

THE APPA Newsletter  
April 27, 2010

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

-----  
ed. by Douglas Ikemi  
([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

-----  
Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at  
<http://www.ikemi.info/APPA/newsletters>.

if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

-----  
Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market  
Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm  
Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.  
Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity  
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Exhibition - Japanese Character Series by Shizuko Greenblatt - at Pacific Asia Museum, May 6 - June 27

The Pacific Asia Museum presents "Japanese Character Series by Shizuko Greenblatt" at its Gallery of Contemporary Art from May 6 through June 27.

In this exhibition, Shizuko Greenblatt explores a new mode of calligraphy on canvas as well as a fresh approach to ikebana.

Greenblatt presents Japanese characters in an abstract expressionistic style while retaining the basic structure of each character.

As a result, the character or image alludes to its original meaning, but at the same time her spontaneous brushstrokes blur its legibility.

The artist's exploration of formality continues through the Fusion Ikebana series as she challenges the meaning of ikebana, or the Japanese art of flower arrangement, in terms of aesthetics and materiality.

Her Japanese paintings were inspired by her family members who were calligraphers of an ancient samurai family in Northern Japan.

She explores Japanese characters utilizing western modes of contemporary expressionistic style with mixed media.

The characters chosen for this series have positive and inspiring messages such as "Passion for Life", "Perseverance" and "Hope".

Her Fusion Ikebana are focused on sculptural forms which explore modernist paintings, formal sculpture explorations and ikebana in a contemporary expressionistic style.

Greenblatt uses organic material (trees, branches, stumps) and manmade items (acrylic sheets, rods, tubes and wire).

In order to convey intangible themes such as "Enthusiasm" and "Strength" as well as esthetic beauty, she modifies the elements by painting both natural and manmade items, transforming them into an integrated whole which suggests both natural and spiritual themes.

Greenblatt attempts to activate and uplift the human soul through all the materials and elements of her art and Japanese characters as well as traditional symbolism.

Shizuko Greenblatt was born in Japan to an ancient samurai family and raised in an environment which emphasized and honored arts. After graduating from Aoyama Gakuin University in Tokyo, she came to the U.S. and continued her education at UCLA. Later she became a certified interior designer the State of California and worked in the field for 23 years. She studied art and the spirit of art with noted late artist Vicki Dolnick for ten years, whom she counts as a mentor.

Greenblatt is active in art organizations such as the Los Angeles Art Association/Gallery 825 and the San Diego Art Institute.

She is an instructor of Sogetsu School of Japanese flower arrangement. She currently resides and works in Los Angeles.

"Japanese Character Series by Shizuko Greenblatt" is curated by Yeonsoo Chee.

Pacific Asia Museum is located at 46 North Los Robles Ave, Pasadena, CA 91101, (626) 449-2742, [www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

Admission is \$9 for adults. Hours: Wednesday - Sunday, 10:00 am - 6:00 pm. Closed Monday and Tuesday.  
[From Cultural News]

## SECRETS OF THE SILK ROAD

MARCH 27 - JULY 25, 2010

Strikingly well-preserved mummies tall in stature and fair in complexion have lain in the parched Tarim Basin of western China for 3,800 years. Wearing Western-influenced textiles and possessing surprising technologies and customs, just who these extraordinary people were is a mystery! This historic exhibition of 150 objects drawn from the Xinjiang Uygur Autonomous Region Museum and the Xinjiang Institute of Archaeology in Urumqi, China reveals surprising details about the people who lived along the ancient Silk Road. For the first time ever, three of the more than 100 Caucasian mummies found and preserved in the western China's inhospitable desert sands are being presented in the United States. An impressive array of objects are included in the exhibition to represent the full extent of the Silk Road, where lavish goods, technologies and ideas between East and West were adopted and exchanged.

BOWERS MUSEUM

2002 N.MAIN STREET

SANTA ANA, CA 92706

[http://www.bowers.org/index.php/art/exhibitions\\_details/35](http://www.bowers.org/index.php/art/exhibitions_details/35)

## [Mixed: Portraits of Multiracial Kids by Kip Fulbeck](#)

March 20 - September 26, 2010

In a follow-up to the [kip fulbeck: part asian. 100% hapa exhibition](#), artist and author Kip Fulbeck returns with his newest collection of works based on the book *Mixed: Portraits of Multiracial Kids*.

This family-friendly exhibition for the young and the young at heart offers a playful yet powerful perspective on the complex nature of contemporary American identity, and, more importantly, is an opportunity to celebrate just being yourself.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

[www.janm.org](http://www.janm.org)

## [Textured Lives: Japanese Immigrant Clothing from the Plantations of Hawai`i](#)

February 28 - May 30, 2010

The experiences of early Issei in Hawai`i are revealed and illuminated through exquisite examples of kimono adapted for life and labor on Hawai`i's plantations. The exhibition will interweave these priceless textiles from the National Museum's Permanent

Collection with rare oral histories and moving images, photographs, and expert video commentary by scholar Barbara Kawakami.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

[www.janm.org](http://www.janm.org)

Angel Island: The Centennial Exhibition

June 18, 2010 - November 14, 2010

Angel Island is an immigration station off the coast of San Francisco that was open from 1910-1940 to process immigrants coming from the Pacific Rim countries. Dubbed the “Ellis Island of the West,” more than one million immigrants from over 80 countries – including 175,000 Chinese – were processed at Angel Island during its years of operations. Many of these detainees were Chinese, who faced intense interrogation and subsequent detention for weeks, months and sometimes even years. The ordeal of this experience left an indelible mark in the lives of Chinese immigrants at Angel Island that forever changed the course of America’s history.

