

THE APPA Newsletter
Jan 19, 2010

Martin Luther King Day

<http://www.thekingcenter.org/Default.aspx>
<http://martin-luther-king-day.123holiday.net/>

Setsubun

<http://en.wikipedia.org/wiki/Setsubun>
<http://www.topics-mag.com/internatl/holidays/japan/setsubun-bean-throwing.htm>

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at

<http://www.ikemi.info/APPA/newsletters>.

if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market
Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm
Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

Jan 22 - Feb 13 A Play "Kataki" (The Enemy), War from the Pacific Brought to the Hollywood Stage

War is coming. Starting Jan. 22, thru Feb. 13, Hollywood will be taken back into the pacific front of World War II when Kataki opens at the McCadden Theatre located at 1157 N McCadden Pl. in Hollywood's Theatre Row every Friday and Saturday 8:00 pm to 9:30 pm and Sunday 2:00 pm to 3:30 pm.

One American soldier and one Japanese soldier will be stranded together on an island in the Pacific with nothing but a solitary battle knife separating them.

The Los Angeles stage will for the first time witness the English and Japanese languages sharing the same stage when Shimon Wincelberg's Kataki is remade since its original 1959 Broadway debut.

Kataki tells the story of an American soldier, who regains consciousness after crash landing on a deserted island somewhere in the Pacific Ocean during the war. He awakens to find himself in the hands of a Japanese Imperial soldier, his enemy combatant.

With their respective languages of little use and one bayonet between them serving as judge, jury, and executioner, two soldiers must find ways communicate and coexist. The only possible alternative would be the extermination of either one of them.

This incredibly unique production brings together the creative team comprised of Director Peter Haskell and the Prince Livingston Players which includes Stars/Producers Fernando Aldaz and Yas Takahashi all of which come from a strong foundation and belief in truthful and riveting acting that captures the real essence of human nature.

A graduate from Harvard University, Haskell's directorial approach is heavily influenced by his long time mentor Peter Kass, who was a member of the Original Group Theatre, founded on the revolutionary acting approach that gradually swept the United States in the 30s and 40s that eventually came to be known as 'Method' acting.

Haskell also brings to the table his United States armed forces expertise having served in the 11th Airborne Division from May 1954 thru April 1956. Haskell's creative approach to Kataki is also influenced by his experience of three uncles who served the armed forces during the Second World War.

Aldaz, who plays Alvin, brings to the table his extensive training having studied at the Circle in the Square Theatre School on Broadway and the Stella Adler Academy of Acting in Los Angeles.

Takahashi who plays Kimura, completes this versed creative triad, having been born in Osaka, Japan and a member of Los Angeles's only Japanese theatre company, "Arigato-Kai," Takahashi also received his acting foundation from the Stella Adler Academy of Acting of Los Angeles.

Audiences will get an authentic taste of the war's pacific front conflict when this creative teams' vision hits the stage at the end of January. Tickets can be bought online at the Katakai official webpage, www.katakai2010.com or at the door of the McCadden before show times. Additional information is available at Katakai's official [Facebook page](#).

Your individual reservation number is: (323) 960-7721.

[from Cultural News, <http://archive.constantcontact.com/fs026/1102629591878/archive/1102918859079.html>]

2009-2010 International Human Rights Film Series

The UCLA International Institute is proud to present the second annual Human Rights Film Series, featuring monthly presentations of recent documentaries and feature films, on human rights issues that receive little attention in the United States. These films stand out for their depiction of issues on terms dictated from within the countries and cultures that they examine. Featuring commentary from filmmakers and scholars, each screening will also be an opportunity for public discussion about the issues.

All films screened at James Bridges Theater, 1409 Melnitz, UCLA

Sponsored by the International Institute, African Studies Center, Asia Institute, Center for European and Eurasian Studies, Latin American

Institute, Center for Near Eastern Studies, Center for Southeast Asian Studies, and the UCLA School of Law International Human Rights Program, and Human Rights Watch

The Bitter Taste of Tea: A Journey into the World of Fair Trade

Wednesday, January 20, 2010, 6:30 pm

A film by Tom Heinemann and Erling Borgen, Denmark, 2008.

Reception at 6:00. Screening followed by a forum on tea and fair trade.

Co-sponsored by the Asia Institute

Burma VJ: Reporting from a Closed Country

Friday, November 20, 7:00 pm

A film by Anders Østergaard, Norway/Sweden/Denmark/UK, 2008.

