

THE APPA Newsletter
March 23, 2010

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at
<http://www.ikemi.info/APPA/newsletters>.

if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market
Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm
Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.
Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

Mixed: Portraits of Multiracial Kids by Kip Fulbeck

March 20 - September 26, 2010

In a follow-up to the [kip fulbeck: part asian, 100% hapa exhibition](#), artist and author Kip Fulbeck returns with his newest collection of works based on the book Mixed: Portraits of Multiracial Kids.

This family-friendly exhibition for the young and the young at heart offers a playful yet powerful perspective on the complex nature of contemporary American identity, and, more importantly, is an opportunity to celebrate just being yourself.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

www.janm.org

Textured Lives: Japanese Immigrant Clothing from the Plantations of Hawai`i

February 28 - May 30, 2010

The experiences of early Issei in Hawai`i are revealed and illuminated through exquisite examples of kimono adapted for life and labor on Hawai`i's plantations. The exhibition will interweave these priceless textiles from the National Museum's Permanent Collection with rare oral histories and moving images, photographs, and expert video commentary by scholar Barbara Kawakami.

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2009-2010 International Human Rights Film Series

The UCLA International Institute is proud to present the second annual Human Rights Film Series, featuring monthly presentations of recent documentaries and feature films, on human rights issues that receive little attention in the United States. These films stand out for their depiction of issues on terms dictated from within the countries and cultures that they examine. Featuring commentary from filmmakers and scholars, each screening will also be an opportunity for public discussion about the issues.

All films screened at James Bridges Theater, 1409 Melnitz, UCLA

Sponsored by the International Institute, African Studies Center, Asia Institute, Center for European and Eurasian Studies, Latin American

Institute, Center for Near Eastern Studies, Center for Southeast Asian Studies, and the UCLA School of Law International Human Rights Program, and Human Rights Watch
The Bitter Taste of Tea: A Journey into the World of Fair Trade

Wednesday, January 20, 2010, 6:30 pm

A film by Tom Heinemann and Erling Borgen, Denmark, 2008.

Reception at 6:00. Screening followed by a forum on tea and fair trade.

Co-sponsored by the Asia Institute

Burma VJ: Reporting from a Closed Country

Friday, November 20, 7:00 pm

A film by Anders Østergaard, Norway/Sweden/Denmark/UK, 2008.

Reception at 6:30

Co-sponsored by the Center for Southeast Asian Studies, the Asia Institute, and Human Rights Watch

The Reckoning: The Epic Story of the Battle for the International Criminal Court

Wednesday, October 21, 6:00 pm

A film by Paco de Onís, Peter Kinoy, and Pamela Yates, USA, 2009.

Wednesday, February 24: (Film TBA)

Co-sponsored by the Center for European and Eurasian Studies

Wednesday, March 31: (Film TBA)

Co-sponsored by the Latin American Institute

Reception at 6:00 pm. Screening at 6:30 pm followed by a discussion with Maximo Langer, UCLA School of Law, and

Cesare Romano, Loyola Law School.

Co-sponsored by the UCLA School of Law International Human Rights Program and Human Rights Watch.

For more info visit www.international.ucla.edu/humanrights

Hollywood Chinese: The Arthur Dong Collection Exhibition / October 23, 2009 – May 31, 2010

Hollywood Chinese: The Arthur Dong Documentary Collection presents selections from over 800 pieces of movie memorabilia that was collected during the ten-year research for Arthur Dong's groundbreaking film, Hollywood Chinese. Through posters, lobby cards, film stills, and scripts and documents dating from 1912, visitors journey into a vivid and graphic study of how Chinese have been imagined in the movies, reflecting the social and cultural history of the Chinese in America during the last century.

In addition to iconic depictions evidenced by material from films such as The Good Earth, The Vengeance of Fu Manchu, Charlie Chan in Honolulu, and Flower Drum Song, highlights of the collection include the surviving archive of pioneer Chinese American filmmaker James B. Leong, who produced the 1921 film, Lotus Blossom, in Los Angeles.

Filmmaker Arthur Dong is the Guest Curator for this exhibition.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

camla.org

Jan 3 - Feb 28, 2010 12th Annual Shikishi Exhibition
Japanese American Cultural and
Community Center
Doizaki Gallery
244 South San Pedro Street
(between 2nd and 3rd Streets)
Los Angeles (Little Tokyo), CA 90012
(213) 628-2725

Indian Miniature Painting
February 24 – May 16, 2010
In the Focus Gallery

As a companion exhibition to Beyond the Page: Contemporary Pakistani Art, the museum will display a range of classical miniature painting from its collection to connect visitors to this centuries-old artistic tradition in South Asia. The exhibition will focus on three genres in miniatures, Power, Pantheon and Portraiture, depicting images of rulers, deities and individuals. The conversation between these classical examples and the contemporary manifestations in Beyond the Page will engender a more complete understanding of the continuum between tradition and contemporary culture.

