

THE APPA Newsletter
May 19, 2010

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at <http://www.ikemi.info/APPA/newsletters>.

if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market
Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm
Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.
Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Obon Schedule [from Cultural News]

Arizona Buddhist Temple

Bon Odori - June 12, 4:00pm

Gardena Buddhist Church

Bon Odori - July 31, August 1, 6:00pm

Guadalupe Buddhist Church

Bon Odori - July 18, noon

Los Angeles Hongwanji Buddhist Temple

Bon Odori - July 10, 11, 6:30pm

Orange County Buddhist Church

Bon Odori - July 18, 19, 7:00pm

Oxnard Buddhist Temple

Bon Odori - July 10, 6:00pm & 8:00pm

Pasadena Buddhist Church

Bon Odori - July 10, 11, 7:00pm

Buddhist Temple of San Diego

Bon Odori - July 31, 5:30pm

San Fernando Valley Hongwanji Buddhist Temple

Bon Odori - July 3, 4, 6:30pm

San Luis Obispo Buddhist Temple

Bon Odori - July 31, 7:00pm

Senshin Buddhist Temple

Bon Odori - June 26, 7:00pm

Venice Hongwanji Buddhist Temple

Bon Odori - July 17, 18, 6:30pm

Vista Buddhist Temple

Bon Odori - July 24, 25, 7:00pm

West Los Angeles Buddhist Temple
Bon Odori - July 24, 25, 6:30pm

West Covina Higashi Honganji Buddhist Temple
Bon Odori - June 26, 7:00pm

Higashi Honganji Buddhist Temple
Bon Odori - July 24, 25, 6:30pm

Exhibition - Japanese Character Series by Shizuko Greenblatt - at Pacific Asia Museum, May 6 - June 27

The Pacific Asia Museum presents "Japanese Character Series by Shizuko Greenblatt" at its Gallery of Contemporary Art from May 6 through June 27.

In this exhibition, Shizuko Greenblatt explores a new mode of calligraphy on canvas as well as a fresh approach to ikebana.

Greenblatt presents Japanese characters in an abstract expressionistic style while retaining the basic structure of each character.

As a result, the character or image alludes to its original meaning, but at the same time her spontaneous brushstrokes blur its legibility.

The artist's exploration of formality continues through the Fusion Ikebana series as she challenges the meaning of ikebana, or the Japanese art of flower arrangement, in terms of aesthetics and materiality.

Her Japanese paintings were inspired by her family members who were calligraphers of an ancient samurai family in Northern Japan.

She explores Japanese characters utilizing western modes of contemporary expressionistic style with mixed media.

The characters chosen for this series have positive and inspiring messages such as "Passion for Life", "Perseverance" and "Hope".

Her Fusion Ikebana are focused on sculptural forms which explore modernist paintings, formal sculpture explorations and ikebana in a contemporary expressionistic style.

Greenblatt uses organic material (trees, branches, stumps) and manmade items (acrylic sheets, rods, tubes and wire).

In order to convey intangible themes such as "Enthusiasm" and "Strength" as well as esthetic beauty, she modifies the elements by painting both natural and manmade items, transforming them into an integrated whole which suggests both natural and spiritual themes.

Greenblatt attempts to activate and uplift the human soul through all the materials and elements of her art and Japanese characters as well as traditional symbolism.

Shizuko Greenblatt was born in Japan to an ancient samurai family and raised in an environment which emphasized and honored arts. After graduating from Aoyama Gakuin University in Tokyo, she came to the U.S. and continued her education at UCLA. Later she became a certified interior designer the State of California and worked in the field for 23 years. She studied art and the spirit of art with noted late artist Vicki Dolnick for ten years, whom she counts as a mentor.

Greenblatt is active in art organizations such as the Los Angeles Art Association/Gallery 825 and the San Diego Art Institute.

She is an instructor of Sogetsu School of Japanese flower arrangement. She currently resides and works in Los Angeles.

"Japanese Character Series by Shizuko Greenblatt" is curated by Yeonsoo Chee.

