

THE APPA Newsletter
April 20, 2010

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at
<http://www.ikemi.info/APPA/newsletters>.

if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market
Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm
Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.
Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

SECRETS OF THE SILK ROAD

MARCH 27 - JULY 25, 2010

Strikingly well-preserved mummies tall in stature and fair in complexion have lain in the parched Tarim Basin of western China for 3,800 years. Wearing Western-influenced textiles and possessing surprising technologies and customs, just who these extraordinary people were is a mystery! This historic exhibition of 150 objects drawn from the Xinjiang Uygur Autonomous Region Museum and the Xinjiang Institute of Archaeology in Urumqi, China reveals surprising details about the people who lived along the ancient Silk Road. For the first time ever, three of the more than 100 Caucasian mummies found and preserved in the western China's inhospitable desert sands are being presented in the United States. An impressive array of objects are included in the exhibition to represent the full extent of the Silk Road, where lavish goods, technologies and ideas between East and West were adopted and exchanged.

BOWERS MUSEUM

2002 N.MAIN STREET

SANTA ANA, CA 92706

http://www.bowers.org/index.php/art/exhibitions_details/35

[Mixed: Portraits of Multiracial Kids by Kip Fulbeck](#)

March 20 - September 26, 2010

In a follow-up to the [kip fulbeck: part asian, 100% hapa exhibition](#), artist and author Kip Fulbeck returns with his newest collection of works based on the book *Mixed: Portraits of Multiracial Kids*.

This family-friendly exhibition for the young and the young at heart offers a playful yet powerful perspective on the complex nature of contemporary American identity, and, more importantly, is an opportunity to celebrate just being yourself.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

www.janm.org

[Textured Lives: Japanese Immigrant Clothing from the Plantations of Hawai'i](#)

February 28 - May 30, 2010

The experiences of early Issei in Hawai'i are revealed and illuminated through exquisite examples of kimono adapted for life and labor on Hawai'i's plantations. The exhibition will interweave these priceless textiles from the National Museum's Permanent Collection with rare oral histories and moving images, photographs, and expert video commentary by scholar Barbara Kawakami.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street
Los Angeles, California 90012
phone: (213) 625-0414
fax: (213) 625-1770
www.janm.org

Angel Island: The Centennial Exhibition
June 18, 2010 - November 14, 2010

Angel Island is an immigration station off the coast of San Francisco that was open from 1910-1940 to process immigrants coming from the Pacific Rim countries. Dubbed the “Ellis Island of the West,” more than one million immigrants from over 80 countries – including 175,000 Chinese – were processed at Angel Island during its years of operations. Many of these detainees were Chinese, who faced intense interrogation and subsequent detention for weeks, months and sometimes even years. The ordeal of this experience left an indelible mark in the lives of Chinese immigrants at Angel Island that forever changed the course of America’s history.

Recently, President Barack Obama issued a proclamation declaring January 21, 2010 as “National Angel Island Day” and an excerpt from the proclamation reads: “Many arrived at Angel Island, weary but hopeful, only to be unjustly confined for months or, in some cases, years. As we remember their struggle, we honor all who have been drawn to America by dreams of limitless opportunity.”

To commemorate the 100th Anniversary of Angel Island, CAM, in partnership with Angel Island Immigration Station Foundation, is proud to open an exhibition to honor the history, legacy and unforgettable stories of Angel Island. The exhibit will occupy 400 sq. ft of space and will showcase historic photographs, a reproduction of a poem carved on the barracks of Angel Island, artifacts and a multi-media station featuring personal stories of those who endured or were profoundly affected by the Angel Island experience.

The Chinese American Museum
425 N. Los Angeles Street
Los Angeles, CA 90012
(The cross street is Arcadia)
camla.org

Hollywood Chinese: The Arthur Dong Collection Exhibition / October 23, 2009 – May 31, 2010

Hollywood Chinese: The Arthur Dong Documentary Collection presents selections from over 800 pieces of movie memorabilia that was collected during the ten-year research for Arthur Dong’s groundbreaking film, Hollywood Chinese. Through posters, lobby cards, film stills, and scripts and documents dating from 1912, visitors journey into a

vivid and graphic study of how Chinese have been imagined in the movies, reflecting the social and cultural history of the Chinese in America during the last century. In addition to iconic depictions evidenced by material from films such as *The Good Earth*, *The Vengeance of Fu Manchu*, *Charlie Chan in Honolulu*, and *Flower Drum Song*, highlights of the collection include the surviving archive of pioneer Chinese American filmmaker James B. Leong, who produced the 1921 film, *Lotus Blossom*, in Los Angeles.

Filmmaker Arthur Dong is the Guest Curator for this exhibition.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

camla.org

Intertwined: Bamboo and Stem Exhibition

Contemporary Bamboo Art Exhibition by Kenichi Nagakura

Saturday April 24 through Sunday May 9

Reception on Sunday, April 25, 3:00 - 5 :00 pm

George J. Doizaki Gallery at the Japanese American Cultural and Community Center

244 South San Pedro Street, Los Angeles, CA 90012, (213) 628-2725 www.jaccc.org

Free Admission

On the Veranda Cultural Programs Bamboo Forest: An Insight by Kenichi Nagakura

Sunday April 25, 1:00 -3:00 pm

Japanese American Cultural and Community Center, Garden Room

\$20 General Admission, \$15 JACCC Members, \$18 Seniors/Students

World-renowned bamboo sculptor Kenichi Nagakura of Tokyo will feature his expressive and unique artwork at Intertwined: Bamboo and Stem Contemporary Art Exhibition, opening on Saturday, April 24 at the George J. Doizaki Gallery in Little Tokyo, Downtown Los Angeles.