Reception at 6:30

Co-sponsored by the Center for Southeast Asian Studies, the Asia Institute, and Human Rights Watch

The Reckoning: The Epic Story of the Battle for the International Criminal Court

Wednesday, October 21, 6:00 pm

A film by Paco de Onís, Peter Kinoy, and Pamela Yates, USA, 2009.

Wednesday, February 24: (Film TBA)

Co-sponsored by the Center for European and Eurasian Studies

Wednesday, March 31: (Film TBA)

Co-sponsored by the Latin American Institute

Reception at 6:00 pm. Screening at 6:30 pm followed by a discussion with Maximo

Langer, UCLA School of Law, and

Cesare Romano, Loyola Law School.

Co-sponsored by the UCLA School of Law International Human Rights Program and Human Rights Watch.

For more info visit www.international.ucla.edu/humanrights

Hollywood Chinese: The Arthur Dong Collection Exhibition / October 23, 2009 – May 31, 2010

Hollywood Chinese: The Arthur Dong Documentary Collection presents selections from over 800 pieces of movie memorabilia that was collected during the ten-year research for Arthur Dong's groundbreaking film, Hollywood Chinese. Through posters, lobby cards, film stills, and scripts and documents dating from 1912, visitors journey into a vivid and graphic study of how Chinese have been imagined in the movies, reflecting the social and cultural history of the Chinese in America during the last century.

In addition to iconic depictions evidenced by material from films such as The Good Earth, The Vengeance of Fu Manchu, Charlie Chan in Honolulu, and Flower Drum Song, highlights of the collection include the surviving archive of pioneer Chinese American filmmaker James B. Leong, who produced the 1921 film, Lotus Blossom, in Los Angeles.

Filmmaker Arthur Dong is the Guest Curator for this exhibition.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

camla.org

Jan 3 - Feb 28, 2010 12th Annual Shikishi Exhibition

Japanese American Cultural and

Community Center

Doizaki Gallery

244 South San Pedro Street

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Jan 31 Today's Entertainment of Okinawa

2PM

Marsee Auditorium at El Camino College in Torrance

LITTLE TOKYO KOREA JAPAN FESTIVAL

Event Details

Date: February 6, 2010

Time: 11am Rough Cut 1pm New Beginnings: Cultural Harmony in Little Tokyo (documentary) 1:30pm Live performance and Lunch 3pm Sanjuro

Location: Japanese American Cultural and Community Center (JACCC) 244 S. San Pedro Street , Los Angeles , 90012 Cross Streets: San Pedro Street / 2nd Street
Phone: (213) 680-3700

Link: <http://www.jaccc.org>

Adult Price: \$20 General Admission, \$15 JACCC Members/Seniors/Students/Groups 10+

Event Description

Japanese American Cultural and Community Center with the Korean Cultural Center Los Angeles, The Japan Foundation, Los Angeles and the Japan Korea Society present the Little Tokyo Korea Japan Festival, a day-long celebration of cultural exchange between neighboring communities.

The closely shared similarities and differences between the cultures of Japan and Korea are explored in Tina Yanagimotos "New Beginnings: Cultural Harmony in Little Tokyo." This documentary chronicles the history of Little Tokyo and how Japanese and Korean residents are building bridges of friendship and harmony.

Featured films include the Korean award-winning 2008 Yeong-hwa-neun yeong-hwa-da (Rough Cut) followed by the 2007 remake of Akira Kurosawas Tsubaki Sanjuro (1962). This unique program is hosted by Heroes actors James Kayson Lee and Eriko Tamura. Ticket includes two films, a box lunch and outdoor performances.

Feb 7 Lunar New Year Street Festival - 10 am - 5:30 pm

On Valley Blvd. Between Garfield & Almansor

The Festival will be held in the heart of one of the largest Chinese / American commercial districts in the southland. The one-day festivities attract about 50,000 people and consist of more than 250 booths. There are many theme-oriented venues giving attendees a taste of the Chinese culture. The food court is an ideal place to sample dishes from different regions. Admission is free.

The festival will include an Entertainment Stage that features a variety of programs including the JC Penney Fashion Show. The Cultural Pavilion will be presenting several exhibits offering a glimpse into Chinese culture and tradition, including the giveaway of one thousand red envelopes. For children, several special areas will be provided for hands-on arts and crafts. Attendees can enter the karaoke singing contest to display their talent for a chance to win prizes.

