

June 24, 2010

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at

<http://www.ikemi.info/APPA/newsletters>.

if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market
Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm
Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.
Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

EXHIBITS

Winter Garden

The Exploration of the Micropop Imagination in Contemporary Japanese Art

Saturday, 06.12.10 - Sunday, 07.18.10

The JACCC is pleased to host the U.S. premier of Winter Garden, a traveling worldwide exhibit organized by the Japan Foundation. The show features a variety of pop and contemporary Japanese artists.

Renowned art critic Midori Matsui is the curator for this exhibit that boasts a wide spectrum of work, including drawings, paintings, and video of 14 young Japanese artists active from the later half of the 1990s throughout the first decade of the 21st Century.

Artists include: Ryoko Aoki, Tam Ochiai, Lyota Yagi, Koki Tanaka, Hiroshi Sugito, Taro Izumi, Mahomi Kunikata, Aya Takano, Makiko Kudo, Chim Pom, Masanori Handa, Hiroe Saeki, Masaya Chiba and Keisuke Yamamoto.

For more information contact Gavin Kelley at (213) 628-2725 ext. 133 or

kelley@jaccc.org

George J. Doizaki Gallery

FREE

Gallery Hours: Tuesday-Friday, 12 - 5pm

Saturday-Sunday, 11am - 4pm

Closed Monday and Holidays

Japanese American Cultural & Community Center

244 S. San Pedro Street, Suite 505

Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

Remembering Angel Island

July 16, 2010 - May 29, 2011

Angel Island is an immigration station off the coast of San Francisco that was open from 1910-1940 to process immigrants coming from the Pacific Rim countries. Dubbed the "Ellis Island of the West," more than one million immigrants from over 80 countries – including 175,000 Chinese – were processed at Angel Island during its years of operations. Many of these detainees were Chinese, who faced intense interrogation and subsequent detention for weeks, months and sometimes even years. The ordeal of this experience left an indelible mark in the lives of Chinese immigrants at Angel Island that forever changed the course of America's history.

Recently, President Barack Obama issued a proclamation declaring January 21, 2010 as "National Angel Island Day" and an excerpt from the proclamation reads: "Many arrived at Angel Island, weary but hopeful, only to be unjustly confined for months or, in some cases, years. As we remember their struggle, we honor all who have been drawn to America by dreams of limitless opportunity."

To commemorate the 100th Anniversary of Angel Island, CAM, in partnership with Angel Island Immigration Station Foundation, is proud to open an exhibition to honor the history, legacy and unforgettable stories of Angel Island. The exhibit will occupy 400 sq.

ft of space and will showcase historic photographs, a reproduction of a poem carved on the barracks of Angel Island, artifacts and a multi-media station featuring personal stories of those who endured or were profoundly affected by the Angel Island experience.

Chinese American Museum
425 N. Los Angeles Street
Los Angeles, CA 90012
(The cross street is Arcadia)
Museum Front Desk: (213) 485-8567
<http://camla.org/>

FILMS

Movies on the Plaza

Summer Outdoor Film Series

Friday, 06.25.10, 07.23.10, 08.27.10 7pm

The JACCC, Visual Communications, and Giant Robot present present the perfect way to kick off the Summer with a series of FREE outdoor film screenings and musical performances. Movies, food trucks, and lively music all come together in the JACCC Plaza as families, friends and downtown L.A. neighbors join in on the festivities under the Little Tokyo sky.

Friday, 06.25.10 - Ultraman

Friday, 07.23.10 - To be announced

Friday, 08.27.10 - Sounds of a New Hope with live hip hop performance by Kiwi

This program is made possible in part by a grant from the City of Los Angeles, Department of Cultural Affairs.

JACCC Plaza

Free Admission

Happy Hour all night!