Curated by Bridget Bray.

Related Events:

Saturday, March 20, 2pm

Lecture: An exploration of the diverse beauty and rich history of Indian miniatures with curator Bridget Bray.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Japan in Blue and White

March 25, 2010 – March 6, 2011

In the Frank and Toshie Mosher Gallery of Japanese Art

In Japan, the pairing of blue and white has resulted in some of the most dramatic and uniquely Japanese designs. Indigo blue dye has been used to embellish textiles for centuries, while the mineral cobalt oxide has been used since the 17th century as an underglaze pigment on ceramics. In the early 19th century, a third blue pigment, Prussian blue, was imported from Europe and was so popular that it gave rise to a type of woodblock print known as aizuri-e, or "pictures printed in blue." These three blue pigments were originally employed for practical reasons – indigo dye repelled mosquitoes, cobalt oxide is one of the most stable underglaze ceramic pigments, and Prussian blue was colorfast. Mainly drawn from the Museum's collection, the exhibition will focus on blue and white ceramics, textiles and woodblock prints to illustrate the history of three blue pigments and their development in Japan.

Guest-curated by Meher McArthur

This exhibition was made possible by Setsuko Oka in honor of Grace Oka Latham

Pacific Asia Museum
46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742
www.pacificasiamuseum.org

ROAD TO SAIGON

Developed and Directed by Jon Lawrence Rivera
Musical Director & Arranger Nathan Wang
World Premiere!

The coveted role of Kim in the musical Miss Saigon has been performed by an elite group of talented women on Broadway and around the world. However, this evening does not tell Kim's story, but the stories of the actresses who have played this powerhouse role. Hear Joan Almedilla, Jennifer Paz and Jenni Selma in a heartwarming, passionate and musical journey as they share memories about family, relationships, careers and personal milestones on their individual roads to Saigon.

Performance Runs

May 13 - June 13, 2010

For more information, please call East West Players at (213) 625-7000 or email info@eastwestplayers.org.

Generous Support for this production is provided by the

S. Mark Taper Foundation Endowment for East West Players

For more information, please call East West Players at (213) 625-7000 or email info@eastwestplayers.org.

120 Judge John Aiso St.

Los Angeles, CA 90012

www.eastwestplayers.org

Asia America Symphony's 2010 season brings world renowned musicians to Los Angeles

The Asia America Symphony Association (AASA) led by Music Director & Conductor, David Benoit announces its 2010 Concert Season, featuring a line-up of world renowned and celebrated artists.

Heading up the concert series on Saturday, February 20 is the nation's most sought after cellist, Ben Hong presenting a diverse program of "Classical and Jazz" with the David Benoit Trio and musicians of the Asia America Symphony Orchestra followed by one of the major voices in today's chamber jazz scene, Er-hu and premier violinist, Meg Okura, performing for the first time with the David Benoit Trio on March 20.

Two other outstanding performances include the Asia America Youth Orchestra in concert on April 18, premiering David Benoit's new composition, "Native California", and the finale concert featuring platinum selling artist and six-time Grammy nominee, saxophonist, Dave Koz performing with the Asia America Symphony Orchestra under Music Director and Conductor, David Benoit on June 5.

Mr. Benoit also announced AASA's Annual International Composition for Orchestra Competition open to all young composers up to 25 years of age.

Monetary prizes are awarded to winners in two youth divisions.

CONCERT I: Saturday, February 20, 2010 - 8pm / Harlyne J. Norris

Pavilion, Rolling Hills Estates

Evening with BEN HONG, the David Benoit Trio and members of the Asia America Symphony Orchestra

Called a "Ninja Cellist" by Soloist film actor, Jamie Foxx, Ben Hong is anything but your typical cellist. In addition to being the youngest cellist of the Los Angeles Philharmonic as Assistant Principal Cellist, Ben's desire to grow musically has resulted in a number of diverse performance opportunities.

Most recently, Ben was hired by Dreamworks to train several cast members of the movie, "The Soloist", including Academy Award winner, Jamie Foxx and Tom Hollander. He also served as an on-set technical advisor. The movie is based on Steve Lopez's columns in the Los Angeles Times about Nathaniel Anthony Ayers, a former Juilliard student who ended up on the streets of Los Angeles, homeless and schizophrenic, yet held tight to his music.

Ben's playing is featured on the film's soundtrack. He will be performing with the David Benoit Trio and members of the Asia America Symphony Orchestra: concertmaster, Yun Tang and principal clarinetist, Darryl Tanikawa in a program of classical and jazz.

