

THE APPA Newsletter
Jan 5, 2010

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at
<http://www.ikemi.info/APPA/newsletters>.

if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market
Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm
Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.
Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

2009-2010 International Human Rights Film Series

The UCLA International Institute is proud to present the second annual Human Rights Film Series, featuring monthly presentations of recent documentaries and feature films, on human rights issues that receive little attention in the United States. These films stand out for their depiction of issues on terms dictated from within the countries and cultures that they examine. Featuring commentary from filmmakers and scholars, each screening will also be an opportunity for public discussion about the issues.

All films screened at James Bridges Theater, 1409 Melnitz, UCLA

Sponsored by the International Institute, African Studies Center, Asia Institute, Center for European and Eurasian Studies, Latin American

Institute, Center for Near Eastern Studies, Center for Southeast Asian Studies, and the UCLA School of Law International Human Rights Program, and Human Rights Watch

The Bitter Taste of Tea: A Journey into the World of Fair Trade

Wednesday, January 20, 2010, 6:30 pm

A film by Tom Heinemann and Erling Borgen, Denmark, 2008.

Reception at 6:00. Screening followed by a forum on tea and fair trade.

Co-sponsored by the Asia Institute

Burma VJ: Reporting from a Closed Country

Friday, November 20, 7:00 pm

A film by Anders Østergaard, Norway/Sweden/Denmark/UK, 2008.

Reception at 6:30

Co-sponsored by the Center for Southeast Asian Studies, the Asia Institute, and Human Rights Watch

The Reckoning: The Epic Story of the Battle for the International Criminal Court

Wednesday, October 21, 6:00 pm

A film by Paco de Onís, Peter Kinoy, and Pamela Yates, USA, 2009.

Wednesday, February 24: (Film TBA)

Co-sponsored by the Center for European and Eurasian Studies

Wednesday, March 31: (Film TBA)

Co-sponsored by the Latin American Institute

Reception at 6:00 pm. Screening at 6:30 pm followed by a discussion with Maximo Langer, UCLA School of Law, and

Cesare Romano, Loyola Law School.

Co-sponsored by the UCLA School of Law International Human Rights Program and Human Rights Watch.

For more info visit www.international.ucla.edu/humanrights

Hollywood Chinese: The Arthur Dong Collection Exhibition / October 23, 2009 – May 31, 2010

Hollywood Chinese: The Arthur Dong Documentary Collection presents selections from over 800 pieces of movie memorabilia that was collected during the ten-year research for Arthur Dong's groundbreaking film, *Hollywood Chinese*. Through posters, lobby cards, film stills, and scripts and documents dating from 1912, visitors journey into a

vivid and graphic study of how Chinese have been imagined in the movies, reflecting the social and cultural history of the Chinese in America during the last century. In addition to iconic depictions evidenced by material from films such as *The Good Earth*, *The Vengeance of Fu Manchu*, *Charlie Chan in Honolulu*, and *Flower Drum Song*, highlights of the collection include the surviving archive of pioneer Chinese American filmmaker James B. Leong, who produced the 1921 film, *Lotus Blossom*, in Los Angeles.

Filmmaker Arthur Dong is the Guest Curator for this exhibition.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

camla.org

Jan 3 - Feb 28, 2010 12th Annual Shikishi Exhibition

Japanese American Cultural and

Community Center

Doizaki Gallery

244 South San Pedro Street

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Film Screenings

Jan 24 Bringing the Circle Together: Ghost Riders

Free Screening of Ghost Riders

7PM

The Bigfoot Memorial Ride, an annual 300-mile journey on horseback, helps the Lakota Nation "wipe the tears" shed for the massacre of Lakota men, women, and children at Wounded Knee in 1896, and for more recent hardships.

Participants convey the ride's spirit of sacrifice and remembrance, and the Lakota people's determination to build a better future. Guests for the night include the filmmaker. Special guest Producer and Director V. Blackhawk Aamodt will speak after the screening.

Bringing the Circle Together: A Native American Film Series

Bringing the Circle Together: A Native American Film Series is a FREE monthly film series located in downtown Los Angeles at the National Center for Preservation of Democracy. Directly across from our host sponsor, the Japanese American National Museum. The film series was established to provide quality documentaries by and about Indigenous cultures of the Americas, and bring together a central gathering place where discussion and awareness of issues can be shared with the Native community and its supporters.

