

THE APPA Newsletter
May 25, 2010

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at
<http://www.ikemi.info/APPA/newsletters>.

if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market
Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm
Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.
Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Obon Schedule [from Cultural News]

Arizona Buddhist Temple

Bon Odori - June 12, 4:00pm

Gardena Buddhist Church

Bon Odori - July 31, August 1, 6:00pm

Guadalupe Buddhist Church

Bon Odori - July 18, noon

Los Angeles Hongwanji Buddhist Temple

Bon Odori - July 10, 11, 6:30pm

Orange County Buddhist Church

Bon Odori - July 18, 19, 7:00pm

Oxnard Buddhist Temple

Bon Odori - July 10, 6:00pm & 8:00pm

Pasadena Buddhist Church

Bon Odori - July 10, 11, 7:00pm

Buddhist Temple of San Diego

Bon Odori - July 31, 5:30pm

San Fernando Valley Hongwanji Buddhist Temple

Bon Odori - July 3, 4, 6:30pm

San Luis Obispo Buddhist Temple

Bon Odori - July 31, 7:00pm

Senshin Buddhist Temple

Bon Odori - June 26, 7:00pm

Venice Hongwanji Buddhist Temple

Bon Odori - July 17, 18, 6:30pm

Vista Buddhist Temple

Bon Odori - July 24, 25, 7:00pm

West Los Angeles Buddhist Temple
Bon Odori - July 24, 25, 6:30pm

West Covina Higashi Honganji Buddhist Temple
Bon Odori - June 26, 7:00pm

Higashi Honganji Buddhist Temple
Bon Odori - July 24, 25, 6:30pm

Exhibition - Japanese Character Series by Shizuko Greenblatt - at Pacific Asia Museum, May 6 - June 27

The Pacific Asia Museum presents "Japanese Character Series by Shizuko Greenblatt" at its Gallery of Contemporary Art from May 6 through June 27.

In this exhibition, Shizuko Greenblatt explores a new mode of calligraphy on canvas as well as a fresh approach to ikebana.

Greenblatt presents Japanese characters in an abstract expressionistic style while retaining the basic structure of each character.

As a result, the character or image alludes to its original meaning, but at the same time her spontaneous brushstrokes blur its legibility.

The artist's exploration of formality continues through the Fusion Ikebana series as she challenges the meaning of ikebana, or the Japanese art of flower arrangement, in terms of aesthetics and materiality.

Her Japanese paintings were inspired by her family members who were calligraphers of an ancient samurai family in Northern Japan.

She explores Japanese characters utilizing western modes of contemporary expressionistic style with mixed media.

The characters chosen for this series have positive and inspiring messages such as "Passion for Life", "Perseverance" and "Hope".

Her Fusion Ikebana are focused on sculptural forms which explore modernist paintings, formal sculpture explorations and ikebana in a contemporary expressionistic style.

Greenblatt uses organic material (trees, branches, stumps) and manmade items (acrylic sheets, rods, tubes and wire).

In order to convey intangible themes such as "Enthusiasm" and "Strength" as well as esthetic beauty, she modifies the elements by painting both natural and manmade items, transforming them into an integrated whole which suggests both natural and spiritual themes.

Greenblatt attempts to activate and uplift the human soul through all the materials and elements of her art and Japanese characters as well as traditional symbolism.

Shizuko Greenblatt was born in Japan to an ancient samurai family and raised in an environment which emphasized and honored arts. After graduating from Aoyama Gakuin University in Tokyo, she came to the U.S. and continued her education at UCLA. Later she became a certified interior designer the State of California and worked in the field for 23 years. She studied art and the spirit of art with noted late artist Vicki Dolnick for ten years, whom she counts as a mentor.

Greenblatt is active in art organizations such as the Los Angeles Art Association/Gallery 825 and the San Diego Art Institute.

She is an instructor of Sogetsu School of Japanese flower arrangement. She currently resides and works in Los Angeles.

"Japanese Character Series by Shizuko Greenblatt" is curated by Yeonsoo Chee.