Recently, President Barack Obama issued a proclamation declaring January 21, 2010 as “National Angel Island Day” and an excerpt from the proclamation reads: “Many arrived at Angel Island, weary but hopeful, only to be unjustly confined for months or, in some cases, years. As we remember their struggle, we honor all who have been drawn to America by dreams of limitless opportunity.”

To commemorate the 100th Anniversary of Angel Island, CAM, in partnership with Angel Island Immigration Station Foundation, is proud to open an exhibition to honor the history, legacy and unforgettable stories of Angel Island. The exhibit will occupy 400 sq. ft of space and will showcase historic photographs, a reproduction of a poem carved on the barracks of Angel Island, artifacts and a multi-media station featuring personal stories of those who endured or were profoundly affected by the Angel Island experience.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

[camla.org](http://camla.org)

Hollywood Chinese: The Arthur Dong Collection Exhibition / October 23, 2009 – May 31, 2010

Hollywood Chinese: The Arthur Dong Documentary Collection presents selections from over 800 pieces of movie memorabilia that was collected during the ten-year research

for Arthur Dong's groundbreaking film, Hollywood Chinese. Through posters, lobby cards, film stills, and scripts and documents dating from 1912, visitors journey into a vivid and graphic study of how Chinese have been imagined in the movies, reflecting the social and cultural history of the Chinese in America during the last century.

In addition to iconic depictions evidenced by material from films such as The Good Earth, The Vengeance of Fu Manchu, Charlie Chan in Honolulu, and Flower Drum Song, highlights of the collection include the surviving archive of pioneer Chinese American filmmaker James B. Leong, who produced the 1921 film, Lotus Blossom, in Los Angeles.

Filmmaker Arthur Dong is the Guest Curator for this exhibition.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

camla.org

Intertwined: Bamboo and Stem Exhibition

Contemporary Bamboo Art Exhibition by Kenichi Nagakura

Saturday April 24 through Sunday May 9

Reception on Sunday, April 25, 3:00 - 5 :00 pm

George J. Doizaki Gallery at the Japanese American Cultural and Community Center  
244 South San Pedro Street, Los Angeles, CA 90012, (213) 628-2725 [www.jaccc.org](http://www.jaccc.org)

Free Admission

On the Veranda Cultural Programs Bamboo Forest: An Insight by Kenichi Nagakura

Sunday April 25, 1:00 -3:00 pm

Japanese American Cultural and Community Center, Garden Room

\$20 General Admission, \$15 JACCC Members, \$18 Seniors/Students

World-renowned bamboo sculptor Kenichi Nagakura of Tokyo will feature his expressive and unique artwork at Intertwined: Bamboo and Stem Contemporary Art Exhibition, opening on Saturday, April 24 at the George J. Doizaki Gallery in Little Tokyo, Downtown Los Angeles.

This exhibit will showcase twenty-eight of Nagakura's finest early and current work, and is part of the 30th Anniversary Celebration at the Japanese American Cultural and Community Center--a preeminent presenter of Japanese, Japanese American, and Asian American arts in the U.S.

Nagakura blends passion and innovation with each sliver of

Bamboo art by Kenichi Nagakura

bamboo he plaits into some of the most imaginative art pieces today. Nagakura learned traditional bamboo basketry from his grandfather and worked diligently to master the traditional techniques before breaking away to pursue his innovative style.

A recipient of the Cotsen Bamboo Prize in 2000, Nagakura continually strives to elicit the "rhythm and harmony" of the bamboo. His organic sculptural vessels are rooted in tradition but reflect a wide range of influences including Pop Art, the Jomon ceramics from Japan's pre-historic period, and cord-patterned clay work from the 3rd and 2nd millennia B.C.

Intertwined: Bamboo and Stem is a collaborative exhibition featuring a gallery design by JACCC's Artistic Director Hirokazu Kosaka. The exhibition will also feature the Japanese floral arrangements of Ikenobo, Los Angeles Chapter and Ohara School of Ikebana, Los Angeles Chapter.

Complimenting the exhibition, Nagakura and Kosaka will give a lecture and demonstration as part of the JACCC's On the Veranda Cultural Program on Sunday, April 25 from 1-3 p.m. This insightful program will give audience members a deeper understanding of bamboo art and the collaborative process between the artists.

Intertwined: Bamboo & Stem exhibit and Bamboo Forest lecture/demonstration are made possible in part by the generous support from the Tai Gallery/Textile Arts, Inc. in Santa Fe, New Mexico.

[From Cultural News]

Indian Miniature Painting

February 24 – May 16, 2010

In the Focus Gallery

As a companion exhibition to Beyond the Page: Contemporary Pakistani Art, the museum will display a range of classical miniature painting from its collection to connect visitors to this centuries-old artistic tradition in South Asia. The exhibition will focus on three genres in miniatures, Power, Pantheon and Portraiture, depicting images of rulers, deities and individuals. The conversation between these classical examples and the contemporary manifestations in Beyond the Page will engender a more complete understanding of the continuum between tradition and contemporary culture.

Curated by Bridget Bray.

Related Events:

Saturday, March 20, 2pm

Lecture: An exploration of the diverse beauty and rich history of Indian miniatures with curator Bridget Bray.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

Beyond the Page: The Miniature as Attitude in Contemporary Art from Pakistan

February 18, 2010 – June 27, 2010

In the Changing Exhibition Galleries

The past two decades have witnessed a vibrant revival of miniature painting, a genre developed at Islamic courts in South, Central and West Asia between the 14th and 19th centuries. In recent years, artists have reinvented the traditional practice, negotiating a fine balance between historical practices and conceptual concerns. Collectively, their innovations have resulted in the "new miniature" movement – the subject of this exhibition.

