

THE APPA Newsletter
March 30, 2010

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at
<http://www.ikemi.info/APPA/newsletters>.

if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market
Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm
Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.
Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

SECRETS OF THE SILK ROAD

MARCH 27 - JULY 25, 2010

Strikingly well-preserved mummies tall in stature and fair in complexion have lain in the parched Tarim Basin of western China for 3,800 years. Wearing Western-influenced textiles and possessing surprising technologies and customs, just who these extraordinary people were is a mystery! This historic exhibition of 150 objects drawn from the Xinjiang Uygur Autonomous Region Museum and the Xinjiang Institute of Archaeology in Urumqi, China reveals surprising details about the people who lived along the ancient Silk Road. For the first time ever, three of the more than 100 Caucasian mummies found and preserved in the western China's inhospitable desert sands are being presented in the United States. An impressive array of objects are included in the exhibition to represent the full extent of the Silk Road, where lavish goods, technologies and ideas between East and West were adopted and exchanged.

BOWERS MUSEUM

2002 N.MAIN STREET

SANTA ANA, CA 92706

http://www.bowers.org/index.php/art/exhibitions_details/35

[Mixed: Portraits of Multiracial Kids by Kip Fulbeck](#)

March 20 - September 26, 2010

In a follow-up to the [kip fulbeck: part asian, 100% hapa exhibition](#), artist and author Kip Fulbeck returns with his newest collection of works based on the book *Mixed: Portraits of Multiracial Kids*.

This family-friendly exhibition for the young and the young at heart offers a playful yet powerful perspective on the complex nature of contemporary American identity, and, more importantly, is an opportunity to celebrate just being yourself.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

www.janm.org

[Textured Lives: Japanese Immigrant Clothing from the Plantations of Hawai'i](#)

February 28 - May 30, 2010

The experiences of early Issei in Hawai'i are revealed and illuminated through exquisite examples of kimono adapted for life and labor on Hawai'i's plantations. The exhibition will interweave these priceless textiles from the National Museum's Permanent Collection with rare oral histories and moving images, photographs, and expert video commentary by scholar Barbara Kawakami.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street
Los Angeles, California 90012
phone: (213) 625-0414
fax: (213) 625-1770
www.janm.org

Angel Island: The Centennial Exhibition

June 18, 2010 - November 14, 2010

Angel Island is an immigration station off the coast of San Francisco that was open from 1910-1940 to process immigrants coming from the Pacific Rim countries. Dubbed the “Ellis Island of the West,” more than one million immigrants from over 80 countries – including 175,000 Chinese – were processed at Angel Island during its years of operations. Many of these detainees were Chinese, who faced intense interrogation and subsequent detention for weeks, months and sometimes even years. The ordeal of this experience left an indelible mark in the lives of Chinese immigrants at Angel Island that forever changed the course of America’s history.

Recently, President Barack Obama issued a proclamation declaring January 21, 2010 as “National Angel Island Day” and an excerpt from the proclamation reads: “Many arrived at Angel Island, weary but hopeful, only to be unjustly confined for months or, in some cases, years. As we remember their struggle, we honor all who have been drawn to America by dreams of limitless opportunity.”

To commemorate the 100th Anniversary of Angel Island, CAM, in partnership with Angel Island Immigration Station Foundation, is proud to open an exhibition to honor the history, legacy and unforgettable stories of Angel Island. The exhibit will occupy 400 sq. ft of space and will showcase historic photographs, a reproduction of a poem carved on the barracks of Angel Island, artifacts and a multi-media station featuring personal stories of those who endured or were profoundly affected by the Angel Island experience.

