

THE APPA Newsletter
November 10, 2009

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at
<http://www.ikemi.info/APPA/newsletters>.

if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market
Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm
Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.
Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

2009-2010 International Human Rights Film Series

The UCLA International Institute is proud to present the second annual Human Rights Film Series, featuring monthly presentations of recent documentaries and feature films, on human rights issues that receive little attention in the United States. These films stand out for their depiction of issues on terms dictated from within the countries and cultures that they examine. Featuring commentary from filmmakers and scholars, each screening will also be an opportunity for public discussion about the issues.

All films screened at James Bridges Theater, 1409 Melnitz, UCLA
Sponsored by the International Institute, African Studies Center, Asia Institute, Center for European and Eurasian Studies, Latin American Institute, Center for Near Eastern Studies, Center for Southeast Asian Studies, and the UCLA School of Law International Human Rights Program, and Human Rights Watch

The Bitter Taste of Tea: A Journey into the World of Fair Trade
Wednesday, January 20, 2010, 6:30 pm

A film by Tom Heinemann and Erling Borgen, Denmark, 2008.
Reception at 6:00. Screening followed by a forum on tea and fair trade.
Co-sponsored by the Asia Institute

Burma VJ: Reporting from a Closed Country
Friday, November 20, 7:00 pm

A film by Anders Østergaard, Norway/Sweden/Denmark/UK, 2008.
Reception at 6:30

Co-sponsored by the Center for Southeast Asian Studies, the Asia Institute, and Human Rights Watch

The Reckoning: The Epic Story of the Battle for the International Criminal Court
Wednesday, October 21, 6:00 pm

A film by Paco de Onís, Peter Kinoy, and Pamela Yates, USA, 2009.
Wednesday, February 24: (Film TBA)

Co-sponsored by the Center for European and Eurasian Studies
Wednesday, March 31: (Film TBA)

Co-sponsored by the Latin American Institute
Reception at 6:00 pm. Screening at 6:30 pm followed by a discussion with Maximo Langer, UCLA School of Law, and Cesare Romano, Loyola Law School.

Co-sponsored by the UCLA School of Law International Human Rights Program and Human Rights Watch.

For more info visit www.international.ucla.edu/humanrights

10-31-2008 - 12-31-2009 The Korean Cultural Center, Los Angeles will be open the Korean Folk Art Museum at the first floor. The new exhibition title is " Emerging Country in East Asia - Elegant Life of Noble Class in Joseon Period".

The Joseon period (1392-1910) was the closest time period to present day Korea and a crucial element for understanding Korean heritage.

Visitor will experience the Joseon period at KCCLA

5505 Wilshire Blvd., L.A.

www.kccla.org

Hollywood Chinese: The Arthur Dong Collection Exhibition / October 23, 2009 – May 31, 2010

Hollywood Chinese: The Arthur Dong Documentary Collection presents selections from over 800 pieces of movie memorabilia that was collected during the ten-year research for Arthur Dong's groundbreaking film, Hollywood Chinese. Through posters, lobby cards, film stills, and scripts and documents dating from 1912, visitors journey into a vivid and graphic study of how Chinese have been imagined in the movies, reflecting the social and cultural history of the Chinese in America during the last century.

In addition to iconic depictions evidenced by material from films such as The Good Earth, The Vengeance of Fu Manchu, Charlie Chan in Honolulu, and Flower Drum Song, highlights of the collection include the surviving archive of pioneer Chinese American filmmaker James B. Leong, who produced the 1921 film, Lotus Blossom, in Los Angeles.

Filmmaker Arthur Dong is the Guest Curator for this exhibition.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

camla.org

Steeped in History: The Art of Tea

Exhibition at the UCLA Fowler Museum, August 16-November 29, 2009

UCLA Fowler Museum

308 Charles E. Young Drive North

Los Angeles,

Explore the cultural and historical significance of tea-after water, the world's most consumed beverage-through a magnificent and wide-ranging survey of visual art.

Chinese paintings; Japanese screens, ceramics, and prints; rare English and Colonial American paintings; photographs and historical documents; tea-serving paraphernalia from around the globe; and much more, all tell the fascinating history of tea drinking.

The subjects of the exhibition range from tea's mythic origins in the hills of South China through its enormous significance in Japan, its introduction in Europe by Dutch traders around 1610, its role in colonial American life beyond the clichés of the Boston Tea Party, and finally to its expanding importance as a global commodity at the height of the British Empire.