Pacific Asia Museum is located at 46 North Los Robles Ave, Pasadena, CA 91101, (626) 449-2742, www.pacificasiamuseum.org

Admission is \$9 for adults. Hours: Wednesday - Sunday, 10:00 am - 6:00 pm. Closed Monday and Tuesday.

[From Cultural News]

SECRETS OF THE SILK ROAD

MARCH 27 - JULY 25, 2010

Strikingly well-preserved mummies tall in stature and fair in complexion have lain in the parched Tarim Basin of western China for 3,800 years. Wearing Western-influenced textiles and possessing surprising technologies and customs, just who these extraordinary people were is a mystery! This historic exhibition of 150 objects drawn from the Xinjiang Uygur Autonomous Region Museum and the Xinjiang Institute of Archaeology in Urumqi, China reveals surprising details about the people who lived along the ancient Silk Road. For the first time ever, three of the more than 100 Caucasian mummies found and preserved in the western China's inhospitable desert sands are being presented in the United States. An impressive array of objects are included in the exhibition to represent the full extent of the Silk Road, where lavish goods, technologies and ideas between East and West were adopted and exchanged.

BOWERS MUSEUM

2002 N.MAIN STREET

SANTA ANA, CA 92706

http://www.bowers.org/index.php/art/exhibitions_details/35

[Mixed: Portraits of Multiracial Kids by Kip Fulbeck](#)

March 20 - September 26, 2010

In a follow-up to the [kip fulbeck: part asian, 100% hapa exhibition](#), artist and author Kip Fulbeck returns with his newest collection of works based on the book *Mixed: Portraits of Multiracial Kids*.

This family-friendly exhibition for the young and the young at heart offers a playful yet powerful perspective on the complex nature of contemporary American identity, and, more importantly, is an opportunity to celebrate just being yourself.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

www.janm.org

Textured Lives: Japanese Immigrant Clothing from the Plantations of Hawai'i

February 28 - May 30, 2010

The experiences of early Issei in Hawai'i are revealed and illuminated through exquisite examples of kimono adapted for life and labor on Hawai'i's plantations. The exhibition will interweave these priceless textiles from the National Museum's Permanent Collection with rare oral histories and moving images, photographs, and expert video commentary by scholar Barbara Kawakami.

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Angel Island: The Centennial Exhibition

June 18, 2010 - November 14, 2010

Angel Island is an immigration station off the coast of San Francisco that was open from 1910-1940 to process immigrants coming from the Pacific Rim countries. Dubbed the "Ellis Island of the West," more than one million immigrants from over 80 countries – including 175,000 Chinese – were processed at Angel Island during its years of operations. Many of these detainees were Chinese, who faced intense interrogation and subsequent detention for weeks, months and sometimes even years. The ordeal of this experience left an indelible mark in the lives of Chinese immigrants at Angel Island that forever changed the course of America's history.

Recently, President Barack Obama issued a proclamation declaring January 21, 2010 as "National Angel Island Day" and an excerpt from the proclamation reads: "Many arrived at Angel Island, weary but hopeful, only to be unjustly confined for months or, in some cases, years. As we remember their struggle, we honor all who have been drawn to America by dreams of limitless opportunity."

To commemorate the 100th Anniversary of Angel Island, CAM, in partnership with Angel Island Immigration Station Foundation, is proud to open an exhibition to honor the history, legacy and unforgettable stories of Angel Island. The exhibit will occupy 400 sq. ft of space and will showcase historic photographs, a reproduction of a poem carved on the barracks of Angel Island, artifacts and a multi-media station featuring personal stories of those who endured or were profoundly affected by the Angel Island experience.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

camla.org

Hollywood Chinese: The Arthur Dong Collection Exhibition / October 23, 2009 – May 31, 2010

Hollywood Chinese: The Arthur Dong Documentary Collection presents selections from over 800 pieces of movie memorabilia that was collected during the ten-year research for Arthur Dong's groundbreaking film, Hollywood Chinese. Through posters, lobby cards, film stills, and scripts and documents dating from 1912, visitors journey into a vivid and graphic study of how Chinese have been imagined in the movies, reflecting the social and cultural history of the Chinese in America during the last century.