Pacific Asia Museum is located at 46 North Los Robles Ave, Pasadena, CA 91101, (626) 449-2742, www.pacificasiamuseum.org

Admission is \$9 for adults. Hours: Wednesday - Sunday, 10:00 am - 6:00 pm. Closed Monday and Tuesday.

[From Cultural News]

SECRETS OF THE SILK ROAD

MARCH 27 - JULY 25, 2010

Strikingly well-preserved mummies tall in stature and fair in complexion have lain in the parched Tarim Basin of western China for 3,800 years. Wearing Western-influenced textiles and possessing surprising technologies and customs, just who these extraordinary people were is a mystery! This historic exhibition of 150 objects drawn from the Xinjiang Uygur Autonomous Region Museum and the Xinjiang Institute of Archaeology in Urumqi, China reveals surprising details about the people who lived along the ancient Silk Road. For the first time ever, three of the more than 100 Caucasian mummies found and preserved in the western China's inhospitable desert sands are being presented in the United States. An impressive array of objects are included in the exhibition to represent the full extent of the Silk Road, where lavish goods, technologies and ideas between East and West were adopted and exchanged.

BOWERS MUSEUM

2002 N.MAIN STREET

SANTA ANA, CA 92706

http://www.bowers.org/index.php/art/exhibitions_details/35

[Mixed: Portraits of Multiracial Kids by Kip Fulbeck](#)

March 20 - September 26, 2010

In a follow-up to the [kip fulbeck: part asian, 100% hapa exhibition](#), artist and author Kip Fulbeck returns with his newest collection of works based on the book Mixed: Portraits of Multiracial Kids.

This family-friendly exhibition for the young and the young at heart offers a playful yet powerful perspective on the complex nature of contemporary American identity, and, more importantly, is an opportunity to celebrate just being yourself.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

www.janm.org

Textured Lives: Japanese Immigrant Clothing from the Plantations of Hawai'i

February 28 - May 30, 2010

The experiences of early Issei in Hawai'i are revealed and illuminated through exquisite examples of kimono adapted for life and labor on Hawai'i's plantations. The exhibition will interweave these priceless textiles from the National Museum's Permanent Collection with rare oral histories and moving images, photographs, and expert video commentary by scholar Barbara Kawakami.

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Angel Island: The Centennial Exhibition

June 18, 2010 - November 14, 2010

Angel Island is an immigration station off the coast of San Francisco that was open from 1910-1940 to process immigrants coming from the Pacific Rim countries. Dubbed the "Ellis Island of the West," more than one million immigrants from over 80 countries – including 175,000 Chinese – were processed at Angel Island during its years of operations. Many of these detainees were Chinese, who faced intense interrogation and subsequent detention for weeks, months and sometimes even years. The ordeal of this experience left an indelible mark in the lives of Chinese immigrants at Angel Island that forever changed the course of America's history.

Recently, President Barack Obama issued a proclamation declaring January 21, 2010 as "National Angel Island Day" and an excerpt from the proclamation reads: "Many arrived at Angel Island, weary but hopeful, only to be unjustly confined for months or, in some cases, years. As we remember their struggle, we honor all who have been drawn to America by dreams of limitless opportunity."

To commemorate the 100th Anniversary of Angel Island, CAM, in partnership with Angel Island Immigration Station Foundation, is proud to open an exhibition to honor the history, legacy and unforgettable stories of Angel Island. The exhibit will occupy 400 sq. ft of space and will showcase historic photographs, a reproduction of a poem carved on the barracks of Angel Island, artifacts and a multi-media station featuring personal stories of those who endured or were profoundly affected by the Angel Island experience.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

camla.org

Hollywood Chinese: The Arthur Dong Collection Exhibition / October 23, 2009 – May 31, 2010

Hollywood Chinese: The Arthur Dong Documentary Collection presents selections from over 800 pieces of movie memorabilia that was collected during the ten-year research for Arthur Dong's groundbreaking film, Hollywood Chinese. Through posters, lobby cards, film stills, and scripts and documents dating from 1912, visitors journey into a vivid and graphic study of how Chinese have been imagined in the movies, reflecting the social and cultural history of the Chinese in America during the last century.

