

THE APPA Newsletter
March 9, 2010

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at
<http://www.ikemi.info/APPA/newsletters>.

if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market
Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm
Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.
Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

Jan 22 - Feb 13 A Play "Kataki" (The Enemy), War from the Pacific Brought to the Hollywood Stage

War is coming. Starting Jan. 22, thru Feb. 13, Hollywood will be taken back into the pacific front of World War II when Kataki opens at the McCadden Theatre located at 1157 N McCadden Pl. in Hollywood's Theatre Row every Friday and Saturday 8:00 pm to 9:30 pm and Sunday 2:00 pm to 3:30 pm.

One American soldier and one Japanese soldier will be stranded together on an island in the Pacific with nothing but a solitary battle knife separating them.

The Los Angeles stage will for the first time witness the English and Japanese languages sharing the same stage when Shimon Wincelberg's Kataki is remade since its original 1959 Broadway debut.

Kataki tells the story of an American soldier, who regains consciousness after crash landing on a deserted island somewhere in the Pacific Ocean during the war. He awakens to find himself in the hands of a Japanese Imperial soldier, his enemy combatant.

With their respective languages of little use and one bayonet between them serving as judge, jury, and executioner, two soldiers must find ways communicate and coexist. The only possible alternative would be the extermination of either one of them.

This incredibly unique production brings together the creative team comprised of Director Peter Haskell and the Prince Livingston Players which includes Stars/Producers Fernando Aldaz and Yas Takahashi all of which come from a strong foundation and belief in truthful and riveting acting that captures the real essence of human nature.

A graduate from Harvard University, Haskell's directorial approach is heavily influenced by his long time mentor Peter Kass, who was a member of the Original Group Theatre, founded on the revolutionary acting approach that gradually swept the United States in the 30s and 40s that eventually came to be known as 'Method' acting.

Haskell also brings to the table his United States armed forces expertise having served in the 11th Airborne Division from May 1954 thru April 1956. Haskell's creative approach to Kataki is also influenced by his experience of three uncles who served the armed forces during the Second World War.

Aldaz, who plays Alvin, brings to the table his extensive training having studied at the Circle in the Square Theatre School on Broadway and the Stella Adler Academy of Acting in Los Angeles.

Takahashi who plays Kimura, completes this versed creative triad, having been born in Osaka, Japan and a member of Los Angeles's only Japanese theatre company, "Arigato-Kai," Takahashi also received his acting foundation from the Stella Adler Academy of Acting of Los Angeles.

Audiences will get an authentic taste of the war's pacific front conflict when this creative teams' vision hits the stage at the end of January. Tickets can be bought online at the Kataki official webpage, www.kataki2010.com or at the door of the McCadden before show times. Additional information is available at Kataki's official [Facebook page](#).

Your individual reservation number is: (323) 960-7721.

[from Cultural News, <http://archive.constantcontact.com/fs026/1102629591878/archive/1102918859079.html>]

2009-2010 International Human Rights Film Series

The UCLA International Institute is proud to present the second annual Human Rights Film Series, featuring monthly presentations of recent documentaries and feature films, on human rights issues that receive little attention in the United States. These films stand out for their depiction of issues on terms dictated from within the countries and cultures that they examine. Featuring commentary from filmmakers and scholars, each screening will also be an opportunity for public discussion about the issues.

All films screened at James Bridges Theater, 1409 Melnitz, UCLA

Sponsored by the International Institute, African Studies Center, Asia Institute, Center for European and Eurasian Studies, Latin American

Institute, Center for Near Eastern Studies, Center for Southeast Asian Studies, and the UCLA School of Law International Human Rights Program, and Human Rights Watch

The Bitter Taste of Tea: A Journey into the World of Fair Trade

Wednesday, January 20, 2010, 6:30 pm

A film by Tom Heinemann and Erling Borgen, Denmark, 2008.

Reception at 6:00. Screening followed by a forum on tea and fair trade.

Co-sponsored by the Asia Institute

Burma VJ: Reporting from a Closed Country

Friday, November 20, 7:00 pm

A film by Anders Østergaard, Norway/Sweden/Denmark/UK, 2008.