In addition to iconic depictions evidenced by material from films such as The Good Earth, The Vengeance of Fu Manchu, Charlie Chan in Honolulu, and Flower Drum Song, highlights of the collection include the surviving archive of pioneer Chinese American filmmaker James B. Leong, who produced the 1921 film, Lotus Blossom, in Los Angeles.

Filmmaker Arthur Dong is the Guest Curator for this exhibition.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

camla.org

Intertwined: Bamboo and Stem Exhibition

Contemporary Bamboo Art Exhibition by Kenichi Nagakura

Saturday April 24 through Sunday May 9

Reception on Sunday, April 25, 3:00 - 5 :00 pm

George J. Doizaki Gallery at the Japanese American Cultural and Community Center

244 South San Pedro Street, Los Angeles, CA 90012, (213) 628-2725 www.jaccc.org

Free Admission

On the Veranda Cultural Programs Bamboo Forest: An Insight by Kenichi Nagakura

Sunday April 25, 1:00 -3:00 pm

Japanese American Cultural and Community Center, Garden Room

\$20 General Admission, \$15 JACCC Members, \$18 Seniors/Students

World-renowned bamboo sculptor Kenichi Nagakura of Tokyo will feature his expressive and unique artwork at Intertwined: Bamboo and Stem Contemporary Art Exhibition, opening on Saturday, April 24 at the George J. Doizaki Gallery in Little Tokyo, Downtown Los Angeles.

This exhibit will showcase twenty-eight of Nagakura's finest early and current work, and is part of the 30th Anniversary Celebration at the Japanese American Cultural and Community Center--a preeminent presenter of Japanese, Japanese American, and Asian American arts in the U.S.

Nagakura blends passion and innovation with each sliver of

Bamboo art by Kenichi Nagakura

bamboo he plaits into some of the most imaginative art pieces today. Nagakura learned traditional bamboo basketry from his grandfather and worked diligently to master the traditional techniques before breaking away to pursue his innovative style.

A recipient of the Cotsen Bamboo Prize in 2000, Nagakura continually strives to elicit the "rhythm and harmony" of the bamboo. His organic sculptural vessels are rooted in tradition but reflect a wide range of influences including Pop Art, the Jomon ceramics from Japan's pre-historic period, and cord-patterned clay work from the 3rd and 2nd millennia B.C.

Intertwined: Bamboo and Stem is a collaborative exhibition featuring a gallery design by JACCC's Artistic Director Hirokazu Kosaka. The exhibition will also feature the Japanese floral arrangements of Ikenobo, Los Angeles Chapter and Ohara School of Ikebana, Los Angeles Chapter.

Complimenting the exhibition, Nagakura and Kosaka will give a lecture and demonstration as part of the JACCC's On the Veranda Cultural Program on Sunday, April 25 from 1-3 p.m. This insightful program will give audience members a deeper understanding of bamboo art and the collaborative process between the artists.

Intertwined: Bamboo & Stem exhibit and Bamboo Forest lecture/demonstration are made possible in part by the generous support from the Tai Gallery/Textile Arts, Inc. in Santa Fe, New Mexico.

[From Cultural News]

Indian Miniature Painting

February 24 – May 16, 2010

In the Focus Gallery

As a companion exhibition to Beyond the Page: Contemporary Pakistani Art, the museum will display a range of classical miniature painting from its collection to connect visitors to this centuries-old artistic tradition in South Asia. The exhibition will focus on three genres in miniatures, Power, Pantheon and Portraiture, depicting images of rulers, deities and individuals. The conversation between these classical examples and the contemporary manifestations in Beyond the Page will engender a more complete understanding of the continuum between tradition and contemporary culture.

Curated by Bridget Bray.

Related Events:

Saturday, March 20, 2pm

Lecture: An exploration of the diverse beauty and rich history of Indian miniatures with curator Bridget Bray.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Beyond the Page: The Miniature as Attitude in Contemporary Art from Pakistan

February 18, 2010 – June 27, 2010

In the Changing Exhibition Galleries

The past two decades have witnessed a vibrant revival of miniature painting, a genre developed at Islamic courts in South, Central and West Asia between the 14th and 19th centuries. In recent years, artists have reinvented the traditional practice, negotiating a

fine balance between historical practices and conceptual concerns. Collectively, their innovations have resulted in the "new miniature" movement – the subject of this exhibition.