This exhibit will showcase twenty-eight of Nagakura's finest early and current work, and is part of the 30th Anniversary Celebration at the Japanese American Cultural and Community Center--a preeminent presenter of Japanese, Japanese American, and Asian American arts in the U.S.

Nagakura blends passion and innovation with each sliver of

Bamboo art by Kenichi Nagakura

bamboo he plaits into some of the most imaginative art pieces today. Nagakura learned traditional bamboo basketry from his grandfather and worked diligently to master the traditional techniques before breaking away to pursue his innovative style.

A recipient of the Cotsen Bamboo Prize in 2000, Nagakura continually strives to elicit the "rhythm and harmony" of the bamboo. His organic sculptural vessels are rooted in tradition but reflect a wide range of influences including Pop Art, the Jomon ceramics from Japan's pre-historic period, and cord-patterned clay work from the 3rd and 2nd millennia B.C.

Intertwined: Bamboo and Stem is a collaborative exhibition featuring a gallery design by JACCC's Artistic Director Hirokazu Kosaka. The exhibition will also feature the

Japanese floral arrangements of Ikenobo, Los Angeles Chapter and Ohara School of Ikebana, Los Angeles Chapter.

Complimenting the exhibition, Nagakura and Kosaka will give a lecture and demonstration as part of the JACCC's On the Veranda Cultural Program on Sunday, April 25 from 1-3 p.m. This insightful program will give audience members a deeper understanding of bamboo art and the collaborative process between the artists.

Intertwined: Bamboo & Stem exhibit and Bamboo Forest lecture/demonstration are made possible in part by the generous support from the Tai Gallery/Textile Arts, Inc. in Santa Fe, New Mexico.

[From Cultural News]

Indian Miniature Painting

February 24 – May 16, 2010

In the Focus Gallery

As a companion exhibition to Beyond the Page: Contemporary Pakistani Art, the museum will display a range of classical miniature painting from its collection to connect visitors to this centuries-old artistic tradition in South Asia. The exhibition will focus on three genres in miniatures, Power, Pantheon and Portraiture, depicting images of rulers, deities and individuals. The conversation between these classical examples and the contemporary manifestations in Beyond the Page will engender a more complete understanding of the continuum between tradition and contemporary culture.

Curated by Bridget Bray.

Related Events:

Saturday, March 20, 2pm

Lecture: An exploration of the diverse beauty and rich history of Indian miniatures with curator Bridget Bray.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Beyond the Page: The Miniature as Attitude in Contemporary Art from Pakistan

February 18, 2010 – June 27, 2010

In the Changing Exhibition Galleries

The past two decades have witnessed a vibrant revival of miniature painting, a genre developed at Islamic courts in South, Central and West Asia between the 14th and 19th centuries. In recent years, artists have reinvented the traditional practice, negotiating a fine balance between historical practices and conceptual concerns. Collectively, their innovations have resulted in the "new miniature" movement – the subject of this exhibition.

Beyond the Page exhibits the work of thirteen contemporary artists who engage the miniature as practice and concept. Roughly half of the artists in the exhibition trained in traditional miniature painting at the National College of Arts in Lahore, Pakistan, and assimilate new imagery and materials. The remaining artists, though not trained in miniature painting, explore the concept of the miniature in such diverse forms as photography, textile, sculpture and installation. As these artists emigrate, travel and exhibit internationally, the "new miniature" movement has become a global phenomenon

that demonstrates the vitality of contemporary Pakistani art and, more specifically, how aspects of "tradition" are essential parts of contemporary culture.

The exhibition will be on view from February 18 until June 27, 2010, and features fifty works by thirteen artists. The exhibition is guest curated by Hammad Nasar with Anna Sloan and Bridget Bray and organized by Green Cardamom and Pacific Asia Museum.

Pacific Asia Museum
46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742
www.pacificasiamuseum.org

ROAD TO SAIGON

Developed and Directed by Jon Lawrence Rivera
Musical Director & Arranger Nathan Wang
World Premiere!

The coveted role of Kim in the musical Miss Saigon has been performed by an elite group of talented women on Broadway and around the world. However, this evening does not tell Kim's story, but the stories of the actresses who have played this powerhouse role. Hear Joan Almedilla, Jennifer Paz and Jenni Selma in a heartwarming, passionate and musical journey as they share memories about family, relationships, careers and personal milestones on their individual roads to Saigon.

Performance Runs

May 13 - June 13, 2010

For more information, please call East West Players at (213) 625-7000 or email info@eastwestplayers.org.

Generous Support for this production is provided by the
S. Mark Taper Foundation Endowment for East West Players

For more information, please call East West Players at (213) 625-7000 or email info@eastwestplayers.org.

120 Judge John Aiso St.

Los Angeles, CA 90012

www.eastwestplayers.org

Asia America Symphony's 2010 season brings world renowned musicians to Los Angeles

The Asia America Symphony Association (AASA) led by Music Director & Conductor, David Benoit announces its 2010 Concert Season, featuring a line-up of world renowned and celebrated artists.

Heading up the concert series on Saturday, February 20 is the nation's most sought after cellist, Ben Hong presenting a diverse program of "Classical and Jazz" with the David Benoit Trio and musicians of the Asia America Symphony Orchestra followed by one of the major voices in today's chamber jazz scene, Er-hu and premier violinist, Meg Okura, performing for the first time with the David Benoit Trio on March 20.