Feb 6 Undiscovered Chinatown Walking Tour

10:30AM-1PM

\$20

Call 213-680-0243 for reservations

Feb 6, 7

Sogetsu Ikebana Exhibition at Thousand Oaks Public Library,

The Sogetsu San Fernando Valley Branch will present Balance in Nature, an exhibit of Japanese flower arranging on Saturday, February 6 and Sunday, February 7, from 1:00 PM to 4:00 PM at the Thousand Oaks Public Library.

The exhibit will showcase Sogetsu Ikebana as a contemporary, formative art form, infinite in its possibilities. Arrangements will range from minimal, graceful floral

arrangements to large, living sculptures which use plant materials in dazzling and powerful ways. The results can be as extreme as nature itself, peaceful and calm or wild and spectacular.

The Japanese Art of Ikebana is a highly refined and respected art form with over five centuries of history and development. The Sogetsu School of Ikebana, Japan's most progressive avant-garde school, embraces today's modern aesthetic while at the same time respecting and reflecting the Japanese heightened sensitivity to the beauty of nature.

Formal training in Ikebana consists of successfully mastering certain basic arrangements and moving onto what are called free-style arrangements. Becoming a teacher can take as long as ten years. Students in the LA area today may take classes that are offered at local colleges or community centers.

The sixty members of the Sogetsu San Fernando Branch, representing both students and teachers, are honored to share this exciting art form in Southern California. The Branch, under the direction of Camille Van Ast of Newbury Park, is associated with the Sogetsu Teachers Association of Japan.

The Thousand Oaks Public Library is located at 1401 E. Janss Road, Thousand Oaks, CA 91362. For additional information, contact Branch Director, Camille Van Ast, 805-498-7421.

[from Cultural News]

Chinese New Year Festival

Saturday, February 20, 2010 to Sunday, February 21, 2010

[Central Plaza Entertainment Stage](#)

Central Plaza

943-951 N. Broadway

Los Angeles, CA 90012

Entertainment Schedule (tentative)

Saturday, February 20, 2010 (12pm-8pm)

Sunday, February 21, 2010 (12pm-5pm)

Golden Dragon Parade

Saturday, February 20, 2010

And Festival

10:00 a.m. - 5:00 p.m.

Five Star Parking Lot

Broadway and Cesar Chavez

Saturday and Sunday, February

20 and 21, 2010

Feb 20 Day of Remembrance

Legacy of Korematsu

2-4PM at JANM

Community Day of Remembrance

*SPECIAL: Pay what you can!

The Day of Remembrance marks President Roosevelt's signing of Executive Order 9066 on February 19, 1942, which authorized the unconstitutional forced removal of 120,000 Japanese Americans from the West Coast and Hawai'i during World War II. Keep checking back for more information and an updated program schedule.

Presented in collaboration with the Nikkei for Civil Rights & Redress, the Japanese American Citizen's League—Pacific Southwest, and the National Museum.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

janm.org

Saturday, Feb 20, 2010 Six Taste's Little Tokyo Food Tour

Little Tokyo is home to several restaurants, bakeries, and other historical eating establishments. Its 100-plus years of history provide some fascinating stories. Six Taste's Little Tokyo Tour will take you throughout Little Tokyo, from Fugetsu-Do, a confectionary shop and the oldest building in Little Tokyo to Chado Tea Room, where you'll get to taste some authentic Japanese tea, to several other restaurants and other eateries.

Six Taste's food tours are more than just walking and eating. They hope to provide you with an entertaining, educational, and exciting experience. You'll learn about Japanese culture, the history of Little Tokyo, the art and science of tasting, and have great conversations over great food.

The "Gastronaut Tour" includes a balance of history, culture, and delicious food. You'll stop at some of the most fascinating historical locations in Little Tokyo, meet owners of some of the longest running stores in Little Tokyo, try amazing food at seven different locations, and learn about Japanese culture and culinary customs. This tour is perfect for tourists or LA natives that have never ventured into Little Tokyo before.

\$50 members; \$55 non-members, includes Museum admission. Comfortable walking shoes and warm clothes recommended. Weather permitting.

