

June 15, 2010

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

-----  
ed. by Douglas Ikemi  
([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

-----  
Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at

<http://www.ikemi.info/APPA/newsletters>.

if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

-----  
Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market  
Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm  
Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.  
Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

## EXHIBITS

### Winter Garden

The Exploration of the Micropop Imagination in Contemporary Japanese Art

Saturday, 06.12.10 - Sunday, 07.18.10

The JACCC is pleased to host the U.S. premier of Winter Garden, a traveling worldwide exhibit organized by the Japan Foundation. The show features a variety of pop and contemporary Japanese artists.

Renowned art critic Midori Matsui is the curator for this exhibit that boasts a wide spectrum of work, including drawings, paintings, and video of 14 young Japanese artists active from the later half of the 1990s throughout the first decade of the 21st Century.

Artists include: Ryoko Aoki, Tam Ochiai, Lyota Yagi, Koki Tanaka, Hiroshi Sugito, Taro Izumi, Mahomi Kunikata, Aya Takano, Makiko Kudo, Chim Pom, Masanori Handa, Hiroe Saeki, Masaya Chiba and Keisuke Yamamoto.

For more information contact Gavin Kelley at (213) 628-2725 ext. 133 or

[kelley@jaccc.org](mailto:kelley@jaccc.org)

George J. Doizaki Gallery

FREE

Gallery Hours: Tuesday-Friday, 12 - 5pm

Saturday-Sunday, 11am - 4pm

Closed Monday and Holidays

Japanese American Cultural & Community Center

244 S. San Pedro Street, Suite 505

Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

### Remembering Angel Island

July 16, 2010 - May 29, 2011

Angel Island is an immigration station off the coast of San Francisco that was open from 1910-1940 to process immigrants coming from the Pacific Rim countries. Dubbed the "Ellis Island of the West," more than one million immigrants from over 80 countries – including 175,000 Chinese – were processed at Angel Island during its years of operations. Many of these detainees were Chinese, who faced intense interrogation and subsequent detention for weeks, months and sometimes even years. The ordeal of this experience left an indelible mark in the lives of Chinese immigrants at Angel Island that forever changed the course of America's history.

Recently, President Barack Obama issued a proclamation declaring January 21, 2010 as "National Angel Island Day" and an excerpt from the proclamation reads: "Many arrived at Angel Island, weary but hopeful, only to be unjustly confined for months or, in some cases, years. As we remember their struggle, we honor all who have been drawn to America by dreams of limitless opportunity."

To commemorate the 100th Anniversary of Angel Island, CAM, in partnership with Angel Island Immigration Station Foundation, is proud to open an exhibition to honor the history, legacy and unforgettable stories of Angel Island. The exhibit will occupy 400 sq.

ft of space and will showcase historic photographs, a reproduction of a poem carved on the barracks of Angel Island, artifacts and a multi-media station featuring personal stories of those who endured or were profoundly affected by the Angel Island experience.

Chinese American Museum  
425 N. Los Angeles Street  
Los Angeles, CA 90012  
(The cross street is Arcadia)  
Museum Front Desk: (213) 485-8567  
<http://camla.org/>

## FILMS

Movies on the Plaza

Summer Outdoor Film Series

Friday, 06.25.10, 07.23.10, 08.27.10 7pm

The JACCC, Visual Communications, and Giant Robot present present the perfect way to kick off the Summer with a series of FREE outdoor film screenings and musical performances. Movies, food trucks, and lively music all come together in the JACCC Plaza as families, friends and downtown L.A. neighbors join in on the festivities under the Little Tokyo sky.

Friday, 06.25.10 - Ultraman

Friday, 07.23.10 - To be announced

Friday, 08.27.10 - Sounds of a New Hope with live hip hop performance by Kiwi

This program is made possible in part by a grant from the City of Los Angeles, Department of Cultural Affairs.

JACCC Plaza

Free Admission

Happy Hour all night!