Japanese American Cultural & Community Center

244 South San Pedro Street (between 2nd and 3rd Streets)

Los Angeles, CA 90012

(213) 628-2725

Obon Schedule [from Cultural News]

Arizona Buddhist Temple

Bon Odori - June 12, 4:00pm

Gardena Buddhist Church

Bon Odori - July 31, August 1, 6:00pm

Guadalupe Buddhist Church

Bon Odori - July 18, noon

Los Angeles Hongwanji Buddhist Temple

Bon Odori - July 10, 11, 6:30pm

Orange County Buddhist Church
Bon Odori - July 18, 19, 7:00pm

Oxnard Buddhist Temple
Bon Odori - July 10, 6:00pm & 8:00pm

Pasadena Buddhist Church
Bon Odori - July 10, 11, 7:00pm

Buddhist Temple of San Diego
Bon Odori - July 31, 5:30pm

San Fernando Valley Hongwanji Buddhist Temple
Bon Odori - July 3, 4, 6:30pm

San Luis Obispo Buddhist Temple
Bon Odori - July 31, 7:00pm

Senshin Buddhist Temple
Bon Odori - June 26, 7:00pm

Venice Hongwanji Buddhist Temple
Bon Odori - July 17, 18, 6:30pm

Vista Buddhist Temple
Bon Odori - July 24, 25, 7:00pm

West Los Angeles Buddhist Temple
Bon Odori - July 24, 25, 6:30pm

West Covina Higashi Honganji Buddhist Temple
Bon Odori - June 26, 7:00pm

Higashi Honganji Buddhist Temple
Bon Odori - July 24, 25, 6:30pm

Exhibition - Japanese Character Series by Shizuko Greenblatt - at Pacific Asia Museum,
May 6 - June 27

The Pacific Asia Museum presents "Japanese Character Series by Shizuko Greenblatt"
at its Gallery of Contemporary Art from May 6 through June 27.

In this exhibition, Shizuko Greenblatt explores a new mode of calligraphy on canvas as well as a fresh approach to ikebana.

Greenblatt presents Japanese characters in an abstract expressionistic style while retaining the basic structure of each character.

As a result, the character or image alludes to its original meaning, but at the same time her spontaneous brushstrokes blur its legibility.

The artist's exploration of formality continues through the Fusion Ikebana series as she challenges the meaning of ikebana, or the Japanese art of flower arrangement, in terms of aesthetics and materiality.

Her Japanese paintings were inspired by her family members who were calligraphers of an ancient samurai family in Northern Japan.

She explores Japanese characters utilizing western modes of contemporary expressionistic style with mixed media.

The characters chosen for this series have positive and inspiring messages such as "Passion for Life", "Perseverance" and "Hope".

Her Fusion Ikebana are focused on sculptural forms which explore modernist paintings, formal sculpture explorations and ikebana in a contemporary expressionistic style.

Greenblatt uses organic material (trees, branches, stumps) and manmade items (acrylic sheets, rods, tubes and wire).

In order to convey intangible themes such as "Enthusiasm" and "Strength" as well as esthetic beauty, she modifies the elements by painting both natural and manmade items, transforming them into an integrated whole which suggests both natural and spiritual themes.

Greenblatt attempts to activate and uplift the human soul through all the materials and elements of her art and Japanese characters as well as traditional symbolism.

Shizuko Greenblatt was born in Japan to an ancient samurai family and raised in an environment which emphasized and honored arts. After graduating from Aoyama Gakuin University in Tokyo, she came to the U.S. and continued her education at UCLA. Later she became a certified interior designer the State of California and worked in the field for 23 years. She studied art and the spirit of art with noted late artist Vicki Dolnick for ten years, whom she counts as a mentor.

Greenblatt is active in art organizations such as the Los Angeles Art Association/Gallery 825 and the San Diego Art Institute.

She is an instructor of Sogetsu School of Japanese flower arrangement. She currently resides and works in Los Angeles.

"Japanese Character Series by Shizuko Greenblatt" is curated by Yeonsoo Chee.