Reception at 6:30

Co-sponsored by the Center for Southeast Asian Studies, the Asia Institute, and Human Rights Watch

The Reckoning: The Epic Story of the Battle for the International Criminal Court

Wednesday, October 21, 6:00 pm

A film by Paco de Onís, Peter Kinoy, and Pamela Yates, USA, 2009.

Wednesday, February 24: (Film TBA)

Co-sponsored by the Center for European and Eurasian Studies

Wednesday, March 31: (Film TBA)

Co-sponsored by the Latin American Institute

Reception at 6:00 pm. Screening at 6:30 pm followed by a discussion with Maximo Langer, UCLA School of Law, and

Cesare Romano, Loyola Law School.

Co-sponsored by the UCLA School of Law International Human Rights Program and Human Rights Watch.

For more info visit www.international.ucla.edu/humanrights

Hollywood Chinese: The Arthur Dong Collection Exhibition / October 23, 2009 – May 31, 2010

Hollywood Chinese: The Arthur Dong Documentary Collection presents selections from over 800 pieces of movie memorabilia that was collected during the ten-year research for Arthur Dong's groundbreaking film, *Hollywood Chinese*. Through posters, lobby cards, film stills, and scripts and documents dating from 1912, visitors journey into a

vivid and graphic study of how Chinese have been imagined in the movies, reflecting the social and cultural history of the Chinese in America during the last century. In addition to iconic depictions evidenced by material from films such as *The Good Earth*, *The Vengeance of Fu Manchu*, *Charlie Chan in Honolulu*, and *Flower Drum Song*, highlights of the collection include the surviving archive of pioneer Chinese American filmmaker James B. Leong, who produced the 1921 film, *Lotus Blossom*, in Los Angeles.

Filmmaker Arthur Dong is the Guest Curator for this exhibition.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

camla.org

Jan 3 - Feb 28, 2010 12th Annual Shikishi Exhibition

Japanese American Cultural and
Community Center

Doizaki Gallery

244 South San Pedro Street

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Indian Miniature Painting

February 24 – May 16, 2010

In the Focus Gallery

As a companion exhibition to *Beyond the Page: Contemporary Pakistani Art*, the museum will display a range of classical miniature painting from its collection to connect visitors to this centuries-old artistic tradition in South Asia. The exhibition will focus on three genres in miniatures, Power, Pantheon and Portraiture, depicting images of rulers, deities and individuals. The conversation between these classical examples and the contemporary manifestations in *Beyond the Page* will engender a more complete understanding of the continuum between tradition and contemporary culture.

Curated by Bridget Bray.

Related Events:

Saturday, March 20, 2pm

Lecture: An exploration of the diverse beauty and rich history of Indian miniatures with curator Bridget Bray.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Japan in Blue and White

March 25, 2010 – March 6, 2011

In the Frank and Toshie Mosher Gallery of Japanese Art

In Japan, the pairing of blue and white has resulted in some of the most dramatic and uniquely Japanese designs. Indigo blue dye has been used to embellish textiles for centuries, while the mineral cobalt oxide has been used since the 17th century as an underglaze pigment on ceramics. In the early 19th century, a third blue pigment, Prussian blue, was imported from Europe and was so popular that it gave rise to a type of woodblock print known as aizuri-e, or "pictures printed in blue." These three blue pigments were originally employed for practical reasons – indigo dye repelled mosquitoes, cobalt oxide is one of the most stable underglaze ceramic pigments, and Prussian blue was colorfast. Mainly drawn from the Museum's collection, the exhibition will focus on blue and white ceramics, textiles and woodblock prints to illustrate the history of three blue pigments and their development in Japan.

Guest-curated by Meher McArthur

This exhibition was made possible by Setsuko Oka in honor of Grace Oka Latham Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

CAVE QUEST

By Les Thomas

Directed by Diane Rodriguez

Featuring: West Liang & Kim Miyori

World Premiere!