Beyond the Page exhibits the work of thirteen contemporary artists who engage the miniature as practice and concept. Roughly half of the artists in the exhibition trained in traditional miniature painting at the National College of Arts in Lahore, Pakistan, and assimilate new imagery and materials. The remaining artists, though not trained in miniature painting, explore the concept of the miniature in such diverse forms as

photography, textile, sculpture and installation. As these artists emigrate, travel and exhibit internationally, the "new miniature" movement has become a global phenomenon that demonstrates the vitality of contemporary Pakistani art and, more specifically, how aspects of "tradition" are essential parts of contemporary culture.

The exhibition will be on view from February 18 until June 27, 2010, and features fifty works by thirteen artists. The exhibition is guest curated by Hammad Nasar with Anna Sloan and Bridget Bray and organized by Green Cardamom and Pacific Asia Museum.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

## ROAD TO SAIGON

Developed and Directed by Jon Lawrence Rivera

Musical Director & Arranger Nathan Wang

World Premiere!

The coveted role of Kim in the musical Miss Saigon has been performed by an elite group of talented women on Broadway and around the world. However, this evening does not tell Kim's story, but the stories of the actresses who have played this powerhouse role. Hear Joan Almedilla, Jennifer Paz and Jenni Selma in a heartwarming, passionate and musical journey as they share memories about family, relationships, careers and personal milestones on their individual roads to Saigon.

Performance Runs

May 13 - June 13, 2010

For more information, please call East West Players at (213) 625-7000 or email

[info@eastwestplayers.org](mailto:info@eastwestplayers.org).

Generous Support for this production is provided by the

S. Mark Taper Foundation Endowment for East West Players

For more information, please call East West Players at (213) 625-7000 or email

[info@eastwestplayers.org](mailto:info@eastwestplayers.org).

120 Judge John Aiso St.

Los Angeles, CA 90012

[www.eastwestplayers.org](http://www.eastwestplayers.org)

Asia America Symphony's 2010 season brings world renowned musicians to Los Angeles

The Asia America Symphony Association (AASA) led by Music Director & Conductor, David Benoit announces its 2010 Concert Season, featuring a line-up of world renowned and celebrated artists.

Heading up the concert series on Saturday, February 20 is the nation's

most sought after cellist, Ben Hong presenting a diverse program of

"Classical and Jazz" with the David Benoit Trio and musicians of the Asia

America Symphony Orchestra followed by one of the major voices in today's chamber jazz scene, Er-hu and premier violinist, Meg Okura, performing for the first time with the David Benoit Trio on March 20.

Two other outstanding performances include the Asia America Youth Orchestra in concert on April 18, premiering David Benoit's new composition, "Native California", and

the finale concert featuring platinum selling artist and six-time Grammy nominee, saxophonist, Dave Koz performing with the Asia America Symphony Orchestra under Music Director and Conductor, David Benoit on June 5.

Mr. Benoit also announced AASA's Annual International Composition for Orchestra Competition open to all young composers up to 25 years of age.

Monetary prizes are awarded to winners in two youth divisions.

CONCERT IV: Saturday, June 5, 2010 - 8pm / Aratani Japan America Theatre, JACCC, Los Angeles

ASIA AMERICA SYMPHONY ORCHESTRA

David Benoit, Music Director and Conductor

with special guest, saxophonist DAVE KOZ

A Night at the Movies

Platinum selling artist, humanitarian, radio host and six-time Grammy nominee, saxophonist Dave Koz will join Music Director & Conductor David Benoit and the Asia America Symphony Orchestra performing music from his "At The Movies" CD.

A 2009 recipient of a "star" on the Hollywood Walk of Fame, Dave Koz has played with musical luminaries such as Burt Bacharach, Ray Charles, Natalie Cole, Celine Dion, Kenny Loggins, U2, Barry Manilow, and Rod Stewart.

Also featured in this concert will be the fantastic music of John Williams.

Ticket Prices: \$100 VIP Seating with post-concert reception, \$75 Premier Seating, \$50 General Seating; Aratani Japan America Theatre, 244 South San Pedro St. Los Angeles, CA 90012.

[from Cultural News]

CISA Annual Lecture 2010 with Professor David Arnold

The Center for India and South Asia presents Professor David Arnold, from the University of Warwick, as our 2010 guest speaker.

Monday, May 10, 2010

5:30 PM - 7:30 PM

Public Affairs Building

Room 2355

Los Angeles, CA 90095

The Center for India and South Asia presents our 2010 Annual Lecture

Engendering Technology:

Machines as the Measure of Men (and Women)

in Early 20th-Century India

Reception to follow seminar

Abstract:

By the mid-20th century a wide range of modern machines were in daily use in India, including many (like bicycles, sewing machines, rice-mills and typewriters) that were of foreign origin. How were these everyday technologies, many of which first found use among Europeans, incorporated into the social and economic life of India? How did they change work regimes and transform or accentuate established gender roles? Michael Adas has argued for the importance of 'machines as the measure of men' in changing



European perceptions of Asia, but how did machines inform Indian self-perceptions and understandings of race and gender in an age of growing urbanization, industrialization and nationalism? This illustrated lecture will reflect on the role of everyday technology in the shaping of Indian modernity and explore contending views of the gendered significance of the machine in daily life.