Pacific Asia Museum is located at 46 North Los Robles Ave, Pasadena, CA 91101, (626) 449-2742, www.pacificasiamuseum.org

Admission is \$9 for adults. Hours: Wednesday - Sunday, 10:00 am - 6:00 pm. Closed Monday and Tuesday.

[From Cultural News]

SECRETS OF THE SILK ROAD

MARCH 27 - JULY 25, 2010

Strikingly well-preserved mummies tall in stature and fair in complexion have lain in the parched Tarim Basin of western China for 3,800 years. Wearing Western-influenced

textiles and possessing surprising technologies and customs, just who these extraordinary people were is a mystery! This historic exhibition of 150 objects drawn from the Xinjiang Uygur Autonomous Region Museum and the Xinjiang Institute of Archaeology in Urumqi, China reveals surprising details about the people who lived along the ancient Silk Road. For the first time ever, three of the more than 100 Caucasian mummies found and preserved in the western China's inhospitable desert sands are being presented in the United States. An impressive array of objects are included in the exhibition to represent the full extent of the Silk Road, where lavish goods, technologies and ideas between East and West were adopted and exchanged.

BOWERS MUSEUM

2002 N.MAIN STREET

SANTA ANA, CA 92706

http://www.bowers.org/index.php/art/exhibitions_details/35

[Mixed: Portraits of Multiracial Kids by Kip Fulbeck](#)

March 20 - September 26, 2010

In a follow-up to the [kip fulbeck: part asian, 100% hapa exhibition](#), artist and author Kip Fulbeck returns with his newest collection of works based on the book *Mixed: Portraits of Multiracial Kids*.

This family-friendly exhibition for the young and the young at heart offers a playful yet powerful perspective on the complex nature of contemporary American identity, and, more importantly, is an opportunity to celebrate just being yourself.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

www.janm.org

[Textured Lives: Japanese Immigrant Clothing from the Plantations of Hawai'i](#)

February 28 - May 30, 2010

The experiences of early Issei in Hawai'i are revealed and illuminated through exquisite examples of kimono adapted for life and labor on Hawai'i's plantations. The exhibition will interweave these priceless textiles from the National Museum's Permanent Collection with rare oral histories and moving images, photographs, and expert video commentary by scholar Barbara Kawakami.

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Angel Island: The Centennial Exhibition

June 18, 2010 - November 14, 2010

Angel Island is an immigration station off the coast of San Francisco that was open from 1910-1940 to process immigrants coming from the Pacific Rim countries. Dubbed the “Ellis Island of the West,” more than one million immigrants from over 80 countries – including 175,000 Chinese – were processed at Angel Island during its years of operations. Many of these detainees were Chinese, who faced intense interrogation and subsequent detention for weeks, months and sometimes even years. The ordeal of this experience left an indelible mark in the lives of Chinese immigrants at Angel Island that forever changed the course of America’s history.

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The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

camla.org

Beyond the Page: The Miniature as Attitude in Contemporary Art from Pakistan

February 18, 2010 – June 27, 2010

In the Changing Exhibition Galleries

The past two decades have witnessed a vibrant revival of miniature painting, a genre developed at Islamic courts in South, Central and West Asia between the 14th and 19th centuries. In recent years, artists have reinvented the traditional practice, negotiating a fine balance between historical practices and conceptual concerns. Collectively, their innovations have resulted in the “new miniature” movement – the subject of this exhibition.

Beyond the Page exhibits the work of thirteen contemporary artists who engage the miniature as practice and concept. Roughly half of the artists in the exhibition trained in traditional miniature painting at the National College of Arts in Lahore, Pakistan, and assimilate new imagery and materials. The remaining artists, though not trained in

miniature painting, explore the concept of the miniature in such diverse forms as photography, textile, sculpture and installation. As these artists emigrate, travel and exhibit internationally, the "new miniature" movement has become a global phenomenon that demonstrates the vitality of contemporary Pakistani art and, more specifically, how aspects of "tradition" are essential parts of contemporary culture.