Ticket Prices: \$50 Preferred, \$35 General Seating; Harlyne J. Norris

Pavilion, 501 Indian Peak Road, Rolling Hills Estates, CA 90274

CONCERT IV: Saturday, June 5, 2010 - 8pm / Aratani Japan America Theatre, JACCC, Los Angeles

ASIA AMERICA SYMPHONY ORCHESTRA

David Benoit, Music Director and Conductor
with special guest, saxophonist DAVE KOZ

A Night at the Movies

Platinum selling artist, humanitarian, radio host and six-time Grammy nominee, saxophonist Dave Koz will join Music Director & Conductor David Benoit and the Asia America Symphony Orchestra performing music from his "At The Movies" CD.

A 2009 recipient of a "star" on the Hollywood Walk of Fame, Dave Koz has played with musical luminaries such as Burt Bacharach, Ray Charles, Natalie Cole, Celine Dion, Kenny Loggins, U2, Barry Manilow, and Rod Stewart.

Also featured in this concert will be the fantastic music of John Williams.

Ticket Prices: \$100 VIP Seating with post-concert reception, \$75 Premier Seating, \$50 General Seating; Aratani Japan America Theatre, 244 South San Pedro St. Los Angeles, CA 90012.

[from Cultural News]

March 31 Jero in Concert 8PM Aratani Theatre

www.jaccc.org

The Political Impact of New Media in China

A talk by ANNE-MARIE BRADY (University of Canterbury)

Thursday, April 01, 2010

4:00 PM - 5:30 PM

10383 Bunche Hall

UCLA

Los Angeles, CA 90095

China, like many other governments, has recognized that new media are both a useful tool of government and a threat to state interests. Instead of fearing the new media, the Chinese party-state has embraced new technologies and forms of communication, utilizing them as new mediums for governance and integrating them into China's modern economy. At the same time it has worked to limit their negative potential. This talk examines the impact of the continuing evolution of new media on governance in China as well as elite political dynamics. It considers how the use of new media is changing perspectives of upcoming leaders, and how the political expectations of an increasingly wired, tech-savvy, and globally aware Chinese population are also being affected by the potential of the new technology.

Anne-Marie Brady is Associate Professor of Political Science at the University of Canterbury, in Christchurch. She is a specialist in China's domestic and foreign policy. She is the author of *Friend of China: The Myth of Rewi Alley* (RoutledgeCurzon, 2002); *Making the Foreign Serve China: Managing Foreigners in the People's Republic* (Rowman and Littlefield, 2003); *Marketing Dictatorship: Propaganda and Thought Work in Contemporary China* (Rowman and Littlefield, 2008); and the editor of *Looking North, Looking South: China, Taiwan, and the South Pacific* (World Scientific, forthcoming 2010); *Foreign Missionary on the Long March: The Unpublished Memoirs of Arnolis Hayman* (Merwin Press, forthcoming 2010); as well as numerous scholarly articles. Her current research topics include China's modernized propaganda system, the politics of ethnicity in China, and China's polar interests.

Asia Institute • 11288 Bunche Hall • Los Angeles, CA 90095-1487

Campus Mail Code: 148703 • Tel: (310) 825-0007 • Fax: (310) 206-3555 • Email: asia@international.ucla.edu

Honorable Survivor: Mao's China, McCarthy's America, and the Persecution of John S. Service

LYNNE JOINER discusses her new book

Friday, April 02, 2010

4:00 PM - 5:30 PM

10383 Bunche Hall

UCLA

Los Angeles, CA 90095

Journalist, documentary filmmaker, and author Lynne Joiner will discuss her new book, *Honorable Survivor: Mao's China, McCarthy's America, and the Persecution of John S. Service* and weave the diplomat's remarkable story into the fabric of watershed moments in 20th century history:

- the struggle between the Communists and Nationalists in wartime China and outbreak of renewed civil war which Service predicted
- the tangled US-China relationship during World War II
- the madness gripping the U.S. during the 1950s' anti-Communist hysteria --and Service's role as McCarthy's first victim
- the US-China rapprochement after Nixon and Mao's historic handshake
- and pertinent lessons for the foreign policy and civil rights challenges facing

America today

Joiner's talk will be punctuated by a slide presentation of rare photographs--from Service's childhood in Sichuan and his secret meetings with Mao Zedong in Yan'an --to his loyalty hearings and persecution at the hands of the FBI's J. Edgar Hoover and Senator Joseph McCarthy.

HONORABLE SURVIVOR grew out of Lynne Joiner's lifelong interest in China. A seasoned journalist with over twenty-five years' experience with some of the country's major news organizations, Joiner was the only American correspondent in China in 1976 when Premier Zhou Enlai died, an historic event that marked the passing of the revolutionary generation.