Steeped in History: The Art of Tea is guest curated by [Beatrice Hoheneegger](#). Major support for Steeped in History: The Art of Tea and publication is provided by the Henry Luce Foundation and Mr. Lloyd Cotsen, in memory of Bob Ahmanson. Additional support is generously provided by Patsy and Robert Sung, The Edna and Yu-Shan Han Charitable Foundation and Numi Tea.

The accompanying programs are made possible through the Yvonne Lenart Public Programs Fund, the UCLA Asia Institute and Manus, the support group for the [Fowler Museum](#).

Media sponsorship provided by Edible Los Angeles.

[Click here](#) for further information about the exhibit.

Please visit the [Asia Institute](#) website for further information about the public lecture series.

Cost: Free

Tel: 310-825-4361

www.fowler.ucla.edu

Sponsor(s): [Asia Institute](#), [Fowler Museum at UCLA](#)

Related Event(s)

Curator Lecture: Steeped in History: The Art of Tea

Tea of the Samurai in Times of War and Peace

Morgan Pitelka, Occidental College

Sunday, November 22, 2009

2:00 PM - 3:00 PM

[learn more »](#)

Santa Monica College Literary Series

Plan to arrive early for the continuation of this very popular lecture series. For details and more information, call (310) 434-4303.

<http://www.smc.edu/apps/pub.asp?Q=2065>

****Seating is strictly on a first-arrival basis.****

The Pursuit of Truth in Writing Fiction

Christopher Meeks

SMC English instructor is a novelist who has also published two collections of short fiction and recently had his play, Who Lives?, performed in Los Angeles.

Sponsored by the SMC Associates, the SMC English Department, and the SMC ESL Department.

Thu, December 1 • 11:15am • Free • HSS 165

Nov 21 Performance: L.A. Opera

1PM

Enjoy a sneak peek of LA Opera's "One Ten Project", excerpts from an opera centered on the communities of Los Angeles that line the 110 freeway, with music by Laura Karpman, libretto by MG Lord and Shannon Halwes.

Based on community stories, historical documents, and original material, the opera opens an intimate window onto 70 years of Los Angeles history and daily life. This sneak peek performance features Michael Slattery, tenor; LeRoy Villanueva, baritone;

Karen Vuong, soprano; Kyla Page Williams, mezzo-soprano; Rakefet Hak, pianist; film and projections designed by Kate Hackett.

The audience is invited to give feedback following this workshop performance. Free for members, included with museum admission for non-members. Call (626) 449-2742 ext. 31 to RSVP.

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

<http://www.pacificasiamuseum.org/index.aspx>

Nov 21 Curator's Tour

2PM

Join guest curator Agnes Bertiz for a look inside [Fashioning Domesticity, Weaving Desire: Visions of the Filipina](#).

Free for members, included with museum admission for non-members. RSVP to (626) 449-2742 ext. 31

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

http://www.pacificasiamuseum.org/_events_calendar/

Nov 22 Authors on Asia

2PM

Author of the bestselling *Snow Flower and the Secret Fan* and *Peony in Love*, Lisa See returns to the museum to discuss and sign her most recent, highly acclaimed book, *Shanghai Girls* - A stunning new novel about two sisters, two cultures, and the struggle to find a new life in America while bound to the old.

Books will be available for purchase and signing.

Authors on Asia programs are free to members and included with museum admission for non-members.

For information and reservations please call (626) 449-2742 ext. 20

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

http://www.pacificasiamuseum.org/_events_calendar/

Nov 22 Wakana Hanayagi Dance Recital

3PM curtain, doors open at 2:30PM

James Armstrong Theatre

\$30

For more information call Pat Wada 310-621-1499

pat.wada@saatchila.com

Torrance Cultural Arts Center

3330 Civic Center Drive

Torrance, CA 90503

Nov 28 Giving Thanks

Featuring performers from the World Festival of Sacred Music, Los Angeles

An expression of gratitude for all our moments.

SEE VIDEOS

Halau Keali'i O Nalani (Hawaii) Artistic Director-Keali'i Ceballos

Shakti Dance Company (India) Artistic Director-Viji Prakash

Viver Brasil (Brazil) Artistic Director-Linda Yudin & Luiz Badaro

CONCERT INFO:

On the islands of Hawaii, in the temples of southern India, and on the sacred shores of Brazil, music and dance are offerings of gratitude. Whether offered to Gods or Ancestral creators that nourish the present - they are integral parts of everyday life. Join us as 45 artists come together and offer a rare glimpse into the source of their creativity through an exquisite synthesis of music, dance and chant.

