.com/theguide/music/la-et-asian-jazz30-2009oct30.0.2283538.story>

South Korea and Japan consider history textbook with China

Considering how differently each country sees major issues in their pasts, the obstacles are huge. But such a joint book could go a long way toward mending fences, Japan's foreign minister says.

By Ju-min Park and Yuriko Nagano

October 30, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-textbook30-2009oct30.0.4885487.story>

'Missing Lynx' key to expanding animated feature Oscar race

Gold Derby by Tom O'Neil

[http://goldderby.latimes.com/awards\\_goldderby/2009/11/missing-lynx-key-to-expanding-animated-feature-oscar-race-.html](http://goldderby.latimes.com/awards_goldderby/2009/11/missing-lynx-key-to-expanding-animated-feature-oscar-race-.html)

Hello Kitty: A cool cat turns 35

The 1970s Japanese cartoon character has her paws in many enterprises all over the world.

By Sophia Kercher

November 1, 2009

<http://www.latimes.com/features/image/la-ig-kitty1-2009nov01.0.3763199.story>

'Zen,' at Scripps' Ruth Chandler Williamson Gallery, is at one with all things. These images pose philosophical questions. They're Japanese paintings from the Sanso Collection.

By Suzanne Muchnic

November 1, 2009

<http://www.latimes.com/entertainment/news/arts/la-ca-zen1-2009nov01.0.2640038.story>

U.S. officials meet with Myanmar activist Aung San Suu Kyi

Diplomats meet privately with the Nobel Peace Prize laureate in Yangon, according to local media reports. Assistant Secretary of State Kurt Campbell also talks with top generals in the government.

By Charles McDermid

November 5, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-myanmar-visit5-2009nov05.0.7995640.story>

Music review: Lang Lang and friends

November 4, 2009 | 4:32 pm

Mark Swed

<http://latimesblogs.latimes.com/culturemonster/2009/11/lang-lang-and-friends.html>

[Chinese government approves Disney park in Shanghai](#)

November 3, 2009 | 5:42 pm

<http://latimesblogs.latimes.com/entertainmentnewsbuzz/2009/11/chinese-government-approves-disney-park-in-shanghai.html>

Lee Hu-rak dies at 85; former South Korean spy chief

The retired army major general brokered a historic 1972 peace agreement with North Korea.

Associated Press

November 1, 2009

<http://www.latimes.com/news/obituaries/la-me-lee-hu-rak1-2009nov01.0.1291305.story>

Durga, Rama and the heroic roots of Indian comics comes to L.A.

November 2, 2009 | 6:00 am

Scott Timberg

<http://latimesblogs.latimes.com/herocomplex/2009/11/durga-rama-and-the-heroic-roots-of-indian-comics-comes-t>