Japanese American Cultural & Community Center

244 South San Pedro Street (between 2nd and 3rd Streets)

Los Angeles, CA 90012

(213) 628-2725

Obon Schedule [from Cultural News]

Arizona Buddhist Temple

Bon Odori - June 12, 4:00pm

Gardena Buddhist Church

Bon Odori - July 31, August 1, 6:00pm

Guadalupe Buddhist Church

Bon Odori - July 18, noon

Los Angeles Hongwanji Buddhist Temple

Bon Odori - July 10, 11, 6:30pm

Orange County Buddhist Church  
Bon Odori - July 18, 19, 7:00pm

Oxnard Buddhist Temple  
Bon Odori - July 10, 6:00pm & 8:00pm

Pasadena Buddhist Church  
Bon Odori - July 10, 11, 7:00pm

Buddhist Temple of San Diego  
Bon Odori - July 31, 5:30pm

San Fernando Valley Hongwanji Buddhist Temple  
Bon Odori - July 3, 4, 6:30pm

San Luis Obispo Buddhist Temple  
Bon Odori - July 31, 7:00pm

Senshin Buddhist Temple  
Bon Odori - June 26, 7:00pm

Venice Hongwanji Buddhist Temple  
Bon Odori - July 17, 18, 6:30pm

Vista Buddhist Temple  
Bon Odori - July 24, 25, 7:00pm

West Los Angeles Buddhist Temple  
Bon Odori - July 24, 25, 6:30pm

West Covina Higashi Honganji Buddhist Temple  
Bon Odori - June 26, 7:00pm

Higashi Honganji Buddhist Temple  
Bon Odori - July 24, 25, 6:30pm

Exhibition - Japanese Character Series by Shizuko Greenblatt - at Pacific Asia Museum,  
May 6 - June 27

The Pacific Asia Museum presents "Japanese Character Series by Shizuko Greenblatt"  
at its Gallery of Contemporary Art from May 6 through June 27.

In this exhibition, Shizuko Greenblatt explores a new mode of calligraphy on canvas as well as a fresh approach to ikebana.

Greenblatt presents Japanese characters in an abstract expressionistic style while retaining the basic structure of each character.

As a result, the character or image alludes to its original meaning, but at the same time her spontaneous brushstrokes blur its legibility.

The artist's exploration of formality continues through the Fusion Ikebana series as she challenges the meaning of ikebana, or the Japanese art of flower arrangement, in terms of aesthetics and materiality.

Her Japanese paintings were inspired by her family members who were calligraphers of an ancient samurai family in Northern Japan.

She explores Japanese characters utilizing western modes of contemporary expressionistic style with mixed media.

The characters chosen for this series have positive and inspiring messages such as "Passion for Life", "Perseverance" and "Hope".

Her Fusion Ikebana are focused on sculptural forms which explore modernist paintings, formal sculpture explorations and ikebana in a contemporary expressionistic style.

Greenblatt uses organic material (trees, branches, stumps) and manmade items (acrylic sheets, rods, tubes and wire).

In order to convey intangible themes such as "Enthusiasm" and "Strength" as well as esthetic beauty, she modifies the elements by painting both natural and manmade items, transforming them into an integrated whole which suggests both natural and spiritual themes.

Greenblatt attempts to activate and uplift the human soul through all the materials and elements of her art and Japanese characters as well as traditional symbolism.

Shizuko Greenblatt was born in Japan to an ancient samurai family and raised in an environment which emphasized and honored arts. After graduating from Aoyama Gakuin University in Tokyo, she came to the U.S. and continued her education at UCLA. Later she became a certified interior designer the State of California and worked in the field for 23 years. She studied art and the spirit of art with noted late artist Vicki Dolnick for ten years, whom she counts as a mentor.

Greenblatt is active in art organizations such as the Los Angeles Art Association/Gallery 825 and the San Diego Art Institute.

She is an instructor of Sogetsu School of Japanese flower arrangement. She currently resides and works in Los Angeles.

"Japanese Character Series by Shizuko Greenblatt" is curated by Yeonsoo Chee.

Pacific Asia Museum is located at 46 North Los Robles Ave, Pasadena, CA 91101, (626) 449-2742, [www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

Admission is \$9 for adults. Hours: Wednesday - Sunday, 10:00 am - 6:00 pm. Closed Monday and Tuesday.

[From Cultural News]

## SECRETS OF THE SILK ROAD

MARCH 27 - JULY 25, 2010

Strikingly well-preserved mummies tall in stature and fair in complexion have lain in the parched Tarim Basin of western China for 3,800 years. Wearing Western-influenced

textiles and possessing surprising technologies and customs, just who these extraordinary people were is a mystery! This historic exhibition of 150 objects drawn from the Xinjiang Uygur Autonomous Region Museum and the Xinjiang Institute of Archaeology in Urumqi, China reveals surprising details about the people who lived along the ancient Silk Road. For the first time ever, three of the more than 100 Caucasian mummies found and preserved in the western China's inhospitable desert sands are being presented in the United States. An impressive array of objects are included in the exhibition to represent the full extent of the Silk Road, where lavish goods, technologies and ideas between East and West were adopted and exchanged.

