

THE APPA Newsletter
November 25, 2009

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at
<http://www.ikemi.info/APPA/newsletters>.

if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market
Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm
Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.
Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

2009-2010 International Human Rights Film Series

The UCLA International Institute is proud to present the second annual Human Rights Film Series, featuring monthly presentations of recent documentaries and feature films, on human rights issues that receive little attention in the United States. These films stand out for their depiction of issues on terms dictated from within the countries and cultures that they examine. Featuring commentary from filmmakers and scholars, each screening will also be an opportunity for public discussion about the issues.

All films screened at James Bridges Theater, 1409 Melnitz, UCLA
Sponsored by the International Institute, African Studies Center, Asia Institute, Center for European and Eurasian Studies, Latin American Institute, Center for Near Eastern Studies, Center for Southeast Asian Studies, and the UCLA School of Law International Human Rights Program, and Human Rights Watch

The Bitter Taste of Tea: A Journey into the World of Fair Trade
Wednesday, January 20, 2010, 6:30 pm

A film by Tom Heinemann and Erling Borgen, Denmark, 2008.
Reception at 6:00. Screening followed by a forum on tea and fair trade.
Co-sponsored by the Asia Institute

Burma VJ: Reporting from a Closed Country
Friday, November 20, 7:00 pm

A film by Anders Østergaard, Norway/Sweden/Denmark/UK, 2008.
Reception at 6:30

Co-sponsored by the Center for Southeast Asian Studies, the Asia Institute, and Human Rights Watch

The Reckoning: The Epic Story of the Battle for the International Criminal Court
Wednesday, October 21, 6:00 pm

A film by Paco de Onís, Peter Kinoy, and Pamela Yates, USA, 2009.
Wednesday, February 24: (Film TBA)

Co-sponsored by the Center for European and Eurasian Studies
Wednesday, March 31: (Film TBA)

Co-sponsored by the Latin American Institute
Reception at 6:00 pm. Screening at 6:30 pm followed by a discussion with Maximo Langer, UCLA School of Law, and Cesare Romano, Loyola Law School.

Co-sponsored by the UCLA School of Law International Human Rights Program and Human Rights Watch.

For more info visit www.international.ucla.edu/humanrights

10-31-2008 - 12-31-2009 The Korean Cultural Center, Los Angeles will be open the Korean Folk Art Museum at the first floor. The new exhibition title is " Emerging Country in East Asia - Elegant Life of Noble Class in Joseon Period".

The Joseon period (1392-1910) was the closest time period to present day Korea and a crucial element for understanding Korean heritage.

Visitor will experience the Joseon period at KCCLA

5505 Wilshire Blvd., L.A.

www.kccla.org

Hollywood Chinese: The Arthur Dong Collection Exhibition / October 23, 2009 – May 31, 2010

Hollywood Chinese: The Arthur Dong Documentary Collection presents selections from over 800 pieces of movie memorabilia that was collected during the ten-year research for Arthur Dong's groundbreaking film, Hollywood Chinese. Through posters, lobby cards, film stills, and scripts and documents dating from 1912, visitors journey into a vivid and graphic study of how Chinese have been imagined in the movies, reflecting the social and cultural history of the Chinese in America during the last century.

In addition to iconic depictions evidenced by material from films such as The Good Earth, The Vengeance of Fu Manchu, Charlie Chan in Honolulu, and Flower Drum Song, highlights of the collection include the surviving archive of pioneer Chinese American filmmaker James B. Leong, who produced the 1921 film, Lotus Blossom, in Los Angeles.

Filmmaker Arthur Dong is the Guest Curator for this exhibition.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

camla.org

Steeped in History: The Art of Tea

Exhibition at the UCLA Fowler Museum, August 16-November 29, 2009

UCLA Fowler Museum

308 Charles E. Young Drive North

Los Angeles,

Explore the cultural and historical significance of tea-after water, the world's most consumed beverage-through a magnificent and wide-ranging survey of visual art.