The Chinese American Museum
425 N. Los Angeles Street
Los Angeles, CA 90012
(The cross street is Arcadia)
camla.org

Hollywood Chinese: The Arthur Dong Collection Exhibition / October 23, 2009 – May 31, 2010

Hollywood Chinese: The Arthur Dong Documentary Collection presents selections from over 800 pieces of movie memorabilia that was collected during the ten-year research for Arthur Dong’s groundbreaking film, Hollywood Chinese. Through posters, lobby cards, film stills, and scripts and documents dating from 1912, visitors journey into a

vivid and graphic study of how Chinese have been imagined in the movies, reflecting the social and cultural history of the Chinese in America during the last century. In addition to iconic depictions evidenced by material from films such as *The Good Earth*, *The Vengeance of Fu Manchu*, *Charlie Chan in Honolulu*, and *Flower Drum Song*, highlights of the collection include the surviving archive of pioneer Chinese American filmmaker James B. Leong, who produced the 1921 film, *Lotus Blossom*, in Los Angeles.

Filmmaker Arthur Dong is the Guest Curator for this exhibition.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

camla.org

Indian Miniature Painting

February 24 – May 16, 2010

In the Focus Gallery

As a companion exhibition to *Beyond the Page: Contemporary Pakistani Art*, the museum will display a range of classical miniature painting from its collection to connect visitors to this centuries-old artistic tradition in South Asia. The exhibition will focus on three genres in miniatures, Power, Pantheon and Portraiture, depicting images of rulers, deities and individuals. The conversation between these classical examples and the contemporary manifestations in *Beyond the Page* will engender a more complete understanding of the continuum between tradition and contemporary culture.

Curated by Bridget Bray.

Related Events:

Saturday, March 20, 2pm

Lecture: An exploration of the diverse beauty and rich history of Indian miniatures with curator Bridget Bray.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Japan in Blue and White

March 25, 2010 – March 6, 2011

In the Frank and Toshie Mosher Gallery of Japanese Art

In Japan, the pairing of blue and white has resulted in some of the most dramatic and uniquely Japanese designs. Indigo blue dye has been used to embellish textiles for centuries, while the mineral cobalt oxide has been used since the 17th century as an underglaze pigment on ceramics. In the early 19th century, a third blue pigment, Prussian blue, was imported from Europe and was so popular that it gave rise to a type of woodblock print known as *aizuri-e*, or "pictures printed in blue." These three blue pigments were originally employed for practical reasons – indigo dye repelled mosquitoes, cobalt oxide is one of the most stable underglaze ceramic pigments, and Prussian blue was colorfast. Mainly drawn from the Museum's collection, the exhibition

will focus on blue and white ceramics, textiles and woodblock prints to illustrate the history of three blue pigments and their development in Japan.

Guest-curated by Meher McArthur

This exhibition was made possible by Setsuko Oka in honor of Grace Oka Latham Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

ROAD TO SAIGON

Developed and Directed by Jon Lawrence Rivera

Musical Director & Arranger Nathan Wang

World Premiere!

The coveted role of Kim in the musical Miss Saigon has been performed by an elite group of talented women on Broadway and around the world. However, this evening does not tell Kim's story, but the stories of the actresses who have played this powerhouse role. Hear Joan Almedilla, Jennifer Paz and Jenni Selma in a heartwarming, passionate and musical journey as they share memories about family, relationships, careers and personal milestones on their individual roads to Saigon.

Performance Runs

May 13 - June 13, 2010

For more information, please call East West Players at (213) 625-7000 or email info@eastwestplayers.org.

Generous Support for this production is provided by the S. Mark Taper Foundation Endowment for East West Players

For more information, please call East West Players at (213) 625-7000 or email info@eastwestplayers.org.

120 Judge John Aiso St.

Los Angeles, CA 90012

www.eastwestplayers.org

Asia America Symphony's 2010 season brings world renowned musicians to Los Angeles

The Asia America Symphony Association (AASA) led by Music Director & Conductor, David Benoit announces its 2010 Concert Season, featuring a line-up of world renowned and celebrated artists.

Heading up the concert series on Saturday, February 20 is the nation's most sought after cellist, Ben Hong presenting a diverse program of "Classical and Jazz" with the David Benoit Trio and musicians of the Asia America Symphony Orchestra followed by one of the major voices in today's chamber jazz scene, Er-hu and premier violinist, Meg Okura, performing for the first time with the David Benoit Trio on March 20.