BOWERS MUSEUM

2002 N.MAIN STREET

SANTA ANA, CA 92706

[http://www.bowers.org/index.php/art/exhibitions\\_details/35](http://www.bowers.org/index.php/art/exhibitions_details/35)

### [Mixed: Portraits of Multiracial Kids by Kip Fulbeck](#)

March 20 - September 26, 2010

In a follow-up to the [kip fulbeck: part asian, 100% hapa exhibition](#), artist and author Kip Fulbeck returns with his newest collection of works based on the book *Mixed: Portraits of Multiracial Kids*.

This family-friendly exhibition for the young and the young at heart offers a playful yet powerful perspective on the complex nature of contemporary American identity, and, more importantly, is an opportunity to celebrate just being yourself.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

[www.janm.org](http://www.janm.org)

### [Textured Lives: Japanese Immigrant Clothing from the Plantations of Hawai'i](#)

February 28 - May 30, 2010

The experiences of early Issei in Hawai'i are revealed and illuminated through exquisite examples of kimono adapted for life and labor on Hawai'i's plantations. The exhibition will interweave these priceless textiles from the National Museum's Permanent Collection with rare oral histories and moving images, photographs, and expert video commentary by scholar Barbara Kawakami.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

[www.janm.org](http://www.janm.org)

## Angel Island: The Centennial Exhibition

June 18, 2010 - November 14, 2010

Angel Island is an immigration station off the coast of San Francisco that was open from 1910-1940 to process immigrants coming from the Pacific Rim countries. Dubbed the “Ellis Island of the West,” more than one million immigrants from over 80 countries – including 175,000 Chinese – were processed at Angel Island during its years of operations. Many of these detainees were Chinese, who faced intense interrogation and subsequent detention for weeks, months and sometimes even years. The ordeal of this experience left an indelible mark in the lives of Chinese immigrants at Angel Island that forever changed the course of America’s history.

Recently, President Barack Obama issued a proclamation declaring January 21, 2010 as “National Angel Island Day” and an excerpt from the proclamation reads: “Many arrived at Angel Island, weary but hopeful, only to be unjustly confined for months or, in some cases, years. As we remember their struggle, we honor all who have been drawn to America by dreams of limitless opportunity.”

To commemorate the 100th Anniversary of Angel Island, CAM, in partnership with Angel Island Immigration Station Foundation, is proud to open an exhibition to honor the history, legacy and unforgettable stories of Angel Island. The exhibit will occupy 400 sq. ft of space and will showcase historic photographs, a reproduction of a poem carved on the barracks of Angel Island, artifacts and a multi-media station featuring personal stories of those who endured or were profoundly affected by the Angel Island experience.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

[camla.org](http://camla.org)

## Hollywood Chinese: The Arthur Dong Collection Exhibition / October 23, 2009 – May 31, 2010

Hollywood Chinese: The Arthur Dong Documentary Collection presents selections from over 800 pieces of movie memorabilia that was collected during the ten-year research for Arthur Dong’s groundbreaking film, Hollywood Chinese. Through posters, lobby cards, film stills, and scripts and documents dating from 1912, visitors journey into a vivid and graphic study of how Chinese have been imagined in the movies, reflecting the social and cultural history of the Chinese in America during the last century.

In addition to iconic depictions evidenced by material from films such as *The Good Earth*, *The Vengeance of Fu Manchu*, *Charlie Chan in Honolulu*, and *Flower Drum Song*, highlights of the collection include the surviving archive of pioneer Chinese American filmmaker James B. Leong, who produced the 1921 film, *Lotus Blossom*, in Los Angeles.

Filmmaker Arthur Dong is the Guest Curator for this exhibition.