The film series is held at the National Center for Preservation of Democracy located at 111 North Central Avenue, between 1st Street and Central Avenue, in downtown Los Angeles. The NCPD can be reached via train, bus, or parking in the area. Screenings will begin at 7pm, and it is advisable to arrive at least 15-20 minutes prior for seating. Each film will include a raffle at the end of the screening. ([pdf for directions](#)). Doors open at 6:30pm.

The film series is hosted by Lorin Morgan-Richards and is generously sponsored by the following organizations:

[The Japanese American National Museum](#)

Department of Cultural Affairs

American Indian Community Council

[InterTribal Entertainment](#)

[Hecho de Mano](#)

[Nahui Ohlin](#)

Jan 28 Common Ground: A Screening & Dialogue On New Muslim Cool

7PM

FREE!

Take a trip through urban life in the post-9/11 United States with Hamza Perez, who defies the definition of "America's worst nightmare." This thought-provoking documentary follows Hamza's journey from the recording studio to the mosque, from single fatherhood to married life, from street life to community activism. Join him on his spiritual quest for interfaith friendships and struggles as a prison chaplain. The movie will be followed by a dialogue about religion, race and culture as well as remarks from filmmaker Jennifer Maytorena Taylor.

RSVP's are encourage. Please email your name and the number in your part to

NMCscreening@gmail.com

janm.org

January 28 Concert: Khosro Soltani

Thursday, | 7:00 pm

The renowned European-based Iranian musician and composer Khosro Soltani will perform on the Nai, Balaban, and Sornay (traditional Persian wind instruments). His work promotes traditional Persian music with philharmonics across Europe and the Americas.

Bing Theater | Free, tickets required-available one hour before the program

This event is made possible by the AME Council and the Farhang Foundation.

lacma.org

Art Exhibit - January 7 - 29, 2010

Alhambra City Hall

The annual exhibit, with a new theme each year, serves as an official kick-off for the New Year celebration with a ribbon-cutting ceremony. The free exhibit has been a

pleasing experience for the visitors who come to the city hall and acts as a learning experience for students in the surrounding areas by allowing them to experience the Chinese culture.

Jan 31 Today's Entertainment of Okinawa
2PM
Marsee Auditorium at El Camino College in Torrance

LITTLE TOKYO KOREA JAPAN FESTIVAL

Event Details

Date: February 6, 2010

Time: 11am Rough Cut 1pm New Beginnings: Cultural Harmony in Little Tokyo (documentary) 1:30pm Live performance and Lunch 3pm Sanjuro

Location: Japanese American Cultural and Community Center (JACCC) 244 S. San Pedro Street, Los Angeles, 90012 Cross Streets: San Pedro Street / 2nd Street

Phone: (213) 680-3700

Link: <http://www.jaccc.org>

Adult Price: \$20 General Admission, \$15 JACCC Members/Seniors/Students/Groups 10+

Event Description

Japanese American Cultural and Community Center with the Korean Cultural Center Los Angeles, The Japan Foundation, Los Angeles and the Japan Korea Society present the Little Tokyo Korea Japan Festival, a day-long celebration of cultural exchange between neighboring communities.

The closely shared similarities and differences between the cultures of Japan and Korea are explored in Tina Yanagimotos "New Beginnings: Cultural Harmony in Little Tokyo." This documentary chronicles the history of Little Tokyo and how Japanese and Korean residents are building bridges of friendship and harmony.

Featured films include the Korean award-winning 2008 Yeong-hwa-neun yeong-hwa-da (Rough Cut) followed by the 2007 remake of Akira Kurosawas Tsubaki Sanjuro (1962). This unique program is hosted by Heroes actors James Kayson Lee and Eriko Tamura. Ticket includes two films, a box lunch and outdoor performances.

Feb 7 Lunar New Year Street Festival - 10 am - 5:30 pm

On Valley Blvd. Between Garfield & Almansor

The Festival will be held in the heart of one of the largest Chinese / American commercial districts in the southland. The one-day festivities attract about 50,000 people and consist of more than 250 booths. There are many theme-oriented venues giving attendees a taste of the Chinese culture. The food court is an ideal place to sample dishes from different regions. Admission is free.

The festival will include an Entertainment Stage that features a variety of programs including the JC Penney Fashion Show. The Cultural Pavilion will be presenting several exhibits offering a glimpse into Chinese culture and tradition, including the giveaway of one thousand red envelopes. For children, several special areas will be provided for hands-on arts and crafts. Attendees can enter the karaoke singing contest to display their talent for a chance to win prizes.