The search for inner peace is often a life long journey. However, Justin Yi plans to condense that journey into minutes by packaging it into a \$49.95 video game. In order to create the game, he tracks down Padma, a legendary American Buddhist nun in a Tibetan cave high in the Himalayas. Padma hasn't spoken in five years, but that's okay, he's only looking for the bullet points of enlightenment. When Justin's charm and fervor falls short, he embraces darker tactics and the cave becomes an arena for a conflict of wills and surprising revelations that changes the course of their lives.

Performance Run ~ February 18 - March 14

Wednesday - Saturday @ 8pm, Sunday @ 2pm;

Tickets \$25 - \$35

Next Generation Community Night ~ Wednesday, February 24 @ 7pm

Free Pizza, Soda & Beer w/ Live Music! \$1 Opportunity Drawing Tickets!

[\(Download a flyer here\)](#)

Post Show Discussions ~ Thursday, February 25; Sunday, February 28; Thursday March 4

A chat with the artists after the show.

Wine Down Friday ~ Every Friday February 19 - March 12 @ 7pm

Enjoy a complimentary glass of Red or White wine 1 hour prior to curtain.

Student Rush Tickets ~ 30 minutes prior to any regular performances

\$15 Wed & Thurs; \$20 Fri - Sun

Come to one of these CAVE QUEST shows at East West Players and you could win a PS2 Slim!!

Just purchase your ticket, enjoy the show, and one lucky winner will be drawn to win!
Check it out!

~Thurs, February 25

~Wed, March 3

~Thurs, March 4

~Wed, March 10

~Thurs, March 11

(All 8pm shows)

For more information, please call East West Players at (213) 625-7000 or email info@eastwestplayers.org.

120 Judge John Aiso St.

Los Angeles, CA 90012

www.eastwestplayers.org

Asia America Symphony's 2010 season brings world renowned musicians to Los Angeles

The Asia America Symphony Association (AASA) led by Music Director & Conductor, David Benoit announces its 2010 Concert Season, featuring a line-up of world renowned and celebrated artists.

Heading up the concert series on Saturday, February 20 is the nation's most sought after cellist, Ben Hong presenting a diverse program of "Classical and Jazz" with the David Benoit Trio and musicians of the Asia America Symphony Orchestra followed by one of the major voices in today's chamber jazz scene, Er-hu and premier violinist, Meg Okura, performing for the first time with the David Benoit Trio on March 20.

Two other outstanding performances include the Asia America Youth Orchestra in concert on April 18, premiering David Benoit's new composition, "Native California", and the finale concert featuring platinum selling artist and six-time Grammy nominee, saxophonist, Dave Koz performing with the Asia America Symphony Orchestra under Music Director and Conductor, David Benoit on June 5.

Mr. Benoit also announced AASA's Annual International Composition for Orchestra Competition open to all young composers up to 25 years of age.

Monetary prizes are awarded to winners in two youth divisions.

CONCERT I: Saturday, February 20, 2010 - 8pm / Harlyne J. Norris Pavilion, Rolling Hills Estates

Evening with BEN HONG, the David Benoit Trio and members of the Asia America Symphony Orchestra

Called a "Ninja Cellist" by Soloist film actor, Jamie Foxx, Ben Hong is anything but your typical cellist. In addition to being the youngest cellist of the Los Angeles Philharmonic as Assistant Principal Cellist, Ben's desire to grow musically has resulted in a number of diverse performance opportunities.

Most recently, Ben was hired by Dreamworks to train several cast members of the movie, "The Soloist", including Academy Award winner, Jamie Foxx and Tom Hollander. He also served as an on-set technical advisor. The movie is based on Steve Lopez's columns in the Los Angeles Times about Nathaniel Anthony Ayers, a former Juilliard

student who ended up on the streets of Los Angeles, homeless and schizophrenic, yet held tight to his music.

Ben's playing is featured on the film's soundtrack. He will be performing with the David Benoit Trio and members of the Asia America Symphony Orchestra: concertmaster, Yun Tang and principal clarinetist, Darryl Tanikawa in a program of classical and jazz.

Ticket Prices: \$50 Preferred, \$35 General Seating; Harlyne J. Norris

Pavilion, 501 Indian Peak Road, Rolling Hills Estates, CA 90274

CONCERT II: Saturday, March 20, 2010 - 8pm / Harlyne J. Norris Pavilion, Rolling Hills Estates

Electric Violin & Er-hu Virtuoso, MEG OKURA with the David Benoit Trio

A native of Japan, composer, Er-hu player and premier jazz violinist, Meg Okura has appeared in over fifty albums, movie soundtracks, television programs and music videos.