About the Speaker:

David Arnold is Professor of Asian and Global History at the University of Warwick in the UK. Formerly Professor of South Asian History at the School of Oriental and African Studies in London, he is a Fellow of the British Academy and of the Royal Asiatic Society. His current research, funded by the Economic and Social Research Council in the UK, focuses on 'everyday technology' in India between 1880 and 1960. A founder member of the Subaltern Studies collective, and a contributor to several of the Subaltern Studies volumes, David Arnold's work has ranged widely over the political and social history of India from the late 18th to the mid-20th centuries. He has published extensively on medical history, including *Colonizing the Body: State Medicine and Epidemic Disease in Nineteenth-Century India* (University of California Press, 1993), on environmental history (*The Problem of Nature: Environment, Culture and European Expansion*, Blackwell, 1996), on Science, Medicine and Technology in Colonial India for the *New Cambridge History of India* in 2000, and on botany and travel: *The Tropics and the Traveling Gaze: India, Landscape, and Science, 1800-1856* (University of Washington Press, 2006). His study of Gandhi for the Longman 'Profiles in Power' series was published in 2001. He has recently revised for publication a second edition of Burton Stein's *History of India* (2010) and written a *History of South Asia* to be published in German by Fischer in 2011.

Cost: Free

For more information please contact

Juliana Espinosa

Tel: 310-267-4602

[jespinosa@international.ucla.edu](mailto:jespinos@international.ucla.edu)

[www.international.ucla.edu/southasia](http://www.international.ucla.edu/southasia)

UCLA Advance Screening: "Climate Refugees"

Join us and the UCLA community for an advance screening of "Climate Refugees," a documentary film about "the human face of climate change." This screening is sponsored by the UCLA Burkle Center, the UCLA Institute of the Environment, and the UCLA School of Theater, Film and Television.

Friday, May 14, 2010

7:00 PM - 9:30 PM

James Bridges Theater

Los Angeles, CA 90095

About the Movie: If global warming is our planet's most pressing issue, large-scale population displacement is the human consequence. Massive continental migration is

already under way, and diminished natural resources continue to threaten the lives of millions. The quickly submerging islands of Tuvalu in the South Pacific, drought-affected regions of Sudan, storm-susceptible coastlines of Bangladesh, and rapidly expanding deserts in China are forcing millions to relocate beyond their borders. Who will accept these refugees, and how will they impact their adopted homeland? Filmmaker Michael Nash spent two years traversing the globe, visiting these and other hot spots where rising sea levels are threatening millions of people's survival. Strong visuals and potent testimony from the victims of climate change, politicians, scientists, relief organizations, and authors help sound the alarm for instituting new policies and working together to create solutions to cope with this imminent crisis. *Climate Refugees* fervently captures the human fallout of climate change. Learn more about the film at [www.climaterefugees.com/](http://www.climaterefugees.com/). (Official Selection, Sundance, 2010)

Cost: Free

#### Special Instructions

There will be a small reception preceding the screening and the screening will be followed by a panel discussion with the filmmaker Michael Nash and subject experts (TBD).

Sponsor(s): Burkle Center for International Relations, Theatre, Film & Television, Institute of the Environment

Concert: Music of India Ensemble

Co-directed by Shujaat Khan and Abhiman Kaushal

Friday, May 14, 2010

7:00 PM - 8:00 PM

Schoenberg Hall, Schoenberg Music Building

Los Angeles, CA 90095

The Music of India Ensemble performs short compositions of North Indian classical and semi-classical ragas (harmonic modes) and talas (rhythmic patterns on tabla, or drums). The ensemble is made up of the students of Shujaat Husain Khan on vocals and sitar (a long-necked lute with seven principal strings, plus 12 to 20 sympathetic strings) and the students of Abhiman Kaushal on tabla.

Admission is free.

For more information please contact

Department of Ethnomusicology <http://www.ethnomusic.ucla.edu/>

Sponsor(s): Ethnomusicology

Concert: Music of Bali Ensemble

Performance director: I Nyoman Wenten

Friday, May 14, 2010

7:00 PM - 8:00 PM

Schoenberg Hall, Schoenberg Music Building

Los Angeles, CA 90095

The Music of Bali Ensemble features gamelan music (the generic Indonesian word for orchestra) and dance. The Balinese gamelan gong kebyar is famous for its fast tempos, abrupt changes of texture and brilliantly costumed dancers who act out stories from the Hindu Ramayana.

Admission is free.

For more information please contact

Department of Ethnomusicology <http://www.ethnomusic.ucla.edu/>

Sponsor(s): Ethnomusicology

Concert: Music of China Ensemble

Performance directed by Chi Li

Saturday, May 15, 2010

7:00 PM - 8:00 PM

Schoenberg Hall, Schoenberg Music Building

Los Angeles, CA 90095

The Music of China Ensemble performs arias from Kun opera of the 16th century, "silk-and-bamboo" wind and string music from the Shanghai area, folk dances for festive celebration, zheng zither music in the Keijia style from Canton Province, music for large percussion ensembles, and modern compositions for traditional Chinese wind and string ensembles.

Admission is free.

For more information please contact

Department of Ethnomusicology <http://www.ethnomusic.ucla.edu/>

Sponsor(s): Ethnomusicology

May 15 Legacy Series: Daniel Dae Kim

Enjoy an evening of candid conversations with some of the most successful and influential leaders within the entertainment industry, the seminars are an opportunity to gain first-hand insights and perspectives in a master class setting reminiscent of Bravo's "Inside the Actor's Studio."

The first Legacy Series' first guest is Lost's Daniel Dae Kim in conversation with Giant Robot's Eric Nakamura.