The Chinese American Museum  
425 N. Los Angeles Street  
Los Angeles, CA 90012  
(The cross street is Arcadia)  
camla.org

#### Intertwined: Bamboo and Stem Exhibition

Contemporary Bamboo Art Exhibition by Kenichi Nagakura

Saturday April 24 through Sunday May 9

Reception on Sunday, April 25, 3:00 - 5 :00 pm

George J. Doizaki Gallery at the Japanese American Cultural and Community Center  
244 South San Pedro Street, Los Angeles, CA 90012, (213) 628-2725 [www.jaccc.org](http://www.jaccc.org)  
Free Admission

On the Veranda Cultural Programs Bamboo Forest: An Insight by Kenichi Nagakura

Sunday April 25, 1:00 -3:00 pm

Japanese American Cultural and Community Center, Garden Room

\$20 General Admission, \$15 JACCC Members, \$18 Seniors/Students

World-renowned bamboo sculptor Kenichi Nagakura of Tokyo will feature his expressive and unique artwork at Intertwined: Bamboo and Stem Contemporary Art Exhibition, opening on Saturday, April 24 at the George J. Doizaki Gallery in Little Tokyo, Downtown Los Angeles.

This exhibit will showcase twenty-eight of Nagakura's finest early and current work, and is part of the 30th Anniversary Celebration at the Japanese American Cultural and Community Center--a preeminent presenter of Japanese, Japanese American, and Asian American arts in the U.S.

Nagakura blends passion and innovation with each sliver of Bamboo art by Kenichi Nagakura

bamboo he plaits into some of the most imaginative art pieces today. Nagakura learned traditional bamboo basketry from his grandfather and worked diligently to master the traditional techniques before breaking away to pursue his innovative style.

A recipient of the Cotsen Bamboo Prize in 2000, Nagakura continually strives to elicit the "rhythm and harmony" of the bamboo. His organic sculptural vessels are rooted in tradition but reflect a wide range of influences including Pop Art, the Jomon ceramics from Japan's pre-historic period, and cord-patterned clay work from the 3rd and 2nd millennia B.C.

Intertwined: Bamboo and Stem is a collaborative exhibition featuring a gallery design by JACCC's Artistic Director Hirokazu Kosaka. The exhibition will also feature the Japanese floral arrangements of Ikenobo, Los Angeles Chapter and Ohara School of Ikebana, Los Angeles Chapter.

Complimenting the exhibition, Nagakura and Kosaka will give a lecture and demonstration as part of the JACCC's On the Veranda Cultural Program on Sunday, April 25 from 1-3 p.m. This insightful program will give audience members a deeper understanding of bamboo art and the collaborative process between the artists.

Intertwined: Bamboo & Stem exhibit and Bamboo Forest lecture/demonstration are made possible in part by the generous support from the Tai Gallery/Textile Arts, Inc. in Santa Fe, New Mexico.

[From Cultural News]

Indian Miniature Painting

February 24 – May 16, 2010

In the Focus Gallery

As a companion exhibition to Beyond the Page: Contemporary Pakistani Art, the museum will display a range of classical miniature painting from its collection to connect visitors to this centuries-old artistic tradition in South Asia. The exhibition will focus on three genres in miniatures, Power, Pantheon and Portraiture, depicting images of rulers, deities and individuals. The conversation between these classical examples and the contemporary manifestations in Beyond the Page will engender a more complete understanding of the continuum between tradition and contemporary culture.

Curated by Bridget Bray.

Related Events:

Saturday, March 20, 2pm

Lecture: An exploration of the diverse beauty and rich history of Indian miniatures with curator Bridget Bray.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

Beyond the Page: The Miniature as Attitude in Contemporary Art from Pakistan

February 18, 2010 – June 27, 2010

In the Changing Exhibition Galleries

The past two decades have witnessed a vibrant revival of miniature painting, a genre developed at Islamic courts in South, Central and West Asia between the 14th and 19th centuries. In recent years, artists have reinvented the traditional practice, negotiating a fine balance between historical practices and conceptual concerns. Collectively, their innovations have resulted in the "new miniature" movement – the subject of this exhibition.

Beyond the Page exhibits the work of thirteen contemporary artists who engage the miniature as practice and concept. Roughly half of the artists in the exhibition trained in traditional miniature painting at the National College of Arts in Lahore, Pakistan, and assimilate new imagery and materials. The remaining artists, though not trained in miniature painting, explore the concept of the miniature in such diverse forms as photography, textile, sculpture and installation. As these artists emigrate, travel and exhibit internationally, the "new miniature" movement has become a global phenomenon that demonstrates the vitality of contemporary Pakistani art and, more specifically, how aspects of "tradition" are essential parts of contemporary culture.