Two other outstanding performances include the Asia America Youth Orchestra in concert on April 18, premiering David Benoit's new composition, "Native California", and the finale concert featuring platinum selling artist and six-time Grammy nominee, saxophonist, Dave Koz performing with the Asia America Symphony Orchestra under Music Director and Conductor, David Benoit on June 5.

Mr. Benoit also announced AASA's Annual International Composition for Orchestra Competition open to all young composers up to 25 years of age.

Monetary prizes are awarded to winners in two youth divisions.

CONCERT IV: Saturday, June 5, 2010 - 8pm / Aratani Japan America Theatre, JACCC, Los Angeles

ASIA AMERICA SYMPHONY ORCHESTRA

David Benoit, Music Director and Conductor

with special guest, saxophonist DAVE KOZ

A Night at the Movies

Platinum selling artist, humanitarian, radio host and six-time Grammy nominee, saxophonist Dave Koz will join Music Director & Conductor David Benoit and the Asia America Symphony Orchestra performing music from his "At The Movies" CD.

A 2009 recipient of a "star" on the Hollywood Walk of Fame, Dave Koz has played with musical luminaries such as Burt Bacharach, Ray Charles, Natalie Cole, Celine Dion, Kenny Loggins, U2, Barry Manilow, and Rod Stewart.

Also featured in this concert will be the fantastic music of John Williams.

Ticket Prices: \$100 VIP Seating with post-concert reception, \$75 Premier Seating, \$50 General Seating; Aratani Japan America Theatre, 244 South San Pedro St. Los Angeles, CA 90012.

[from Cultural News]

Korean Culture Night

18th Annual Korean Culture Night

Thursday, April 08, 2010

Royce Hall - Auditorium

Los Angeles, CA 90095

Korean Culture Night features the drama "In the Making Piece." For details, please refer to the Korean Culture Night website.

Admission

Free and open to the public

For more information please contact

Hanoolim: Korean Cultural Awareness Group <http://lakcn.wordpress.com/>

April 9 KCCLA 30th Anniversary Gala Performance Series

with Korean American Dance Association

Join us in this rare opportunity to see a lively show in the tradition of Korean masked dance-drama & much more Korean traditional dance.

Kosong Ogwangdae is the Korea's dynamic masked dance-drama forms from the village of Kosong and has been designated an Intangible Cultural Asset No.7.

- Date: Friday, April 9th, 2010 08:00pm

- Place : Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall

- RSVP/Info: Tammy Chung, tammy@kccla.org or (323)936-3015

www.kccla.org

April 10 Thai New Year

Celebrate Songkran! Enjoy live music, classic dance and art demonstrations, learn how to "wai", explore the galleries, and more! Great for all ages.

12noon-4pm

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

April 11 Japanese Hospital: Caring for the Pre-War Nikkei Community

2PM

For the early Issei immigrants, access to medical care was limited. Five Issei doctors sued the State of California after being denied papers of incorporation to build a hospital. The case, Jordan vs. Tashiro, was finally won in the U.S. Supreme Court in 1928. Japanese Hospital was opened in Boyle Heights in 1929.

Dr. Troy Kaji will present the history of the historic case and the establishment of the Japanese Hospital. Clips from recent interviews sharing stories about the pre-war community hospitals will be shown.

This program is co-sponsored by the Little Tokyo Historical Society and the Japanese American National Museum. It is part of a series presented by Discover Nikkei, a project of the Japanese American National Museum made possible through the generous support of The Nippon Foundation.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

janm.org

April 10-11 CHERRY BLOSSOM FESTIVAL SO CAL

Little Tokyo

www.cherryblossomfestivalsocal.org

Celebration of Buddha's Birth at Little Tokyo, Apr. 11

Already, Hanamatsuri, the celebration of the Buddha's birthday is right around the corner. This year's Los Angeles Buddhist Church Federation's Hanamatsuri will be held on Sunday, April 11 from 1:00 pm at the Jodoshu North America Buddhist Missions at 442 East Third Street in Little Tokyo. The theme of this year's celebration is Buddhism and Compassion

The celebration will begin at 1:00 pm with a special performance of by Kinnara Gagaku of Senshin Buddhist Temple. The visually stunning Bugaku, the classical dance that accompanies Gagaku music will be the featured part of this year's performance.