Presented in collaboration Coalition of Asian Pacifics in Entertainment (CAPE), Giant Robot, and the National Museum

FREE to CAPE Members, \$10 for guests. Cocktails and hors d'oeuvres will be served.

Limited Seating. Reserve your seat online at [www.capeusa.org/panel](http://www.capeusa.org/panel).

Program:

7:00 - 7:30 pm Networking with Cocktails and hors d'oeuvres

7:30 - 9:00 pm Daniel Dae Kim with Eric Nakamura

9:00 - 9:30 pm Reception

An RSVP is essential, since space is extremely limited. Please respond to [www.capeusa.org/panel](http://www.capeusa.org/panel) ALL RSVP MUST BE SUBMITTED BY: Thursday, May 13, 2010 at 5pm.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

[www.janm.org](http://www.janm.org)

May 16 Film Screening & Panel Discussion: Beate Sirota Gordon: Women's Rights and the Constitution of Japan

Beate Sirota Gordon The Visionary Leader Who Introduced Women's Rights to Japan

To Speak about her Fight for Equal Rights Beate Sirota Gordon, who worked under General Douglas MacArthur to help draft Japan's Constitution, will discuss her own personal experiences and her advocacy for equal rights for Japanese women. Come and hear her first and only appearance in Los Angeles.

11 AM –12:30 PM

Film Screening: Sirota Family & the 20th Century Award Winning Documentary Film by Tomoko Fujiwara

2 PM –3 PM

Lecture by Beate Sirota Gordon

Light reception to follow in the Tateuchi Democracy Forum

To make a reservation, please click [here](#).

\$27 Museum members; \$30 non-members. Advance ticket reservation and payment required.

Sponsored by the Tateuchi Foundation and held in the Tateuchi Democracy Forum.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

[www.janm.org](http://www.janm.org)

Concert: Music of Korean Ensemble

Performance directed by Dong Suk Kim

Friday, May 21, 2010

7:00 PM - 8:00 PM

Schoenberg Hall, Schoenberg Music Building

Los Angeles, CA 90095

The Music of Korea Ensemble presents a variety of styles of court and folk music and dance traditions.

Admission is free.

For more information please contact

Department of Ethnomusicology <http://www.ethnomusic.ucla.edu/>

Sponsor(s): [Ethnomusicology](#)

Concert: Music of Korean Ensemble

Performance directed by Dong Suk Kim

Friday, May 21, 2010

7:00 PM - 8:00 PM

Schoenberg Hall

Schoenberg Music Building

UCLA

Los Angeles, CA 90095

The Music of Korea Ensemble presents a variety of styles of court and folk music and dance traditions.

Cost: Free

Special Instructions

Open to the public

<http://www.ethnomusic.ucla.edu/>

Sponsor(s): [Ethnomusicology](#)

On the Cusp Lecture Series - Lecture by Sou Fujimoto

The On The Cusp Lecture Series is presented by the UCLA Department of Architecture and Urban Design.

Monday, May 24, 2010

6:30 PM - 8:00 PM

Perloff Hall - Perloff Gallery, Room 1302

Los Angeles, CA 90095

On the Cusp Lecture and Exhibition Series 2009 - 2010 Free Lecture Lecture at Perloff Hall, Room 1302 (Decafe), 6:30pm Sou Fujimoto, Principal, Sou Fujimoto Architects, Tokyo Rising Japanese architect star Sou Fujimotos explores neo-primitivism, creating a new geometric order through composition and sequence using the manipulation of basic building blocks. His work has received numerous awards in Japan. Some of his key projects located in Japan include the Tokyo Apartment in Tokyo, the House O in Chiba, and the Treatment Center for Disturbed Children in Hokkaido.

For more information please contact

UCLA Architecture and Urban Design Department Tel: (310) 267-4704

<http://www.aud.ucla.edu/>

Sponsor(s): [Architecture and Urban Design](#)

May 29 Korean War Veterans Panel

2PM

In recognition of the on-going service of Japanese Americans in the armed forces, hear from a distinguished panel of Korean War veterans who will share their important stories.

Presented in collaboration with JA Living Legacy.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

[www.janm.org](http://www.janm.org)

May 29 Asian Pacific Islander & Native American Heritage Festival

11AM

API AND NATIVE AMERICAN HERITAGE FESTIVAL:

A Community Benefit for the Japanese American National Museum

Join us in celebration of Asian, Pacific Island, and Native American cultures through performance, documentary, and more! This event is free with museum admission.

Activities in the Aratani Central Hall include:

The film "From Bento to Mixed Plate", Japanese dance group LA Beat, Native American film "Crossing the Rainbow Bridge: Our Story" with a lecture by Kat High (Filmmaker and Director of Haramokngna American Indian Cultural Center), film "Reaffirmation and Discovery: The First Pow-Wow on Hawaii", Kawalea Polynesian Dance Group (Eagle Rock), Ruthies Origami Corner, Lei making activity, food samples by Aloha Cafe from 12pm to 2pm, and at 2pm in the Tateuchi Forum: Korean War Veterans Panel, along with many more!

Take a guided tour of COMMON GROUND: The Heart of Community with museum docents

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

[www.janm.org](http://www.janm.org)

May 30 Picture Brides

2PM

Dr. Michiko Midge Ayukawa will shed light on the lives and histories of picture brides— Issei women who came to America to marry husbands they knew only from photographs — and how they affected the community.