The exhibition will be on view from February 18 until June 27, 2010, and features fifty works by thirteen artists. The exhibition is guest curated by Hammad Nasar with Anna Sloan and Bridget Bray and organized by Green Cardamom and Pacific Asia Museum.  
Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742  
[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

Mini exhibit of Maiko's Hana Kanzashi (flower hair ornament) by Kuniko Kanawa

Location: Japanese American National Museum store

369 East First Street, Los Angeles, California 90012

Phone: (213) 625-0414, 1(800) 461-5266

Fax: (213) 625-1770

Business hours of museum store:

Monday - Sunday: 11a.m. to 5 p.m.

Thursday: 11a.m. to 8 p.m.

\* Free admissions to enter the store

Maiko's Hana-Kanzashi of May - Fuji no hana (Wisteria)

Maiko is a young girl who is under the training to become a Geisha. They wear beautiful hair ornament called "Hana-Kanzashi." "Hana-Kanzashi" is the type of "Tsumami Kanzashi," the disappearing Japanese National designated traditional handicraft art today.

Maiko change their Hana-Kanzashi every month based on the flowers blooming that season. They are very enjoyable to watch.

For example, Shou-Chiku-Bai (Pine Bamboo Plum blossom) in January, Plum blossom in February, Japanese Narcissus or Rape blossom in March, and Cherry blossom in April.

The Hana-Kanzashi of May is Fuji-no-hana (drooping Wisteria) or Ayame (Iris). Currently, you can enjoy Fuji-no-hana at the Japanese American National Museum store.

Kanzashi display changes every month. Please visit and enjoy this mini exhibit for this rare opportunity.

Tsumami Kanzashi is worn not only by Maiko or Hangyoku, but for Shichi-gosan, Seijin-shiki, Japanese classical dance, and both formal and casual occasions wearing Kimono.

Tsumami Kanzashi is created by the traditional technique called Tsumami (pinching), which to pinch/pick up a two dimensional square piece of plain woven silk fabric to construct a three dimensional flower petals or leaves.

Kuniko Kanawa Profile: Edo Tsumami Kanzashi artisan / Certified Kimono consultant of All Japan Kimono Consultant Association

Due to her strong passion and will of wanting to preserve disappearing traditional Japanese culture, Kuniko Kanawa was accepted as a pupil and was professionally trained by one of few acknowledged Tsumami Kanzashi artisans in Japan while none of them are accepting particular apprentices today.

Along with succeeding traditional Tsumami Kanzashi, Kuniko also creates modern pieces which can be worn in western attire in order to pass this traditional craft on to the future generation in this era when most Japanese not wearing Kimono.

[From Cultural News]

June 27 Japanese classical dance workshop graduation performance,  
Mme. Wakana Hanayagi presents  
The Graduation (performance) Program of  
2009 Los Angeles Regional Arts Grant Artist-in-Residence Japanese Classical Dance  
Workshop  
Special Guest: Narumi Nakamura  
Sunday, 1:30pm  
Maryknoll Catholic Center, 222 Hewitt Street, Los Angeles, CA 90012  
Open to the public. Admission is free  
For more information, call Mme. Wakana Hanayagi at (310) 473-5607  
This performance and the Artist-in-Residence workshop series is supported in  
Part by the City of Los Angeles Department of Cultural Affairs.  
[From Cultural News]

Jul 10 Film Screening & Panel Discussion: Calling Tokyo: Japanese American Radio  
Broadcasters of World War II  
2:00 PM

Calling Tokyo tells the story of Japanese Americans who participated in the United States and Britain's World War II broadcast campaign to influence the hearts and minds of people in Japan. Some of the radio broadcasters will share their experiences after the screening.

This is a story of discovery by a son, (Gary Ono) who learned about what his father did during the war, shortly after the signing of the 1988 Civil Rights Act. Upon finding out, he set out to tell this unheard story about his father (Sam Masami Ono) and a group of Japanese Americans who as U.S. civilians served America during World War II even as their family and friends were imprisoned in concentration camps.

While the unequalled battle records of Japanese American soldiers are now legendary, little is known about the vital role played by these US citizens who did language translation work and short wave radio broadcasting to Japan assisting in the joint wartime propaganda efforts of Britain and the USA. Through actual recordings and first person interviews with the participants of those broadcasts, "Calling Tokyo" is a fascinating story about a unique effort to support and help hasten the end of the war. Produced by Janice D. Tanaka and Gary T. Ono, Written by Sreescanda and Gary Ono, Edited by Sreescanda. 47:30

Made possible by a grant awarded by the California Civil Liberties Public Education Program and with personal redress- reparation funds.

