

THE APPA Newsletter  
November 18, 2009

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi  
([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at  
<http://www.ikemi.info/APPA/newsletters>.

if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market  
Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm  
Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.  
Tuesdays from 10 a.m.- 3 p.m.  
The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity  
<http://www.lapl.org/kidspath/events/diversecity/index.html>

### 2009-2010 International Human Rights Film Series

The UCLA International Institute is proud to present the second annual Human Rights Film Series, featuring monthly presentations of recent documentaries and feature films, on human rights issues that receive little attention in the United States. These films stand out for their depiction of issues on terms dictated from within the countries and cultures that they examine. Featuring commentary from filmmakers and scholars, each screening will also be an opportunity for public discussion about the issues.

All films screened at James Bridges Theater, 1409 Melnitz, UCLA  
Sponsored by the International Institute, African Studies Center, Asia Institute, Center for European and Eurasian Studies, Latin American Institute, Center for Near Eastern Studies, Center for Southeast Asian Studies, and the UCLA School of Law International Human Rights Program, and Human Rights Watch

**The Bitter Taste of Tea: A Journey into the World of Fair Trade**  
Wednesday, January 20, 2010, 6:30 pm

A film by Tom Heinemann and Erling Borgen, Denmark, 2008.  
Reception at 6:00. Screening followed by a forum on tea and fair trade.  
Co-sponsored by the Asia Institute

**Burma VJ: Reporting from a Closed Country**  
Friday, November 20, 7:00 pm

A film by Anders Østergaard, Norway/Sweden/Denmark/UK, 2008.  
Reception at 6:30

Co-sponsored by the Center for Southeast Asian Studies, the Asia Institute, and Human Rights Watch

**The Reckoning: The Epic Story of the Battle for the International Criminal Court**  
Wednesday, October 21, 6:00 pm

A film by Paco de Onís, Peter Kinoy, and Pamela Yates, USA, 2009.  
Wednesday, February 24: (Film TBA)

Co-sponsored by the Center for European and Eurasian Studies  
Wednesday, March 31: (Film TBA)

Co-sponsored by the Latin American Institute  
Reception at 6:00 pm. Screening at 6:30 pm followed by a discussion with Maximo Langer, UCLA School of Law, and Cesare Romano, Loyola Law School.

Co-sponsored by the UCLA School of Law International Human Rights Program and Human Rights Watch.

For more info visit [www.international.ucla.edu/humanrights](http://www.international.ucla.edu/humanrights)

10-31-2008 - 12-31-2009 The Korean Cultural Center, Los Angeles will be open the Korean Folk Art Museum at the first floor. The new exhibition title is " Emerging Country in East Asia - Elegant Life of Noble Class in Joseon Period".

The Joseon period (1392-1910) was the closest time period to present day Korea and a crucial element for understanding Korean heritage.

Visitor will experience the Joseon period at KCCLA

5505 Wilshire Blvd., L.A.

[www.kccla.org](http://www.kccla.org)

Hollywood Chinese: The Arthur Dong Collection Exhibition / October 23, 2009 – May 31, 2010

Hollywood Chinese: The Arthur Dong Documentary Collection presents selections from over 800 pieces of movie memorabilia that was collected during the ten-year research for Arthur Dong's groundbreaking film, Hollywood Chinese. Through posters, lobby cards, film stills, and scripts and documents dating from 1912, visitors journey into a vivid and graphic study of how Chinese have been imagined in the movies, reflecting the social and cultural history of the Chinese in America during the last century.

In addition to iconic depictions evidenced by material from films such as The Good Earth, The Vengeance of Fu Manchu, Charlie Chan in Honolulu, and Flower Drum Song, highlights of the collection include the surviving archive of pioneer Chinese American filmmaker James B. Leong, who produced the 1921 film, Lotus Blossom, in Los Angeles.

Filmmaker Arthur Dong is the Guest Curator for this exhibition.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

[camla.org](http://camla.org)

Steeped in History: The Art of Tea

Exhibition at the UCLA Fowler Museum, August 16-November 29, 2009

UCLA Fowler Museum

308 Charles E. Young Drive North

Los Angeles,

Explore the cultural and historical significance of tea-after water, the world's most consumed beverage-through a magnificent and wide-ranging survey of visual art.

Chinese paintings; Japanese screens, ceramics, and prints; rare English and Colonial American paintings; photographs and historical documents; tea-serving paraphernalia from around the globe; and much more, all tell the fascinating history of tea drinking.