In addition to iconic depictions evidenced by material from films such as The Good Earth, The Vengeance of Fu Manchu, Charlie Chan in Honolulu, and Flower Drum Song, highlights of the collection include the surviving archive of pioneer Chinese American filmmaker James B. Leong, who produced the 1921 film, Lotus Blossom, in Los Angeles.

Filmmaker Arthur Dong is the Guest Curator for this exhibition.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

camla.org

Intertwined: Bamboo and Stem Exhibition

Contemporary Bamboo Art Exhibition by Kenichi Nagakura

Saturday April 24 through Sunday May 9

Reception on Sunday, April 25, 3:00 - 5 :00 pm

George J. Doizaki Gallery at the Japanese American Cultural and Community Center
244 South San Pedro Street, Los Angeles, CA 90012, (213) 628-2725 www.jaccc.org

Free Admission

On the Veranda Cultural Programs Bamboo Forest: An Insight by Kenichi Nagakura

Sunday April 25, 1:00 -3:00 pm

Japanese American Cultural and Community Center, Garden Room

\$20 General Admission, \$15 JACCC Members, \$18 Seniors/Students

World-renowned bamboo sculptor Kenichi Nagakura of Tokyo will feature his expressive and unique artwork at Intertwined: Bamboo and Stem Contemporary Art Exhibition, opening on Saturday, April 24 at the George J. Doizaki Gallery in Little Tokyo, Downtown Los Angeles.

This exhibit will showcase twenty-eight of Nagakura's finest early and current work, and is part of the 30th Anniversary Celebration at the Japanese American Cultural and Community Center--a preeminent presenter of Japanese, Japanese American, and Asian American arts in the U.S.

Nagakura blends passion and innovation with each sliver of Bamboo art by Kenichi Nagakura

bamboo he plaits into some of the most imaginative art pieces today. Nagakura learned traditional bamboo basketry from his grandfather and worked diligently to master the traditional techniques before breaking away to pursue his innovative style.

A recipient of the Cotsen Bamboo Prize in 2000, Nagakura continually strives to elicit the "rhythm and harmony" of the bamboo. His organic sculptural vessels are rooted in tradition but reflect a wide range of influences including Pop Art, the Jomon ceramics from Japan's pre-historic period, and cord-patterned clay work from the 3rd and 2nd millennia B.C.

Intertwined: Bamboo and Stem is a collaborative exhibition featuring a gallery design by JACCC's Artistic Director Hirokazu Kosaka. The exhibition will also feature the Japanese floral arrangements of Ikenobo, Los Angeles Chapter and Ohara School of Ikebana, Los Angeles Chapter.

Complimenting the exhibition, Nagakura and Kosaka will give a lecture and demonstration as part of the JACCC's On the Veranda Cultural Program on Sunday, April 25 from 1-3 p.m. This insightful program will give audience members a deeper understanding of bamboo art and the collaborative process between the artists.

Intertwined: Bamboo & Stem exhibit and Bamboo Forest lecture/demonstration are made possible in part by the generous support from the Tai Gallery/Textile Arts, Inc. in Santa Fe, New Mexico.

[From Cultural News]

Indian Miniature Painting

February 24 – May 16, 2010

In the Focus Gallery

As a companion exhibition to Beyond the Page: Contemporary Pakistani Art, the museum will display a range of classical miniature painting from its collection to connect visitors to this centuries-old artistic tradition in South Asia. The exhibition will focus on three genres in miniatures, Power, Pantheon and Portraiture, depicting images of rulers, deities and individuals. The conversation between these classical examples and the contemporary manifestations in Beyond the Page will engender a more complete understanding of the continuum between tradition and contemporary culture.

Curated by Bridget Bray.