Chinese paintings; Japanese screens, ceramics, and prints; rare English and Colonial American paintings; photographs and historical documents; tea-serving paraphernalia from around the globe; and much more, all tell the fascinating history of tea drinking.

The subjects of the exhibition range from tea's mythic origins in the hills of South China through its enormous significance in Japan, its introduction in Europe by Dutch traders around 1610, its role in colonial American life beyond the clichés of the Boston Tea Party, and finally to its expanding importance as a global commodity at the height of the British Empire.

Steeped in History: The Art of Tea is guest curated by [Beatrice Hohenegger](#). Major support for Steeped in History: The Art of Tea and publication is provided by the Henry Luce Foundation and Mr. Lloyd Cotsen, in memory of Bob Ahmanson. Additional support is generously provided by Patsy and Robert Sung, The Edna and Yu-Shan Han Charitable Foundation and Numi Tea.

The accompanying programs are made possible through the Yvonne Lenart Public Programs Fund, the UCLA Asia Institute and Manus, the support group for the [Fowler Museum](#).

Media sponsorship provided by Edible Los Angeles.

[Click here](#) for further information about the exhibit.

Please visit the [Asia Institute](#) website for further information about the public lecture series.

Cost: Free

Tel: 310-825-4361

www.fowler.ucla.edu

Sponsor(s): [Asia Institute](#), [Fowler Museum at UCLA](#)

Related Event(s)

Curator Lecture: Steeped in History: The Art of Tea

Tea of the Samurai in Times of War and Peace

Morgan Pitelka, Occidental College

Sunday, November 22, 2009

2:00 PM - 3:00 PM

[learn more »](#)

Santa Monica College Literary Series

Plan to arrive early for the continuation of this very popular lecture series. For details and more information, call (310) 434-4303.

<http://www.smc.edu/apps/pub.asp?Q=2065>

****Seating is strictly on a first-arrival basis.****

The Pursuit of Truth in Writing Fiction

Christopher Meeks

SMC English instructor is a novelist who has also published two collections of short fiction and recently had his play, Who Lives?, performed in Los Angeles.

Sponsored by the SMC Associates, the SMC English Department, and the SMC ESL Department.

Thu, December 1 • 11:15am • Free • HSS 165

Dec 5 Hiroshima presents 8th Annual Spirit of the Season Concert

7:30PM

\$36.50 orchestra

Japanese American Cultural and
Community Center

244 South San Pedro Street

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info:

(213) 680-3700

jaccc.org

Dec 5 Spoken Word Performance

2PM

Bi-lingual (English and Tagalog) poetry and prose by and about women. Led by Irene Soriano Brightman.

Free for members, included with museum admission for non-members. RSVP to ext. 31.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

PO BOY TANGO

By Kenneth Lin

Directed by Oanh Nguyen

West Coast Premiere!

Shark Fin Soup. Drunken Crab. Black Feather Chicken. Po Mama's Chinese cuisine evokes the joy of cooking and her son, Richie Po has the palette to prove it. When Po Mama dies and passes her secrets onto him, he reunites with Gloria B, a "Soul Food" chef in the making. Together they use Po Mama's TV cooking tapes to discover a deeper understanding of food, culture and the recipe for friendship.

Featuring

Dennis Dun

Jeanne Sakata

Esther Scott

Set Designer Shaun L. Motley

Costume Designer Erika Miller

Lighting Designer K.C. Wilkerson

Sound Designer Nathan Wang

Property Master Christopher Scott Murillo

Projection Designer John MacDonald

Culinary Consultant John Lau

Stage Manager Darlene Miyakawa

Performance Run ~ November 12 - December 6

Wednesday - Saturday @ 8pm, Sunday @ 2pm; Tickets \$25 - \$35

THE DAVID HENRY HWANG THEATER

AT THE UNION CENTER FOR THE ARTS

and the EWP ADMINISTRATIVE OFFICE are located in Little Tokyo, downtown Los Angeles.