Beyond the Page exhibits the work of thirteen contemporary artists who engage the miniature as practice and concept. Roughly half of the artists in the exhibition trained in traditional miniature painting at the National College of Arts in Lahore, Pakistan, and assimilate new imagery and materials. The remaining artists, though not trained in miniature painting, explore the concept of the miniature in such diverse forms as photography, textile, sculpture and installation. As these artists emigrate, travel and exhibit internationally, the "new miniature" movement has become a global phenomenon that demonstrates the vitality of contemporary Pakistani art and, more specifically, how aspects of "tradition" are essential parts of contemporary culture.

The exhibition will be on view from February 18 until June 27, 2010, and features fifty works by thirteen artists. The exhibition is guest curated by Hammad Nasar with Anna Sloan and Bridget Bray and organized by Green Cardamom and Pacific Asia Museum.
Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

ROAD TO SAIGON

Developed and Directed by Jon Lawrence Rivera

Musical Director & Arranger Nathan Wang

World Premiere!

The coveted role of Kim in the musical Miss Saigon has been performed by an elite group of talented women on Broadway and around the world. However, this evening does not tell Kim's story, but the stories of the actresses who have played this powerhouse role. Hear Joan Almedilla, Jennifer Paz and Jenni Selma in a heartwarming, passionate and musical journey as they share memories about family, relationships, careers and personal milestones on their individual roads to Saigon.

Performance Runs

May 13 - June 13, 2010

For more information, please call East West Players at (213) 625-7000 or email

info@eastwestplayers.org.

Generous Support for this production is provided by the

S. Mark Taper Foundation Endowment for East West Players

For more information, please call East West Players at (213) 625-7000 or email

info@eastwestplayers.org.

120 Judge John Aiso St.

Los Angeles, CA 90012

www.eastwestplayers.org

Mini exhibit of Maiko's Hana Kanzashi (flower hair ornament) by Kuniko Kanawa

Location: Japanese American National Museum store

369 East First Street, Los Angeles, California 90012

Phone: (213) 625-0414, 1(800) 461-5266

Fax: (213) 625-1770

Business hours of museum store:

Monday - Sunday: 11 a.m. to 5 p.m.

Thursday: 11 a.m. to 8 p.m.

* Free admissions to enter the store

Maiko's Hana-Kanzashi of May - Fuji no hana (Wisteria)

Maiko is a young girl who is under the training to become a Geisha. They wear beautiful hair ornament called "Hana-Kanzashi." "Hana-Kanzashi" is the type of "Tsumami Kanzashi," the disappearing Japanese National designated traditional handicraft art today.

Maiko change their Hana-Kanzashi every month based on the flowers blooming that season. They are very enjoyable to watch.

For example, Shou-Chiku-Bai (Pine Bamboo Plum blossom) in January, Plum blossom in February, Japanese Narcissus or Rape blossom in March, and Cherry blossom in April.

The Hana-Kanzashi of May is Fuji-no-hana (drooping Wisteria) or Ayame (Iris). Currently, you can enjoy Fuji-no-hana at the Japanese American National Museum store.

Kanzashi display changes every month. Please visit and enjoy this mini exhibit for this rare opportunity.

Tsumami Kanzashi is worn not only by Maiko or Hangyoku, but for Shichi-gosan, Seijin-shiki, Japanese classical dance, and both formal and casual occasions wearing Kimono.

Tsumami Kanzashi is created by the traditional technique called Tsumami (pinching), which to pinch/pick up a two dimensional square piece of plain woven silk fabric to construct a three dimensional flower petals or leaves.

Kuniko Kanawa Profile: Edo Tsumami Kanzashi artisan / Certified Kimono consultant of All Japan Kimono Consultant Association

Due to her strong passion and will of wanting to preserve disappearing traditional Japanese culture, Kuniko Kanawa was accepted as a pupil and was professionally trained by one of few acknowledged Tsumami Kanzashi artisans in Japan while none of them are accepting particular apprentices today.

Along with succeeding traditional Tsumami Kanzashi, Kuniko also creates modern pieces which can be worn in western attire in order to pass this traditional craft on to the future generation in this era when most Japanese not wearing Kimono.