Lynne Joiner holds an M.F.A. degree in broadcast journalism from UCLA and received her B.A. in English Literature from Cornell University. She also attended Stanford University's Graduate School of Education and the Taipei Language Institute. She speaks what she calls "survival" Chinese and French.

honorablesurvivor.com/book.asp

For more information please contact

Richard Gunde

Tel: (626) 825-8683

gunde@ucla.edu

www.international.ucla.edu/china

Korean Culture Night

18th Annual Korean Culture Night

Thursday, April 08, 2010

Royce Hall - Auditorium

Los Angeles, CA 90095

Korean Culture Night features the drama "In the Making Piece." For details, please refer to the Korean Culture Night website.

Admission

Free and open to the public

For more information please contact

Hanoolim: Korean Cultural Awareness Group <http://lakcn.wordpress.com/>

April 10 Thai New Year

Celebrate Songkran! Enjoy live music, classic dance and art demonstrations, learn how to "wai", explore the galleries, and more! Great for all ages.

12noon-4pm

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

April 9 KCCLA 30th Anniversary Gala Performance Series

with Korean American Dance Association

Join us in this rare opportunity to see a lively show in the tradition of Korean masked dance-drama & much more Korean traditional dance.

Kosong Ogwangdae is the Korea's dynamic masked dance-drama forms from the

village of Kosong and has been designated an Intangible Cultural Asset No.7.

- Date: Friday, April 9th, 2010 08:00pm

- Place : Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall

- RSVP/Info: Tammy Chung, tammy@kccla.org or (323)936-3015

www.kccla.org

April 10-11 CHERRY BLOSSOM FESTIVAL SO CAL

Little Tokyo

www.cherryblossomfestivalsocal.org

April 12 LECTURES & WORKSHOPS

[ALoud] An Evening with Ian McEwan

In conversation with David Kipen, Literature Director,
National Endowment for the Arts

Monday, 8pm

In his new novel *Solar*, the best-selling author of *Atonement*, explores the quest of one overweight and philandering Nobel prize-winning physicist to save the world from environmental disaster.

Ian McEwan is the bestselling author of thirteen books, including the novels *On Chesil Beach*; *Saturday*; *Atonement*, winner of the National Book Critics Circle Award and the W. H. Smith Literary Award; *The Comfort of Strangers* and *Black Dogs*, both shortlisted for the Booker Prize; *Amsterdam*, winner of the Booker Prize; and *The Child in Time*, winner of the Whitbread Award; as well as the story collections *First Love*, *Last Rites*, winner of the Somerset Maugham Award; and *In Between the Sheets*. He lives in London.

www.ianmcewan.com

David Kipen is the author of *The Schreiber Theory: A Radical Rewrite of American Film History*, and translator of Cervantes' *The Dialogue of the Dogs*. Until January 2010 the Literature Director of the National Endowment of the Arts, where he directed the Big Read and the Guadalajara Book Festival initiatives, he also served from 1998 to 2005 as book critic, and before that book editor, for the *San Francisco Chronicle*. *A Raft of Books: How American Literature Saved Our Lives* and introductions to the WPA Guides to Los Angeles and San Francisco are forthcoming.

Aratani/Japan America Theatre

\$25 General Admission

\$17.50 Library Associates & JACCC Members

Buy tickets at www.aloudla.org or at the Aratani/Japan America Theatre Box Office (213) 680-3700

Proceeds from ticket sales go to support free cultural programs at the Los Angeles Public Library

April 17 & 18, 2010 The 2010 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the [13th Annual Cherry Blossom Festival](#) at

Barnes Park, located at 350 S. McPherrin Avenue; Monterey Park, CA. Entry to the Festival is FREE.

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

So take the time to see, hear, and taste a bit of the Japanese and Japanese American culture through a first-hand experience of watching traditional Japanese dancing, hearing the resounding beats of the taiko drums, observing the mastery and various skills of martial arts, participating in the ancient art of the tea ceremony, or buying hand-made crafts or food with an Asian flair. Other highlights of the Festival include games & crafts for children, and numerous cultural displays.

<http://www.ci.monterey-park.ca.us/index.aspx?page=812>

April 24 Hidden Legacy, A Tribute to Teachers of Japanese Traditional Arts in the WRA (War Relocation Authority) Camps

For one performance only actual artists who taught and learned Japanese Traditional arts during the camp period will be presented in performance and discussion.

Koyasan Buddhist Temple
342 E. 1st St., Los Angeles

Suggested donation:

\$20 General Admission, \$15 Seniors with ID

Call 213-628-2725, x133, kelly@jaccc.org

<http://www.jaccc.org/events.htm>

Free Screening of "Tibet in Song" (2008, Tibet)

"Tibet in Song" (2008, Tibet) Directed by Ngawang Choephel

Friday, April 23, 2010

7:30 PM - 9:30 PM

James Bridges Theater, 1409 Melnitz

Los Angeles, CA 90095

Ngawang Choephel's stirring documentary tells of the repression of Tibetan traditional music by the Chinese government. Choephel, a former political prisoner in Tibet, introduces us to an array of Tibetans who contend with the forced disappearance of their culture and courageously fight for its preservation and restoration.