Two other outstanding performances include the Asia America Youth Orchestra in concert on April 18, premiering David Benoit's new composition, "Native California", and the finale concert featuring platinum selling artist and six-time Grammy nominee,

saxophonist, Dave Koz performing with the Asia America Symphony Orchestra under Music Director and Conductor, David Benoit on June 5.

Mr. Benoit also announced AASA's Annual International Composition for Orchestra Competition open to all young composers up to 25 years of age.

Monetary prizes are awarded to winners in two youth divisions.

CONCERT IV: Saturday, June 5, 2010 - 8pm / Aratani Japan America Theatre, JACCC, Los Angeles

ASIA AMERICA SYMPHONY ORCHESTRA

David Benoit, Music Director and Conductor

with special guest, saxophonist DAVE KOZ

A Night at the Movies

Platinum selling artist, humanitarian, radio host and six-time Grammy nominee, saxophonist Dave Koz will join Music Director & Conductor David Benoit and the Asia America Symphony Orchestra performing music from his "At The Movies" CD.

A 2009 recipient of a "star" on the Hollywood Walk of Fame, Dave Koz has played with musical luminaries such as Burt Bacharach, Ray Charles, Natalie Cole, Celine Dion, Kenny Loggins, U2, Barry Manilow, and Rod Stewart.

Also featured in this concert will be the fantastic music of John Williams.

Ticket Prices: \$100 VIP Seating with post-concert reception, \$75 Premier Seating, \$50 General Seating; Aratani Japan America Theatre, 244 South San Pedro St. Los Angeles, CA 90012.

[from Cultural News]

April 28, "Joymoti" film screening

A film screening of Joymoti, the first Assamese feature film with discussion by Professor Aparna Sharma, Department of World Arts and Cultures.

Wednesday, 6:00 PM - 8:00 PM

Kaufman Room 101

Los Angeles, CA 90095

'Joymoti' is considered by many film historians as the first Assamese feature film. The film was lost for many years after its release in 1935. A few years back, filmmaker, historian and critic Altaf Mazid found some reels and undertook restoration of the film.

This screening presents this restored version. Joymoti was made by prominent Assamese cultural nationalist, Jyotiprasad Aggarwala and focuses on the 17th century Assamese princess, Joymoti who lost her life in order to secure the future of the Assamese kingdom that was in throes of turmoil.

The film was shot entirely in Assam and is striking in its use of outdoor locations and set design that uses principles of vernacular architecture and folk material culture. Joymoti arose in the context of regional cinema and is distinct in its mode of production and aesthetic from the popular mythological films at that time being developed in the Mumbai film studios. It inaugurated Assamese cinema and offered a powerful alternative focussing on a woman figure as opposed to the popular mythological films of that time that largely centered on male figures.

The screening will be accompanied by a talk by Professor Aparna Sharma discussing the historical relevance of 'Joymoti.' Audience is advised the version of the film being screened does not include all reels of the film and its full soundtrack.

About the speaker:

Professor Aparna Sharma is a filmmaker and film theorist. Her research is practice-based and focuses on issues surrounding the representation of cultures. Professor Sharma makes films on communities displaced within the mainstream national imagination of India such as the Indian diaspora and the widows of Vrindavan. Recently she has commenced a new documentary project examining the cultural landscapes and folklore of India's north-eastern state, Assam. At the Department of World Arts and Cultures, she teaches video production combining practical training with specific theoretical inputs.

Cost: Free

For more information please contact

Juliana Espinosa

Tel: 310-267-4602

jespinosa@international.ucla.edu

www.international.ucla.edu/southasia

Sponsor(s): World Arts & Cultures

Join us May 2 for the Asia Institute's second annual Asia in LA event, "[Creating and Consuming Asian Cuisines](#)."

New research by UCLA graduate students and faculty will be presented in an illustrated forum. Featured speakers include Jet Tila (Executive Chef, Wazusu Restaurant, Las Vegas), Jonathan Gold (LA Weekly's restaurant critic and the author of Counter Intelligence: Where to Eat in the Real Los Angeles), Kenny Enomoto (Marketing Director, Marukai Supermarkets, Torrance). Tasting opportunities provided by Banchan à la Carte, Bombay Café, the Claypit, Saffron Spot, Simpang Asia, the Malaysian Consulate in Los Angeles, and more.— Online rsvp is required and opens April 9. The UCLA Asia Institute wishes to thank the Sammy Yukuan Lee Foundation for its sponsorship of Asia in LA 2010.

Asia in LA 2010: Creating and Consuming Asian Cuisines

Join us for a fun and enlightening day with UCLA experts and well-known personalities in the world of Asian cuisine, plus special demonstrations and - of course - tasting opportunities!

Sunday, May 02, 2010

9:30 PM - 6:00 PM

CA

While food is at the heart of ethnic, religious, and cultural heritage, at the same time foods can quickly cross ethnic and national boundaries to become part of the daily life of local communities. For Los Angeles in particular, foods and drinks from East, Southeast, and South Asia are no longer only imported but are often now produced here and have found their way into supermarket shelves, farmers markets, and the kitchens of top chefs. The foods and drinks we consume provide a window onto the transformations that globalization brings in Asia as well as bringing Asia into the daily life and identity of Los Angeles.