[\[From Cultural News\]](#)

Asia America Symphony's 2010 season brings world renowned musicians to Los Angeles

The Asia America Symphony Association (AASA) led by Music Director & Conductor, David Benoit announces its 2010 Concert Season, featuring a line-up of world renowned and celebrated artists.

Heading up the concert series on Saturday, February 20 is the nation's most sought after cellist, Ben Hong presenting a diverse program of "Classical and Jazz" with the David Benoit Trio and musicians of the Asia America Symphony Orchestra followed by one of the major voices in today's chamber jazz scene, Er-hu and premier violinist, Meg Okura, performing for the first time with the David Benoit Trio on March 20.

Two other outstanding performances include the Asia America Youth Orchestra in concert on April 18, premiering David Benoit's new composition, "Native California", and the finale concert featuring platinum selling artist and six-time Grammy nominee, saxophonist, Dave Koz performing with the Asia America Symphony Orchestra under Music Director and Conductor, David Benoit on June 5.

Mr. Benoit also announced AASA's Annual International Composition for Orchestra Competition open to all young composers up to 25 years of age.

Monetary prizes are awarded to winners in two youth divisions.

CONCERT IV: Saturday, June 5, 2010 - 8pm / Aratani Japan America Theatre, JACCC, Los Angeles

ASIA AMERICA SYMPHONY ORCHESTRA
David Benoit, Music Director and Conductor
with special guest, saxophonist DAVE KOZ

A Night at the Movies

Platinum selling artist, humanitarian, radio host and six-time Grammy nominee, saxophonist Dave Koz will join Music Director & Conductor David Benoit and the Asia America Symphony Orchestra performing music from his "At The Movies" CD.

A 2009 recipient of a "star" on the Hollywood Walk of Fame, Dave Koz has played with musical luminaries such as Burt Bacharach, Ray Charles, Natalie Cole, Celine Dion, Kenny Loggins, U2, Barry Manilow, and Rod Stewart.

Also featured in this concert will be the fantastic music of John Williams.

Ticket Prices: \$100 VIP Seating with post-concert reception, \$75 Premier Seating, \$50 General Seating; Aratani Japan America Theatre, 244 South San Pedro St. Los Angeles, CA 90012.

[from Cultural News]

The Chinese Film Festival

The Chinese Film Festival, co-presented by UCLA Film and Television Archives, China Film Bureau of the State Administration of Radio, Film & Television, and Beauty Media/ICN with special thanks to the UCLA Library.

Friday, May 14, 2010

Time to be announced.

Los Angeles,

Friday, May 14 at 7:30 pm LI SHUANGLIANG 李双良—Screen writer will attend the screening

Saturday, May 15 at 7:30 pm TWO WOMEN IN RED SCARVES 两个裹红头巾的女人 –

Director and main actress will attend the screening

Sunday, May 16 at 7:00 pm PERHAPS LOVE 如果 爱

Wednesday, May 19 at 7:30 pm A WORLD WITHOUT THIEVES 天下无贼

Saturday, May 22 at 7:30 pm THE MESSAGE 风声

Sunday, May 23 at 3:00 pm SPRING SUBWAY 开往春天的地铁

Sunday, May 23 at 7:00pm SUPER TYPHOON 超强台风 – Director and Main actress will attend the screening

All the films are in Chinese language with English subtitles. The theater will be Billy Wilder Theater at the Hammer Museum. The Chinese Film Delegation, with eight members, will arrive in Los Angeles on May 13. A welcome party for the delegation is in planning, either for lunch or dinner.

May 29 Korean War Veterans Panel

2PM

In recognition of the on-going service of Japanese Americans in the armed forces, hear from a distinguished panel of Korean War veterans who will share their important stories.

Presented in collaboration with JA Living Legacy.

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www.janm.org

May 29 Asian Pacific Islander & Native American Heritage Festival

11AM

API AND NATIVE AMERICAN HERITAGE FESTIVAL:

A Community Benefit for the Japanese American National Museum

Join us in celebration of Asian, Pacific Island, and Native American cultures through performance, documentary, and more! This event is free with museum admission.