Related Events:

Saturday, March 20, 2pm

Lecture: An exploration of the diverse beauty and rich history of Indian miniatures with curator Bridget Bray.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Beyond the Page: The Miniature as Attitude in Contemporary Art from Pakistan

February 18, 2010 – June 27, 2010

In the Changing Exhibition Galleries

The past two decades have witnessed a vibrant revival of miniature painting, a genre developed at Islamic courts in South, Central and West Asia between the 14th and 19th centuries. In recent years, artists have reinvented the traditional practice, negotiating a

fine balance between historical practices and conceptual concerns. Collectively, their innovations have resulted in the "new miniature" movement – the subject of this exhibition.

Beyond the Page exhibits the work of thirteen contemporary artists who engage the miniature as practice and concept. Roughly half of the artists in the exhibition trained in traditional miniature painting at the National College of Arts in Lahore, Pakistan, and assimilate new imagery and materials. The remaining artists, though not trained in miniature painting, explore the concept of the miniature in such diverse forms as photography, textile, sculpture and installation. As these artists emigrate, travel and exhibit internationally, the "new miniature" movement has become a global phenomenon that demonstrates the vitality of contemporary Pakistani art and, more specifically, how aspects of "tradition" are essential parts of contemporary culture.

The exhibition will be on view from February 18 until June 27, 2010, and features fifty works by thirteen artists. The exhibition is guest curated by Hammad Nasar with Anna Sloan and Bridget Bray and organized by Green Cardamom and Pacific Asia Museum.
Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

ROAD TO SAIGON

Developed and Directed by Jon Lawrence Rivera

Musical Director & Arranger Nathan Wang

World Premiere!

The coveted role of Kim in the musical Miss Saigon has been performed by an elite group of talented women on Broadway and around the world. However, this evening does not tell Kim's story, but the stories of the actresses who have played this powerhouse role. Hear Joan Almedilla, Jennifer Paz and Jenni Selma in a heartwarming, passionate and musical journey as they share memories about family, relationships, careers and personal milestones on their individual roads to Saigon.

Performance Runs

May 13 - June 13, 2010

For more information, please call East West Players at (213) 625-7000 or email

info@eastwestplayers.org.

Generous Support for this production is provided by the

S. Mark Taper Foundation Endowment for East West Players

For more information, please call East West Players at (213) 625-7000 or email

info@eastwestplayers.org.

120 Judge John Aiso St.

Los Angeles, CA 90012

www.eastwestplayers.org

Mini exhibit of Maiko's Hana Kanzashi (flower hair ornament) by Kuniko Kanawa

Location: Japanese American National Museum store

369 East First Street, Los Angeles, California 90012

Phone: (213) 625-0414, 1(800) 461-5266

Fax: (213) 625-1770

Business hours of museum store:

Monday - Sunday: 11 a.m. to 5 p.m.

Thursday: 11 a.m. to 8 p.m.

* Free admissions to enter the store

Maiko's Hana-Kanzashi of May - Fuji no hana (Wisteria)

Maiko is a young girl who is under the training to become a Geisha. They wear beautiful hair ornament called "Hana-Kanzashi." "Hana-Kanzashi" is the type of "Tsumami Kanzashi," the disappearing Japanese National designated traditional handicraft art today.

Maiko change their Hana-Kanzashi every month based on the flowers blooming that season. They are very enjoyable to watch.

For example, Shou-Chiku-Bai (Pine Bamboo Plum blossom) in January, Plum blossom in February, Japanese Narcissus or Rape blossom in March, and Cherry blossom in April.

The Hana-Kanzashi of May is Fuji-no-hana (drooping Wisteria) or Ayame (Iris). Currently, you can enjoy Fuji-no-hana at the Japanese American National Museum store.

Kanzashi display changes every month. Please visit and enjoy this mini exhibit for this rare opportunity.

Tsumami Kanzashi is worn not only by Maiko or Hangyoku, but for Shichi-go-san, Seijin-shiki, Japanese classical dance, and both formal and casual occasions wearing Kimono.

Tsumami Kanzashi is created by the traditional technique called Tsumami (pinching), which to pinch/pick up a two dimensional square piece of plain woven silk fabric to construct a three dimensional flower petals or leaves.