Free Admission.

Part of the UCLA International Institute Human Rights Film Series. For more information visit, www.international.ucla.edu/humanrights

For more information please contact

Asia Institute

www.international.ucla.edu/asia

Sponsor(s): [Asia Institute](#), [Film and Television Archive](#)

Concert: Music of China Ensemble

Chi Li, Director

Saturday, April 24, 2010

2:00 PM - 5:00 PM

Hammer Museum

Los Angeles, CA 90095

The Music of China Ensemble will perform traditional Jiangnan silk and bamboo music, an arai from the Kun Opera, and a Chinese folk dance. Jiangnan silk and bamboo music was developed in the Shanghai region and features the erhu as the "silk" stringed instrument and the dizi as its "bamboo" flute.

Part of the Spring Festival of World Music and Jazz put on by the Hammer Museum, UCLA Herb Alpert School of Music, and UCLA Department of Ethnomusicology.

Sponsor(s): Ethnomusicology, Hammer Museum at UCLA, Herb Alpert School of Music

"Joymoti" film screening

A film screening of Joymoti, the first Assamese feature film with discussion by Professor Aparna Sharma, Department of World Arts and Cultures.

Wednesday, April 28, 2010

6:00 PM - 8:00 PM

Kaufman Room 101

Los Angeles, CA 90095

'Joymoti' is considered by many film historians as the first Assamese feature film. The film was lost for many years after its release in 1935. A few years back, filmmaker, historian and critic Altaf Mazid found some reels and undertook restoration of the film.

This screening presents this restored version. Joymoti was made by prominent Assamese cultural nationalist, Jyotiprasad Aggarwala and focuses on the 17th century Assamese princess, Joymoti who lost her life in order to secure the future of the Assamese kingdom that was in throes of turmoil.

The film was shot entirely in Assam and is striking in its use of outdoor locations and set design that uses principles of vernacular architecture and folk material culture. Joymoti arose in the context of regional cinema and is distinct in its mode of production and aesthetic from the popular mythological films at that time being developed in the Mumbai film studios. It inaugurated Assamese cinema and offered a powerful alternative focussing on a woman figure as opposed to the popular mythological films of that time that largely centered on male figures.

The screening will be accompanied by a talk by Professor Aparna Sharma discussing the historical relevance of 'Joymoti.' Audience is advised the version of the film being screened does not include all reels of the film and its full soundtrack.

About the speaker:

Professor Aparna Sharma is a filmmaker and film theorist. Her research is practice-based and focuses on issues surrounding the representation of cultures. Professor Sharma makes films on communities displaced within the mainstream national imagination of India such as the Indian diaspora and the widows of Vrindavan. Recently she has commenced a new documentary project examining the cultural landscapes and folklore of India's north-eastern state, Assam. At the Department of World Arts and Cultures, she teaches video production combining practical training with specific theoretical inputs.

Cost: Free

For more information please contact
Juliana Espinosa
Tel: 310-267-4602
jespinosa@international.ucla.edu
www.international.ucla.edu/southasia
Sponsor(s): World Arts & Cultures

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

March 27 Tokyo City Cup Day
Date: Sat, 03/27/2010

Once again, Santa Anita salutes our sister racetrack in Tokyo with the Tokyo City Cup and a spectacular day of Japanese culture, all on Saturday, March 27. The Marathon Mile and a Half Tokyo City Cup draws top runners to the Santa Anita pro-ride surface. And in the Paddock Garden concourse, you will find entertainment, featuring martial arts demonstrations, shinkendo exhibitions, Japanese specialty food stands and much more. It's a taste of Tokyo right here at Santa Anita.

Japan Family Day at Santa Anita Park was started as a way to introduce Japanese traditional culture and to interact with the people of Southern California. Through the years, it has become one of the most popular spring festivals in the area. Featuring cultural events and demonstrations, Japan Family Day has something for everyone. So, be ready to observe, participate and most of all, have fun.

FEATURED EVENTS

Japan Family Day has something for everyone.