Activities in the Aratani Central Hall include:

The film "From Bento to Mixed Plate", Japanese dance group LA Beat, Native American film "Crossing the Rainbow Bridge: Our Story" with a lecture by Kat High (Filmmaker and Director of Haramokngna American Indian Cultural Center), film "Reaffirmation and Discovery: The First Pow-Wow on Hawaii", Kawalea Polynesian Dance Group (Eagle Rock), Ruthies Origami Corner, Lei making activity, food samples by Aloha Cafe from 12pm to 2pm, and at 2pm in the Tateuchi Forum: Korean War Veterans Panel, along with many more!

Take a guided tour of COMMON GROUND: The Heart of Community with museum docents

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May 30 Picture Brides

2PM

Dr. Michiko Midge Ayukawa will shed light on the lives and histories of picture brides— Issei women who came to America to marry husbands they knew only from photographs — and how they affected the community.

Michiko Midge Ayukawa was born in Vancouver, B.C. During World War II, she was incarcerated for four years at Lemon Creek, in the Slocan Valley, Canada. Her family resettled in Hamilton, Ontario. After obtaining her BSc and MSc at McMaster University, she worked at the National Research Council in Ottawa. Later she taught undergraduate Chemistry laboratory classes at Carleton University and the University of Victoria. In the mid-80s, she began to study history and obtained a Doctorate in 1997 at the University of Victoria. Ayukawa has written a number of articles on Japanese Canadians, in particular, Japanese picture brides. She has co-authored with Audrey Kobayashi “The Japanese Canadians” in Akemi Kikumura-Yano, ed., Encyclopedia of Japanese Descendants in the Americas, Altimira Press, 2002 and is also co-author with Patricia Roy of “The Japanese,” in Paul Robert Margosi, ed., The Encyclopedia of Canada’s Peoples, University of Toronto Press, 1999. A book based on her dissertation, Hiroshima Immigrants in Canada, 1891-1941 was published in November 2007 by UBC Press.

This program was made possible by the generous support of the UCLA Paul I. & Hisako Terasaki Center for Japanese Studies

In conjunction with the exhibition [Textured Lives: Japanese Immigrant Clothing from the Plantations of Hawai`i](#)

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Aug 14-22 Nisei Week

<http://www.niseiweek.org/>

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Concert: Music of Korean Ensemble
Performance directed by Dong Suk Kim
Friday, May 21, 2010
7:00 PM - 8:00 PM
Schoenberg Hall, Schoenberg Music Building
Los Angeles, CA 90095

The Music of Korea Ensemble presents a variety of styles of court and folk music and dance traditions.

Admission is free.

For more information please contact

Department of Ethnomusicology <http://www.ethnomusic.ucla.edu/>

Sponsor(s): Ethnomusicology

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Performance directed by Dong Suk Kim
Friday, May 21, 2010
7:00 PM - 8:00 PM
Schoenberg Hall
Schoenberg Music Building
UCLA
Los Angeles, CA 90095

The Music of Korea Ensemble presents a variety of styles of court and folk music and dance traditions.

Cost: Free

Special Instructions

Open to the public

<http://www.ethnomusic.ucla.edu/>

Sponsor(s): Ethnomusicology

May 22 Pasadena Dumpling Festival at Pacific Asia Museum

4-6PM

Join us Saturday afternoon to recognize an integral part of Asian culture through one of its main culinary staples-the dumpling. This event is free to the public and will feature music, games, and a dumpling eating contest, co-sponsored by Pacific Asia Museum and the Dumpling Station truck.

Enjoy fresh dumplings and drinks in the beautiful museum courtyard! Peruse the galleries, the museum store and check out the Special Exhibitions. Admission to the museum is free throughout the event.

The competition will feature six contestants who will try to finish 50 dumplings within two minutes. The winner will receive a \$50 VISA gift card, tee shirt and Pacific Asia Museum membership. Four contestants will be pre-selected by Dumpling Station via random

email selection and the remaining participants will be chosen on site via a raffle drawing. For more details or to submit an entry email, visit dumplingstation.com.
46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742
www.pacificasiamuseum.org

On the Cusp Lecture Series - Lecture by Sou Fujimoto

The On The Cusp Lecture Series is presented by the UCLA Department of Architecture and Urban Design.