Michiko Midge Ayukawa was born in Vancouver, B.C. During World War II, she was incarcerated for four years at Lemon Creek, in the Slocan Valley, Canada. Her family resettled in Hamilton, Ontario. After obtaining her BSc and MSc at McMaster University,

she worked at the National Research Council in Ottawa. Later she taught undergraduate Chemistry laboratory classes at Carleton University and the University of Victoria. In the mid-80s, she began to study history and obtained a Doctorate in 1997 at the University of Victoria. Ayukawa has written a number of articles on Japanese Canadians, in particular, Japanese picture brides. She has co-authored with Audrey Kobayashi "The Japanese Canadians" in Akemi Kikumura-Yano, ed., Encyclopedia of Japanese Descendants in the Americas, Altimira Press, 2002 and is also co-author with Patricia Roy of "The Japanese," in Paul Robert Margosi, ed., The Encyclopedia of Canada's Peoples, University of Toronto Press, 1999. A book based on her dissertation, Hiroshima Immigrants in Canada, 1891-1941 was published in November 2007 by UBC Press.

This program was made possible by the generous support of the UCLA Paul I. & Hisako Terasaki Center for Japanese Studies

In conjunction with the exhibition [Textured Lives: Japanese Immigrant Clothing from the Plantations of Hawai'i](#)

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

[www.janm.org](http://www.janm.org)

Aug 14-22 Nisei Week

<http://www.niseiweek.org/>

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

---

This Weekend (and earlier/later)

April 28, "Joymoti" film screening

A film screening of Joymoti, the first Assamese feature film with discussion by Professor Aparna Sharma, Department of World Arts and Cultures.

Wednesday, 6:00 PM - 8:00 PM

Kaufman Room 101

Los Angeles, CA 90095

'Joymoti' is considered by many film historians as the first Assamese feature film. The film was lost for many years after its release in 1935. A few years back, filmmaker, historian and critic Altaf Mazid found some reels and undertook restoration of the film. This screening presents this restored version. Joymoti was made by prominent Assamese cultural nationalist, Jyotiprasad Aggarwala and focuses on the 17th century Assamese princess, Joymoti who lost her life in order to secure the future of the Assamese kingdom that was in throes of turmoil.

The film was shot entirely in Assam and is striking in its use of outdoor locations and set design that uses principles of vernacular architecture and folk material culture. Joymoti arose in the context of regional cinema and is distinct in its mode of production and aesthetic from the popular mythological films at that time being developed in the Mumbai film studios. It inaugurated Assamese cinema and offered a powerful alternative focussing on a woman figure as opposed to the popular mythological films of that time that largely centered on male figures.

The screening will be accompanied by a talk by Professor Aparna Sharma discussing the historical relevance of 'Joymoti.' Audience is advised the version of the film being screened does not include all reels of the film and its full soundtrack.

About the speaker:

Professor Aparna Sharma is a filmmaker and film theorist. Her research is practice-based and focuses on issues surrounding the representation of cultures. Professor Sharma makes films on communities displaced within the mainstream national imagination of India such as the Indian diaspora and the widows of Vrindavan. Recently she has commenced a new documentary project examining the cultural landscapes and folklore of India's north-eastern state, Assam. At the Department of World Arts and Cultures, she teaches video production combining practical training with specific theoretical inputs.

Cost: Free

For more information please contact

Juliana Espinosa

Tel: 310-267-4602

[jespinosa@international.ucla.edu](mailto:jespinoso@international.ucla.edu)

[www.international.ucla.edu/southasia](http://www.international.ucla.edu/southasia)

Sponsor(s): World Arts & Cultures

Film: "Villon's Wife" depicting the life of Osamu Dazai, at Asian Film Festival, Apr 30, May 5

The Los Angeles Asian Pacific Film Festival presents one of the most acclaimed Japanese films from last year, VILLON'S WIFE. Directed by prolific director Kichitaro Negishi (WHAT THE SNOW BRINGS, Festival 2007).

VILLON'S WIFE (Viyon no tsuma)

(Japan, 2009)

April 30 (Friday) 7:30 PM · Laemmle's Sunset 5

8000 Sunset Blvd. (at Crescent Heights Blvd), West Hollywood

May 5 (Wednesday) 4:30 PM · Downtown Independent

251 South Main Street (Between 2nd and 3rd streets), Little Tokyo, Downtown Los Angeles

General admission is \$12

For tickets, visit <http://asianfilmfestla.org/2010/>

The film depicts a post-war Tokyo still raw from the destructive events of World War II, exploring themes of Japanese masculinity, as well as the nurturing feminine ideal. VILLON'S WIFE is a story about a long-suffering woman's relationship with her brilliant but self-destructive writer husband in postwar Tokyo.



Video (originated on 35mm), 114 min., color, narrative, in Japanese w/ E.S.  
[From Cultural News]

Film: Mari Kawade's short "Park" at Asian Film Festival, May 1, 2  
New York-based independent filmmaker Mari Kawade's short film "PARK" (11 min) will be screened at the 2010 Los Angeles Asian Pacific Film Festival.

Program 40 (Where the He(art) is)

May 1 (Saturday) 5:30 PM

May 2 (Sunday) 7:30 PM

Directors Guild of America, 920 Sunset Blvd (at Hayworth, One block west of Fairfax),  
West Hollywood

Ticket: \$12 (for with other 4 shorts)

A Japanese banker, who was just sent to New York discovers something important for his life at Central Park.

It's a peaceful comedy of the cultural differences between the US and Japan. Everyone who is interested in Japanese culture wouldn't stop laughing.

It will be the first screening of the film on west coast.

Starring: Tsukasa Kondo, Aaron Oetting and more.