Program

9:00 am - 12:30 pm

Food Across the Pacific: A roundtable forum featuring new research by UCLA graduate students and scholars

12:30 – 2:00 pm

Lunch break

Boxed lunch provided by Banchan à la Carte for a fee (advance reservation required)

Interactive Exhibits

2:00 – 4:00 pm

Asian Cuisine from Market to Table: A conversation with:

Jonathan Gold (Pulitzer Prize-winning food critic, LA Weekly)

Jet Tila (Executive Chef, Wazuzu Restaurant, Las Vegas)

Kenny Enomoto (Marketing Manager, Marukai Supermarkets, Torrance)

Moderated by Merry White, Professor of Anthropology, Boston University

4:00 – 6:00 pm

A Taste of Asia

Reception with tastings provided by a variety of Asian restaurants

A city on the edge of the Pacific Basin where Asian cultures meet and intersect with the rest of America, Los Angeles is both formed by and influences the globalization of the cultures, technology, business, and populations of Asia. Asia in LA is an annual one-day program that celebrates the ties between Asia and Los Angeles and highlights the work of UCLA faculty, students, and leaders in the local community that enriches our understanding of the people, cultures, and histories of Asia.

Special Instructions

RSVP Required. Please check back April 9 to reserve your spot!

Sponsor(s): [Center for Southeast Asian Studies](#)

CISA Annual Lecture 2010 with Professor David Arnold

The Center for India and South Asia presents Professor David Arnold, from the University of Warwick, as our 2010 guest speaker.

Monday, May 10, 2010

5:30 PM - 7:30 PM

Public Affairs Building

Room 2355

Los Angeles, CA 90095

The Center for India and South Asia presents our 2010 Annual Lecture

Engendering Technology:

Machines as the Measure of Men (and Women)

in Early 20th-Century India

Reception to follow seminar

Abstract:

By the mid-20th century a wide range of modern machines were in daily use in India, including many (like bicycles, sewing machines, rice-mills and typewriters) that were of foreign origin. How were these everyday technologies, many of which first found use among Europeans, incorporated into the social and economic life of India? How did they

change work regimes and transform or accentuate established gender roles? Michael Adas has argued for the importance of 'machines as the measure of men' in changing European perceptions of Asia, but how did machines inform Indian self-perceptions and understandings of race and gender in an age of growing urbanization, industrialization and nationalism? This illustrated lecture will reflect on the role of everyday technology in the shaping of Indian modernity and explore contending views of the gendered significance of the machine in daily life.

About the Speaker:

David Arnold is Professor of Asian and Global History at the University of Warwick in the UK. Formerly Professor of South Asian History at the School of Oriental and African Studies in London, he is a Fellow of the British Academy and of the Royal Asiatic Society. His current research, funded by the Economic and Social Research Council in the UK, focuses on 'everyday technology' in India between 1880 and 1960. A founder member of the Subaltern Studies collective, and a contributor to several of the Subaltern Studies volumes, David Arnold's work has ranged widely over the political and social history of India from the late 18th to the mid-20th centuries. He has published extensively on medical history, including *Colonizing the Body: State Medicine and Epidemic Disease in Nineteenth-Century India* (University of California Press, 1993), on environmental history (*The Problem of Nature: Environment, Culture and European Expansion*, Blackwell, 1996), on Science, Medicine and Technology in Colonial India for the *New Cambridge History of India* in 2000, and on botany and travel: *The Tropics and the Traveling Gaze: India, Landscape, and Science, 1800-1856* (University of Washington Press, 2006). His study of Gandhi for the Longman 'Profiles in Power' series was published in 2001. He has recently revised for publication a second edition of Burton Stein's *History of India* (2010) and written a *History of South Asia* to be published in German by Fischer in 2011.

Cost: Free

For more information please contact

Juliana Espinosa

Tel: 310-267-4602

[jespinosa@international.ucla.edu](mailto:jespinos@international.ucla.edu)

www.international.ucla.edu/southasia

UCLA Advance Screening: "Climate Refugees"

Join us and the UCLA community for an advance screening of "Climate Refugees," a documentary film about "the human face of climate change." This screening is sponsored by the UCLA Burke Center, the UCLA Institute of the Environment, and the UCLA School of Theater, Film and Television.

Friday, May 14, 2010

7:00 PM - 9:30 PM

James Bridges Theater

Los Angeles, CA 90095

About the Movie: If global warming is our planet's most pressing issue, large-scale population displacement is the human consequence. Massive continental migration is already under way, and diminished natural resources continue to threaten the lives of millions. The quickly submerging islands of Tuvalu in the South Pacific, drought-affected regions of Sudan, storm-susceptible coastlines of Bangladesh, and rapidly expanding deserts in China are forcing millions to relocate beyond their borders. Who will accept these refugees, and how will they impact their adopted homeland? Filmmaker Michael Nash spent two years traversing the globe, visiting these and other hot spots where rising sea levels are threatening millions of people's survival. Strong visuals and potent testimony from the victims of climate change, politicians, scientists, relief organizations, and authors help sound the alarm for instituting new policies and working together to create solutions to cope with this imminent crisis. *Climate Refugees* fervently captures the human fallout of climate change. Learn more about the film at www.climaterefugees.com/. (Official Selection, Sundance, 2010)

Cost: Free

Special Instructions

There will be a small reception preceding the screening and the screening will be followed by a panel discussion with the filmmaker Michael Nash and subject experts (TBD).