The exhibition will be on view from February 18 until June 27, 2010, and features fifty works by thirteen artists. The exhibition is guest curated by Hammad Nasar with Anna Sloan and Bridget Bray and organized by Green Cardamom and Pacific Asia Museum.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Mini exhibit of Maiko's Hana Kanzashi (flower hair ornament) by Kuniko Kanawa

Location: Japanese American National Museum store

369 East First Street, Los Angeles, California 90012

Phone: (213) 625-0414, 1(800) 461-5266

Fax: (213) 625-1770

Business hours of museum store:

Monday - Sunday: 11a.m. to 5 p.m.

Thursday: 11a.m. to 8 p.m.

* Free admissions to enter the store

Maiko's Hana-Kanzashi of May - Fuji no hana (Wisteria)

Maiko is a young girl who is under the training to become a Geisha. They wear beautiful hair ornament called "Hana-Kanzashi." "Hana-Kanzashi" is the type of "Tsumami Kanzashi," the disappearing Japanese National designated traditional handicraft art today.

Maiko change their Hana-Kanzashi every month based on the flowers blooming that season. They are very enjoyable to watch.

For example, Shou-Chiku-Bai (Pine Bamboo Plum blossom) in January, Plum blossom in February, Japanese Narcissus or Rape blossom in March, and Cherry blossom in April.

The Hana-Kanzashi of May is Fuji-no-hana (drooping Wisteria) or Ayame (Iris).

Currently, you can enjoy Fuji-no-hana at the Japanese American National Museum store.

Kanzashi display changes every month. Please visit and enjoy this mini exhibit for this rare opportunity.

Tsumami Kanzashi is worn not only by Maiko or Hangyoku, but for Shichi-go-san, Seijin-shiki, Japanese classical dance, and both formal and casual occasions wearing Kimono.

Tsumami Kanzashi is created by the traditional technique called Tsumami (pinching), which to pinch/pick up a two dimensional square piece of plain woven silk fabric to construct a three dimensional flower petals or leaves.

Kuniko Kanawa Profile: Edo Tsumami Kanzashi artisan / Certified Kimono consultant of All Japan Kimono Consultant Association

Due to her strong passion and will of wanting to preserve disappearing traditional Japanese culture, Kuniko Kanawa was accepted as a pupil and was professionally trained by one of few acknowledged Tsumami Kanzashi artisans in Japan while none of them are accepting particular apprentices today.

Along with succeeding traditional Tsumami Kanzashi, Kuniko also creates modern pieces which can be worn in western attire in order to pass this traditional craft on to the future generation in this era when most Japanese not wearing Kimono.

[From Cultural News]

June 27 Japanese classical dance workshop graduation performance,
Mme. Wakana Hanayagi presents
The Graduation (performance) Program of
2009 Los Angeles Regional Arts Grant Artist-in-Residence Japanese Classical Dance
Workshop

Special Guest: Narumi Nakamura

Sunday, 1:30pm

Maryknoll Catholic Center, 222 Hewitt Street, Los Angeles, CA 90012

Open to the public. Admission is free

For more information, call Mme. Wakana Hanayagi at (310) 473-5607

This performance and the Artist-in-Residence workshop series is supported in
Part by the City of Los Angeles Department of Cultural Affairs.

[From Cultural News]

Jul 10 Film Screening & Panel Discussion: Calling Tokyo: Japanese American Radio
Broadcasters of World War II

2:00 PM

Calling Tokyo tells the story of Japanese Americans who participated in the United States and Britain's World War II broadcast campaign to influence the hearts and minds of people in Japan. Some of the radio broadcasters will share their experiences after the screening.