Chinese New Year Festival

Saturday, February 20, 2010 to Sunday, February 21, 2010

[Central Plaza Entertainment Stage](#)

Central Plaza

943-951 N. Broadway

Los Angeles, CA 90012

Entertainment Schedule (tentative)

Saturday, February 20, 2010 (12pm-8pm)

Sunday, February 21, 2010 (12pm-5pm)

Golden Dragon Parade

Saturday, February 20, 2010

And Festival

10:00 a.m. - 5:00 p.m.

Five Star Parking Lot

Broadway and Cesar Chavez

Saturday and Sunday, February

20 and 21, 2010

Feb 27-28 Chinatown Firecracker 5/10K

Feb 28

The 10K course is a challenging run through the hills of Elysian Park. From N. Broadway, the course winds up into the park to its highest elevation (see elevation map). The course winds through tree-lined rolling hills with the summit of Angels Point providing spectacular 180 degrees of the city.

The early morning vistas of downtown Los Angeles to the south and neighborhoods to the north from the various vantage points in Elysian Park are quite breathtaking and not commonly seen, even by longtime Angelenos.

Whatever your competitive level, enjoy the scenery and the camaraderie of fellow runners.

There is no vehicular traffic to contend with. Mile markers indicate where you are. Split times are called out by supportive course workers.

5K and 10K Starting times will stagger to accommodate all entrants.

Entry fee includes a complimentary "Carbo-Load" meal on Saturday.

Note: Course descriptions and images may change without notice due to construction, accessibility and other factors beyond our control.

The 5K run/walk is an up and back loop that takes participants to Dodger Stadium. The course begins on North Broadway for approximately 1/3 mile, then turns left onto Bishops Road. An immediate right turn at Stadium Way takes you over the 110 freeway toward Dodger Stadium for about a 1 mile uphill climb. This distance includes a right at Lookout Dr., then onto Lilac Terrace which leads again onto Stadium Way. A U-turn a little past Elysian Park Ave. returns you to Stadium Way directly to Bishops Road, then onto North Broadway toward the finish line. There is one water station on the course.

5K and 10K Starting times will stagger to accommodate all entrants.

Entry fee includes a complimentary "Carbo-Load" meal on Saturday.

Feb 27

20+ Mile Ride

Similar to the route from the 2009 inaugural event, this is a loop from Chinatown to Griffith Park and back. This year, a portion of this ride uses the L.A. River bike path. Fully supported with a refreshment stop near half distance in Griffith Park. Since this ride is mainly on city streets, young riders are not encouraged to participate. Return to Chinatown for post-event refreshments, a Carbo-Load meal and Nite n' Day entertainment. This ride is suggested for beginner to intermediate riders. Mostly flat with a few rolling hills.

42+ Mile Ride

A ride to provide separation between you and other riders. This ride has a mixture of flats and challenging hills with an emphasis on the latter. After a relatively sedate ride into Griffith Park, you'll encounter the first climb in the hills toward Travel Town. After a brief stop for refreshments in the park, it's onto a rather flat ride through Glendale (Glenoaks Blvd.) to Chevy Chase Dr. Then prepare for a 4 mile climb to the top of Linda Vista for another rest area. Another short climb on Figueroa St. leads you downward toward the Rose Bowl in Pasadena via the lush neighborhoods near Descanso Gardens. A final rest stop at the Rose Bowl begins the mostly downhill finish through the streets of South Pasadena and neighborhoods north of Chinatown via the Arroyo Seco Bike Path. Be prepared for cool weather, quiet streets, scenic vistas and out of the seat climbing. Ride level: Intermediate to advanced. Refer to the enclosed map and elevation chart. If this were a spicy barbecued chicken dish, it would be an 8 on a scale of 1-10.

The Los Angeles Firecracker Run Committee, Inc. (LACFRC, Inc.) is a community based-based, 501.3(c)(3) non-profit organization with a non-salaried group of volunteers who donate their time and energies to organize and stage an annual run/walk event and to promote activities beneficial to the Los Angeles Chinatown community. The "Firecracker Run" is recognized as one of the best organized events in the running community. For 31 years, the event remains participant-oriented; to make his/her participation as memorable and enjoyable as possible.