Sponsor(s): Burkle Center for International Relations, Theatre, Film & Television, Institute of the Environment

Concert: Music of India Ensemble

Co-directed by Shujaat Khan and Abhiman Kaushal

Friday, May 14, 2010

7:00 PM - 8:00 PM

Schoenberg Hall, Schoenberg Music Building

Los Angeles, CA 90095

The Music of India Ensemble performs short compositions of North Indian classical and semi-classical ragas (harmonic modes) and talas (rhythmic patterns on tabla, or drums). The ensemble is made up of the students of Shujaat Husain Khan on vocals and sitar (a long-necked lute with seven principal strings, plus 12 to 20 sympathetic strings) and the students of Abhiman Kaushal on tabla.

Admission is free.

For more information please contact

Department of Ethnomusicology <http://www.ethnomusic.ucla.edu/>

Sponsor(s): Ethnomusicology

Concert: Music of Bali Ensemble

Performance director: I Nyoman Wenten

Friday, May 14, 2010

7:00 PM - 8:00 PM

Schoenberg Hall, Schoenberg Music Building
Los Angeles, CA 90095

The Music of Bali Ensemble features gamelan music (the generic Indonesian word for orchestra) and dance. The Balinese gamelan gong kebyar is famous for its fast tempos, abrupt changes of texture and brilliantly costumed dancers who act out stories from the Hindu Ramayana.

Admission is free.

For more information please contact

Department of Ethnomusicology <http://www.ethnomusic.ucla.edu/>

Sponsor(s): Ethnomusicology

Concert: Music of China Ensemble

Performance directed by Chi Li

Saturday, May 15, 2010

7:00 PM - 8:00 PM

Schoenberg Hall, Schoenberg Music Building
Los Angeles, CA 90095

The Music of China Ensemble performs arias from Kun opera of the 16th century, "silk-and-bamboo" wind and string music from the Shanghai area, folk dances for festive celebration, zheng zither music in the Keijia style from Canton Province, music for large percussion ensembles, and modern compositions for traditional Chinese wind and string ensembles.

Admission is free.

For more information please contact

Department of Ethnomusicology <http://www.ethnomusic.ucla.edu/>

Sponsor(s): Ethnomusicology

Concert: Music of Korean Ensemble

Performance directed by Dong Suk Kim

Friday, May 21, 2010

7:00 PM - 8:00 PM

Schoenberg Hall, Schoenberg Music Building
Los Angeles, CA 90095

The Music of Korea Ensemble presents a variety of styles of court and folk music and dance traditions.

Admission is free.

For more information please contact

Department of Ethnomusicology <http://www.ethnomusic.ucla.edu/>

Sponsor(s): Ethnomusicology

Concert: Music of Korean Ensemble

Performance directed by Dong Suk Kim

Friday, May 21, 2010

7:00 PM - 8:00 PM

Schoenberg Hall

Schoenberg Music Building

UCLA

Los Angeles, CA 90095

The Music of Korea Ensemble presents a variety of styles of court and folk music and dance traditions.

Cost: Free

Special Instructions

Open to the public

<http://www.ethnomusic.ucla.edu/>

Sponsor(s): Ethnomusicology

On the Cusp Lecture Series - Lecture by Sou Fujimoto

The On The Cusp Lecture Series is presented by the UCLA Department of Architecture and Urban Design.

Monday, May 24, 2010

6:30 PM - 8:00 PM

Perloff Hall - Perloff Gallery, Room 1302

Los Angeles, CA 90095

On the Cusp Lecture and Exhibition Series 2009 - 2010 Free Lecture Lecture at Perloff Hall, Room 1302 (Decafe), 6:30pm Sou Fujimoto, Principal, Sou Fujimoto Architects, Tokyo Rising Japanese architect star Sou Fujimotos explores neo-primitivism, creating a new geometric order through composition and sequence using the manipulation of basic building blocks. His work has received numerous awards in Japan. Some of his key projects located in Japan include the Tokyo Apartment in Tokyo, the House O in Chiba, and the Treatment Center for Disturbed Children in Hokkaido.

For more information please contact

UCLA Architecture and Urban Design Department Tel: (310) 267-4704

<http://www.aud.ucla.edu/>

Sponsor(s): Architecture and Urban Design

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Fowler Out Loud: Pilipino Performance Night

Samahang Pilipino and other Pilipino performance groups from across campus celebrate the dynamic Pilipino performance community on the UCLA campus.

Thursday, April 22, 2010

6:00 PM - 7:00 PM

Fowler Museum

UCLA Campus

Los Angeles,

Samahang Pilipino and other Pilipino performance groups from across campus gather to perform their latest dances of many genres, organized by Lorenzo Perillo and Rachele Alcantara. Including folk dances, hip-hop, spoken word, and performance art, this event celebrates the dynamic Pilipino performance community on UCLA campus.

Cost: Free and open to the public.

www.fowler.ucla.edu/incEngine/?content=cm&cm=calendar

Sponsor(s): [Fowler Museum at UCLA](#)

Free Screening of "Tibet in Song" (2008, Tibet)

"Tibet in Song" (2008, Tibet) Directed by Ngawang Choephel

Friday, April 23, 2010

7:30 PM - 9:30 PM

James Bridges Theater, 1409 Melnitz

Los Angeles, CA 90095

Ngawang Choephel's stirring documentary tells of the repression of Tibetan traditional music by the Chinese government. Choephel, a former political prisoner in Tibet, introduces us to an array of Tibetans who contend with the forced disappearance of their culture and courageously fight for its preservation and restoration.

Free Admission.

Part of the UCLA International Institute Human Rights Film Series. For more information visit, www.international.ucla.edu/humanrights

For more information please contact

Asia Institute

www.international.ucla.edu/asia

Sponsor(s): [Asia Institute, Film and Television Archive](#)

April 24 Hidden Legacy, A Tribute to Teachers of Japanese Traditional Arts in the WRA (War Relocation Authority) Camps

For one performance only actual artists who taught and learned Japanese Traditional arts during the camp period will be presented in performance and discussion.