"PARK" Trailer

[http://www.youtube.com/watch?v=ZDhW\\_lhEEQ](http://www.youtube.com/watch?v=ZDhW_lhEEQ)

Mari Kawade Website

<http://www.marikawade.com>

Los Angeles Asian Pacific Film Festival

<http://asianfilmfestla.org/2010/>

[From Cultural News]

Ken Ochiai's three short films at Asian Film Festival, May 1, 4

Award winning director, Ken Ochiai will screen three of his films, "Half Kenneth," "Lucky Lotus," and "No More" at the Los Angeles Asian Pacific Film Festival 2010.

He will attend the screenings for Q&A.

Most notably "Half Kenneth," a heart warming story about half-Caucasian/half Japanese brothers who escape from the Japanese American internment camps, has been selected by over 30 international film festivals all over the world.

"Half Kenneth" won numerous awards including the Best Short Film at the Rome International Film Festival, Governor of Tokyo Award and Best Short Film at the Short Short Film Festival which is the biggest short film festival in Asia and an Oscar qualified film festival.

Los Angeles Asian Pacific Film Festival

<http://asianfilmfestla.org/2010/>

May 1 (Saturday)

Half Kenneth (32 min)

PROGRAM21 6:00 PM

Sunset 5

8000 Sunset Blvd Los Angeles, CA 90046

May 1 (Saturday)

Lucky Lotus (16 min)  
Program 17 10:00PM  
Directors Guild of America  
7920 Sunset Blvd Los Angeles, CA 90046  
May 4 (Tuesday)  
No More (3 min)  
PROGRAM 52 9:15PM  
Downtown Independent  
251 South Main St Los Angeles CA 90012  
Half Kenneth Trailer:  
<http://www.youtube.com/watch?v=Dt0CiwNIsd0>  
About Half Kenneth:  
About Ken Ochiai: [www.kenochiai.com](http://www.kenochiai.com)  
[From Cultural News]

Saturday, May 1, Grateful Crane Ensemble Presents: Natsukashi No Kouhaku Uta Gassen

Saturday, May 01 \* 11 AM & 3 PM

Sunday, May 02 \* 2 PM

\$23.00 members; \$25.00 non-members. To purchase tickets, please call (323) 769-5503

It's "Men versus the Women" in the Grateful Crane Ensemble's delightful spoof of Japan's New Year's Eve singing contest, Kouhaku Uta Gassen. The show features nostalgic and classic Japanese songs and entertaining impressions of your all-time favorite Japanese singers.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

[www.janm.org](http://www.janm.org)

Join us May 2 for the Asia Institute's second annual Asia in LA event, "[Creating and Consuming Asian Cuisines](#)."

New research by UCLA graduate students and faculty will be presented in an illustrated forum. Featured speakers include Jet Tila (Executive Chef, Wazusu Restaurant, Las Vegas), Jonathan Gold (LA Weekly's restaurant critic and the author of Counter Intelligence: Where to Eat in the Real Los Angeles), Kenny Enomoto (Marketing Director, Marukai Supermarkets, Torrance). Tasting opportunities provided by Banchan à la Carte, Bombay Café, the Claypit, Saffron Spot, Simpang Asia, the Malaysian Consulate in Los Angeles, and more.— Online rsvp is required and opens April 9.

The UCLA Asia Institute wishes to thank the Sammy Yukuan Lee Foundation for its sponsorship of Asia in LA 2010.

Asia in LA 2010: Creating and Consuming Asian Cuisines

Join us for a fun and enlightening day with UCLA experts and well-known personalities in the world of Asian cuisine, plus special demonstrations and - of course - tasting opportunities!

Sunday, May 02, 2010

9:30 PM - 6:00 PM

CA

While food is at the heart of ethnic, religious, and cultural heritage, at the same time foods can quickly cross ethnic and national boundaries to become part of the daily life of local communities. For Los Angeles in particular, foods and drinks from East, Southeast, and South Asia are no longer only imported but are often now produced here and have found their way into supermarket shelves, farmers markets, and the kitchens of top chefs. The foods and drinks we consume provide a window onto the transformations that globalization brings in Asia as well as bringing Asia into the daily life and identity of Los Angeles.

Program

9:00 am - 12:30 pm

Food Across the Pacific: A roundtable forum featuring new research by UCLA graduate students and scholars

12:30 – 2:00 pm

Lunch break

Boxed lunch provided by Banchan à la Carte for a fee (advance reservation required)

Interactive Exhibits

2:00 – 4:00 pm

Asian Cuisine from Market to Table: A conversation with:

Jonathan Gold (Pulitzer Prize-winning food critic, LA Weekly)

Jet Tila (Executive Chef, Wazuzu Restaurant, Las Vegas)

Kenny Enomoto (Marketing Manager, Marukai Supermarkets, Torrance)

Moderated by Merry White, Professor of Anthropology, Boston University

4:00 – 6:00 pm

A Taste of Asia

Reception with tastings provided by a variety of Asian restaurants

A city on the edge of the Pacific Basin where Asian cultures meet and intersect with the rest of America, Los Angeles is both formed by and influences the globalization of the cultures, technology, business, and population of Asia. Asia in LA is an annual one-day program that celebrates the ties between Asia and Los Angeles and highlights the work of UCLA faculty, students, and leaders in the local community that enriches our understanding of the people, cultures, and histories of Asia.

Special Instructions

RSVP Required. Please check back April 9 to reserve your spot!

Sponsor(s): [Center for Southeast Asian Studies](#)

---

Where I went last weekend (or the weekend before):  
See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

---

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

---

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Demographers warn of baby shortage in China, as many Chinese choose to have one child

ALEXA OLESEN

Associated Press Writer

April 24, 2010 11:04 p.m.