Our street and mailing address is:

120 Judge John Aiso Street

Los Angeles, CA 90012

The major cross streets are First and Temple Streets. The theatre is approximately 1/2 mile east down First Street from the Music Center.

Contact numbers and email:
(213) 625-7000 telephone
(213) 625-7111 fax
info@eastwestplayers.org

Dec 6 Family Class
2-4:30

[Calligraffiti](#) Family Program: Look, Sketch, Cook!

Explore the relationships between calligraphy and graffiti in with museum educator and chef Maite Gomez-Rejon of ArtBites. Then, inspired by the conversation in [Calligraffiti](#), participate in an art workshop and taste foods that combine Chinese and Latin ingredients.

For ages 6-12, with an adult. Members \$50, \$60 non-members; admission is for one adult and one child. RSVP to ext. 3 Pacific Asia Museum
46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742
www.pacificasiamuseum.org

Dec 6 Short film screenings by Japan Film Society,

The Japan Film Society presents its inaugural Community Screenings Series event with **The Winter Shorts** on Sunday, Dec 6, from 6:30 p.m. to 9:00 p.m. at The Royal/T Café, 8910 Washington Blvd., Culver City, CA 90232, (310) 559-6300, www.royal-t.org.

A selection of films from local Japanese and Japanese-influenced filmmakers will be screened. Following by Q&A sessions with the talent after each film.

Admission is \$16, which includes a selection from the delicious Royal/T menu.

Admission for screening only is \$8.

Doors will open at 6:00pm with the first short film beginning at 6:30pm.

www.facebook.com/pages/Japan-Film-Society

[Cultural News]

Dec 20 Katsudo Shashin

11AM, 2PM, 4PM

Rare Japanese movies

Appearance by Yuko Sugi

Japanese American Cultural and
Community Center

244 South San Pedro Street

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info:

(213) 680-3700

jacc.org

The World Premiere of
GRACE KIM & THE SPIDERS FROM MARS

A new comedy for anyone who's ever felt like they were born on the wrong planet...

Written by Philip W. Chung

Directed by Jeff Liu

Produced by Stephanie Chang, Michael Chih Ming Hornbuckle & Peter J. Wong

Starring: Feodor Chin, Elizabeth Ho, Elaine Kao, Jully Lee, Rachel Morihoro, Hanson

Tse, Kelvin Han Yee, Junko Goda, Dan Jyung, Christopher Takemoto-Gentile and Tina

Tong.

Inspired by classic screwball comedies, GRACE KIM & THE SPIDERS FROM MARS tells the story of Grace, a young Korean American woman, who has withdrawn from the world after the death of her mother ten years ago. But Grace's life is thrown upside down when she meets her sister's fiancé and falls in love with him. This play was written to be Lodestone's last show of its tenth and final "Beginnings and Endings" season and will be permanently retired after this run.

November 14-December 20, 2009

Thursday-Saturday 8pm, Sunday 2pm (NO SHOW THANKSGIVING, NOV. 26)

ALL THURS. SHOWS: 2-for-1 general admission tickets if you say the codeword "Ziggy Stardust" at box office

Low-Priced \$8 Previews: Nov. 12-13, 8pm

\$12 general admission (Special Low 1999 Ticket Price)

\$10 (groups of 10+)

\$25 Opening Night Gala (Nov. 14)--SOLD-OUT

All Sunday matinees (except Dec. 20) are pay-what-you-can (\$1 minimum)

GTC Burbank

1111-B W. Olive Ave.

Burbank, CA 91506

The theatre is in George Izay Park between S. Victory Bl. and N. Griffith Park Bl. Park near the jet plane at 1111 W. Olive and walk past the Olive Recreation Center. The theatre is behind the rec center; the entrance faces the softball fields.