Gary T. Ono, is a Sansei transplant from San Francisco, California who now resides in the Little Tokyo area of Los Angeles. He is a volunteer photographer for the Japanese American National Museum. In 2001, he was awarded a California Civil Liberties Public Education Program grant to produce a video documentary, "Calling Tokyo: Japanese American Radio Broadcasters of World War II." He moderated two education programs at the National Museum: "The Other Side of Tokyo Rose" and a screening of "Calling Tokyo."

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street  
Los Angeles, California 90012  
phone: (213) 625-0414  
fax: (213) 625-1770

July 17 Book Reading: Kiyō's Story by Kiyō Sato  
2 PM

Kiyō's Story is the compelling story of starting a family in California, coping during the Depression, being swept off to concentration camps, and ultimately surviving and succeeding despite terrible odds and oppressive prejudice.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street  
Los Angeles, California 90012  
phone: (213) 625-0414  
fax: (213) 625-1770

July 24

Special Screening of: A Crossroad Called Manzanar  
2PM

\*FREE!

Months after the Japanese attack on Pearl Harbor, two best friends spend their final moments together, not realizing their lives will soon be forever changed by the incarceration of all Japanese and Japanese American living along the West Coast. A Crossroad Called Manzanar was awarded a grant in 2009 from the California Civil Liberties Public Education Program. Project partners include the Japanese American National Museum (JANM) and the Chinese Historical Society of Southern California (CHSSC).

For more information about the film, visit [www.acrossroadcalledmanzanar.com/](http://www.acrossroadcalledmanzanar.com/)

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street  
Los Angeles, California 90012  
phone: (213) 625-0414  
fax: (213) 625-1770

Aug 14-22 Nisei Week

<http://www.niseiweek.org/>

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

---

This Weekend (and earlier/later)

June 22, The Search for the Sacred in Modern India

Travel Writer and Historian William Dalrymple will present his book, *Nine Lives: In Search of the Sacred in Modern India*, as part of the Zocalo Public Square series.

Tuesday, 7:00 PM - 8:30 PM

UCLA Hammer Museum  
10899 Wilshire Boulevard  
Los Angeles,

No matter how many Silicon Valley-bound software engineers, Texan-imitating call center operators, or Pepsi-endorsing movie stars it produces, India retains a promise of untrammled, ancient spirituality. But how is modernity changing some of the country's oldest traditions? Children of businessmen and engineers disobey their parents to join obscure, exacting religious orders; holy men hold work-a-day jobs; Sufi mystics struggle in Talibanizing provinces.

Historian and travel writer William Dalrymple, author of *Nine Lives: In Search of the Sacred in Modern India*, visits Zócalo Public Square to explore where modern meets ancient in a transforming country, and the constant human pursuit of the divine.

Reservations are recommended. Please [click here](#) to reservations.

For more information about the event, please [click here](#).

Cost: Free

Special Instructions

Reservations are recommended.

For more information please contact

Zcalo Public Square Tel: 213-381-2541

<http://zocalopublicsquare.org/contact.php>

June 22, "The New Opium Wars: Drugs & Counterinsurgency in Afghanistan", a discussion with Burkle Center Director Kal Raustiala and Prof. Mark Kleiman  
Join us for a discussion with Kal Raustiala, Director of the UCLA Burkle Center for International Relations and Mark Kleiman, Professor of Public Policy, UCLA on US drug policy in Afghanistan . A reception will precede the discussion.

Tuesday, 7:30 PM - 10:00 PM

Pete Valdez, Sr. AMVETS Post II

10858 Culver Boulevard, Culver City - corner of Elenda Street

directions: 2 blocks W of Overland; 6 blocks E of the 405 Fwy, Culver Blvd. exit

Culver City,

Please RSVP to [4stardems@gmail.com](mailto:4stardems@gmail.com)

Cost: \$ 10

Special Instructions

Please purchase your tickets in advance, in one of two ways: [www.4-star.org](http://www.4-star.org) to pay online with ActBlue OR send your check to 4-Star Democratic Club - 10008 National Blvd, Ste 439, Los Angeles, CA 90034

[www.4-star.org](http://www.4-star.org)

Sponsor(s): [Burkle Center for International Relations](#), 4-Star Democratic Club

---

Where I went last weekend (or the weekend before):  
See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

---

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasianmuseum.org/calendar/whatsnew.htm>

---

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Census estimates show Hispanic births, multiracial people adding to minority gains, diversity

HOPE YEN

Associated Press Writer

June 10, 2010 11:27 a.m.