<http://www.latimes.com/news/nationworld/world/wire/sns-ap-as-china-more-than-one.0,2474626.story>

[Domesticated Chinese pigs' ancestry goes back at least 8,000 years](#)

Amina Khan

April 24, 2010 | 10:46 am

<http://latimesblogs.latimes.com/unleashed/2010/04/chinese-pigs.html>

Chinese government classroom grant divides S. Calif. community suspicious of motivation

JACOB ADELMAN

Associated Press Writer

April 24, 2010 12:43 p.m.

<http://www.latimes.com/news/nationworld/nation/wire/sns-ap-us-chinese-classroom-clash.0,2160794.story>

South Korea volunteers aim to help world's poor

Seoul has launched a Peace Corps-like effort, sending volunteers abroad. South Korea pulled itself out of poverty, and feels it has something to offer — besides, a stint can plump up a resume.

John M. Glionna, Los Angeles Times

April 24, 2010 8:38 a.m.

<http://www.latimes.com/news/nationworld/world/asia/la-fg-korea-volunteer-20100424.0.6563987.story>

Senate confirms Denny Chin for NY-based appeals court, only Asian-American US circuit judge

By Associated Press

April 22, 2010 3:58 p.m.

<http://www.latimes.com/news/nationworld/politics/wire/sns-ap-us-asian-judge.0.700711.story>

Family thwarts deportation to Australia for teen schoolmate attack in San Francisco

By Associated Press

April 22, 2010 2:32 p.m.

<http://www.latimes.com/news/nationworld/nation/wire/sns-ap-us-sanctuary-city.0.5207811.story>

Shanghai Expo mascot maker says Haibao no Gumby, as appliance maker gets free advertising

ELAINE KURTENBACH

Associated Press Writer

April 27, 2010 4:38 a.m.

<http://www.latimes.com/news/nationworld/world/wire/sns-ap-as-china-expo-copycats.0.756972.story>

## PASSINGS

Carl Macek, creator of the anime series 'Robotech,' dies at 58

April 24, 2010 7:58 p.m.

<http://www.latimes.com/news/obituaries/la-me-passings-20100423.0.2843388.story>

Arizona's immigration law may spur a showdown

Gov. Jan Brewer signs a bill that opponents say encourages racial profiling. President Obama calls the measure 'misguided.' A federal review is underway.

By Nicholas Riccardi, Los Angeles Times

April 23, 2010 4:54 p.m.

<http://www.latimes.com/news/local/la-na-obama-immigration-20100424.0.1314262.story>

Chinese automakers push to raise global profile at Beijing auto show, debut 'green' cars

JOE McDONALD

AP Business Writer

April 23, 2010 9:49 a.m.

<http://www.latimes.com/business/nationworld/wire/sns-ap-as-china-auto-show.0,1258333.story>

Sharon L. Sievers dies at 71; pioneered women's studies program at Cal State Long Beach

A noted scholar of Japanese history, she spent her entire 40-year career at the university, where her influence was described as 'profound and enduring.'

By Valerie J. Nelson, Los Angeles Times

April 23, 2010

<http://www.latimes.com/news/obituaries/la-me-sharon-sievers-20100423,0,2178862.story>

['Cove' director says film's anti-dolphin-slaughter message won't be silenced by opposition](#)

April 22, 2010 | 2:17 pm

Associated Press

<http://latimesblogs.latimes.com/unleashed/2010/04/cove-director-louie-psihoyos-says-films-antidolphin-slaughter-message-wont-be-silenced-by-opposition-.html>

China debates whether human activity or nature is to blame for drought

An unusually long dry season, along with deforestation, pollution and dam-building, leaves farmers struggling. In some areas, people cannot even wash their hair regularly.

By Barbara Demick, Los Angeles Times

April 26, 2010

<http://www.latimes.com/news/science/environment/la-fg-china-drought-20100426,0,2423807.story>

China's voting power rises dramatically at World Bank, making it No. 3 player behind US, Japan

HARRY DUNPHY

Associated Press Writer

April 25, 2010 7:59 p.m.

<http://www.latimes.com/business/nationworld/wire/sns-ap-us-world-bank-overhaul.0,2356395.story>

Shanghai World Expo showcases China's quest to project influence to world

ELAINE KURTENBACH

Associated Press Writer

April 25, 2010 1:57 a.m.

<http://www.latimes.com/news/nationworld/world/wire/sns-ap-as-china-expo-ambitions.0,6813873.story>

BOOK REVIEW

'Pearl of China' by Anchee Min

The author pays tribute to Pearl S. Buck by having Buck maintain a lasting friendship with a Chinese girl.

By Carmela Ciuraru, Special to the Los Angeles Times

April 23, 2010 4:43 p.m.

<http://www.latimes.com/entertainment/news/la-et-book-20100423.0.5808557.story>

Opening our eyes to the plight of the homeless

It's easy to ignore them, but they're there if you look: struggling souls with stories to tell about their hard lives.

HECTOR TOBAR

April 23, 2010

<http://www.latimes.com/news/local/la-me-tobar-20100423.0.1489810.story>

Obama administration tries to block court review in case of 5 ethnic Chinese Muslims at Gitmo

PETE YOST

Associated Press Writer

April 22, 2010 2:50 p.m.

<http://www.latimes.com/news/nationworld/politics/wire/sns-ap-us-ughurs-court.0.30481.story>

[South Korean is first woman to ascend 14 highest mountain peaks](#)

April 27, 2010 | 11:05 am

Kelly Burgess

<http://latimesblogs.latimes.com/outposts/2010/04/south-korean-oh-eun-sun-is-first-woman-to-conquer-14-highest-peaks.html>