To RSVP: (323) 993-7245

For more information, go to:

www.lodestonetheatre.org

<http://www.facebook.com/lodestonetheatre>

Please support our community partners for this production: Asians for Miracle Marrow Matches, K.W. Lee Center for Leadership, Visual Communications, East West Players.

Lodestone Theatre Ensemble

based on 3 reviews

Category: [Performing Arts](#) [\[Edit\]](#)

Neighborhood: Burbank

1111B Olive Avenue

GTC Burbank

Burbank, CA 91506

(323) 993-7245

www.lodestonetheatre.org/

Dec 29 Oshogatsu Workshop
10AM-3PM
\$30 per child, call 213-628-2725
Japanese American Cultural and
Community Center
244 South San Pedro Street
(between 2nd and 3rd Streets)
Los Angeles (Little Tokyo), CA 90012
(213) 628-272

Jan 3 Kotohajime
1PM
\$20
Japanese American Cultural and
Community Center
244 South San Pedro Street
(between 2nd and 3rd Streets)
Los Angeles (Little Tokyo), CA 90012
(213) 628-2725

Jan 3 - Feb 28, 2010 12th Annual Shikishi Exhibition
Japanese American Cultural and
Community Center
Doizaki Gallery
244 South San Pedro Street
(between 2nd and 3rd Streets)
Los Angeles (Little Tokyo), CA 90012
(213) 628-2725

Jan 31 Today's Entertainment of Okinawa
2PM
Marsee Auditorium at El Camino College in Torrance

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Nov 28 Giving Thanks
Featuring performers from the World Festival of Sacred Music, Los Angeles
An expression of gratitude for all our moments.
SEE VIDEOS

Halau Keali'i O Nalani (Hawaii) Artistic Director-Keali'i Ceballos

Shakti Dance Company (India) Artistic Director-Viji Prakash

Viver Brasil (Brazil) Artistic Director-Linda Yudin & Luiz Badaro

CONCERT INFO:

On the islands of Hawaii, in the temples of southern India, and on the sacred shores of Brazil, music and dance are offerings of gratitude. Whether offered to Gods or Ancestral creators that nourish the present - they are integral parts of everyday life. Join us as 45 artists come together and offer a rare glimpse into the source of their creativity through an exquisite synthesis of music, dance and chant.

Saturday, November 28, 2009 at 8pm

Aratani/Japan America Theatre

244 S. San Pedro St. Los Angeles CA 90012

Tickets: \$25 Reserved seats; \$20 JACCC members; UCLA faculty/staff;

\$12 Students/Children/Seniors

Box Office: 213-680-3700 BUY TICKETS

Info: 310-206-1335 CIP contact information

A project of the WORLD FESTIVAL OF SACRED MUSIC-LOS ANGELES. Presented by Foundation for World Arts and co presented by the Japanese American Cultural and Community Center and UCLA Center for Intercultural Performance.

With support from the Department of Cultural Affairs City of Los Angeles, Foundation for World Arts and the UCLA Center for Intercultural Performance will present these artist groups in a concert titled "Songs from the City of Los Angeles" at the 2009 Guadalajara International Book Fair.

Where I went last weekend (or the weekend before):

See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

The skeleton that the Page Museum doesn't want you to see

November 24, 2009 |

David Ng

<http://latimesblogs.latimes.com/culturemonster/2009/11/the-skeleton-that-the-page-museum-doesnt-want-you-to-see.html>

Green jobs: women and minorities left out?

November 19, 2009

Tiffany Hsu

<http://latimesblogs.latimes.com/greenspace/2009/11/green-jobs-environmental-justice.html>

Chinese Americans find community on their radio dial

Pasadena-based KAZN-AM was the nation's first 24-hour Chinese language radio station and remains the dominant voice in the Chinese community in L.A.