The Hanamatsuri Service conducted by over ten priests of the federation temples will begin at 1:20 pm. The traditional chanting of the priests will be enhanced by the music of Gagaku. An awards presentation for the winners of this year's Children's Art and Photography contests will take place immediately after the service.

This year's highlight will be the commemorative lecture on Buddhism and Compassion delivered by Dr. Glenn Webb, Professor Emeritus of Pepperdine University and one of our country's leading Buddhist scholars.

The Hanamatsuri Children's Art and Photo exhibition will be on display at the Jodoshu North America Buddhist Missions from April 11 through April 19.

For more information, contact (213) 626-4200 or info@hhbt-la.org.

[from Cultural News]

April 12 LECTURES & WORKSHOPS

[ALoud] An Evening with Ian McEwan

In conversation with David Kipen, Literature Director,
National Endowment for the Arts

Monday, 8pm

In his new novel *Solar*, the best-selling author of *Atonement*, explores the quest of one overweight and philandering Nobel prize-winning physicist to save the world from environmental disaster.

Ian McEwan is the bestselling author of thirteen books, including the novels *On Chesil Beach*; *Saturday*; *Atonement*, winner of the National Book Critics Circle Award and the W. H. Smith Literary Award; *The Comfort of Strangers* and *Black Dogs*, both shortlisted for the Booker Prize; *Amsterdam*, winner of the Booker Prize; and *The Child in Time*, winner of the Whitbread Award; as well as the story collections *First Love*, *Last Rites*, winner of the Somerset Maugham Award; and *In Between the Sheets*. He lives in London.

www.ianmcewan.com

David Kipen is the author of *The Schreiber Theory: A Radical Rewrite of American Film History*, and translator of Cervantes' *The Dialogue of the Dogs*. Until January 2010 the Literature Director of the National Endowment of the Arts, where he directed the Big Read and the Guadalajara Book Festival initiatives, he also served from 1998 to 2005 as book critic, and before that book editor, for the *San Francisco Chronicle*. *A Raft of Books: How American Literature Saved Our Lives* and introductions to the WPA Guides to Los Angeles and San Francisco are forthcoming.

Aratani/Japan America Theatre

\$25 General Admission

\$17.50 Library Associates & JACCC Members

Buy tickets at www.aloudla.org or at the Aratani/Japan America Theatre Box Office (213) 680-3700

Proceeds from ticket sales go to support free cultural programs at the Los Angeles Public Library

April 15 Other: An Asian American & Pacific Islander Prisoner's Anthology

7PM

This anthology of work by Asian and Pacific Islander (API) prisoners is the first book to highlight the unique stories and perspectives of this growing prisoner population in the U.S. 22 talented API prisoner writers, poets, and artists have contributed to this

anthology, which was initiated and co-edited by Eddy Zheng, who was recently released from prison and immigration detention after over two decades behind bars.

Presented in collaboration with Asian Prisoner Support Committee.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

janm.org

April 16-18 Shen Wei Dance Arts

Seegerstrom Hall [View Venue Info](#)

[Interactive Seat Buddy](#)

Tickets start at \$11

Center audiences got a brief glimpse at the unique beauty of Shen Wei Dance Arts last year when the company appeared in Fall for Dance. Now, you can experience the full genius of this highly original artist when Shen Wei – still riding high from his work on the Beijing Olympics opening ceremony - returns to the Center with his acclaimed Re- (Parts I, II, and III). This visually rich composition was inspired by the artist's travels through Tibet, Angkor Wat, and the new Silk Road.