Koyasan Buddhist Temple

342 E. 1st St., Los Angeles

Suggested donation:

\$20 General Admission, \$15 Seniors with ID

Call 213-628-2725, x133, kelly@jaccc.org

<http://www.jaccc.org/events.htm>

Concert: Music of China Ensemble

Chi Li, Director

Saturday, April 24, 2010
2:00 PM - 5:00 PM
Hammer Museum
Los Angeles, CA 90095

The Music of China Ensemble will perform traditional Jiangnan silk and bamboo music, an arai from the Kun Opear, and a Chinese folk dance. Jiangnan silk and bamboo music was developed in the Shanghai region and features the erhu as the "silk" stringed instrument and the dizi as its "bamboo" flute.

Part of the Spring Festival of World Music and Jazz put on by the Hammer Museum, UCLA Herb Alpert School of Music, and UCLA Department of Ethnomusicology.

Sponsor(s): [Ethnomusicology](#), [Hammer Museum at UCLA](#), [Herb Alpert School of Music](#)

HONORABLE SURVIVOR grew out of Lynne Joiner's lifelong interest in China. A seasoned journalist with over twenty-five years' experience with some of the country's major news organizations, Joiner was the only American correspondent in China in 1976 when Premier Zhou Enlai died, an historic event that marked the passing of the revolutionary generation.

Lynne Joiner holds an M.F.A. degree in broadcast journalism from UCLA and received her B.A. in English Literature from Cornell University. She also attended Stanford University's Graduate School of Education and the Taipei Language Institute. She speaks what she calls "survival" Chinese and French.

honorable survivor.com/book.asp

For more information please contact

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Apr 24, 2010 Annual Cherry Blossom Festival at West Covina, from 12:00- 6:00 PM
010 Annual West Covina Cherry Blossom Festival to Bring a Taste of Japan to the Community

Presented by the City of West Covina and the East San Gabriel Valley Japanese Community Center

The East San Gabriel Valley Japanese Community Center

1203 West Puente Avenue, West Covina, CA 91790

Saturday, April 24, from 12:00-6:00 PM

Entertainment Schedule

12:30 PM	Tea Ceremony
1:00 PM	Cal Poly Pomona- Touzan Taiko
1:30 PM	West Covina Shinkendo & Aikido
2:00 PM	Fujima Kansei Odori-kai
2:30 PM	Tea Ceremony
3:00 PM	Eibukan Goju Ryu Karate Do
3:30 PM	Miyagi Nosho Okinawa Odori
4:00 PM	Musubi Eating Contest
4:30 PM	Covina Kendo Dojo
5:00 PM	West Covina Judo Dojo

5:30 PM Kishin Daiko

WEST COVINA, CA - The Annual West Covina Cherry Blossom Festival kicks-off Spring, in celebration of the Cherry Blossom season being in full-bloom, on Saturday, April 24, at the East San Gabriel Valley Japanese Community Center located at 1203 West Puente Avenue in West Covina.

Through the cooperation of the City of West Covina and the East San Gabriel Valley Japanese Community Center (ESGVJCC), festivities including interactive games for the kids, and cultural performances will run from 1:00 pm to 5:30 pm.

This open-to-the-public, annual event is an opportunity for the city to welcome residents of the local community as well as visitors from the greater community to gather with the common enjoyment, interest and desire of experiencing Japanese flavors, sights and sounds.

The schedule of performances is to include demonstrations by West Covina Judo Dojo, Eibukan Goju-Ryu Karate-Do, Covina Kendo Dojo, and West Covina Shinkendo/ Aikido. Kishin Daiko, Miyagi Noshō Okinawa Odori, Cal Poly Pomona Touzan Taiko, and Fujima Kansei Odori-Kai will entertain traditional Japanese and pacific-islander dance and music.

As has been the tradition for the past eight years, the West Covina Cherry Blossom Festival will also feature a traditional Japanese tea ceremony served to dignitaries of the city of West Covina and local officials in a room surrounded by Japanese artistry and crafts including ikebana (floral arrangements), bonsai, and kimekomi (doll making). A boutique of countless merchants will also fill the grassy knoll for a wide-array of wares that is sure to capture the attention of parents and children alike.

The East San Gabriel Valley Japanese Community Center is a not-for-profit organization dedicated to foster and preserve the cultural heritage unique to Japanese-American ancestry; and to serve the community through social services, artistic, recreational and educational programs.

For interest in programs and services offered by the ESGVJCC, visit esgvjcc.org.

For more information about the schedule of events for the West Covina Cherry Blossom Festival or about the ESGVJCC, contact Brandon Leong, Program Director, at (626) 960-2566.

Intertwined: Bamboo & Stem

Saturday, 04.24.10 - Sunday, 05.09.10

Awarded the Cotsen Bamboo Prize in 2000, Kenichi Nagakura is an internationally recognized contemporary bamboo master and artist. Passionate about jazz, classical, and rock music, he strives to elicit the "rhythm and harmony" of bamboo. His organic sculptural baskets are rooted in tradition but reflect a wide range of influences including Pop Art and Jomon ceramics from Japan's pre-historic period.

Complimenting Nagakura's baskets will be floral arrangements by members of the Ikenobo, Los Angeles Chapter and Ohara School of Ikebana, Los Angeles Chapter. This lecture/demonstration is made possible in part by generous support from Tai Gallery/Textile Arts, Inc.