Juilliard trained, Ms. Okura has performed with musical icons such as David Bowie, Mary J. Blige, Michael Brecker, Philip Glass, Ziggy Marley, Lee Konitz, Lenny Kravitz, and Kanye West.

Directing the Pan Asian Chamber Jazz Ensemble, Meg is inventing and defining "world chamber jazz" today.

Performing together for the first time with the David Benoit Trio, this concert will invigorate your musical senses and is not to be missed.

Ticket Prices: \$50 Preferred, \$35 General Seating; Harlyne J. Norris Pavilion, 501 Indian Peak Road, Rolling Hills Estates, CA 90274

CONCERT III: Sunday, April 18, 2010 - 7pm / James Armstrong Theatre, Torrance
ASIA AMERICA YOUTH ORCHESTRA

Music Without Borders

The Asia America Youth Orchestra (AAYO) will debut the world premiere performance of David Benoit's new composition, composed specially for AAYO, "Native California", spotlighting many members of its orchestra in a variety of musical styles.

Also featured will be AAYO violin virtuosos, Eleanor Dunbar and Jessie Chen performing Bach's Double Violin Concerto.

The Asia America Youth Orchestra was founded in 2001 by Music Director and Conductor, David Benoit, to provide opportunities for young musicians from all cultures, races and backgrounds to play in a professional-level ensemble.

Ticket Prices: \$40 Preferred Seating, \$25 General Seating; James R.

Armstrong Theatre, 3330 N. Civic Center Drive, Torrance, CA 90503.

CONCERT IV: Saturday, June 5, 2010 - 8pm / Aratani Japan America Theatre, JACCC, Los Angeles

ASIA AMERICA SYMPHONY ORCHESTRA

David Benoit, Music Director and Conductor
with special guest, saxophonist DAVE KOZ

A Night at the Movies

Platinum selling artist, humanitarian, radio host and six-time Grammy nominee, saxophonist Dave Koz will join Music Director & Conductor David Benoit and the Asia America Symphony Orchestra performing music from his "At The Movies" CD.

A 2009 recipient of a "star" on the Hollywood Walk of Fame, Dave Koz has played with musical luminaries such as Burt Bacharach, Ray Charles, Natalie Cole, Celine Dion, Kenny Loggins, U2, Barry Manilow, and Rod Stewart.

Also featured in this concert will be the fantastic music of John Williams.

Ticket Prices: \$100 VIP Seating with post-concert reception, \$75 Premier Seating, \$50 General Seating; Aratani Japan America Theatre, 244 South San Pedro St. Los Angeles, CA 90012.

[from Cultural News]

March 17, 2010 Kokohana- 25 strings Koto concert

Ginghis Cohen

740 North Fairfax

Los Angeles, California 90046

Starts at: 8:00 PM

Ages: All Ages

Mar 23, Nibei Foundation's Japan Study Club

A Half Century of Filmmaking: Akira Kurosawa and World Cinema

Prof. Stephen Prince, Department of Theatre & Cinema, Virginia Tech

Tuesday, dinner at 6:30 p.m. lecture at 7:30 p.m.

\$10 including dinner

Terasaki Foundation Laboratory Building, 11570 Olympic Blvd, Los Angeles, CA 90064

RSVP by Thursday, Mar 18 by email japanstudies@nibe.org or call (310) 479-6101 ext 134. www.nibe.org

[from Cultural News]

March 27 Tokyo City Cup Day

Date: Sat, 03/27/2010

Once again, Santa Anita salutes our sister racetrack in Tokyo with the Tokyo City Cup and a spectacular day of Japanese culture, all on Saturday, March 27. The Marathon Mile and a Half Tokyo City Cup draws top runners to the Santa Anita pro-ride surface. And in the Paddock Garden concourse, you will find entertainment, featuring martial arts demonstrations, shinkendo exhibitions, Japanese specialty food stands and much more. It's a taste of Tokyo right here at Santa Anita.