Please note: In part II, the dancers wear only white body paint from the waist up.

Running time (approximate): 1 hour and 49 minutes

<http://www.ocpac.org/home/Events/EventDetail.aspx?EventID=958>

Orange County Performing Arts Center

600 Town Center Drive

Costa Mesa, CA 92626

Shen Wei - In Conversation at the Bowers Museum

In conjunction with its exhibit Secrets of the Silk Road, Shen Wei will discuss his concepts and vision for Re- (Parts I, II, III) with Cyrus Parker-Jeannette, chair of the Department of Dance, California State University, Long Beach. The event is sponsored by the Chinese Cultural Arts Council.

BOWERS MUSEUM

2002 N.MAIN STREET

SANTA ANA, CA 92706

April 17 at 11 a.m.

\$10 non members, \$7 Bowers members, \$5 students

Bowers Museum

April 17 Six Taste's Little Tokyo Food Tour

10AM

Little Tokyo is home to several restaurants, bakeries, and other historical eating establishments. Its 100-plus years of history provide some fascinating stories. Six

Taste's Little Tokyo Tour will take you throughout Little Tokyo, from Fugetsu-Do, a confectionary shop and the oldest building in Little Tokyo to Chado Tea Room, where you'll get to taste some authentic Japanese tea, to several other restaurants and other eateries.

Six Taste's food tours are more than just walking and eating. They hope to provide you with an entertaining, educational, and exciting experience. You'll learn about Japanese culture, the history of Little Tokyo, the art and science of tasting, and have great conversations over great food.

The "Gastronaut Tour" includes a balance of history, culture, and delicious food. You'll stop at some of the most fascinating historical locations in Little Tokyo, meet owners of some of the longest running stores in Little Tokyo, try amazing food at seven different locations, and learn about Japanese culture and culinary customs. This tour is perfect for tourists or LA natives that have never ventured into Little Tokyo before.

\$50 members; \$55 non-members, includes Museum admission. Comfortable walking shoes and warm clothes recommended. Weather permitting.

For more information about Six Taste, go to www.sixtaste.com.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

janm.org

April 17 Oh! A Mystery of "Mono No Aware" by Todd Shimoda

2PM

Oh! is an art-filled and intricately designed novel of Zack Hara's self-discovery through Japanese poetry, the aesthetic of mono no aware ("things causing intense emotional awareness"), and the tragic phenomenon of suicide clubs formed in social networking websites.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

janm.org

April 17 & 18, 2010 The 2010 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the [13th Annual Cherry Blossom Festival](#) at Barnes Park, located at 350 S. McPherrin Avenue; Monterey Park, CA. Entry to the Festival is FREE.

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

So take the time to see, hear, and taste a bit of the Japanese and Japanese American culture through a first-hand experience of watching traditional Japanese dancing, hearing the resounding beats of the taiko drums, observing the mastery and various skills of martial arts, participating in the ancient art of the tea ceremony, or buying hand-made crafts or food with an Asian flair. Other highlights of the Festival include games & crafts for children, and numerous cultural displays.

<http://www.ci.monterey-park.ca.us/index.aspx?page=812>

Free Screening of "Tibet in Song" (2008, Tibet)

"Tibet in Song" (2008, Tibet) Directed by Ngawang Choephel

Friday, April 23, 2010

7:30 PM - 9:30 PM

James Bridges Theater, 1409 Melnitz

Los Angeles, CA 90095

Ngawang Choephel's stirring documentary tells of the repression of Tibetan traditional music by the Chinese government. Choephel, a former political prisoner in Tibet, introduces us to an array of Tibetans who contend with the forced disappearance of their culture and courageously fight for its preservation and restoration.

Free Admission.

