

THE APPA Newsletter
December 2, 2009

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at <http://www.ikemi.info/APPA/newsletters>.

if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market
Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm
Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.
Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

2009-2010 International Human Rights Film Series

The UCLA International Institute is proud to present the second annual Human Rights Film Series, featuring monthly presentations of recent documentaries and feature films, on human rights issues that receive little attention in the United States. These films stand out for their depiction of issues on terms dictated from within the countries and cultures that they examine. Featuring commentary from filmmakers and scholars, each screening will also be an opportunity for public discussion about the issues.

All films screened at James Bridges Theater, 1409 Melnitz, UCLA
Sponsored by the International Institute, African Studies Center, Asia Institute, Center for European and Eurasian Studies, Latin American Institute, Center for Near Eastern Studies, Center for Southeast Asian Studies, and the UCLA School of Law International Human Rights Program, and Human Rights Watch

The Bitter Taste of Tea: A Journey into the World of Fair Trade
Wednesday, January 20, 2010, 6:30 pm

A film by Tom Heinemann and Erling Borgen, Denmark, 2008.
Reception at 6:00. Screening followed by a forum on tea and fair trade.
Co-sponsored by the Asia Institute

Burma VJ: Reporting from a Closed Country
Friday, November 20, 7:00 pm

A film by Anders Østergaard, Norway/Sweden/Denmark/UK, 2008.
Reception at 6:30

Co-sponsored by the Center for Southeast Asian Studies, the Asia Institute, and Human Rights Watch

The Reckoning: The Epic Story of the Battle for the International Criminal Court
Wednesday, October 21, 6:00 pm

A film by Paco de Onís, Peter Kinoy, and Pamela Yates, USA, 2009.
Wednesday, February 24: (Film TBA)

Co-sponsored by the Center for European and Eurasian Studies
Wednesday, March 31: (Film TBA)

Co-sponsored by the Latin American Institute
Reception at 6:00 pm. Screening at 6:30 pm followed by a discussion with Maximo Langer, UCLA School of Law, and Cesare Romano, Loyola Law School.

Co-sponsored by the UCLA School of Law International Human Rights Program and Human Rights Watch.

For more info visit www.international.ucla.edu/humanrights

10-31-2008 - 12-31-2009 The Korean Cultural Center, Los Angeles will be open the Korean Folk Art Museum at the first floor. The new exhibition title is " Emerging Country in East Asia - Elegant Life of Noble Class in Joseon Period".

The Joseon period (1392-1910) was the closest time period to present day Korea and a crucial element for understanding Korean heritage.

Visitor will experience the Joseon period at KCCLA

5505 Wilshire Blvd., L.A.

www.kccla.org

Hollywood Chinese: The Arthur Dong Collection Exhibition / October 23, 2009 – May 31, 2010

Hollywood Chinese: The Arthur Dong Documentary Collection presents selections from over 800 pieces of movie memorabilia that was collected during the ten-year research for Arthur Dong's groundbreaking film, Hollywood Chinese. Through posters, lobby cards, film stills, and scripts and documents dating from 1912, visitors journey into a vivid and graphic study of how Chinese have been imagined in the movies, reflecting the social and cultural history of the Chinese in America during the last century.

In addition to iconic depictions evidenced by material from films such as The Good Earth, The Vengeance of Fu Manchu, Charlie Chan in Honolulu, and Flower Drum Song, highlights of the collection include the surviving archive of pioneer Chinese American filmmaker James B. Leong, who produced the 1921 film, Lotus Blossom, in Los Angeles.

Filmmaker Arthur Dong is the Guest Curator for this exhibition.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

camla.org

Dec 8 Artist reception: Potter and Woodworker at Little Tokyo,

An artist reception with Hiroshi Ogawa, potter from Elkton, Oregon, and Edo Ito, local woodworker, will take place on Tuesday, Dec 8, from 6:00 p.m. to 9:00 p.m. at

[Hongwanji Place Bookstore](#), 261 South San Pedro Street, in Little Tokyo, Los Angeles, CA 90012. (213) 221-7239. Free parking in Teramachi building.

Their artworks will be on view.

[Cultural News]

Dec 8 "Japan Study Club" to explore "True birth of Japanese identity" in Meiji era,

[The Japan Study Club](#) at the Nibei Foundation presents lectures by experts on Japan in various perspectives every month.

Reception and dinner start at 6:30 p.m. Followed by the lecture or presentation at 7:30 p.m. Admission including dinner is \$10 per person. Space is limited.

The next program will be held on Dec 8. RSVP by email to japanstudies@nibe.org or call (310) 479-6101 ext 134.

The Nibe Foundation programs will be held at Terasaki Foundation Laboratory Building, 11570 Olympic Blvd., Los Angeles, CA 90064.