This is a story of discovery by a son, (Gary Ono) who learned about what his father did during the war, shortly after the signing of the 1988 Civil Rights Act. Upon finding out, he set out to tell this unheard story about his father (Sam Masami Ono) and a group of Japanese Americans who as U.S. civilians served America during World War II even as their family and friends were imprisoned in concentration camps.

While the unequalled battle records of Japanese American soldiers are now legendary, little is known about the vital role played by these US citizens who did language translation work and short wave radio broadcasting to Japan assisting in the joint wartime propaganda efforts of Britain and the USA. Through actual recordings and first person interviews with the participants of those broadcasts, "Calling Tokyo" is a fascinating story about a unique effort to support and help hasten the end of the war.

Produced by Janice D. Tanaka and Gary T. Ono, Written by Sreescanda and Gary Ono,
Edited by Sreescanda. 47:30

Made possible by a grant awarded by the California Civil Liberties Public Education Program and with personal redress- reparation funds.

Gary T. Ono, is a Sansei transplant from San Francisco, California who now resides in the Little Tokyo area of Los Angeles. He is a volunteer photographer for the Japanese American National Museum. In 2001, he was awarded a California Civil Liberties Public Education Program grant to produce a video documentary, "Calling Tokyo: Japanese American Radio Broadcasters of World War II." He moderated two education programs at the National Museum: "The Other Side of Tokyo Rose" and a screening of "Calling Tokyo."

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street
Los Angeles, California 90012
phone: (213) 625-0414
fax: (213) 625-1770

July 17 Book Reading: Kiyō's Story by Kiyō Sato
2 PM

Kiyō's Story is the compelling story of starting a family in California, coping during the Depression, being swept off to concentration camps, and ultimately surviving and succeeding despite terrible odds and oppressive prejudice.

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Los Angeles, California 90012
phone: (213) 625-0414
fax: (213) 625-1770

FILMS

Movies on the Plaza: TIMELESS

Composer/Arranger Series

Live Video Mix by J.ROCC

Friday, 07.23.10 7pm

The JACCC, Mochilla, and Dublab present the perfect way to kick off the Summer with a series of FREE outdoor film screenings and musical performances. Movies, food trucks, and lively music all come together in the JACCC Plaza as families, friends and downtown L.A. neighbors join in on the festivities under the Little Tokyo sky.

This program is made possible in part by a grant from the City of Los Angeles, Department of Cultural Affairs.

JACCC Plaza
Free Admission

July 24

Special Screening of: A Crossroad Called Manzanar

2PM

*FREE!

Months after the Japanese attack on Pearl Harbor, two best friends spend their final moments together, not realizing their lives will soon be forever changed by the incarceration of all Japanese and Japanese American living along the West Coast. A Crossroad Called Manzanar was awarded a grant in 2009 from the California Civil Liberties Public Education Program. Project partners include the Japanese American National Museum (JANM) and the Chinese Historical Society of Southern California (CHSSC).

For more information about the film, visit www.acrossroadcalledmanzanar.com/

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

FILMS

442-Live with Honor, Die with Dignity

Sunday, July 25, 2010

11am, 2pm, 5pm

Presented by UTB, Union Bank and JACCC.

The 442nd Infantry Regimental Combat Team is the most decorated regiment for its size and length of service in the history of the United States military. Mainly composed of Japanese Americans during WWII, the "442" fought against not only the enemy, but also prejudice.

This film features veterans of the 442 as they tell true stories of the war experience that remained untold for 65 years.

442-Live with Honor, Die with Dignity is the second installment of the Japanese American trilogy following Toyo's Camera –Japanese American history during WWII produced by veteran film director Junichi Suzuki and UTB, a bilingual Japanese television station. The soundtrack is by Golden Globe award winner Kitaro.