By Ching-Ching Ni

November 24, 2009

<http://www.latimes.com/news/local/la-me-outthere24-2009nov24,0,3266482.story>

U.S. women's judo pioneer Rena 'Rusty' Kanokogi dies at 74

She helped create the first Women's World Judo Championships in 1980 and coached the U.S. Olympic team in 1988

By Keith Thursby

November 24, 2009

<http://www.latimes.com/news/nationworld/nation/la-me-rena-kanokogi24-2009nov24,0,7066573.story>

Judge dismisses lawsuit claiming Miley Cyrus' pic discriminated against Asians

November 20, 2009

Seema Mehta

<http://latimesblogs.latimes.com/lanow/2009/11/judge-dismisses-lawsuit-claiming-miley-cyrus-pic-discriminated-against-asians.html>

Center helps Asian Americans combat mental illness

Among challenges: The subject is nearly taboo in many Asian countries, and research in this country tends to lump the diverse group into one ethnic category.

By Ching-Ching Ni

November 23, 2009

<http://www.latimes.com/news/local/la-me-asian-center23-2009nov23,0,3750585.story>

Getting mixed hair right

People of multiple ethnicities know that their manes can be easily mangled. But salons and hair-care products are improving.

By Alene Dawson

November 22, 2009

<http://www.latimes.com/features/image/la-ig-mixedhair22-2009nov22,0,6001852.story>

Siebold House pays homage to Dutchman's connection to Japan

By Susan Spano

November 22, 2009

<http://www.latimes.com/travel/la-tr-pilgrimsid22-2009nov22,0,2127073.story>

Overall number of hate crimes drops in L.A. County but crimes against gays increase, new report says

November 19, 2009

Raja Abdulrahim

Japan embarks on annual whale hunt--can Sea Shepherd be far behind?

November 19, 2009 |

Pete Thomas

<http://latimesblogs.latimes.com/outposts/2009/11/japan-embarks-on-annual-whale-huntcan-sea-shephard-be-far-behind-.html>

Little Tokyo wary of proposed light-rail connector line

The community fears that construction, noise and hundreds of daily trains could ruin businesses and property values. But Metro has offered up an underground plan that seems to be easing concerns.

By Teresa Watanabe

November 22, 2009

<http://www.latimes.com/news/local/la-me-little-tokyo22-2009nov22,0,3316013.story>

Man in China supposedly beaten up over David Beckham haircut

November 25, 2009

Austin Knoblauch

http://latimesblogs.latimes.com/sports_blog/2009/11/david-beckham-man-china-beaten-up-haircut-gang-mohican.html

Aiding North Korea defectors: A high-stakes spy mission

A recent operation offers a peek inside the 'underground railroad,' a network of safe houses and secret border crossings that assists in the escape of North Korean refugees.

By John M. Glionna

November 25, 2009

<http://www.latimes.com/news/nation-and-world/la-fg-korea-underground25-2009nov25,0,4150716.story>

MOVIE REVIEW

'Red Cliff'

By KENNETH TURAN

Film Critic

November 25, 2009

<http://www.latimes.com/entertainment/news/la-et-redcliff25-2009nov25,0,5118832.story>

Zhou Libo's distinctly Shanghai shtick

The Chinese comedian's use of 'Shanghainese' gives him flexibility that most Mandarin-speaking performers don't have -- the government in Beijing can't understand him. And his fan base is growing.

By Lauren Hilgers

November 25, 2009

<http://www.latimes.com/news/nation-and-world/la-fg-shanghai-comedy25-2009nov25,0,7227509.story>

PASSINGS: Yang Xianyi, Ali Kordan, Alan Kim Kurumada

Yang Xianyi, Chinese poet and translator, dies at 94; Ali Kordan, Iranian interior minister dismissed in credentials flap, dies at 51; Alan Kim Kurumada, longtime assistant director, dies at 64

times staff and wire reports news.obits@latimes.com

<http://www.latimes.com/news/obituaries/la-me-passings24-2009nov24,0,2333027.story>