George J. Doizaki Gallery

FREE

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

LECTURES & WORKSHOPS

On the Veranda Program: Bamboo Forest

An Insight by Kenichi Nagakura

Sunday, 04.25.10 1-3pm

At the forefront of innovative bamboo basket design is Kenichi Nagakura. Trained in traditional weaving techniques, Nagakura continues to explore the limits of bamboo baskets with his innovative style and techniques.

The JACCC is pleased to host this internationally acclaimed master who will demonstrate how thin slivers of bamboo can be blended together to make some of the most creative bamboo baskets today.

This lecture/demonstration is made possible in part by generous support from Tai Gallery/Textile Arts, Inc.

JACCC Garden Room

\$20 General Admission

\$15 JACCC Members

\$18 Seniors/Students

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

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Fax: (213) 617-8576

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PERFORMANCE ARTS

The Vagina Monologues: Filipinas 2010

"Change the Story of Women"

Sunday, 04.25.10 4pm

Presented by PAE Live! in association with TDRZ Productions, Inc. and V-Day Los Angeles.

The global movement to end violence against women and girls comes to Los Angeles with an all-Filipina cast of The Vagina Monologues, the award-winning play based on V-Day Founder/playwright Eve Ensler's interviews with more than 200 women. With humor and grace the play celebrates women's sexuality and strength. Through this play and the liberation of this one word, countless women throughout the world have taken control of their bodies and their lives. For more than twelve years, The Vagina Monologues has given voice to experiences and feelings not previously exposed in public. Stars scheduled to appear, in alphabetical order: Grammy Award winner Tia Carrere, recording artist and performer Becca Godinez, Ovation Award winner Jennifer Paz, Tony Award winner Lea Salonga, actress Tamlyn Tomita and actress/singer Giselle Tongi (additional cast members to be announced soon).

Aratani/Japan America Theatre

Adults \$35.00

Students \$25.00

Tickets may be purchased online or through the Aratani/Japan America Theatre Box Office, (213) 680-3700
244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012
Phone: (213) 628-2725
Fax: (213) 617-8576
info@jaccc.org

Kimono: from Past to Present

Saturday, April 24, 2:00 pm

Japanese American National Museum, 100 North Central Ave, Los Angeles, CA 90012,
(213) 625-0414, www.janm.org

The International Beauty Association Yamanoryu Kisou (Yamano Style Kimono Dressing School) will present a beautiful and educational kimono show and lecture, featuring men and women's kimono for all different occasions.

The show will feature furisode (a long sleeve kimono worn by unmarried women for ceremonies), homongi (a regular sleeved kimono worn by men and women for ceremonies), montsuki hakama (formal Japanese attire for men), and tomesode (a formal kimono worn by married women).

The lecture will include information about the different kinds of kimonos people wear, kimono patterns and designs, the kinds of kimonos you would wear for different seasons, the evolution of kimono fashion, an explanation and demonstration of how to tie an obi, and more.

This program is sponsored by the Atsuko & Ina Goodwin Tateuchi Foundation in partnership with the Japanese American National Museum.

Kimono: from Past to Present will be held in conjunction with the exhibition [Textured Lives: Japanese Immigrant Clothing from the Plantations of Hawai'i](#)

[From Cultural News]

Screening of "Ghost Town"

Presented by Melnitz Movies and the Asia Institute

Tuesday, April 27, 2010

7:30 PM - 10:30 PM

The James Bridges Theater, Melnitz Hall, UCLA

Los Angeles,

DIRECTOR: Zhao Dayong

In Mandarin with English subtitles

HDCam, 169 min

Melnitz Movies and the Asia Institute proudly present the west coast premiere of Zhao Dayong's Ghost Town. Zhiziluo is a town barely clinging to life. Tucked away in a rugged corner of Southwest China, the village is haunted by traces of China's cultural past while its residents piece together a day-by-day existence. Lisu and Nu minority villagers squat in the abandoned halls of this remote former Community county seat, where Cultural Revolution slogans fade into the shadows of the old city hall, and a blank white figure of Chairman Mao gazes silently to the wild mountain wilderness of the Salween River Valley in China's southwest Yunnan province.

Official Selection, 2009 New York Film Festival

"Ghost Town is one of the most surprising and rewarding films I've seen all year, one of the most important films to have emerged from the booming (but still underexplored) field of Chinese independent documentaries." -Dennis Lim, film critic, Editor of Moving Image Source, New York Film Festival selection committee member

"magisterial...takes on the desultory rhythms of rural stagnation, its rigorous compositions imparting aesthetic weight and meditative scope to everything in its purview." -Ronnie Scheib, VARIETY

"[a] loose, baggy monster of a documentary...I do not expect to soon find scenes to match Ghost Town's mountaintop funeral, the running along after a rowdy exorcism, or the scanning of faces at the town Christmas chorale. His back to prosperity, Dayong finds hallowed ground." -Nick Pinkerton, VILLAGE VOICE

"a miniature epic of the everyday...Its author might be a modern Chinese counterpart to Thomas Hardy, whose intensively observed dramas of rural life have a similar tone of beguiling, melancholy strangeness." -A.O. Scott, NEW YORK TIMES

"I didn't think there was another Jia Zhangke or Wang Bing lurking out there, but it turns out there is!" – Scott Foundas, Associate Programmer, Film Society of Lincoln Center Special Instructions

Tickets are available on a first come, first served basis (one ticket per person) at the Melnitz box office the day of the screening, one hour before showtime.