97 mins, English with Japanese subtitles

Aratani/Japan America Theatre

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

\$10 Pre-sale & Members

\$13 General Admission at the door

For tickets call the Theatre Box Office at (213) 680-3700

PERFORMANCE ARTS

The Party

Friday, 07.31.10 5pm

Tuesday Night Project (TNP) celebrates its 12th year of bringing together thousands of people to live performance, music, poetry, short film, live-stream broadcasts and an eclectic gathering of Los Angeles art+community through its "1st&3rd Tuesday Night Cafe" series in Little Tokyo/Downtown L.A.

TNParty: annual benefit for the Tuesday Night Project" will be TNP's 2nd annual fundraiser underneath the Los Angeles summer skyline, with an outdoor plaza full of DJ's spinning, live music, a silent art auction, video projection, and live painting. Everyone is welcome, from long-time supporters of Tuesday Night Cafe to past performers to people who are new to TNP. Join Tuesday Night Project at the TNParty and support one of the longest running free public art spaces in Downtown L.A.! For more information: contact@tuesdaynightproject.org or visit www.tuesdaynightproject.org

JACCC Plaza

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

\$20 General Admission at the door

\$15 Presale, Students & Seniors

Children 12 and under are Free

For tickets call the Theatre Box Office at (213) 680-3700

Aug 14-22 Nisei Week

<http://www.niseiweek.org/>

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

FILMS

Movies on the Plaza: Ultra Gabba Gabba!

Summer Outdoor Film Series

Free Screening Double Feature!

Friday, 06.25.10 7pm

The JACCC, Visual Communications, and Giant Robot present present the perfect way to kick off the Summer with a series of FREE outdoor film screenings and musical performances. Movies, food trucks, and lively music all come together in the JACCC Plaza as families, friends and downtown L.A. neighbors join in on the festivities under the Little Tokyo sky.

First up, a free double feature for both the young, and young-at-heart. Come meet the characters MUNO, BROBEE, and PLEX* from the innovative hit TV show YO GABBA GABBA! and watch some of your favorite episodes projected on an outdoor screen. The night continues with the iconic Japanese sci-fi show ULTRAMAN, with DJ sets by DJ Ultraman. Food truck Lomo Arigato, serving up Japanese/Peruvian food, will be there too!

This program is made possible in part by a grant from the City of Los Angeles, Department of Cultural Affairs.

JACCC Plaza

Free Admission

Happy Hour all night!

*Characters will be available for meet and greet from 6:30-8p on a first come, first served basis only. Please arrive early, as we cannot guarantee that everyone will be able to meet them.

June 26, 2010 72nd LA Chinatown Anniversary Party

Saturday, 7:00pm - 11:00pm

Central Plaza

943-951 N. Broadway

Los Angeles, CA 90012

Free

Complimentary Valet Parking at 950 N. Hill Street (Central Plaza side) from 5:00pm-11:30pm.

On Saturday, June 26, Chinatown will host a free festival commemorating the anniversary of the establishment of "New Chinatown," built when the original Chinatown enclave was taken over for the construction of Union Station. "New Chinatown" was dedicated in 1938 and became iconic heart of Chinatown which today encompasses 24 blocks. Featuring 40's and 50's era music and dancing to the music of Flattop Tom & His Jump Cats.

Plus:

* Hula Hoop Contest

* Dance Lessons

* The Shaolin Warriors of Chinatown

* and more...

For more details, call the Chinatown Business Improvement District at (213) 680-0243. 244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

June 26, 27 Venice Japanese Community Center Festival

Community Event

Venice Japanese Community Center

12448 Braddock Drive

LA, California, 90066

United States

Saturday: 12pm-10pm

Sunday: 11am-9pm

The Venice Japanese Community Center will be having their annual obon festival this Saturday and Sunday (June 26th and 27th). Come out and enjoy the great food, games, entertainment and obon dancing! The community center's aikido, judo, hula, kendo, iaido, taiko, shodo, ikebana, and odori organizations will also be doing performances and demonstrations.