Authentic Japanese cultural events and demonstrations will be setup on the Santa Anita Park grounds, featuring the following:

Sado (Tea Ceremony)

Time: 12:00, 1:00, 2:00, 3:00

All Day (Exhibition Booth)

Shodo (Calligraphy)

Time: All Day

(Exhibition Booth)

Kado (Flower Arranging)

Time: All Day

(Exhibition Booth)

Origami (The Art of Folding Paper)

Time: All Day

(Exhibition Booth)

Soma Nomaoui (Samurai Warriors)

Time: All Day

(Exhibition Booth)

Matsuri (Traditional Festival)

Time: All Day

(Exhibition Booth)
Tatami (Japanese Straw-mat)
Time: All Day
(Exhibition Booth)
Visit Japan (Travel Information)
Time: All Day
(Exhibition Booth)
Bonsai
Time: All Day
(Exhibition Booth)
Karate (Martial Artt)
Time 12:20-12:35, 2:00-2:15
(Main Stage)
Koto Performance (Japanese Harp)
Time: 12:40-12:55, 2:20-2:35
(Main Stage)
Ayano (Japanese Dance Performance)
Time: 1:00-1:15, 2:40-2:55
(Main Stage)
Sumo (Japanese Style of Wrestling)
Time: 1:20-1:35, 3:00-3:15
(Main Stage)
Awa-Odori Dance
Time: 1:40-1:55, 3:20-3:35
(Main Stage)
Kacchu Keiba (Armoured Samurai Race)
Time: 2 performances
(Main Race Course)
Taiko (Japanese Drum Performance)
Time: Before & After Tokyo City Cup
(Stage at Grand Stand)
Pony Ride & Face Painting
Time: 11:00-3:00
(Next to Booth Area)

California Bonsai Society's exhibition at Huntington Library, Mar 27, 28
Tokonama display 2009
The 53rd Bonsai Exhibition
by the California Bonsai Society
Bonsai - Images of Spring's Promise
Bonsai - a living art which reflects
in miniature the beauty
and diversity of nature's
changing seasons.
The California Bonsai Society
proudly and cordially invites you

to enjoy a most noteworthy

Bonsai exhibition.

Exhibition dates:

March 27 - 28, 2010

10 a.m. to 4:30 p.m. each day

Demonstrations both days at 1:30

Free admission

Friends' Hall

Huntington Library and Botanical Gardens

1151 Oxford Road

San Marino, CA

[Cultural News]

Discover the fascination of this ancient horticultural art as the California Bonsai Society presents its 53rd annual show, featuring more than 100 beautiful specimens created by bonsai masters.

Traditional trees such as Japanese black pine and California juniper will be displayed alongside outstanding examples of non-traditional bonsai.

March 27 KCCLA 30th Anniversary Gala Performance Series 3

Co-presented by Cal State University, Northridge

Korean Cultural Center Los Angeles in collaboration with California State University, Northridge Mike Curb College of Arts, Media, and Communication presents original dramas One-Act dramas by Korean-American playwrights.

Why Does Jasmine Turn Counter Clockwise?

An Original One-Act Drama by Philip Onho Lee

"A dying father leaves a key to the secrets of life for his son and daughter-in-law. It's up to them to figure out the mystery." Philip Onho Lee is the prestigious Paeksang Award winning playwright and novelist. He is the first generation Korean-American and wrote this symbolic play in Korean language. The English translation is provided by Ah-jeong Kim, a recipient of the 2001 Korean Literature Institute's Translation Award and Professor in Theatre History at California State University, Northridge.

CAST: Ralph Ahn, Jenny Kang, David Kim, Jae Kwon

Prodigal Daughter

An Original One-Act Drama by Vivian Keh

"A daughter returns home after an absence of 5 years to mend her broken relationship with her father." Vivian Keh is a newly emerging professional playwright. A graduate of Cornell University with a BA in English Literature and the Yale Graduate School of Drama with an MFA in Acting, she writes plays based on her cultural heritage from a contemporary perspective. Her original full-length drama, Persimmons in Winter, was produced in February 2010 at the Arclight Repertory Theatre in San Jose.

CAST: Dana Lee, July Lee

Director: Doug Kaback

Doug Kaback holds an MFA in Drama from U.S.C. and has served on the Theatre faculty at Cal State Northridge since 1994. His adaptation of Shim Ch'ong was presented at the Kennedy Center's New Visions/New Voices Festival in 2000.

Dramaturg/Producer: Ah-jeong Kim

Music: Hiza Yoo (Kayagum), Young Bok Yoon (Flute), Kyung Hyun (Singer)

- Place: Ari Hall, Korean Cultural Center, LA

- Date/Time: Friday March 19 8pm (Private Opening)

Saturday March 20 3pm (Public)

Friday March 26 8pm (Public)

Saturday March 27 3pm (Public)

-Ticket Price: \$15

-Reservation/Info: tammy@kccla.org or 323.936.3015

March 27 Little Tokyo Walking Tour

10:15

Relive history and learn about present-day Little Tokyo with National Museum docents. \$9 Members; \$14 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

www.janm.org

March 27 Japanese American History Class (Part 2 of 2)

10AM

This comprehensive two-day overview by our knowledgeable docents covers Japanese American history from the 19th century to current day. FREE for members, \$14 non-members.