Kuniko Kanawa Profile: Edo Tsumami Kanzashi artisan / Certified Kimono consultant of All Japan Kimono Consultant Association

Due to her strong passion and will of wanting to preserve disappearing traditional Japanese culture, Kuniko Kanawa was accepted as a pupil and was professionally trained by one of few acknowledged Tsumami Kanzashi artisans in Japan while none of them are accepting particular apprentices today.

Along with succeeding traditional Tsumami Kanzashi, Kuniko also creates modern pieces which can be worn in western attire in order to pass this traditional craft on to the future generation in this era when most Japanese not wearing Kimono.

[\[From Cultural News\]](#)

Asia America Symphony's 2010 season brings world renowned musicians to Los Angeles

The Asia America Symphony Association (AASA) led by Music Director & Conductor, David Benoit announces its 2010 Concert Season, featuring a line-up of world renowned and celebrated artists.

CONCERT IV: Saturday, June 5, 2010 - 8pm / Aratani Japan America Theatre, JACCC, Los Angeles

ASIA AMERICA SYMPHONY ORCHESTRA

David Benoit, Music Director and Conductor
with special guest, saxophonist DAVE KOZ
A Night at the Movies

Platinum selling artist, humanitarian, radio host and six-time Grammy nominee, saxophonist Dave Koz will join Music Director & Conductor David Benoit and the Asia America Symphony Orchestra performing music from his "At The Movies" CD. A 2009 recipient of a "star" on the Hollywood Walk of Fame, Dave Koz has played with musical luminaries such as Burt Bacharach, Ray Charles, Natalie Cole, Celine Dion, Kenny Loggins, U2, Barry Manilow, and Rod Stewart. Also featured in this concert will be the fantastic music of John Williams. Ticket Prices: \$100 VIP Seating with post-concert reception, \$75 Premier Seating, \$50 General Seating; Aratani Japan America Theatre, 244 South San Pedro St. Los Angeles, CA 90012.
[from Cultural News]

June 5, 2010, Quakers: Friends of the Japanese American Community
During WWII, the Religious Society of Friends (also known as the Quakers), the American Friends Service Committee, and its affiliates were among the few groups to publicly support and aid the 120,000 persons of Japanese ancestry who were forced to leave their homes on the West Coast and incarcerated in ten camps across the United States.

American Friends Service Committee in partnership with the Japanese American National Museum in Los Angeles, Nikkei for Civil Rights and Redress, and UCLA Asian American Studies Center, will host an event honoring and commemorating the relationship between the two communities.

Saturday, 2:00 pm - 4:00 pm

Japanese American National Museum

100 North Central Ave, Little Tokyo, Los Angeles, CA 90012

Program:

Remarks from Joe Franko, former AFSC Regional Director

Video clips of AFSC's "Spirited Engagement"

Keynote Speaker: Lane Ryo Hirabayashi, Ph.D., George and Sakaye Aratani Professor of Japanese American Redress, Internment, and Community at UCLA

Esther Takei Nishio, first Japanese American student to return to the West Coast

Jean Hibino, Director, Nisei Student Relocation Commemorative Fund

Light refreshments following program.

Early arrival encourage due to limited seating.

[Cultural News]

June 6 Six Taste's Little Tokyo Food Tour

10AM

Little Tokyo is home to several restaurants, bakeries, and other historical eating establishments. Its 100-plus years of history provide some fascinating stories. Six Taste's Little Tokyo Tour will take you throughout Little Tokyo, from Fugetsu-Do, a confectionary shop and the oldest building in Little Tokyo to Chado Tea Room, where

you'll get to taste some authentic Japanese tea, to several other restaurants and other eateries.

Six Taste's food tours are more than just walking and eating. They hope to provide you with an entertaining, educational, and exciting experience. You'll learn about Japanese culture, the history of Little Tokyo, the art and science of tasting, and have great conversations over great food.

The "Gastronaut Tour" includes a balance of history, culture, and delicious food. You'll stop at some of the most fascinating historical locations in Little Tokyo, meet owners of some of the longest running stores in Little Tokyo, try amazing food at seven different locations, and learn about Japanese culture and culinary customs. This tour is perfect for tourists or LA natives that have never ventured into Little Tokyo before.