Monday, May 24, 2010

6:30 PM - 8:00 PM

Perloff Hall - Perloff Gallery, Room 1302

Los Angeles, CA 90095

On the Cusp Lecture and Exhibition Series 2009 - 2010 Free Lecture
Lecture at Perloff Hall, Room 1302 (Decafe), 6:30pm
Sou Fujimoto, Principal, Sou Fujimoto Architects, Tokyo
Rising Japanese architect star Sou Fujimoto explores neo-primitivism, creating a new geometric order through composition and sequence using the manipulation of basic building blocks. His work has received numerous awards in Japan. Some of his key projects located in Japan include the Tokyo Apartment in Tokyo, the House O in Chiba, and the Treatment Center for Disturbed Children in Hokkaido.

For more information please contact

UCLA Architecture and Urban Design Department Tel: (310) 267-4704

<http://www.aud.ucla.edu/>

Sponsor(s): [Architecture and Urban Design](#)

Shamisen Concert by Baisho Matsumoto from Japan

[Shamisen Master Baisho Matsumoto](#)

Saturday, May 22, 11:15AM - 12:00

Orange County Japanese Language School

Gymnasium in Orange County Buddhist Church

909 South Dale Avenue, Anaheim, CA 92804

(714) 827-2040 www.ocbuddhist.org

For information, call Sato at (949) 544-1897

Official Website: <http://baisho.jp>

MySpace site: <http://www.myspace.com/baisho>

www.culturalnews.com

Announcement meeting for new endowment for Japanese American communities, May 22

Discussion and announcement of new endowment

Japanese American in the 21st Century - Announcing the George and Sakaye Aratani
UCLA-Community Advancement Research Endowment

Saturday, May 22

9 am - 12 noon

Registration 8:30 am

Japanese American Cultural and Community Center

244 South San Pedro Street, Los Angeles, CA 90012

Garden Level

Free and open to public

UCLA's Asian America Studies Center will announce the creation of the George and Sakaye Aratani UCLA-Community Advancement Research Endowment.

Learn how you and your organization can apply and qualify for new project/research funding that will benefit Japanese American Communities.

Join Asian American Studies faculty from UCLA and community leaders for information and stimulating - discussion on important issues including contemporary Japanese immigration and new directions in Japanese American Studies.

Panel 1:

Japanese Newcomers and Japanese American Women

Professors Tritia Toyota, Valerie Matsumoto, & Ms. Christina Chin

Panel 2:

New Direction: Literature, Community, and Youth

Ms. Naomi Hirahara, Ms. Evelyn Yoshimura, & Ms. Dana Heatherton

Panel 3:

Information on the Endowment

Professors Tritia Toyota, Valerie Matsumoto, & Lane Hirabayashi

Where I went last weekend (or the weekend before):

See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

ACLU sues to stop Arizona's immigration law

A class-action suit filed by civil rights groups argues that the measure will lead to racial profiling and violates the Constitution.

By Nicholas Riccardi, Los Angeles Times

May 17, 2010 5:22 p.m.

<http://www.latimes.com/news/nationworld/nation/la-na-arizona-immigration-20100518,0,3302168.story>

Lionsgate plans 5 Asian films in 2 years as part of Singapore deal

MIN LEE

AP Entertainment Writer

May 19, 2010 4:43 a.m.

<http://www.latimes.com/entertainment/news/wire/sns-ap-as-film-lionsgate-asia.0.53383.story>

Muslim women fight cultural barriers, bans on head scarves in bid to play sports

MICHAEL CASEY

AP Sports Writer

May 19, 2010 2:11 a.m.

<http://www.latimes.com/sports/nationworld/wire/sns-ap-soc-fighting-to-play.0.1156017.story>

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Asian-Americans denounce recent attacks they say are racially motivated, call city to action

JULIANA BARBASSA

Associated Press Writer

May 15, 2010 11:44 a.m.

<http://www.latimes.com/news/nationworld/nation/wire/sns-ap-us-asian-black-tension,0.7656632.story>