For more information about Six Taste, go to www.sixtaste.com.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

janm.org

Feb 27 Koto musician Yukiko Matsuyama to present new CD concert,
Yukiko Matsuyama & The Koto Yuki Band

Saturday, Feb 27, at 8:00PM

Remo Recreational Music Center

7308 Coldwater Canyon, North Hollywood, CA 91605

Tickets are \$15 in advance sale, \$18 at doors

Ticket info: (760) 576-KOTO (5686)

www.KotoYuki.com

To celebrate the release of a new CD "Creme Brulee," koto musician Yukiko Matsuyama and the Koto Yuki Band will perform at Remo Recreational Music Center in North Hollywood on Saturday, Feb 27 at 8:00 p.m.

It's a joyful blend of Smooth Jazz, New Age & World Music that will excite and delight the audiences.

A native of Osaka, Japan, Yukiko is blending the traditional sound of the koto with western music. "It's definitely not what comes to mind when one imagines traditional Koto music." says one critic.

The band features Diana Dentino on keys, Vince VanTrigt on bass, Voyce McGinley III - drums & percussion with Special Guests: Remo Signature artist Leon Mobley - percussion, & Greg Vail - sax & flute. Tom Kurai of the Taiko Center of Los Angeles will be opening the show.

Yukiko Matsuyama bridges eras and cultures. Her compositions for koto and western instruments delve into a joyous and celebrative blend of world and pop music.

She delivers the sounds of the ancient 7th century instrument with authority and grace while managing to infuse elements of jazz, pop, new age, and world music into her mesmerizing compositions.

Born in Osaka, Japan, Matsuyama was classically trained at the Ikuta School of Koto from age 9. She received her professional certification and teaching credential in 1986. In 1993 Matsuyama came to Los Angeles and began composing original music, blending the traditional sound of the koto with western music. She has released three original recordings, Kazaguruma, Tsubomi, and Koto and has just finished her fourth CD Creme Brulee.

Matsuyama has performed with a diverse array of artists including the Paul Winter, John York (The Byrds), Rei Aoo Dance Planet, Hirokazu Kosaka, Billy Mitchell, Tadashi Namba, Akihiro Ito, Hirotaka Ogawa, Diana Dentino (Kitaro & Peabo Bryson), Koji Nakamura, Dave Iwataki (Hiroshima), Mike Bennett (Hilary Duff), & Dr. Reed Gratz (Buddy DeFranco).

She's performed at the Japan America Theatre, the John Anson Ford Theatre, the Grand Canyon National Park, the Los Angeles County Museum of Art, the Huntington Library, and many music festivals, cultural and community events, universities and schools. Matsuyama also performs several times a year in Japan.

A 13-string zither or harp, the Koto is Japan's national instrument.

www.KotoYuki.com

[from Cultural News]

The Grateful Crane Ensemble Presents The Betrayed

Saturday, February 27 * 11 AM & 3 PM

Sunday, February 28 * 2 PM

\$23.00 members; \$25.00 non-members. To purchase tickets, please call (323)

769-5503

A Play by Hiroshi Kashiwagi Directed by Darrell Kunitomi Southern California Premiere Award-winning Nisei playwright, actor, poet, and author Hiroshi Kashiwagi's Southern

California premiere of his new two-act play about a young Nisei couple torn apart over the infamous loyalty questions #27 & #28. Forty years later, we meet Tak and Grace again, and learn how these questions and the decisions they made back then affected them for the rest of their lives.

APANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

February 28, 2010 "The Harimaya Bridge" Film Screening

Date: Sunday,

Time: 2:00 PM

Location: Aratani Japan America Theatre in Little Tokyo

244 S. San Pedro St., Los Angeles, CA 90012

The Aurora Foundation is proud to present "THE HARIMAYA BRIDGE" Film Screening.

Q&A with Director Aaron Woolfolk(2002 Aurora Challenge Grant Winner) & Special

Guest right after the screening

The screening will be presented at the Aratani Japan America Theatre in downtown Los Angeles.

Tickets \$12 + \$2 handling fee + \$1 shipping fee(optional)

<http://www.auroraevent.org/JLSF/index.php/AURORA-EVENTS/qthe-harimaya-bridgeq-2010-film-screening.html>

Feb 27-28 Chinatown Firecracker 5/10K Feb 28

The 10K course is a challenging run through the hills of Elysian Park. From N. Broadway, the course winds up into the park to its highest elevation (see elevation map). The course winds through tree-lined rolling hills with the summit of Angels Point providing spectacular 180 degrees of the city.

The early morning vistas of downtown Los Angeles to the south and neighborhoods to the north from the various vantage points in Elysian Park are quite breathtaking and not commonly seen, even by longtime Angelenos.