[Cultural News]

Dec. 8 (Tuesday) 7:30 PM

Beautiful Landscape of Meiji Japan: True Birth of Japanese identity as A Modern Nation

By Dr. Nobuko Toyohsawa, the University of Southern California

Some historians argue that it was not the Meiji Restoration of 1868 but the Sino-Japanese War in 1894-95, which marked the true birth of the Japanese nation.

The Meiji Japan waged its first war against China in August 1894. Within two months, a journalist and geographer, **Shiga Shigetaka** (1863-1927), published "**Nihon fukeiron**" (On the Landscape of Japan).

Appearing in the middle of the war, Shiga's text became a best seller, urging his countrymen to defend their beautiful land in the fast-changing world order.

How did Shiga achieve such a grandiose project of generating a sense of national togetherness among the people?

By introducing Shiga's educational/career background and historical and cultural contexts of Meiji period, the lecture will invite audience to imagine Shiga's unique way of viewing the Japanese landscape and Japan's cultural identity.

[Cultural News]

Dec 20 Katsudo Shashin

11AM, 2PM, 4PM

Rare Japanese movies

Appearance by Yuko Sugi

Japanese American Cultural and
Community Center

244 South San Pedro Street

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info:

(213) 680-3700

jacc.org

The World Premiere of

GRACE KIM & THE SPIDERS FROM MARS

A new comedy for anyone who's ever felt like they were born on the wrong planet...

Written by Philip W. Chung

Directed by Jeff Liu

Produced by Stephanie Chang, Michael Chih Ming Hornbuckle & Peter J. Wong

Starring: Feodor Chin, Elizabeth Ho, Elaine Kao, Jully Lee, Rachel Morihoro, Hanson Tse, Kelvin Han Yee, Junko Goda, Dan Jyung, Christopher Takemoto-Gentile and Tina Tong.

Inspired by classic screwball comedies, GRACE KIM & THE SPIDERS FROM MARS tells the story of Grace, a young Korean American woman, who has withdrawn from the world after the death of her mother ten years ago. But Grace's life is thrown upside down when she meets her sister's fiancé and falls in love with him. This play was written to be Lodestone's last show of its tenth and final "Beginnings and Endings" season and will be permanently retired after this run.

November 14-December 20, 2009

Thursday-Saturday 8pm, Sunday 2pm (NO SHOW THANKSGIVING, NOV. 26)

ALL THURS. SHOWS: 2-for-1 general admission tickets if you say the codeword "Ziggy Stardust" at box office

Low-Priced \$8 Previews: Nov. 12-13, 8pm

\$12 general admission (Special Low 1999 Ticket Price)

\$10 (groups of 10+)

\$25 Opening Night Gala (Nov. 14)--SOLD-OUT

All Sunday matinees (except Dec. 20) are pay-what-you-can (\$1 minimum)

GTC Burbank

1111-B W. Olive Ave.

Burbank, CA 91506

The theatre is in George Izay Park between S. Victory Bl. and N. Griffith Park Bl. Park near the jet plane at 1111 W. Olive and walk past the Olive Recreation Center. The theatre is behind the rec center; the entrance faces the softball fields.

To RSVP: (323) 993-7245

For more information, go to:

www.lodestonetheatre.org

<http://www.facebook.com/lodestonetheatre>

Please support our community partners for this production: Asians for Miracle Marrow Matches, K.W. Lee Center for Leadership, Visual Communications, East West Players.

Lodestone Theatre Ensemble

based on 3 reviews

Category: [Performing Arts](#) [\[Edit\]](#)

Neighborhood: Burbank

1111B Olive Avenue

GTC Burbank

Burbank, CA 91506

(323) 993-7245

www.lodestonetheatre.org/

Dec 29 Oshogatsu Workshop

10AM-3PM

\$30 per child, call 213-628-2725

Japanese American Cultural and
Community Center

244 South San Pedro Street
(between 2nd and 3rd Streets)
Los Angeles (Little Tokyo), CA 90012
(213) 628-272

Jan 3 Kotohajime
1PM
\$20
Japanese American Cultural and
Community Center
244 South San Pedro Street
(between 2nd and 3rd Streets)
Los Angeles (Little Tokyo), CA 90012
(213) 628-2725

Jan 3 - Feb 28, 2010 12th Annual Shikishi Exhibition
Japanese American Cultural and
Community Center
Doizaki Gallery
244 South San Pedro Street
(between 2nd and 3rd Streets)
Los Angeles (Little Tokyo), CA 90012
(213) 628-2725

Jan 31 Today's Entertainment of Okinawa
2PM
Marsee Auditorium at El Camino College in Torrance

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Dec 5 Hiroshima presents 8th Annual Spirit of the Season Concert
7:30PM
\$36.50 orchestra
Japanese American Cultural and
Community Center
244 South San Pedro Street
(between 2nd and 3rd Streets)
Los Angeles (Little Tokyo), CA 90012
(213) 628-2725
Aratani/Japan America Theatre Box Office Info:
(213) 680-3700

jaccc.org

Dec 5 Spoken Word Performance

2PM

Bi-lingual (English and Tagalog) poetry and prose by and about women. Led by Irene Soriano Brightman.