Japan Family Day at Santa Anita Park was started as a way to introduce Japanese traditional culture and to interact with the people of Southern California. Through the years, it has become one of the most popular spring festivals in the area. Featuring cultural events and demonstrations, Japan Family Day has something for everyone. So, be ready to observe, participate and most of all, have fun.

FEATURED EVENTS

Japan Family Day has something for everyone.

Authentic Japanese cultural events and demonstrations will be setup on the Santa Anita Park grounds, featuring the following:

Sado (Tea Ceremony)

Time: 12:00, 1:00, 2:00, 3:00
All Day (Exhibition Booth)
Shodo (Calligraphy)
Time: All Day
(Exhibition Booth)
Kado (Flower Arranging)
Time: All Day
(Exhibition Booth)
Origami (The Art of Folding Paper)
Time: All Day
(Exhibition Booth)
Soma Nomaoui (Samurai Warriors)
Time: All Day
(Exhibition Booth)
Matsuri (Traditional Festival)
Time: All Day
(Exhibition Booth)
Tatami (Japanese Straw-mat)
Time: All Day
(Exhibition Booth)
Visit Japan (Travel Information)
Time: All Day
(Exhibition Booth)
Bonsai
Time: All Day
(Exhibition Booth)
Karate (Martial Artt)
Time 12:20-12:35, 2:00-2:15
(Main Stage)
Koto Performance (Japanese Harp)
Time: 12:40-12:55, 2:20-2:35
(Main Stage)
Ayano (Japanese Dance Performance)
Time: 1:00-1:15, 2:40-2:55
(Main Stage)
Sumo (Japanese Style of Wrestling)
Time: 1:20-1:35, 3:00-3:15
(Main Stage)
Awa-Odori Dance
Time: 1:40-1:55, 3:20-3:35
(Main Stage)
Kacchu Keiba (Armoured Samurai Race)
Time: 2 performances
(Main Race Course)
Taiko (Japanese Drum Performance)
Time: Before & After Tokyo City Cup

(Stage at Grand Stand)
Pony Ride & Face Painting
Time: 11:00-3:00
(Next to Booth Area)

March 31 Jero in Concert 8PM Aratani Theatre
www.jaccc.org

April 24 Hidden Legacy, A Tribute to Teachers of Japanese Traditional Arts in the WRA (War Relocation Authority) Camps
For one performance only actual artists who taught and learned Japanese Traditional arts during the camp period will be presented in performance and discussion.
Koyasan Buddhist Temple
342 E. 1st St., Los Angeles
Suggested donation:
\$20 General Admission, \$15 Seniors with ID
Call 213-628-2725, x133, kelly@jaccc.org
<http://www.jaccc.org/events.htm>

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

March 11 Authors on Asia
7PM

Dean King: *Unbound: A True Story of War, Love and Survival*

Join acclaimed author Dean King as he discusses his latest book, *Unbound: A True Story of War, Love and Survival*. *Unbound* tells the story of the 30 women who participated in China's Long March during the Communist Revolution.

As part of his extensive research in Chinese historical archives, Dean trekked the snowy mountains and high-altitude swamps of northwestern Sichuan – the deadliest section of the Long March, and interviewed the last surviving woman Long Marcher who trekked with Mao.

Book signing included. Program is free for museum members and included with museum admission for non-members: \$9 general, \$7 students and seniors. RSVP to (626) 449-2742, ext. 20.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

March 11, Hiromi Uehara in Concert
Thursday, 8pm

The Jazz Bakery's "Movable Feast" series and JACCC are proud to present the brilliant young Japanese fusion jazz piano virtuoso, Hiromi Uehara. She is heralded as one of the brightest new lights on the jazz landscape on both sides of the ocean. Hiromi's unique piano styling is a melding of power; grace and passion that displays an astonishing range of mood and emotion.

Making a very rare appearance in Southern California, the protégée of such jazz veterans as pianist Ahmad Jamal and bassist Richard Evans, Hiromi is the latest artist on the Jazz Bakery's "Movable Feast" roster that has included Ernie Andrews, Dori Caymmi, Mose Allison, Hubert Laws and Bill Henderson. Hiromi's Little Tokyo concert performance follows on the heels of her most recent releases, Hiromi Live in Concert and Hiromi's Sonicbloom Live in Concert.