Saturday, November 28, 2009 at 8pm

Aratani/Japan America Theatre

244 S. San Pedro St. Los Angeles CA 90012

Tickets: \$25 Reserved seats; \$20 JACCC members; UCLA faculty/staff;

\$12 Students/Children/Seniors

Box Office: 213-680-3700 BUY TICKETS

Info: 310-206-1335 CIP contact information

A project of the WORLD FESTIVAL OF SACRED MUSIC-LOS ANGELES. Presented by Foundation for World Arts and co presented by the Japanese American Cultural and Community Center and UCLA Center for Intercultural Performance.

With support from the Department of Cultural Affairs City of Los Angeles, Foundation for World Arts and the UCLA Center for Intercultural Performance will present these artist groups in a concert titled "Songs from the City of Los Angeles" at the 2009 Guadalajara International Book Fair.

Dec 5 Hiroshima presents 8th Annual Spirit of the Season Concert

7:30PM

\$36.50 orchestra

Japanese American Cultural and
Community Center

244 South San Pedro Street

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info:

(213) 680-3700

jacc.org

Dec 20 Katsudo Shashin

11AM, 2PM, 4PM

Rare Japanese movies

Appearance by Yuko Sugi

Japanese American Cultural and
Community Center

244 South San Pedro Street

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012
(213) 628-2725
Aratani/Japan America Theatre Box Office Info:
(213) 680-3700
jacc.org

Jan 31 Today's Entertainment of Okinawa
2PM
Marsee Auditorium at El Camino College in Torrance

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Nov 14 Family Tour Pacific Asia Museum
11AM

Enjoy a docent-led tour of collection highlights in a family-friendly format. Best for ages 4 and up, adult participation required.

Free, but reservations required; call (626) 449-2742 ext. 31.

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

<http://www.pacificasiamuseum.org/index.aspx>

Nov 15 Art Conversation Pacific Asia Museum
2PM

Charles "Chaz" Bojorquez in conversation with moderator Chip Tom. A unique opportunity to hear from some of the internationally influential artists of [Calligraffiti](#).

Free for members, included with museum admission for non-members. RSVP to ext. 31.

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

<http://www.pacificasiamuseum.org/index.aspx>

The Japan Study Club at the Nibei Foundation presents the lecture by UCLA Prof. Hitoshi Abe, Chair of Department of Architecture and Urban Design on Nov 10 at 7:30 p.m.

The theme: Japan / Vienna / Los Angeles

Tuesday, Nov 10, 2009

Reception and dinner start at 6:30 p.m.

Followed by the presentation at 7:30 p.m.

Admission including dinner: \$10 per person

Space is limited. RSVP by Nov 7 by emailing to

japanstudies@nibei.org or call (310) 479-6101 ext 134

Nibei Foundation programs will be held at Terasaki Foundation Laboratory Building, 11570 Olympic Blvd., Los Angeles, CA 90064.

From: Cultural News <editor@culturalnews.com>

Nov 15 Nihonmachi: The Place to be

Performed by the Grateful Crane Ensemble
2PM, \$30 balcony, \$35 orchestra
Benefit for the Little Tokyo Koban and Visitor Center
Aratani/Japan America Theatre

Where I went last weekend (or the weekend before):
See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

South Korea goes into its annual cone of silence

As 650,000 high school seniors take the exam that will determine which college they go to and perhaps their social standing from now on, the country steps out of their way and stays very quiet.

By John M. Glionna

November 12, 2009

<http://www.latimes.com/news/nation-and-world/la-fg-korea-testday12-2009nov12.0.4392217.story>

Indonesia teen who amputated his leg recalls earthquake ordeal

Ramlan, who was working in Padang, Sumatra, when the 7.6 quake struck, knew he didn't want to die there. Now a celebrity, he says he merely 'did what I had to do to stay alive.'

By John M. Glionna

November 11, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-indonesia-survivor11-2009nov11.0.2932008.story>

Obama faces a tall agenda on Asia trip

The president is embarking on the visit to Japan, China and other key nations even as he faces key issues at home. North Korea's nuclear program is a top priority for the U.S.
By Peter Nicholas and Catherine Makino

November 9, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-obama-asia9-2009nov09.0.1499453.story>

Aceh's morality police on the prowl for violators

The only Indonesian province with Sharia, or Islamic law, has a 1,500-member force whose job is to go after women not properly covered and couples engaging in public displays of affection.

By John M. Glionna

November 8, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-indonesia-police8-2009nov08.0.1781115.story>

Defying China, Dalai Lama visits Indian town near border

The Dalai Lama and thousands of pilgrims gather for five days of prayer in the monastery town of Tawang, near Tibet. The visit to a disputed region tests Sino-Indian ties.