Whatever your competitive level, enjoy the scenery and the camaraderie of fellow runners.

There is no vehicular traffic to contend with. Mile markers indicate where you are. Split times are called out by supportive course workers.

5K and 10K Starting times will stagger to accommodate all entrants.

Entry fee includes a complimentary "Carbo-Load" meal on Saturday.

Note: Course descriptions and images may change without notice due to construction, accessibility and other factors beyond our control.

The 5K run/walk is an up and back loop that takes participants to Dodger Stadium. The course begins on North Broadway for approximately 1/3 mile, then turns left onto Bishops Road. An immediate right turn at Stadium Way takes you over the 110 freeway toward Dodger Stadium for about a 1 mile uphill climb. This distance includes a right at Lookout Dr., then onto Lilac Terrace which leads again onto Stadium Way. A U-turn a

little past Elysian Park Ave. returns you to Stadium Way directly to Bishops Road, then onto North Broadway toward the finish line. There is one water station on the course. 5K and 10K Starting times will stagger to accommodate all entrants.

Entry fee includes a complimentary "Carbo-Load" meal on Saturday.

Feb 27

20+ Mile Ride

Similar to the route from the 2009 inaugural event, this is a loop from Chinatown to Griffith Park and back. This year, a portion of this ride uses the L.A. River bike path. Fully supported with a refreshment stop near half distance in Griffith Park. Since this ride is mainly on city streets, young riders are not encouraged to participate. Return to Chinatown for post-event refreshments, a Carbo-Load meal and Nite n' Day entertainment. This ride is suggested for beginner to intermediate riders. Mostly flat with a few rolling hills.

42+ Mile Ride

A ride to provide separation between you and other riders. This ride has a mixture of flats and challenging hills with an emphasis on the latter. After a relatively sedate ride into Griffith Park, you'll encounter the first climb in the hills toward Travel Town. After a brief stop for refreshments in the park, it's onto a rather flat ride through Glendale (Glenoaks Blvd.) to Chevy Chase Dr. Then prepare for a 4 mile climb to the top of Linda Vista for another rest area. Another short climb on Figueroa St. leads you downward toward the Rose Bowl in Pasadena via the lush neighborhoods near Descanso Gardens. A final rest stop at the Rose Bowl begins the mostly downhill finish through the streets of South Pasadena and neighborhoods north of Chinatown via the Arroyo Seco Bike Path. Be prepared for cool weather, quiet streets, scenic vistas and out of the seat climbing. Ride level: Intermediate to advanced. Refer to the enclosed map and elevation chart. If this were a spicy barbecued chicken dish, it would be an 8 on a scale of 1-10. The Los Angeles Firecracker Run Committee, Inc. (LACFRC, Inc.) is a community based-based, 501.3(c)(3) non-profit organization with a non-salaried group of volunteers who donate their time and energies to organize and stage an annual run/walk event and to promote activities beneficial to the Los Angeles Chinatown community. The "Firecracker Run" is recognized as one of the best organized events in the running community. For 31 years, the event remains participant-oriented; to make his/her participation as memorable and enjoyable as possible.

<http://firecracker10k.org/>

Mar 11-13 Wakayagi school dancers to perform for "Memoirs of a Geisha" music at Pacific Symphony concert,

Dancers of Wakahisa-Kai, a Wakayagi School group in Orange County will perform for "Sayuri's Theme from Memoirs of a Geisha" in "A Salute to John Williams" concert by Pacific Symphony at Orange County Performing Arts Center Renee and Henry Segerstrom Concert Hall from Mar 11-13 at 8:00 p.m.

Having a long-standing collaborative relationship with Steven Spielberg, John Williams has composed numerous original music for hit movies as Jaws, Close Encounters of the Third Kind, Star Wars, E.T., The Extra-Terrestrial, Hook and Jurassic Park. Williams also composed music for Memoirs of a Geisha (2005) because Spielberg was a producer for the film.