Part of the UCLA International Institute Human Rights Film Series. For more information visit, www.international.ucla.edu/humanrights

For more information please contact

Asia Institute

www.international.ucla.edu/asia

Sponsor(s): [Asia Institute](#), [Film and Television Archive](#)

April 24 Hidden Legacy, A Tribute to Teachers of Japanese Traditional Arts in the WRA (War Relocation Authority) Camps

For one performance only actual artists who taught and learned Japanese Traditional arts during the camp period will be presented in performance and discussion.

Koyasan Buddhist Temple

342 E. 1st St., Los Angeles

Suggested donation:

\$20 General Admission, \$15 Seniors with ID

Call 213-628-2725, x133, kelly@jaccc.org

<http://www.jaccc.org/events.htm>

Concert: Music of China Ensemble

Chi Li, Director

Saturday, April 24, 2010

2:00 PM - 5:00 PM

Hammer Museum

Los Angeles, CA 90095

The Music of China Ensemble will perform traditional Jiangnan silk and bamboo music, an arai from the Kun Opear, and a Chinese folk dance. Jiangnan silk and bamboo music was developed in the Shanghai region and features the erhu as the "silk" stringed instrument and the dizi as its "bamboo" flute.

Part of the Spring Festival of World Music and Jazz put on by the Hammer Museum, UCLA Herb Alpert School of Music, and UCLA Department of Ethnomusicology.

Sponsor(s): [Ethnomusicology](#), [Hammer Museum at UCLA](#), [Herb Alpert School of Music](#)

HONORABLE SURVIVOR grew out of Lynne Joiner's lifelong interest in China. A seasoned journalist with over twenty-five years' experience with some of the country's major news organizations, Joiner was the only American correspondent in China in 1976 when Premier Zhou Enlai died, an historic event that marked the passing of the revolutionary generation.

Lynne Joiner holds an M.F.A. degree in broadcast journalism from UCLA and received her B.A. in English Literature from Cornell University. She also attended Stanford University's Graduate School of Education and the Taipei Language Institute. She speaks what she calls "survival" Chinese and French.

honorable survivor.com/book.asp

For more information please contact

Richard Gunde

Tel: (626) 825-8683

gunde@ucla.edu

www.international.ucla.edu/china

"Joymoti" film screening

A film screening of Joymoti, the first Assamese feature film with discussion by Professor Aparna Sharma, Department of World Arts and Cultures.

Wednesday, April 28, 2010

6:00 PM - 8:00 PM

Kaufman Room 101

Los Angeles, CA 90095

'Joymoti' is considered by many film historians as the first Assamese feature film. The film was lost for many years after its release in 1935. A few years back, filmmaker, historian and critic Altaf Mazid found some reels and undertook restoration of the film.

This screening presents this restored version. Joymoti was made by prominent Assamese cultural nationalist, Jyotiprasad Aggarwala and focuses on the 17th century Assamese princess, Joymoti who lost her life in order to secure the future of the Assamese kingdom that was in throes of turmoil.

The film was shot entirely in Assam and is striking in its use of outdoor locations and set design that uses principles of vernacular architecture and folk material culture. Joymoti arose in the context of regional cinema and is distinct in its mode of production and aesthetic from the popular mythological films at that time being developed in the Mumbai film studios. It innaugurated Assamese cinema and offered a powerful alternative focussing on a woman figure as opposed to the popular mythological films of that time that largely centered on male figures.

The screening will be accompanied by a talk by Professor Aparna Sharma discussing the historical relevance of 'Joymoti.' Audience is advised the version of the film being screened does not include all reels of the film and its full soundtrack.

About the speaker:

Professor Aparna Sharma is a filmmaker and film theorist. Her research is practice-based and focuses on issues surrounding the representation of cultures. Professor Sharma makes films on communities displaced within the mainstream national imagination of India such as the Indian diaspora and the widows of Vrindavan. Recently she has commenced a new documentary project examining the cultural landscapes and folklore of India's north-eastern state, Assam. At the Department of World Arts and Cultures, she teaches video production combining practical training with specific theoretical inputs.