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March 27 Shibori Class with Shibori Girl

1PM

This half day workshop will introduce you to three basic traditional shibori techniques- makiage (stitched and bound), itajime (fold and clamp), and arashi (pole wrapped) shibori on silk. Traditional and contemporary samples from my collection will be on hand for observation as well as many favorite books on the subject from my library.

Using a non-toxic cold water dye for silk that needs no chemicals or heat to set the dye, we will concentrate on applying these techniques in inventive ways that will inspire you to further study of this creative form of surface design. All these techniques can be applied to fabrics other than silk (cotton, linen, etc.) in addition to dyes of all kinds.

Discharge work will be discussed but not attempted due to the limitations of the workspace.

This class is for beginners and beyond, the inventive nature of shibori allowing for practitioners of all levels to learn, create, and be inspired.

This is a hands on class- please wear studio attire.

Materials student should bring to class include: small scissors, seam ripper, thimble (if desired), and a notebook for jotting down any information you deem important. Minimal handouts will be provided.

\$35 members; \$40 non-members, an additional \$25 materials fee (cash only) will be collected at the beginning of class, admission is included. RSVP early, 25 students max. For more information about Shibori Girl or to see some of her work, go to

www.shiborigirlstudios.com.

This program was made possible by the generous support of the UCLA Paul I. & Hisako Terasaki Center for Japanese Studies

In conjunction with the exhibition [Textured Lives: Japanese Immigrant Clothing from the Plantations of Hawai'i](#)

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March 27 Comedy Zen: Tao of Comedy

9PM

Let these martial comedians hit you with their freshest and edgiest material. We are happy to bring in Kevin Shea, Owen Smith, introducing the COMEDY MONKS. A sketch group we created by selecting today's top comedians like Randall Park, Dwayne Perkins, and Hasan Minhaj. Rajiv Satyal will be your host and MC.

To buy tickets or for more information, go to: www.comedytheory.com/

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March 28 Authors on Asia

The Constant and Changing Faces of the Goddess: Goddess Traditions of Asia - In this comprehensive yet highly readable exploration, Dr. Deepak Shimkhada and Dr. Phyllis K. Herman trace the multiplicity of Asian goddesses- their continuities, discontinuities, and importance as symbols of wisdom, power, transformation, compassion, destruction and creation.

Free for members, included with museum admission for non-members. RSVP to (626) 449-2742, ext. 20

2pm

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

30TH ANNIVERSARY EVENTS

30th Anniversary Gala Celebration

Tuesday, 03.30.10 7pm

Celebrating 30 memorable years as an anchor institution in the Little Tokyo community, the Japanese American Cultural and Community Center will present its 30th Anniversary Gala on Tuesday, March 30th, marking a significant milestone for the JACCC in cultural arts programming and commitment to community. The Gala, presented at the Aratani/Japan America Theatre, will include a concert featuring four preeminent musical artists, and is a fundraiser supporting the entire lineup of JACCC 30th Anniversary Season programs and activities. The Gala concert begins at 7pm and features *taiko* legend **Kenny Endo**; jazz piano virtuoso **Keiko Matsui**; five-time Grammy winner **Daniel Ho**; and Japanese music superstar **Jero**, who has reinvented and revitalized the Japanese folk ballads known as *enka*.

Following the concert, the celebration continues with a reception on the beautiful JACCC Plaza (designed by world-famous sculptor and designer Isamu Noguchi) to which all guests are invited. Food, drink, and music will provide a lively and festive atmosphere to culminate the evening beneath the stars with JACCC friends, family, and fellow supporters.

Individual tickets for this fundraising event start at \$150. For sponsorship information, please contact Jessie Kikuchi at (213) 628-2725, ext. 142 or jkikuchi@jaccc.org.

[Sponsorship information](#)

Aratani/Japan America Theatre & JACCC Plaza

For invitation please contact Jessica Kikuchi at (213) 628-2725 ext. 142

Where I went last weekend (or the weekend before):

See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacific Asia Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Reading scores hold steady on nationwide test; report offers snapshot of changing US classroom

CHRISTINE ARMARIO

Associated Press Writer

March 24, 2010 1:38 p.m.

<http://www.latimes.com/news/nationworld/nation/wire/sns-ap-us-reading-scores.0.240836.story>

Scientists say island claimed by India and Bangladesh disappears due to rising sea level

NIRMALA GEORGE

Associated Press Writer

March 24, 2010 8:14 a.m.

<http://www.latimes.com/news/nationworld/world/wire/sns-ap-as-india-disappearing-island.0.25668.story>

Indonesian police order cancellation of regional gay activists' conference

NINIEK KARMINI

Associated Press Writer

March 24, 2010 7:17 a.m.