March 31 Jero in Concert 8PM Aratani Theatre
www.jaccc.org

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

January 10 Special Exhibition Lecture: Heroes and Villains in India's Amar Chitra Katha Comics

Sunday, | 2:00 pm

Karline McLain, assistant professor of South Asian religions at Bucknell University, will discuss the mythological and historical heroes and villains of India's most beloved comic book series, Amar Chitra Katha. She will provide insight into the stylistic, editorial, and ideological choices that went into the making of these comic books. Her recent book, India's Immortal Comic Books: Gods, Kings, and Other Heroes (Bloomington: Indiana University Press, 2009) was awarded the Edward Cameron Dimock Jr. Book Prize in

Indian Humanities by the American Institute of Indian Studies. This lecture is held in conjunction with the exhibition Heroes and Villains: The Battle for Good in India's Comics.

Brown Auditorium | Free, no reservations

This lecture is made possible by the Southern Asian Art Council at LACMA.

lacma.org

Where I went last weekend (or the weekend before):

See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

South Koreans experience what it's like to die -- and live again

By John M. Glionna

January 4, 2010

<http://www.latimes.com/news/nation-and-world/la-fg-korea-coffin4-2010jan04.0.5816736.story>

Hong Kong seeks democracy

Thousands march in the Chinese territory to demand swifter implementation of universal suffrage.

Times Wire Services

January 2, 2010

<http://www.latimes.com/news/nation-and-world/la-fg-hongkong-protest2-2010jan02,0,347427.story>

Cyber bullies reign in South Korea

When someone runs afoul of popular opinion in South Korea, they risk being the target of nasty online campaigns, which apparently have led to some suicides. A movement has started to push civility.

By John M. Glionna

January 2, 2010

<http://www.latimes.com/news/nation-and-world/la-fg-korea-cyberthugs2-2010jan02,0,5421279.story>

Today's TV characters: It's a familiar story

Geeks, gay assistants and soccer moms are alive and thriving on such shows like 'The Big Bang Theory,' 'Ugly Betty' and 'Real Housewives.'

By Whitney Friedlander and >>>

December 29, 2009

<http://www.latimes.com/entertainment/news/la-et-tv-characters29-2009dec29,0,3049307.story>

[Michelle Kwan has some advice for Kim Yu-na](#)

January 5, 2010 | 12:03 pm

Houston Mitchell

http://latimesblogs.latimes.com/olympics_blog/2010/01/michelle-kwan-has-some-advice-for-kim-yuna.html

Police pursue leads in Little Tokyo hotel manager's slaying

Hideko Oyama, 74, was found Tuesday morning with a slash wound. She later died at a hospital. The LAPD says the killing was an isolated incident.

By Teresa Watanabe and Andrew Blankstein

January 6, 2010 6:25 p.m.

<http://www.latimes.com/news/local/la-me-little-tokyo7-2010jan07,0,6622700.story>

[Clash between Sea Shepherd and Japanese whaling ship leaves anti-whaling vessel badly damaged](#)

January 6, 2010 | 11:38 am

Associated Press

<http://latimesblogs.latimes.com/unleashed/2010/01/sea-shepherd-ady-gil-struck-by-japanese-whaling-ship.html>

Hiroshima and Nagasaki survivor Tsutomu Yamaguchi dies at 93

Yamaguchi was the only person officially recognized as having survived both atomic bombings. He was injured in the first blast and was at home in Nagasaki when the second bomb hit.

Associated Press

January 6, 2010 10:57 a.m.

<http://www.latimes.com/news/obituaries/la-me-tsutomu-yamaguchi7-2010jan07.0.7286220.story>

[Far East Movement hits the dance floor](#)

December 25, 2009 | 5:00 pm

Asian American hip-hop hasn't received quite the props that it deserves. Far East Movement has come along to change all of that.

Jeff Weiss

http://latimesblogs.latimes.com/music_blog/2009/12/far-east-movement-hits-the-dance-floor.html

[PEN writers to protest imprisonment of Chinese dissident Liu Xiaobo](#)

December 31, 2009 | 6:10 am

Carolyn Kellogg

<http://latimesblogs.latimes.com/jacketcopy/2009/12/pen-rallies-writers-for-liu-xiaobo-protest.html>

[IRAN: Chinese activists to opposition: 'Go, Iranian friends! Go!'](#)

January 4, 2010 | 7:53 am

Meris Lutz

<http://latimesblogs.latimes.com/babylonbeyond/2010/01/iran-chinese-cyberactivists-back-iranian-opposition.html>

[Coal cancer rates in China linked to mass extinction event 250 million years ago](#)

January 6, 2010 | 1:15 pm

Geoff Mohan

<http://latimesblogs.latimes.com/greenspace/2010/01/coal-cancer-rates-in-china-linked-to-mass-extinction-event-250-million-years-ago.html>