Cost: Free

For more information please contact

Juliana Espinosa

Tel: 310-267-4602

jespinosa@international.ucla.edu

www.international.ucla.edu/southasia

Sponsor(s): World Arts & Cultures

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

March 31 Jero in Concert 8PM Aratani Theatre

www.jaccc.org

The Political Impact of New Media in China

A talk by ANNE-MARIE BRADY (University of Canterbury)

Thursday, April 01, 2010

4:00 PM - 5:30 PM

10383 Bunche Hall

UCLA

Los Angeles, CA 90095

China, like many other governments, has recognized that new media are both a useful tool of government and a threat to state interests. Instead of fearing the new media, the Chinese party-state has embraced new technologies and forms of communication, utilizing them as new mediums for governance and integrating them into China's modern economy. At the same time it has worked to limit their negative potential. This talk examines the impact of the continuing evolution of new media on governance in China as well as elite political dynamics. It considers how the use of new media is changing perspectives of upcoming leaders, and how the political expectations of an increasingly wired, tech-savvy, and globally aware Chinese population are also being affected by the potential of the new technology.

Anne-Marie Brady is Associate Professor of Political Science at the University of Canterbury, in Christchurch. She is a specialist in China's domestic and foreign policy. She is the author of *Friend of China: The Myth of Rewi Alley* (RoutledgeCurzon, 2002); *Making the Foreign Serve China: Managing Foreigners in the People's Republic* (Rowman and Littlefield, 2003); *Marketing Dictatorship: Propaganda and Thought Work in Contemporary China* (Rowman and Littlefield, 2008); and the editor of *Looking North, Looking South: China, Taiwan, and the South Pacific* (World Scientific, forthcoming 2010); *Foreign Missionary on the Long March: The Unpublished Memoirs of Arnolis Hayman* (Merwin Press, forthcoming 2010); as well as numerous scholarly articles. Her current research topics include China's modernized propaganda system, the politics of ethnicity in China, and China's polar interests.

Asia Institute • 11288 Bunche Hall • Los Angeles, CA 90095-1487

Campus Mail Code: 148703 • Tel: (310) 825-0007 • Fax: (310) 206-3555 • Email: asia@international.ucla.edu

Honorable Survivor: Mao's China, McCarthy's America, and the Persecution of John S. Service

LYNNE JOINER discusses her new book

Friday, April 02, 2010

4:00 PM - 5:30 PM

10383 Bunche Hall

UCLA

Los Angeles, CA 90095

Journalist, documentary filmmaker, and author Lynne Joiner will discuss her new book, *Honorable Survivor: Mao's China, McCarthy's America, and the Persecution of John S. Service* and weave the diplomat's remarkable story into the fabric of watershed moments in 20th century history:

- the struggle between the Communists and Nationalists in wartime China and outbreak of renewed civil war which Service predicted
- the tangled US-China relationship during World War II
- the madness gripping the U.S. during the 1950s' anti-Communist hysteria --and Service's role as McCarthy's first victim
- the US-China rapprochement after Nixon and Mao's historic handshake
- and pertinent lessons for the foreign policy and civil rights challenges facing America today

America today

Joiner's talk will be punctuated by a slide presentation of rare photographs--from Service's childhood in Sichuan and his secret meetings with Mao Zedong in Yan'an --to his loyalty hearings and persecution at the hands of the FBI's J. Edgar Hoover and Senator Joseph McCarthy.

HONORABLE SURVIVOR grew out of Lynne Joiner's lifelong interest in China. A seasoned journalist with over twenty-five years' experience with some of the country's major news organizations, Joiner was the only American correspondent in China in 1976 when Premier Zhou Enlai died, an historic event that marked the passing of the revolutionary generation.