Wakahisa-Kai lead by Mme Hisame Wakayagi (photo) of Cypress performed at the similar concert for "Sayuri's Theme" with Pacific Symphony in August 2007. Two of Wakahisa-Kai members danced in the movie Memoirs of a Geisha. Dancers who are dubbed as Group Yume (Dream), are Kiyoka Wakayagi, Ayaka Wakayagi, Shiho Wakayagi, Hisaki Wakayagi, and Sophia Jeon. The choreographer of the stage is Mme. Hisame Wakayagi. Shuho Wakayagi helps the stage. Mme. Hisame Wakayagi has taught Japanese classical dance in Orange County for near 15 years. Her studios are located at Cypress, Costa Mesa, Culver City and Sawtell in West Los Angeles. She is also the president of the Asian Traditional Dance and Music Foundation, Inc., a non-profit organization to spread Asian dance in Orange County. Music in "A Salute to John Williams" includes Superman, ET, Harry Potter, Jurassic Park, Star Wars, Jaws, Raiders of the Lost Ark, and Memoirs of a Geisha. Orange County Performing Arts Center is located at 615 Town Center Drive, Costa Mesa, CA 92626. Tickets are \$185 - \$25. To buy tickets, visit www.ocpac.org. [from Cultural News]

March 31 Jero in Concert 8PM Aratani Theatre
www.jaccc.org

April 24 Hidden Legacy, A Tribute to Teachers of Japanese Traditional Arts in the WRA (War Relocation Authority) Camps

For one performance only actual artists who taught and learned Japanese Traditional arts during the camp period will be presented in performance and discussion.

Koyasan Buddhist Temple
342 E. 1st St., Los Angeles

Suggested donation:

\$20 General Admission, \$15 Seniors with ID

Call 213-628-2725, x133, kelly@jaccc.org

<http://www.jaccc.org/events.htm>

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Jan 23 Okinawa Lecture: The Jan 31 traditional Okinawan theatre will be explained by a Cal State professor from San Francisco,

In conjunction with the dance story performance "[Gods Beyond the Sea - Umi nu Tenzakai](#)" from Okinawa on Jan 31 at El Camino College in Torrance, Asian American Study professor **Wesley Ueunten** (photo source: Flickr) of San Francisco State College will lecture about kumiudui - traditional theatre of Okinawa and perform Okinawan music on Saturday, Jan 23 at 2:00 p.m. at the Okinawa Association of America Center, Yamauchi Building at 16500 South Western Ave, Gardena, CA 90247. Open to public. Admission free.

Kumiudui is designated as a national important intangible cultural asset by Japanese government.

Prof. Ueunten will explain the framework of contemporary version of Kumiudui - "Gods Beyond the Sea - Umi nu Tenzakai" scripted by Akutagawa Award winning author Tatsuhiro Oshiro.

[from Cultural News]

To RSVP, contact OAA at (310) 532-1929 or email mensore@earthlink.net

Film Screenings

Jan 24 Bringing the Circle Together: Ghost Riders

Free Screening of Ghost Riders

7PM

The Bigfoot Memorial Ride, an annual 300-mile journey on horseback, helps the Lakota Nation "wipe the tears" shed for the massacre of Lakota men, women, and children at Wounded Knee in 1896, and for more recent hardships.

Participants convey the ride's spirit of sacrifice and remembrance, and the Lakota people's determination to build a better future. Guests for the night include the filmmaker. Special guest Producer and Director V. Blackhawk Aamodt will speak after the screening.

Bringing the Circle Together: A Native American Film Series

Bringing the Circle Together: A Native American Film Series is a FREE monthly film series located in downtown Los Angeles at the National Center for Preservation of Democracy. Directly across from our host sponsor, the Japanese American National Museum. The film series was established to provide quality documentaries by and about Indigenous cultures of the Americas, and bring together a central gathering place where discussion and awareness of issues can be shared with the Native community and its supporters.

The film series is held at the National Center for Preservation of Democracy located at 111 North Central Avenue, between 1st Street and Central Avenue, in downtown Los Angeles. The NCPD can be reached via train, bus, or parking in the area. Screenings will begin at 7pm, and it is advisable to arrive at least 15-20 minutes prior for seating. Each film will include a raffle at the end of the screening. ([pdf for directions](#)). Doors open at 6:30pm.

The film series is hosted by Lorin Morgan-Richards and is generously sponsored by the following organizations:

[The Japanese American National Museum](#)

Department of Cultural Affairs

American Indian Community Council

[InterTribal Entertainment](#)

[Hecho de Mano](#)

[Nahui Ohlin](#)

Sunday, January 24, 2010 2010 Hawaiian Slack Key Guitar Festival

2:00 PM

The best of the best Hawaiian slack key guitarists all on one stage in sunny Redondo Beach CA! 2010 lineup: Cyril Pahinui and the Pahinui Hawaiian Band,, Makana, Jeff Peterson, Jim "Kimo" West, John Cruz and Ledward Kaapana!