\$50 members; \$55 non-members, includes Museum admission. Comfortable walking shoes and warm clothes recommended. Weather permitting.

For more information about Six Taste, go to www.sixtaste.com.

June 12 Target Free Family Saturday: Uniquely You!

FREE ALL DAY!

11AM

Enjoy a day of family fun where we celebrate you! This month's Target Family Free Saturday is in conjunction with the Mixed Roots Film & Literary Festival.

Generously sponsored by Target, these special Saturdays are filled with fun activities giving families unique ways to learn, play, and grow together. Media Sponsors: Los Angeles Downtown News, KSCI-TV LA-18, and The Rafu Shimpo

ALL DAY CRAFT ACTIVITIES:

Families are all unique and special. Create yours with a paper portrait!

Have your picture taken and embellish it with a frame decorated by you

Hip hip hooray! Make a pennant flag all about you

Ruthie's Origami Corner: Make your own Father's Day card!

SCHEDULE:

11 AM - Doors open

12 PM – Teri LaFlesh will share tips for all ages on how to work with naturally curly hair, making it your 'unique trademark and friend.'

1 PM – Storytellers Kim Wayans & Kevin Knotts will read from their popular children's book series Amy Hodgepodge about a young girl who is Japanese, African American, Korean and White.

2 PM – Hear educator (and President Obama's sister), Dr. Maya Soetoro-Ng, read from her unreleased book Ladder to the Moon. Followed by a book signing of Mixed:

Portraits of Multiracial Kids by author Kip Fulbeck and contributor Dr. Maya Soetoro-Ng.

1 PM to 4 PM – Join Kidding Around the Kitchen in celebrating Asian, Jewish, and Italian flavors in making some chicken soup for the fusion soul

3:30 PM – Urban dance performance and workshop for kids by Culture Shock®

4 PM - Doors close

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June 12 Mixed Roots Film & Literary Festival

11AM

The Mixed Roots Film & Literary Festival is a fiscally sponsored project of the New York Foundation for the Arts, and every year brings together film and book lovers, innovative and emerging artists, and Mixed families for two days of workshops, readings, film screenings, a children's event and a live performance.

The Festival has showcased many talented filmmakers, writers, and performers including Rebecca Walker, Kip Fulbeck, Danzy Senna, Kim Wayans & Kevin Knotts, Angela Nissel, Neil Aitken, Sundee Frasier, Karyn Parsons and many, many more.

The festival dates coincide with Loving Day, a global network of annual events celebrating the 1967 Loving decision affirming the right of people of different races to marry. The Loving Prize, presented during the festival, is awarded annually to outstanding artists, storytellers and community leaders for inspirational dedication to celebrating and illuminating the Mixed racial and cultural experience. Past recipients of the prize are: James McBride, Kip Fulbeck, Angela Nissel, and Maria P.P. Root.

11:00AM-12:30PM Short film program:

Tokyo Equinox (Dir. Yuri Makino); Mixed Mexican (Dir. Thomas Lopez); Unreserved (Dir. Tracy Rector); Crayola Monologues (Dir. Nathan Gibbs); MiXeD Me & MASC (Dir. Kristen Lee)

11:00PM-4:00PM Mixed Marketplace: featuring artworks, clothing, products and organizations promoting the Mixed experience

1:00PM-2:00PM Readings, Q&A, book signing featuring

Carleen Brice, Kevin Minh Allen, Jason Luckett, Kerina C. Pharr

2:00PM-3:15PM "Black, White and Yellow" (Dir. Nicole Koschmann)

Feature film screening and Q&A

3:30PM-4:30PM Readings, Q&A, book signing featuring

Marie Mutsuki Mockett, Tara Betts, Celina Martinez, Monique Fields

4:45PM-5:45PM "A Family is a Family is a Family: A Rosie O'Donnell Celebration" (Dir. Amy Schatz)