The subjects of the exhibition range from tea's mythic origins in the hills of South China through its enormous significance in Japan, its introduction in Europe by Dutch traders around 1610, its role in colonial American life beyond the clichés of the Boston Tea Party, and finally to its expanding importance as a global commodity at the height of the British Empire.

Steeped in History: The Art of Tea is guest curated by [Beatrice Hohenegger](#). Major support for Steeped in History: The Art of Tea and publication is provided by the Henry Luce Foundation and Mr. Lloyd Cotsen, in memory of Bob Ahmanson. Additional support is generously provided by Patsy and Robert Sung, The Edna and Yu-Shan Han Charitable Foundation and Numi Tea.

The accompanying programs are made possible through the Yvonne Lenart Public Programs Fund, the UCLA Asia Institute and Manus, the support group for the [Fowler Museum](#).

Media sponsorship provided by Edible Los Angeles.

[Click here](#) for further information about the exhibit.

Please visit the [Asia Institute](#) website for further information about the public lecture series.

Cost: Free

Tel: 310-825-4361

[www.fowler.ucla.edu](http://www.fowler.ucla.edu)

Sponsor(s): [Asia Institute](#), [Fowler Museum at UCLA](#)

Related Event(s)

Curator Lecture: Steeped in History: The Art of Tea

Tea of the Samurai in Times of War and Peace

Morgan Pitelka, Occidental College

Sunday, November 22, 2009

2:00 PM - 3:00 PM

[learn more »](#)

### Santa Monica College Literary Series

Plan to arrive early for the continuation of this very popular lecture series. For details and more information, call (310) 434-4303.

<http://www.smc.edu/apps/pub.asp?Q=2065>

**\*\*Seating is strictly on a first-arrival basis.\*\***

The Pursuit of Truth in Writing Fiction

Christopher Meeks

SMC English instructor is a novelist who has also published two collections of short fiction and recently had his play, Who Lives?, performed in Los Angeles.

Sponsored by the SMC Associates, the SMC English Department, and the SMC ESL Department.

Thu, December 1 • 11:15am • Free • HSS 165

Nov 28 Giving Thanks

Featuring performers from the World Festival of Sacred Music, Los Angeles

An expression of gratitude for all our moments.

SEE VIDEOS

[Halau Keali'i O Nalani](#) (Hawaii) Artistic Director-Keali'i Ceballos

[Shakti Dance Company](#) (India) Artistic Director-Viji Prakash

[Viver Brasil](#) (Brazil) Artistic Director-Linda Yudin & Luiz Badaro

CONCERT INFO:

On the islands of Hawaii, in the temples of southern India, and on the sacred shores of Brazil, music and dance are offerings of gratitude. Whether offered to Gods or Ancestral creators that nourish the present - they are integral parts of everyday life. Join us as 45 artists come together and offer a rare glimpse into the source of their creativity through an exquisite synthesis of music, dance and chant.

Saturday, November 28, 2009 at 8pm

Aratani/Japan America Theatre

244 S. San Pedro St. Los Angeles CA 90012

Tickets: \$25 Reserved seats; \$20 JACCC members; UCLA faculty/staff;

\$12 Students/Children/Seniors

Box Office: 213-680-3700 [BUY TICKETS](#)

Info: 310-206-1335 [CIP contact information](#)

A project of the [WORLD FESTIVAL OF SACRED MUSIC-LOS ANGELES](#). Presented by Foundation for World Arts and co presented by the [Japanese American Cultural and Community Center](#) and [UCLA Center for Intercultural Performance](#).

With support from the [Department of Cultural Affairs City of Los Angeles](#), Foundation for World Arts and the [UCLA Center for Intercultural Performance](#) will present these artist groups in a concert titled "Songs from the City of Los Angeles" at the 2009 [Guadalajara International Book Fair](#).

Dec 5 Hiroshima presents 8th Annual Spirit of the Season Concert

7:30PM

\$36.50 orchestra

Japanese American Cultural and  
Community Center

244 South San Pedro Street

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info:

(213) 680-3700

[jaccc.org](#)

Dec 20 Katsudo Shashin

11AM, 2PM, 4PM

Rare Japanese movies

Appearance by Yuko Sugi

Japanese American Cultural and  
Community Center

244 South San Pedro Street

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info:

(213) 680-3700

[jaccc.org](#)

Dec 29 Oshogatsu Workshop  
10AM-3PM  
\$30 per child, call 213-628-2725  
Japanese American Cultural and  
Community Center  
244 South San Pedro Street  
(between 2nd and 3rd Streets)  
Los Angeles (Little Tokyo), CA 90012  
(213) 628-272