For more information please contact

Melnitz Movies

melnitz@gsa.asucla.ucla.edu

<http://gsa.asucla.ucla.edu/content/ghost-town>

Sponsor(s): [Asia Institute](#)

Where I went last weekend (or the weekend before):

See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Man-cession? Gains in education help women avert worst of job losses in downturn, for now

HOPE YEN

Associated Press Writer

April 20, 2010 10:23 a.m.

<http://www.latimes.com/business/nationworld/wire/sns-ap-us-census-gender-gap.0,1767683.story>

New treasures for LACMA

The museum's annual Collectors Committee Weekend results in \$1.8 million for freshly vetted acquisitions.

April 19, 2010

jori.finkel@latimes.com

<http://www.latimes.com/entertainment/news/la-et-lacma-acquisitions-20100419.0,4537095.story>

'Bodyguards and Assassins' dominates Hong Kong awards, wins best film, best director
MIN LEE

AP Entertainment Writer

April 18, 2010 5:12 p.m.

<http://www.latimes.com/entertainment/news/wire/sns-ap-as-hong-kong-film-awards.0,145343.story>

Arizona's crackdown on illegal migrants feels familiar

A generation ago, the mood in California was similar. But the outcome has been different for a number of reasons.

By Teresa Watanabe, Anna Gorman and Nicholas Riccardi

April 16, 2010 5:58 p.m.

<http://www.latimes.com/news/local/la-me-arizona17-2010apr17.0,4957706.story>

Racism and homophobia in gaming: Hate speech corrodes online video game experiences

NICHOLAS K. GERANIOS

Associated Press Writer

April 15, 2010 10:43 a.m.

<http://www.latimes.com/technology/sns-ap-us-fea-lifestyles-online-games-hate.0,946746.story>

Event: Case Study 21 open house showcases new Korean art

April 14, 2010 | 8:22 pm

David A. Keeps

http://latimesblogs.latimes.com/home_blog/2010/04/case-study-house-21-pierre-koenig-one-and-j-gallery-korean-contemporary-art-.html

A fairy tale gone wrong

A beautiful model, a Malaysian prince, a cry for help and claims of sexual abuse leave much of Indonesia captivated.

By John M. Glionna

April 13, 2010 6:06 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-indonesia-bride14-2010apr14.0.3722968.story>

Strategy of lean inventory becomes problem for US businesses as ash cloud hampers shipments

SAMANTHA BOMKAMP

AP Business Writer

April 20, 2010 3:33 p.m.

<http://www.latimes.com/business/nationworld/wire/sns-ap-us-volcano-manufacturing.0.1634317.story>

Space shuttle Discovery lands at Kennedy Space Center

The space shuttle landing ends a 15-day mission.

By Robert Block, Orlando Sentinel Space Editor

10:01 a.m. EDT, April 20, 2010

<http://www.orlandosentinel.com/news/space/os-shuttle-discovery-landing-20100420.0.2387032.story>

Beating the drum for Phoenix's Musical Instrument Museum

Former Target CEO Robert Ulrich wants to represent the musical culture of every country on the planet.

By Randy Lewis

April 18, 2010

<http://www.latimes.com/entertainment/news/la-ca-musicmuseum18-2010apr18.0.3431058.story>

The Artisan: Local noodle maker on the cutting edge of technology

The owner of Nanka Seimen, a manufacturer of mostly Japanese noodle products in Vernon, says his family has kept the business going with the latest technology for decades out of loyalty to one another.

By Jenn Garbee, Special to the Los Angeles Times

April 15, 2010

<http://www.latimes.com/features/food/la-fo-artisan-20100415.0.240227.story>

Scientists' DNA testing shows Japanese whale meat illegally surfacing at sushi bars elsewhere

JEFF BARNARD

AP Environmental Writer

April 14, 2010 5:47 p.m.<http://www.latimes.com/news/science/wire/sns-ap-us-whale-meat.0.7718646.story>

Flags at half-staff in China as country mourns 2,064 quake victims

TINI TRAN

Associated Press Writer

April 20, 2010 9:09 p.m.

<http://www.latimes.com/news/nationworld/world/wire/sns-ap-as-china-earthquake.0.5604431.story>

China has many 'dirty words'

George Carlin might have been overwhelmed trying to figure out China's 'guidance of public opinion.'

By Barbara Demick, Los Angeles Times

April 20, 2010 2:00 p.m.

<http://www.latimes.com/news/nationworld/world/asia/la-fg-china-dirtywords-20100421.0.4424292.story>

Basketball in China is a long way from the NBA

The arenas are cold and smoky, and the language and food are tough to figure out, but it's still the same game for the few Americans who have made the journey to the CBA.

By Randy Williams

<http://www.latimes.com/sports/la-spw-0416-china-basketball.0.6687134.story>

Koreatown's Center Bank takes over Oakland rival in failure of 8 U.S. institutions

The FDIC says the four branches of Innovative Bank, seized Friday, will reopen Monday as offices of Center Bank. Also in Northern California, Union Bank takes over Tamalpais Bank of San Rafael.

By E. Scott Reckard

April 17, 2010

<http://www.latimes.com/business/la-fi-failed-bank17-2010apr17.0.5473973.story>

In L.A., pizza goes global

It may boast an Italian heritage, but pizza is now claimed by South Americans and South Asians alike, not to mention Croats, Israelis and Armenians.

By Miles Clements, Special to the Los Angeles Times

April 15, 2010

<http://www.latimes.com/features/food/la-fo-pizza-20100415.0.2584515.story>