For more information visit vjcc.com

June 26, 27 2010 Gardena Valley Japanese Cultural Institute (JCI) Carnival

Community Event

Gardena Valley Japanese Cultural Institute (JCI)

1964 W. 162nd Street

Gardena, California, 90247

United States

Saturday and Sunday!

Sat: 12 - 9 pm

Sun: 12 - 7:30 pm

Weekend Schedule

Performances

Live outdoor stage entertainment begins at noon on both days. The program will showcase the many classes and programs held at the JCI: singing, taiko, shamisen, tai chi, hula, ukulele, line dancing; as well as, guest performers featuring Okinawan drum and dance, Japanese dance, youth community bands and more.

Martial Arts Demonstrations

Indoor demonstrations will be held each day featuring the martial arts classes held at JCI: shotokan karate, naginata, judo, kendo, shorinji kempo.

Outdoor Nursery and Produce Sale

Supporting nurseries and produce businesses generously donate fresh vegetables, fruits, and beautiful plants for our Carnival sale.

Food & Game Booths

Hardworking organizations and individuals who use the JCI facilities during the year help to run these booths, which include fun games for the young and old Jingle Board, Pitch Til U Win, Basketball, Football Toss, Pachinko & more. Mouthwatering dishes will be sold from udon, somen, chicken & beef teriyaki, yakisoba, imagawayaki, chili hot dogs & rice, tamales, spam musubi, to Okinawa andagi, lau lau, shave ice, and bake sale.

Cultural Arts

Japanese Language School students display, watercolor art and crafts, and childrens art will be displayed in the upstairs classrooms. Come and visit the origami hands-on activities creating fun and innovative shapes by folding paper.

The Bridge: JCI Heritage Center

Library opening and book sale upstairs.

Bingo

Starts at 5pm on Saturday, and 4pm on Sunday. Prizes include restaurant meals, jewelry, electronics, movie tickets, and cash prizes.

Prize Drawings

Held hourly on both days of the Carnival giving away a variety of prizes. Drawing winners need not be present to win.

Presale-Carnival Coupon Books

Being sold by JCI supporting organizations and at the JCI office for \$10 per book prior to the Carnival. The ten \$1.00 coupons can be used at all carnival booths, as well as raffle drawings eligibility.

Additional Information

For information and coupon books purchase, call JCI office at 310-324-6611 or visit japanese-city.com

Where I went last weekend (or the weekend before):
See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Study finds nearly 1 in 5 US middle-aged women childless amid rising job opportunities
HOPE YEN

Associated Press Writer

June 24, 2010 9:01 p.m

<http://www.latimes.com/news/nationworld/politics/wire/sns-ap-us-census-childbearing.0.729393.story>

Traditional Hindu temple an incongruous sight in Bible Belt Mississippi bedroom
community

SHELIA BYRD

Associated Press Writer

June 23, 2010 10:38 a.m.

<http://www.latimes.com/news/nationworld/world/wire/sns-ap-us-rel-religion-today.0.3922255.story>

Teshome H. Gabriel dies at 70; UCLA professor and Third World cinema expert
The Ethiopian-born educator was 'one of the first scholars to theorize in a critical fashion
about Third World cinema,' a fellow academic says.

By Dennis McLellan, Los Angeles Times

June 17, 2010

<http://www.latimes.com/news/obituaries/la-me-teshome-gabriel-20100617.0.28810.story>

President's half sister speaks on her mixed-race experience

At L.A.'s Japanese American National Museum, hosting a photo exhibit on multiracial children, Maya Soetoro-Ng talks about her long journey from feeling that she didn't fit in anywhere to feeling like a citizen of the world.

By Teresa Watanabe, Los Angeles Times

June 16, 2010

<http://www.latimes.com/news/local/la-me-mixedrace-20100617,0,6724799.story>

[Tackling the world's oldest novel, 'Tale of Genji'](#)

June 23, 2010 | 2:03 pm

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<http://latimesblogs.latimes.com/jacketcopy/2010/06/tale-of-genji.html>