PLUS - Great hula dancing, awesome opportunity drawing prizes and Island
\$25.00 - \$45.00

Marketplace from 11:00am

Redondo Beach Performing Arts Center

1935 Manhattan Beach Blvd

Redondo Beach, CA 90278

310-318-0644

<http://www.kalakoa.com/>

Jan 28 Common Ground: A Screening & Dialogue On New Muslim Cool

7PM

FREE!

Take a trip through urban life in the post-9/11 United States with Hamza Perez, who defies the definition of "America's worst nightmare." This thought-provoking documentary follows Hamza's journey from the recording studio to the mosque, from single fatherhood to married life, from street life to community activism. Join him on his spiritual quest for interfaith friendships and struggles as a prison chaplain. The movie will be followed by a dialogue about religion, race and culture as well as remarks from filmmaker Jennifer Maytorena Taylor.

RSVP's are encourage. Please email your name and the number in your part to

NMCscreening@gmail.com

janm.org

January 28 Concert: Khosro Soltani

Thursday, | 7:00 pm

The renowned European-based Iranian musician and composer Khosro Soltani will perform on the Nai, Balaban, and Sornay (traditional Persian wind instruments). His work promotes traditional Persian music with philharmonics across Europe and the Americas.

Bing Theater | Free, tickets required-available one hour before the program

This event is made possible by the AME Council and the Farhang Foundation.

lacma.org

Art Exhibit - January 7 - 29, 2010

Alhambra City Hall

The annual exhibit, with a new theme each year, serves as an official kick-off for the New Year celebration with a ribbon-cutting ceremony. The free exhibit has been a pleasing experience for the visitors who come to the city hall and acts as a learning experience for students in the surrounding areas by allowing them to experience the Chinese culture.

Where I went last weekend (or the weekend before):
See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

[Ignoring Rush Limbaugh, Americans donate to aid Haiti, new poll shows](#)

January 19, 2010 | 3:02 pm

Steve Padilla

<http://latimesblogs.latimes.com/washington/2010/01/ignoring-rush-limbaugh-americans-donate-to-aid-haiti.html>

Japan's secret pact with U.S. spurs debate

Prime Minister Yukio Hatoyama has created a panel to investigate Japan's role in a decades-old secret pact allowing nuclear-armed U.S. vessels to dock at Japanese ports, against Japanese laws.

By John M. Glionna

January 17, 2010

<http://www.latimes.com/news/nation-and-world/la-fg-japan-secret-deal17-2010jan17.0.4097721.story>

In China's Tiananmen Square, patriotism snaps in the wind

The daily flag-handling ceremony in the vast space is a stirring moment for Chinese tourists -- and a sometimes weird, unsettling one for foreigners.

By John M. Glionna and Lily Kuo

January 16, 2010

<http://www.latimes.com/news/nation-and-world/la-fg-china-redflag16-2010jan16.0.3843720.story>

[In California, the H1N1 flu has taken a higher toll on Latinos](#)

January 14, 2010 | 2:28 pm

Tami Dennis

http://latimesblogs.latimes.com/booster_shots/2010/01/in-california-the-h1n1-flu-has-taken-a-higher-toll-on-latinos-.html

Former national skating champion Mirai Nagasu reaches critical point

The talented skater is acutely aware of what she needs to do to get an Olympic spot, working to build endurance and conquer fear

By Philip Hersh

January 19, 2010

<http://www.latimes.com/sports/la-sp-hersh19-2010jan19.0.3561724.story>

A government genealogy service lets family history leap off the page

A little-known program of the U.S. Citizenship and Immigration Services provides information that bridges oceans.

By Anna Gorman

January 17, 2010

<http://www.latimes.com/news/local/la-me-genealogy17-2010jan17.0.5618865.story>

Slain hotel manager in Little Tokyo had 'huge heart'

Hideko Oyama, 74, loved her job managing the Chetwood Hotel. Police arrest a suspect, described as a 'roustabout,' who had lived at her hotel for about a month.

By Teresa Watanabe

January 15, 2010

<http://www.latimes.com/news/local/la-me-little-tokyo15-2010jan15.0.3123976.story>

'Confucius' versus 'Avatar'

By associated press

January 15, 2010

<http://www.latimes.com/entertainment/news/la-et-confucius15-2010jan15.0.6737701.story>