Jan 3 Kotohajime  
1PM  
\$20  
Japanese American Cultural and  
Community Center  
244 South San Pedro Street  
(between 2nd and 3rd Streets)  
Los Angeles (Little Tokyo), CA 90012  
(213) 628-2725

Jan 3 - Feb 28, 2010 12th Annual Shikishi Exhibition  
Japanese American Cultural and  
Community Center  
Doizaki Gallery  
244 South San Pedro Street  
(between 2nd and 3rd Streets)  
Los Angeles (Little Tokyo), CA 90012  
(213) 628-2725

Jan 31 Today's Entertainment of Okinawa  
2PM  
Marsee Auditorium at El Camino College in Torrance

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

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This Weekend (and earlier/later)

Thursday, Nov 19, Bringing the Circle Together: Trespassing  
Free Screening of Trespassing  
This compelling documentary shows the risks indigenous people and other  
environmentalists take to protect sacred Native American lands, the air, and the water

from desecration by nuclear waste. It examines the deadly controversy around land rights, uranium mining, nuclear testing, and the disposal of nuclear waste in the Four Corners area, Nevada's Yucca Mountain, and California's Mojave Desert. Special guest Producer Susana Lagudis and Director Carlos DeMenezes will speak after the screening!.

#### Bringing the Circle Together: A Native American Film Series

Bringing the Circle Together: A Native American Film Series is a FREE monthly film series located in downtown Los Angeles at the National Center for Preservation of Democracy. The film series was established to provide quality documentaries by and about Indigenous people of the Americas, and bring together a central gathering place where discussion and awareness of issues can be shared with the Native community and its supporters.

The film series is held at the National Center for Preservation of Democracy located at 111 North Central Avenue, between 1st Street and Central Avenue, in downtown Los Angeles. The NCPD can be reached via train, bus, or parking in the area ([pdf for directions](#)). Doors open at 6:30pm.

The film series is hosted by Lorin Morgan-Richards and Tahesha Knapp-Christensen and is sponsored by the following organizations:

The Japanese American National Museum

The National Center for Preservation of Democracy

Hecho de Mano

Nahui Ohlin

InterTribal Entertainment

For more information about the film series please visit [www.myspace.com/nafilmseries](http://www.myspace.com/nafilmseries) or by email at [nafilmseries@aol.com](mailto:nafilmseries@aol.com)

Nov 21 Performance: L.A. Opera  
1PM

Enjoy a sneak peek of LA Opera's "One Ten Project", excerpts from an opera centered on the communities of Los Angeles that line the 110 freeway, with music by Laura Karpman, libretto by MG Lord and Shannon Halwes.

Based on community stories, historical documents, and original material, the opera opens an intimate window onto 70 years of Los Angeles history and daily life. This sneak peek performance features Michael Slattery, tenor; LeRoy Villanueva, baritone; Karen Vuong, soprano; Kyla Page Williams, mezzo-soprano; Rakefet Hak, pianist; film and projections designed by Kate Hackett.

The audience is invited to give feedback following this workshop performance. Free for members, included with museum admission for non-members. Call (626) 449-2742 ext. 31 to RSVP.

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

<http://www.pacificasiamuseum.org/index.aspx>

Saturday, Nov 21 Books & Conversations

Japanese American Resettlement through the Lens: Hikaru Iwasaki and the WRA's  
Photographic Section, 1943-1945

2PM

In Japanese American Resettlement through the Lens, Lane Ryo Hirabayashi gathers a unique collection of photographs by War Relocation Authority photographer Hikaru Iwasaki, the only full-time WRA photographer from the period still living. This book explores the WRA's use of photography in its mission to encourage "loyal" Japanese Americans to return to society before the end of the war, and also to convince Euro-Americans that this was safe and advantageous. Hirabayashi assesses the relative success of this project, and discusses how, although they were created as part of the government's official record, the WRA photos can be appropriated and utilized for other purposes, today.

While previous articles and books have discussed specific photographers, such as Dorothea Lange, Ansel Adams, Russell Lee, and Toyo Miyatake, no author has considered the institutional dimensions of the WRA's photo operations as a whole, including the set up and operation of the WRA Photography Section [WRAPS] in downtown Denver, Colorado. Drawing from archival sources and interviews, Hirabayashi delineates the mission, method, and make up of WRAPS. The book is thus an original contribution to the history of mass incarceration, and an illustration of the federal government's refinement in its use of institutional photography as a tool for shaping public opinion in favor of its policies.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

Nov 21 Curator's Tour

2PM

Join guest curator Agnes Bertiz for a look inside [Fashioning Domesticity. Weaving Desire: Visions of the Filipina](#).