By Mark Magnier

November 9, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-india-dalai9-2009nov09.0.6596321.story>

Few blacks showing up for free vaccines in L.A. County

Public health director expresses disappointment in the low turnout of African Americans, among the higher-risk groups, at H1N1 vaccine clinics and pushes for greater outreach.

By Molly Hennessy-Fiske

November 11, 2009

<http://www.latimes.com/features/health/la-me-minority-flu-vaccine11-2009nov11.0.6574467.story>

Furniture store has a front seat on Echo Park's transformation

Established in the 1940s as Stone Bros. with a heavily Jewish clientele, La Popular is seeing its Latino customers give way to actors and college students.

By Esmeralda Bermudez

November 8, 2009

<http://www.latimes.com/news/local/la-me-echo-park8-2009nov08.0.4155224.story>

By a small margin, California voters support same-sex marriage

A new poll finds, however, that they don't want to vote on it in 2010.

By Cathleen Decker

November 8, 2009

<http://www.latimes.com/news/local/la-me-gay-marriage-poll8-2009nov08,0,6605540.story>

Pakistan's film industry is in collapse

Lollywood, a once-robust movie-making machine, has fallen victim to religious-based government policies, cable TV and DVD piracy.

By Alex Rodriguez

November 8, 2009

<http://www.latimes.com/entertainment/news/la-ca-lollywood8-2009nov08,0,3500057.story>

U.S. officials meet with Myanmar activist Aung San Suu Kyi

Diplomats meet privately with the Nobel Peace Prize laureate in Yangon, according to local media reports. Assistant Secretary of State Kurt Campbell also talks with top generals in the government.

By Charles McDermid

November 5, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-myanmar-visit5-2009nov05,0,7995640.story>

Sterlings will pay \$2.7 million to settle rental bias suit

Clippers owner Donald T. Sterling and his wife Rochelle deny trying to bar blacks and Latinos from renting at one of their 120 buildings in and around L.A. County.

By Scott Glover

November 4, 2009

<http://www.latimes.com/news/local/la-me-sterling4-2009nov04,0,4265622.story>

Indonesia activist hunts poachers of endangered wildlife

Irma Hermawati, who works for a nonprofit, seeks to stem a lucrative trade in rare animals, including orangutans and the Sumatran tiger, that is evident in teeming Indonesian markets.

By John M. Glionna

November 2, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-indonesia-wildlife2-2009nov02,0,2342185.story>

Rudy Ray Moore conquered blaxploitation genre

Writer Larry Karaszewski will host a salute to the '70s legend, who died last year.

By Susan King

November 12, 2009

<http://www.latimes.com/entertainment/news/la-et-screening12-2009nov12,0,1167152.story>

Santa Anita racetrack played a role in WWII internment

The extensive grounds were used as the nation's largest assembly center to house about 19,000 Japanese Americans before they were relocated to camps.

By Alison Bell

November 8, 2009

<http://www.latimes.com/news/local/la-me-then8-2009nov08,0,2077478.story>

For items made in China, a tougher sell overseas

U.S. orders have been hurt by the economic crisis, so the Asian nation's manufacturers are targeting emerging markets such as Latin America.

By David Pierson

November 11, 2009

<http://www.latimes.com/business/la-fi-china-trade11-2009nov11,0,4542696.story>

Nien Cheng dies at 94; survivor of torture during China's Cultural Revolution
Cheng recounted her 6 1/2 years of imprisonment in an acclaimed memoir, 'Life and Death in Shanghai.' Despite solitary confinement and losing her teeth, she refused to succumb to her interrogators.

By Patricia Sullivan

November 9, 2009

<http://www.latimes.com/news/obituaries/la-me-nien-cheng9-2009nov09,0,5650075.story>

Jimmy Choo -- on a shoestring

The luxury firm is rolling out a highly anticipated cheap chic line for H & M: flats, heels, even dresses.

Fashion Critic

November 8, 2009

iPhone sales in China are nothing to call home about

Only 5,000 of the Apple phones have sold since the Oct. 30 launch. High prices and a lack of Wi-Fi capability are blamed, especially with a thriving gray market in iPhones.

By David Pierson

November 7, 2009

<http://www.latimes.com/business/la-fi-china-iphone7-2009nov07,0,4313958.story>

Qian Xuesen dies at 98; rocket scientist helped establish Jet Propulsion Laboratory
Deported in 1955 on suspicion of being a Communist, the aeronautical engineer educated at Caltech became known as the father of China's space and missile programs.

By Claire Noland

November 1, 2009

<http://www.latimes.com/news/nationworld/nation/la-me-qian-xuesen1-2009nov01,0,2865408.story>