<http://www.latimes.com/news/nationworld/world/wire/sns-ap-as-indonesia-gay-conference.0.213087.story>

Mutually beneficial U.S.-China economic relationship beginning to unravel

The Chinese extended credit as Americans ran up debt. But the Great Recession has created new friction between the countries, illustrated by an arcane argument over currency exchange rates.

By Don Lee and David Pierson

March 24, 2010

<http://www.latimes.com/business/la-fi-china-currency24-2010mar24.0.6621546.story>

[Critic's Notebook: Southwest Chamber Music hits Saigon](#)

March 23, 2010 | 2:35 pm

<http://latimesblogs.latimes.com/culturemonster/2010/03/southwest-chamber-music-hits-saigon.html>

[Live right and Americans could all live an extra 4 to 5 years](#)

March 23, 2010 | 2:03 pm

http://latimesblogs.latimes.com/booster_shots/2010/03/live-right-and-we-could-all-live-an-extra-45-years.html

Cannes-winning Philippine director turns from crime thriller to emotions in new film 'Lola'
MIN LEE

AP Entertainment Writer

March 21, 2010 5:09 a.m.

<http://www.latimes.com/entertainment/news/wire/sns-ap-as-hong-kong-people-brillante-mendoza,0,2206574.story>

East met West for the first time in San Francisco in 1860

A group of Japanese samurai arrived to begin a three-month U.S. tour.

By Charles Burress

March 21, 2010

<http://www.latimes.com/entertainment/news/la-ca-fukuzawa21-2010mar21,0,6359406.story>

TB rate down in U.S., but drug-resistant cases rise elsewhere

The CDC says tuberculosis prevalence dropped 11.8% last year, as the World Health Organization reports about 440,000 multi-drug-resistant cases worldwide in 2008, a third of them fatal.

By Thomas H. Maugh II

March 21, 2010

<http://www.latimes.com/news/nationworld/nation/la-sci-tb21-2010mar21,0,292114.story>

[LACMA curator to head Korean department at Asian Art Museum of San Francisco](#)

March 18, 2010 | 9:01 pm

Karen Wada

March 20, 201

<http://latimesblogs.latimes.com/culturemonster/2010/03/lacma-curator-to-head-korean-art-department-at-asian-art-museum-of-san-francisco.html>

The still-beating heart of L.A. history

Downtown's El Pueblo de Los Angeles Historical Monument is much more than a cute tourist trap.

By Hector Tobar

March 19, 2010

<http://www.latimes.com/news/local/la-me-tobar19-2010mar19,0,4755269.column>

[Southwest Chamber Music's further adventures in Hanoi](#)

March 17, 2010 | 1:30 pm

Mark Swed

<http://latimesblogs.latimes.com/culturemonster/2010/03/southwest-chamber-musics-further-adventures-in-hanoi-.html>

Few blacks serve in top U.S. diplomatic posts

The State Department is searching for new ways to bring minorities to high-profile positions. New assignments this summer will increase diversity, one official promises.

By Paul Richter and Tom Hamburger

March 16, 2010 6:12 p.m.

<http://www.latimes.com/news/nation-and-world/more/la-na-black-diplomats17-2010mar17.0.1639575.story>

[Who drinks in America?](#)

March 16, 2010 | 8:30 am

Shari Roan

http://latimesblogs.latimes.com/booster_shots/2010/03/drinking-alcohol.html

Immigrants are drawn to mid-size metro areas

Better job prospects and cheaper housing are the primary attractions, but the new arrivals are less likely to buy homes than in the largest U.S. cities, a study finds.

By Alejandro Lazo

March 15, 2010

<http://www.latimes.com/business/la-fi-immigrant-housing15-2010mar15.0.5494870.story>

BOOK REVIEW

'The Surrendered: A Novel' by Chang-rae Lee

The cruelties of war are explored through the eyes of a Korean War orphan.

By Susan Salter Reynolds

March 14, 2010

<http://www.latimes.com/entertainment/news/la-ca-chang-rae-lee14-2010mar14.0.318547.story>

Center accuses law firm of defrauding Korean immigrants

The Asian Pacific American Legal Center says many lost thousands of dollars because they were falsely promised that the firm's services would prevent foreclosures.

By Teresa Watanabe

March 10, 2010 10:30 p.m.

<http://www.latimes.com/news/local/la-me-korea-scam11-2010mar11.0.7451551.story>

National Book Award winning poet Ai has died

March 24, 2010 | 8:08 am

Carolyn Kellogg

<http://latimesblogs.latimes.com/jacketcopy/2010/03/poet-ai-has-died.html>

South Korea's 'Mother' named best picture at Hong Kong's Asian Film Awards

MIN LEE

AP Entertainment Writer

March 22, 2010 11:52 a.m.

<http://www.latimes.com/entertainment/news/wire/sns-ap-as-asian-film-awards,0,4117749.story>