Free for members, included with museum admission for non-members. RSVP to (626) 449-2742 ext. 31

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

[http://www.pacificasiamuseum.org/\\_events\\_calendar/](http://www.pacificasiamuseum.org/_events_calendar/)

Nov 21 2:00 PM TOUR: Japanese Netsuke (50 min) Pavilion for Japanese Art  
Los Angeles County Museum of Art • 12-8 M/T/Th • Closed Wednesday • 12-9 F • 11-8 S/S

5905 Wilshire Blvd • Los Angeles California 90036 • 323-857-6000 •

publicinfo@lacma.org

Nov 22 2:00 PM TOUR: Art of Korea (50 min) Hammer Building



Los Angeles County Museum of Art • 12-8 M/T/Th • Closed Wednesday • 12-9 F • 11-8 S/S  
5905 Wilshire Blvd • Los Angeles California 90036 • 323-857-6000 •  
publicinfo@lacma.org

Nov 22 Authors on Asia  
2PM

Author of the bestselling Snow Flower and the Secret Fan and Peony in Love, Lisa See returns to the museum to discuss and sign her most recent, highly acclaimed book, Shanghai Girls - A stunning new novel about two sisters, two cultures, and the struggle to find a new life in America while bound to the old.

Books will be available for purchase and signing.

Authors on Asia programs are free to members and included with museum admission for non-members.

For information and reservations please call (626) 449-2742 ext. 20

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

[http://www.pacificasiamuseum.org/\\_events\\_calendar/](http://www.pacificasiamuseum.org/_events_calendar/)

Nov 22 Wakana Hanayagi Dance Recital

3PM curtain, doors open at 2:30PM

James Armstrong Theatre

\$30

For more information call Pat Wada 310-621-1499

[pat.wada@saatchila.com](mailto:pat.wada@saatchila.com)

Torrance Cultural Arts Center

3330 Civic Center Drive

Torrance, CA 90503

Nov 21, 22

Flower arrangement exhibition at Japanese American National Museum,  
Flower arrangement exhibition by students of Mme. Shusui Ogawa and Mme. Ritsuho Shinbashi of Ikenobo School

Nov 21 (Saturday) 11:00 AM - 5:00 PM

Nov 22 (Sunday) 11:00 AM - 5:00 PM

Admission Free

Japanese American National Museum

369 East First Street, Los Angeles, CA 90012

[www.janm.org](http://www.janm.org)

For information about the exhibition, call Mme. Ritsuho Shinbashi at (818) 892-0470

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Where I went last weekend (or the weekend before):

See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

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Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

[Will Hollywood's 'Oldboy' remake ever take off?](#)

November 11, 2009

[http://latimesblogs.latimes.com/the\\_big\\_picture/2009/11/hollywoods-oldboy-remake-gets-a-new-lease-on-life.html](http://latimesblogs.latimes.com/the_big_picture/2009/11/hollywoods-oldboy-remake-gets-a-new-lease-on-life.html)

What's really at issue in the Koreatown-Little Bangladesh dispute

The important question is what community stakeholders will do for residents once they claim a neighborhood.

By Eileen Ma and Preeti Sharma

November 17, 2009 4:40 p.m.

<http://www.latimes.com/news/opinion/opinionla/la-oew-ma18-2009nov18.0,2751541.story>

[How low will he go? Obama gives Japan's Emperor Akihito a wow bow \(Updates with videos, pic\)](#)

November 14, 2009 | 3:38 am

<http://latimesblogs.latimes.com/washington/2009/11/obama-emperor-akihito-japan.html>

New Silver Lake library designed with community in mind

The sleek, eco-friendly structure fits in with the neighborhood's historic architecture and hip demographic

By Carla Rivera

November 16, 2009

<http://www.latimes.com/news/local/la-me-library16-2009nov16.0,1283112.story>

For Obama judicial nominees, confirmation is slow process

Senate Republicans have quietly used their minority power to block candidates to the lower federal courts. A showdown is set for Tuesday with Judge David Hamilton's nomination.

By David G. Savage

November 16, 2009

<http://www.latimes.com/news/nationworld/nation/la-na-judges16-2009nov16.0,1183259.story>

A trip to North Korea offers curious sites

Seeing the captured USS Pueblo, monuments to father and son rulers, and scrubbing workers.

By Dean R. Owen

Los Angeles Times Staff Writer

November 15, 2009

<http://www.latimes.com/travel/la-trw-pyongyang15-2009nov15.0,7507917.story>