Free for members, included with museum admission for non-members. RSVP to ext. 31.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

PO BOY TANGO

By Kenneth Lin

Directed by Oanh Nguyen

West Coast Premiere!

Shark Fin Soup. Drunken Crab. Black Feather Chicken. Po Mama's Chinese cuisine evokes the joy of cooking and her son, Richie Po has the palette to prove it. When Po Mama dies and passes her secrets onto him, he reunites with Gloria B, a "Soul Food" chef in the making. Together they use Po Mama's TV cooking tapes to discover a deeper understanding of food, culture and the recipe for friendship.

Featuring

Dennis Dun

Jeanne Sakata

Esther Scott

Set Designer Shaun L. Motley

Costume Designer Erika Miller

Lighting Designer K.C. Wilkerson

Sound Designer Nathan Wang

Property Master Christopher Scott Murillo

Projection Designer John MacDonald

Culinary Consultant John Lau

Stage Manager Darlene Miyakawa

Performance Run ~ November 12 - December 6

Wednesday - Saturday @ 8pm, Sunday @ 2pm; Tickets \$25 - \$35

THE DAVID HENRY HWANG THEATER

AT THE UNION CENTER FOR THE ARTS

and the EWP ADMINISTRATIVE OFFICE are located in Little Tokyo, downtown Los Angeles.

Our street and mailing address is:

120 Judge John Aiso Street

Los Angeles, CA 90012

The major cross streets are First and Temple Streets. The theatre is approximately 1/2 mile east down First Street from the Music Center.

Contact numbers and email:

(213) 625-7000 telephone

(213) 625-7111 fax
info@eastwestplayers.org

Dec 6 Family Class
2-4:30

[Calligraffiti](#) Family Program: Look, Sketch, Cook!

Explore the relationships between calligraphy and graffiti in with museum educator and chef Maite Gomez-Rejon of ArtBites. Then, inspired by the conversation in [Calligraffiti](#), participate in an art workshop and taste foods that combine Chinese and Latin ingredients.

For ages 6-12, with an adult. Members \$50, \$60 non-members; admission is for one adult and one child. RSVP to ext. 3 Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Dec 6 Short film screenings by Japan Film Society,

The Japan Film Society presents its inaugural Community Screenings Series event with **The Winter Shorts** on Sunday, Dec 6, from 6:30 p.m. to 9:00 p.m. at The Royal/T Café, 8910 Washington Blvd., Culver City, CA 90232, (310) 559-6300, www.royal-t.org.

A selection of films from local Japanese and Japanese-influenced filmmakers will be screened. Following by Q&A sessions with the talent after each film.

Admission is \$16, which includes a selection from the delicious Royal/T menu.

Admission for screening only is \$8.

Doors will open at 6:00pm with the first short film beginning at 6:30pm.

www.facebook.com/pages/Japan-Film-Society

[Cultural News]

Where I went last weekend (or the weekend before):

See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacific Asia Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

25.6% of U.S. households use conventional banks little or not at all
A disproportionate amount of those that are either 'underbanked' or 'unbanked' are low-income and minority families, including more than half of black households, according to an FDIC survey.

By Tiffany Hsu

December 3, 2009

<http://www.latimes.com/business/la-fi-fdic-unbanked3-2009dec03.0,487549.story>

[Art review: Zhi Lin at Koplin Del Rio](#)

November 27, 2009 | 12:41 pm

Christopher Knight

<http://latimesblogs.latimes.com/culturemonster/2009/11/thirty-five-drawings-from-2007-by-seattle-based-artist-zhi-lin-fuse-long-traditions-of-chinese-and-american-landscape-art-g.html>

[John Woo's 'Red Cliff' still glorious, despite limitations of abridged version](#)

07:18 AM PT, Nov 27 2009

Andy Klein

<http://www.thisisbrandx.com/2009/11/red-cliff.html>

South Korea takes a big sip of rice wine

The traditional milky drink, called makgeolli, is enjoying a boom in its homeland, where scientists are engineering it for foreign palates. Even the nation's president has made a pitch for it.

By Ju-min Park

December 2, 2009

<http://www.latimes.com/news/nation-and-world/la-fg-korea-wine2-2009dec02.0,1577567.story>

[The Swiss minaret ban: Anxieties, unveiled](#)

December 1, 2009 | 6:15 pm

Christopher Hawthorne

<http://latimesblogs.latimes.com/culturemonster/2009/12/the-swiss-minaret-ban-islamophobia-lightly-veiled.html>

BOOK REVIEW

'The Vietnam War: A Graphic History' by Dwight Jon Zimmerman and Wayne Vansant
How will future generations learn about the conflict? The authors' book-length comic is one possibility.

By Laurel Maury

December 1, 2009

<http://www.latimes.com/features/books/la-et-book1-2009dec01.0,1298052.story>