Feature film screening

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Aug 14-22 Nisei Week

<http://www.niseiweek.org/>

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Film “Ramen Girl” screening at Italian Cultural Institute
The Italian Cultural Institute of Los Angeles (the Istituto Italiano di Cultura) and The
Consul General of Italy present the following screening:

The Ramen Girl

Directed by Robert Allan Ackerman and music composed by Carlo Siliotto in attendance

Wednesday, May 26, 7:00PM

6:30PM Reception

7:00PM Program

Istituto Italiano di Cultura Los Angeles

1023 Hilgard Avenue, Westwood, Los Angeles, CA 90024

Discounted valet parking available at Palomino Restaurant with IIC validation

RSVP by May 24 at rsvp.iicla@esteri.it

www.iiclosangeles.esteri.it

(310) 443-3250

The Ramen Girl synopsis

Abby, played by Brittany Murphy in her last screen performance, comes to Tokyo to be with her boyfriend, Ethan who has a job there. Shortly after she arrives, Ethan decides that he’s just not that into her and accepts a transfer to Osaka.

He tells her that she can stay in his apartment and that with any luck, he may return.

Abby is devastated. Alone in Japan, she feels that returning to America would be another defeat in a long line of unhappy failures.

She has always had trouble holding down jobs and her family regards her a screw up.

Down the street from her apartment is a tiny ramen shop which, one rainy night, Abby walks into for a meal and some refuge. The owner is an angry drunk, Maezumi (played by Toshiyuki Nishida) who tries unsuccessfully to throw her out of the shop because it’s closed.

She begins to cry and rattle on about all the recent woes that have befallen her. Not understanding a word of English, he finally relents and serves her a bowl of ramen. The broth and the noodles have a soothing effect and Abby finds herself returning again and again to the tiny shop.

When the time comes for her to finally have to leave Japan (her parents have sent her a ticket home) she makes a sudden and astonishing decision. She decides that she wants to learn to cook ramen and she wants Maezumi to be her teacher.

He is appalled. Somehow the two forge a relationship, despite the fact that neither one can understand a word that the other one is saying. The result is a funny and moving story about cultural gaps, the budding of a young artist and the ability for someone to grow and find ones’ authentic self in a totally foreign environment.

Q&A with director, Robert Allan Ackerman and composer, Carlo Siliotto

May 29 Korean War Veterans Panel
2PM

In recognition of the on-going service of Japanese Americans in the armed forces, hear from a distinguished panel of Korean War veterans who will share their important stories.

Presented in collaboration with JA Living Legacy.

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May 29 Little Tokyo Walking Tour
10:15

Relive history and learn about present-day Little Tokyo with National Museum docents. \$9 Members; \$14 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.

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May 29 Asian Pacific Islander & Native American Heritage Festival
11AM

API AND NATIVE AMERICAN HERITAGE FESTIVAL:

A Community Benefit for the Japanese American National Museum

Join us in celebration of Asian, Pacific Island, and Native American cultures through performance, documentary, and more! This event is free with museum admission.

Activities in the Aratani Central Hall include:

The film "From Bento to Mixed Plate", Japanese dance group LA Beat, Native American film "Crossing the Rainbow Bridge: Our Story" with a lecture by Kat High (Filmmaker and Director of Haramokngna American Indian Cultural Center), film "Reaffirmation and Discovery: The First Pow-Wow on Hawaii", Kawalea Polynesian Dance Group (Eagle Rock), Ruthies Origami Corner, Lei making activity, food samples by Aloha Cafe from 12pm to 2pm, and at 2pm in the Tateuchi Forum: Korean War Veterans Panel, along with many more!

Take a guided tour of COMMON GROUND: The Heart of Community with museum docents

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May 30 Picture Brides

2PM

Dr. Michiko Midge Ayukawa will shed light on the lives and histories of picture brides— Issei women who came to America to marry husbands they knew only from photographs — and how they affected the community.