Lynne Joiner holds an M.F.A. degree in broadcast journalism from UCLA and received her B.A. in English Literature from Cornell University. She also attended Stanford

University's Graduate School of Education and the Taipei Language Institute. She speaks what she calls "survival" Chinese and French.

honorable survivor.com/book.asp

For more information please contact

Richard Gunde

Tel: (626) 825-8683

gunde@ucla.edu

www.international.ucla.edu/china

Where I went last weekend (or the weekend before):

See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

[Ancient Cambodian bronzes headed to Getty Center](#)

March 30, 2010 | 1:34 pm

David Ng

<http://latimesblogs.latimes.com/culturemonster/2010/03/cambodian-bronzes-headed-to-getty-center.html>

Berlin-winning director says new film highlights how Chinese civil war divided families
MIN LEE

AP Entertainment Writer

March 30, 2010 | 7:09 a.m.

<http://www.latimes.com/entertainment/news/wire/sns-ap-as-hong-kong-people-wang-quanan,0,1293820.story>

Chinese mummies bring surprises to surface

By Karen Kaplan

March 26, 2010 | 4:14 p.m.

An exhibit in Santa Ana displays 4,000-year-old mummies with European ancestry, found in the arid lands north of Tibet.

<http://www.latimes.com/news/nationworld/nation/la-sci-mummiesqa27-2010mar27.0,880911.story>

Karaoke industry may be facing the music

Bookings at clubs have dropped and sales of machines and software have plunged as wannabe pop stars shift to living room video games and online streaming services.

By Tiffany Hsu

March 26, 2010

<http://www.latimes.com/business/la-fi-karaoke26-2010mar26.0,2799565.story>

China leads the world in clean-energy finance and investment

March 25, 2010 | 6:00 am

Tiffany Hsu

http://latimesblogs.latimes.com/money_co/2010/03/china-leads-us-and-other-countries-in-clean-energy-finance-and-investment.html

NY Times pays damages, apologizes to Singapore's leaders for Asian dynasties article
ALEX KENNEDY

Associated Press Writer

March 25, 2010 | 3:54 a.m.

<http://www.latimes.com/business/nationworld/wire/sns-ap-as-singapore-new-york-times-apology.0,659034.story>

Infant airlifted out of Vietnam thanks UCLA doctor 35 years later

Dr. Barry Halpern, then an intern resident, wrote in 1975 that he would like to hear how the 'extremely interesting' baby in his care developed. Wednesday, he got that update at an emotional reunion.

By Martha Groves

March 25, 2010

<http://www.latimes.com/news/local/la-me-baby-lift25-2010mar25.0,6250038.story>

Japanese who sued government, company over mercury poisoning agree to settlement
MARI YAMAGUCHI

Associated Press Writer

March 29, 2010 | 7:17 a.m.

<http://www.latimes.com/news/nationworld/world/wire/sns-ap-as-japan-minamata.0,6841541.story>

Japan anime industry faces rising challenge from China

TOMOKO A. HOSAKA

Associated Press Writer

March 28, 2010 | 5:31 p.m.

<http://www.latimes.com/entertainment/news/wire/sns-ap-as-japan-china-anime.0,4187855.story>

Bruce Lee's wife, daughter open Hong Kong exhibit to mark kung fu star's legacy

MIN LEE

AP Entertainment Writer

March 30, 2010 | 7:35 a.m.

<http://www.latimes.com/entertainment/news/wire/sns-ap-as-hong-kong-people-bruce-lee.0,4294665.story>

McDonald's opens Hamburger Univ. in Shanghai as companies try to develop Chinese talent

ELAINE KURTENBACH

AP Business Writer

March 30, 2010 | 4:33 a.m.

<http://www.latimes.com/business/nationworld/wire/sns-ap-as-china-mcdonalds.0,7222123.story>

China carmaker takes a big step with Volvo deal

Geely, No. 12 in the country, has luxury ambitions

By David Pierson reporting from Beijing

March 29, 2010 | 5:39 p.m.

<http://www.latimes.com/business/la-fi-china-geely30-2010mar30,0,5923534.story>

'MLK: A Call to Conscience' displays a more radical Martin Luther King Jr.

By James Rainey

March 31, 2010

<http://www.latimes.com/entertainment/news/la-et-onthemediala31-2010mar31,0,5032612.column>