For information or to purchase tickets visit the Jazz Bakery website at www.jazzbakery.org or call (310) 271-9039

\$35 General Admission

\$20 Seniors/Students. Limited seats available and ID is required at will call.

JACCC Members' discount available by purchasing tickets directly through the Jazz Bakery. Membership ID is required at will call.

VENUE: The Japan America Theatre
Japanese American Cultural and
Community Center

244 South San Pedro Street

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info:

(213) 680-3700

Mar 11-13 Wakayagi school dancers to perform for "Memoirs of a Geisha" music at Pacific Symphony concert,

Dancers of Wakahisa-Kai, a Wakayagi School group in Orange County will perform for "Sayuri's Theme from Memoirs of a Geisha" in "A Salute to John Williams" concert by Pacific Symphony at Orange County Performing Arts Center Renee and Henry Segerstrom Concert Hall from Mar 11-13 at 8:00 p.m.

Having a long-standing collaborative relationship with Steven Spielberg, John Williams has composed numerous original music for hit movies as Jaws, Close Encounters of the Third Kind, Star Wars, E.T., The Extra-Terrestrial, Hook and Jurassic Park. Williams also composed music for Memoirs of a Geisha (2005) because Spielberg was a producer for the film.

Wakahisa-Kai lead by Mme Hisame Wakayagi (photo) of Cypress performed at the similar concert for "Sayuri's Theme" with Pacific Symphony in August 2007.

Two of Wakahisa-Kai members danced in the movie Memoirs of a Geisha.

Dancers who are dubbed as Group Yume (Dream), are Kiyoka Wakayagi, Ayaka Wakayagi, Shiho Wakayagi, Hisaki Wakayagi, and Sophia Jeon. The choreographer of the stage is Mme. Hisame Wakayagi. Shuho Wakayagi helps the stage.

Mme. Hisame Wakayagi has taught Japanese classical dance in Orange County for near 15 years. Her studios are located at Cypress, Costa Mesa, Culver City and Sawtell in West Los Angeles. She is also the president of the Asian Traditional Dance and Music Foundation, Inc., a non-profit organization to spread Asian dance in Orange County. Music in "A Salute to John Williams" includes Superman, ET, Harry Potter, Jurassic Park, Star Wars, Jaws, Raiders of the Lost Ark, and Memoirs of a Geisha. Orange County Performing Arts Center is located at 615 Town Center Drive, Costa Mesa, CA 92626. Tickets are \$185 - \$25. To buy tickets, visit www.ocpac.org.
[from Cultural News]

Where I went last weekend (or the weekend before):
See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Census figures show nearly half of babies in US are born to minorities each year
HOPE YEN

Associated Press Writer

March 9, 2010 9:02 p.m.

<http://www.latimes.com/news/nationworld/politics/wire/sns-ap-us-white-minority.0.4261584.story>

9th Circuit candidate's career marked by rapid ascent, wide-ranging roles
Berkeley professor Goodwin Liu, son of immigrants, would be youngest judge on the appeals court. He clerked for Ruth Bader Ginsburg and worked in government offices during the Clinton administration.

By Carol J. Williams

March 9, 2010

<http://www.latimes.com/news/local/la-me-goodwin-liu9-2010mar09.0.1301596.story>

Ken Takemoto: East West Players' Mr. Fix-It

The troupe relies on its prop master to provide the perfect piece. Hey, what's in that Dumpster?

By Karen Wada

March 7, 2010

<http://www.latimes.com/entertainment/news/la-ca-takemoto7-2010mar07.0.4068058.story>

Muslim group files complaint with Henderson police after 7 men detained while praying

OSKAR GARCIA

Associated Press Writer

March 5, 2010 4:42 p.m.

<http://www.latimes.com/news/nationworld/nation/wire/sns-ap-us-henderson-police-muslims.0.6079181.story>

With 2010 count nearing, gov't offers new assurances census won't be used for law enforcement

HOPE YEN

Associated Press Writer

March 4, 2010 12:49 p.m.