Michiko Midge Ayukawa was born in Vancouver, B.C. During World War II, she was incarcerated for four years at Lemon Creek, in the Slocan Valley, Canada. Her family resettled in Hamilton, Ontario. After obtaining her BSc and MSc at McMaster University, she worked at the National Research Council in Ottawa. Later she taught undergraduate Chemistry laboratory classes at Carleton University and the University of Victoria. In the mid-80s, she began to study history and obtained a Doctorate in 1997 at the University of Victoria. Ayukawa has written a number of articles on Japanese Canadians, in particular, Japanese picture brides. She has co-authored with Audrey Kobayashi "The Japanese Canadians" in Akemi Kikumura-Yano, ed., Encyclopedia of Japanese Descendants in the Americas, Altimira Press, 2002 and is also co-author with Patricia Roy of "The Japanese," in Paul Robert Margosi, ed., The Encyclopedia of Canada's Peoples, University of Toronto Press, 1999. A book based on her dissertation, Hiroshima Immigrants in Canada, 1891-1941 was published in November 2007 by UBC Press.

This program was made possible by the generous support of the UCLA Paul I. & Hisako Terasaki Center for Japanese Studies

In conjunction with the exhibition [Textured Lives: Japanese Immigrant Clothing from the Plantations of Hawai'i](#)

JAPANESE AMERICAN NATIONAL MUSEUM

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www.janm.org

Where I went last weekend (or the weekend before):

See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Television review: 'A Village Called Versailles'

S. Leo Chiang's film on PBS touchingly displays how a Vietnamese community picked up the pieces post-Katrina, finding their voice in a quintessentially American way.

T. By Robert Lloyd, Los Angeles Times Television Critic

May 25, 2010

<http://www.latimes.com/entertainment/news/tv/la-et-village-20100525.0.1638525.story>

Meet the newest House member, Charles Djou (R-Hawaii) -- GOP takes Obama's home district

May 24, 2010 | 3:32 pm

Andrew Malcolm

<http://latimesblogs.latimes.com/washington/2010/05/charles-djou-obama-house-district.html>

A whitewash for 'Prince of Persia: The Sands of Time' and 'The Last Airbender'

Two of the season's most expensive films spark controversy by casting white actors in ethnic parts, a practice seen before in Hollywood.

By Chris Lee, Los Angeles Times

May 23, 2010

<http://www.latimes.com/entertainment/news/la-ca-racebender-20100523.0.6501983.story>

Asian Art Museum's 'Shanghai' a taste of exhibits to come

Museum Director Jay Xu, himself a native of the cosmopolitan Chinese city, has big plans in store for building a wider bridge between East and West aesthetics.

By Scarlet Cheng, Special to the Los Angeles Times

May 23, 2010

<http://www.latimes.com/entertainment/news/la-ca-xu-20100523.0.573660.story>

[Asian Americans, alcohol use and what the numbers show \(or don't show\)](#)

May 21, 2010 | 6:15 pm

Tami Dennis

http://latimesblogs.latimes.com/booster_shots/2010/05/asian-americans-alcohol-use-and-what-the-numbers-show-or-dont-show.html

Word of Mouth: Bollywood film 'Kites' will see if two-pronged approach flies
Two versions of the film will be released. The traditional cut will be more than two hours and have plenty of dancing and melodrama. A recut by Brett Ratner will be faster and focus on the central romance.

By John Horn, Los Angeles Times

May 20, 2010

<http://www.latimes.com/entertainment/news/la-et-word-20100520.0.5275082.story>

Tokyo court rejects damage claims by China victims of WWII chemical weapons left by Japan

MARI YAMAGUCHI

Associated Press Writer

May 24, 2010 7:09 a.m.

<http://www.latimes.com/news/nationworld/world/wire/sns-ap-as-japan-china-chemical-weapons.0.5543175.story>

Book Review: 'Hoboes' by Mark Wyman

This scholarly work delves into the history of migrant labor across the American West, lending valuable context to an issue still with us today.

By Wendy Smith, Special to the Los Angeles Times

May 23, 2010

<http://www.latimes.com/entertainment/news/la-ca-mark-wyman-20100523.0.6637649.story>