<http://www.latimes.com/news/nationworld/politics/wire/sns-ap-us-census-minority-growth,0,4848979.story>

John Cusack praises 'Shanghai' co-star Gong Li as intricate performer

CHI-CHI ZHANG

Associated Press Writer

June 10, 2010 5:20 a.m.

<http://www.latimes.com/entertainment/news/wire/sns-ap-as-china-people-john-cusack,0,7015033.story>

[Gulf oil spill: Cambodian cleanup workers speak out](#)

June 8, 2010 | 1:27 pm

Margot Roosevelt

<http://latimesblogs.latimes.com/greenspace/2010/06/gulf-oil-spill-cambodian-cleanup-workers-speak-out.html>

'The Cove' star calls on Hollywood to stop dolphin hunt, seeks dialogue with Japan

YURI KAGEYAMA

Associated Press Writer

June 15, 2010 7:47 a.m.

<http://www.latimes.com/entertainment/news/wire/sns-ap-as-japan-dolphin-killing.0,1110027.story>

Space probe Hayabusa lands in Australia after 7-year trip

The Japanese probe left for the asteroid Itokawa in 2003. It landed two years later, and scientists believe it has returned with a sample.

From Reuters

June 13, 2010 10:34 p.m.

<http://www.latimes.com/news/science/la-sci-hayabusa-probe-20100614.0,163348.story>

Jonathan Gold brings 'Udon' to the Los Angeles Film Festival

The Pulitzer-winning food critic also advises attendees on where to dine.

By John Horn, Los Angeles Times

June 13, 2010

<http://www.latimes.com/entertainment/news/la-ca-laff-gold-20100613.0,6067312.story>

North Korea's star at the World Cup

Striker Jong Tae-se of North Korea's 2010 World Cup team was raised in Japan, had a pro-Pyongyang education and has dreamed of soccer greatness since elementary school.

By Barbara Demick and Yuriko Nagano, Los Angeles Times

June 14, 2010

<http://www.latimes.com/news/nationworld/world/la-fg-north-korea-soccer-20100614.0,1396976.story>

Book Review: 'Not Fit for Our Society' by Peter Schrag

It's a thoughtful, timely look at the spasms of anti-immigration that have defined the U.S. from the beginning.

By Mark Arax, Special to The Los Angeles Times

June 13, 2010

<http://www.latimes.com/entertainment/news/la-ca-peter-schrag-20100613.0,1897149.story>

Ex-Marines, knitter among jurors at former Illinois Gov. Blagojevich's corruption trial

MICHAEL TARM

Associated Press Writer

June 12, 2010 12:24 a.m.

<http://www.latimes.com/news/nationworld/nation/wire/sns-ap-us-blagojevich-trial-jury.0,513216.story>

Harvey Itano dies at 89; researcher whose studies provided a breakthrough on sickle cell disease

The doctor became the first Japanese American elected to the National Academy of Sciences.

By Thomas H. Maugh II, Los Angeles Times

June 12, 2010

<http://www.latimes.com/features/health/la-me-harvey-itano-20100612,0,3417162.story>

[Outcry from Japanese nationalists over 'The Cove' leads to free-speech debate](#)

June 11, 2010 | 3:27 pm

Jay Alabaster, Associated Press

<http://latimesblogs.latimes.com/unleashed/2010/06/outcry-from-japanese-nationalists-over-the-cove-leads-to-freespeech-debate.html>

Judge denies gov't motion to be dismissed from lawsuit over immigration detainee death in RI

By Associated Press

June 14, 2010 2:49 p.m.

<http://www.latimes.com/news/nationworld/nation/wire/sns-ap-us-detainee-death.0.900761.story>

[Is a Hollywood liberal conspiracy keeping 'Red Dawn' away from theaters?](#)

June 10, 2010 | 7:09 am

PATRICK GOLDSTEIN

[http://latimesblogs.latimes.com/the\\_big\\_picture/2010/06/is-a-hollywood-liberal-conspiracy-keeping-red-dawn-away-from-theaters-.html](http://latimesblogs.latimes.com/the_big_picture/2010/06/is-a-hollywood-liberal-conspiracy-keeping-red-dawn-away-from-theaters-.html)