<http://www.latimes.com/news/nationworld/politics/wire/sns-ap-us-census-privacy.0.4851395.story>

Rallies to focus on cutbacks in education

Protests by students, parents and faculty members are planned at state campuses and in Sacramento.

By Carla Rivera

March 4, 2010

<http://www.latimes.com/news/local/la-me-protests4-2010mar04.0.4387493.story>

TECH TRENDS

Need a translation? Google awaits your call

The Internet giant has applied its muscle to a phone application that can 'listen' to speech and provide translations in a computerized voice for English, Mandarin and Japanese.

By David Sarno

March 10, 2010

<http://www.latimes.com/business/la-fi-google-translate10-2010mar10.0.3347088.story>

ON VIEW

Yoshitaka Amano solo show

Selections of the Japanese artist's work, reflecting his love of American Pop culture, can be seen at LeBasse Projects in Culver City.

By Liesl Bradner

March 7, 2010

<http://www.latimes.com/entertainment/news/la-ca-japanese-pop7-2010mar07.0.5504034.story>

'Kokoro' by Natsume Soseki

Also reviewed: 'The Man Who Ate His Boots' by Anthony Brandt; 'The Hollywood Economist' by Edward Jay Epstein; 'Dreams in a Time of War' by Ngugi wa Thiong'o
By Susan Salter Reynolds

March 7, 2010

<http://www.latimes.com/entertainment/news/la-ca-discoveries7-2010mar07.0.3244803.story>

'The Changeling' by Kenzaburo Oe

A Japanese novelist tries to understand why his longtime filmmaker friend committed suicide, raising issues of art, postwar identity and Japan's coexistence with nationalism.
By Scott Esposito

March 7, 2010

<http://www.latimes.com/entertainment/news/la-ca-kenzaburo-oe7-2010mar07.0.1684557.story>

Japan's Princess Aiko takes time off from elementary school after being bullied by classmates

JAY ALABASTER

Associated Press Writer

March 5, 2010 4:37 a.m.

<http://www.latimes.com/news/nationworld/world/wire/sns-ap-as-japan-princess-bullied.0.2038926.story>

Japan says it won't comply with possible bluefin tuna export ban ahead of key int'l vote

SHINO YUASA

Associated Press Writer

March 5, 2010 12:14 a.m.

<http://www.latimes.com/news/nationworld/world/wire/sns-ap-as-japan-tuna-ban.0.5797516.story>

[A Letter of Defense](#)

March 4, 2010 | 4:00 am

<http://latimesblogs.latimes.com/thedailymirror/2010/03/a-letter-of-defense.html>

China, India sign on to Copenhagen climate change accord, but with reservations

ARTHUR MAX

Associated Press Writer

March 9, 2010 11:24 a.m.

<http://www.latimes.com/news/nationworld/wire/sns-ap-eu-climate-change.0.5887188.story>

China sports official skewered for criticizing skater who didn't thank government after win

ANITA CHANG

Associated Press Writer

March 9, 2010 9:22 a.m.

<http://www.latimes.com/sports/nationworld/wire/sns-ap-oly-china-ungrateful-skater.0.7752117.story>

The site where Chinese laborers were interred, their graves later forgotten, gets a memorial

Transit agency builds a memorial at Evergreen Cemetery and will rebury remains that were excavated during Gold Line Eastside Extension.

By Ching-Ching Ni

March 9, 2010

<http://www.latimes.com/news/local/la-me-chinese-burial9-2010mar09.0.1114249.story>

South Korean agent haunted by a voice from beyond
Kim Young-kwang has spent years trying to locate the remains of the Korean nationalist
who assassinated a Japanese statesman 100 years ago
By John M. Glionna and Yuriko Nagano

March 8, 2010

<http://www.latimes.com/news/nation-and-world/la-fg-korea-assassin8-2010mar08,0,7650651.story>

'Nixon in China' is neglected no longer

By MARK SWED

Music Critic

March 7, 2010

<http://www.latimes.com/entertainment/news/la-ca-nixon-china7-2010mar07,0,2232967.story>