

June 29, 2010

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi  
([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))  
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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at

<http://www.ikemi.info/APPA/newsletters>.

if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market  
Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm  
Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.  
Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

## EXHIBITS

### Winter Garden

The Exploration of the Micropop Imagination in Contemporary Japanese Art

Saturday, 06.12.10 - Sunday, 07.18.10

The JACCC is pleased to host the U.S. premier of Winter Garden, a traveling worldwide exhibit organized by the Japan Foundation. The show features a variety of pop and contemporary Japanese artists.

Renowned art critic Midori Matsui is the curator for this exhibit that boasts a wide spectrum of work, including drawings, paintings, and video of 14 young Japanese artists active from the later half of the 1990s throughout the first decade of the 21st Century.

Artists include: Ryoko Aoki, Tam Ochiai, Lyota Yagi, Koki Tanaka, Hiroshi Sugito, Taro Izumi, Mahomi Kunikata, Aya Takano, Makiko Kudo, Chim Pom, Masanori Handa, Hiroe Saeki, Masaya Chiba and Keisuke Yamamoto.

For more information contact Gavin Kelley at (213) 628-2725 ext. 133 or

[kelley@jaccc.org](mailto:kelley@jaccc.org)

George J. Doizaki Gallery

FREE

Gallery Hours: Tuesday-Friday, 12 - 5pm

Saturday-Sunday, 11am - 4pm

Closed Monday and Holidays

Japanese American Cultural & Community Center

244 S. San Pedro Street, Suite 505

Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

### Remembering Angel Island

July 16, 2010 - May 29, 2011

Angel Island is an immigration station off the coast of San Francisco that was open from 1910-1940 to process immigrants coming from the Pacific Rim countries. Dubbed the "Ellis Island of the West," more than one million immigrants from over 80 countries – including 175,000 Chinese – were processed at Angel Island during its years of operations. Many of these detainees were Chinese, who faced intense interrogation and subsequent detention for weeks, months and sometimes even years. The ordeal of this experience left an indelible mark in the lives of Chinese immigrants at Angel Island that forever changed the course of America's history.

Recently, President Barack Obama issued a proclamation declaring January 21, 2010 as "National Angel Island Day" and an excerpt from the proclamation reads: "Many arrived at Angel Island, weary but hopeful, only to be unjustly confined for months or, in some cases, years. As we remember their struggle, we honor all who have been drawn to America by dreams of limitless opportunity."

To commemorate the 100th Anniversary of Angel Island, CAM, in partnership with Angel Island Immigration Station Foundation, is proud to open an exhibition to honor the history, legacy and unforgettable stories of Angel Island. The exhibit will occupy 400 sq.

ft of space and will showcase historic photographs, a reproduction of a poem carved on the barracks of Angel Island, artifacts and a multi-media station featuring personal stories of those who endured or were profoundly affected by the Angel Island experience.

Chinese American Museum  
425 N. Los Angeles Street  
Los Angeles, CA 90012  
(The cross street is Arcadia)  
Museum Front Desk: (213) 485-8567  
<http://camla.org/>

## FILMS

Movies on the Plaza

Summer Outdoor Film Series

Friday, 06.25.10, 07.23.10, 08.27.10 7pm

The JACCC, Visual Communications, and Giant Robot present the perfect way to kick off the Summer with a series of FREE outdoor film screenings and musical performances. Movies, food trucks, and lively music all come together in the JACCC Plaza as families, friends and downtown L.A. neighbors join in on the festivities under the Little Tokyo sky.

Friday, 06.25.10 - Ultraman

Friday, 07.23.10 - To be announced

Friday, 08.27.10 - Sounds of a New Hope with live hip hop performance by Kiwi

This program is made possible in part by a grant from the City of Los Angeles, Department of Cultural Affairs.

JACCC Plaza

Free Admission

Happy Hour all night!

Japanese American Cultural & Community Center

244 South San Pedro Street (between 2nd and 3rd Streets)

Los Angeles, CA 90012

(213) 628-2725

Obon Schedule [from Cultural News]

Arizona Buddhist Temple

Bon Odori - June 12, 4:00pm

Gardena Buddhist Church

Bon Odori - July 31, August 1, 6:00pm

Guadalupe Buddhist Church

Bon Odori - July 18, noon

Los Angeles Hongwanji Buddhist Temple

Bon Odori - July 10, 11, 6:30pm

Orange County Buddhist Church  
Bon Odori - July 18, 19, 7:00pm

Oxnard Buddhist Temple  
Bon Odori - July 10, 6:00pm & 8:00pm

Pasadena Buddhist Church  
Bon Odori - July 10, 11, 7:00pm

Buddhist Temple of San Diego  
Bon Odori - July 31, 5:30pm

San Fernando Valley Hongwanji Buddhist Temple  
Bon Odori - July 3, 4, 6:30pm

San Luis Obispo Buddhist Temple  
Bon Odori - July 31, 7:00pm

Senshin Buddhist Temple  
Bon Odori - June 26, 7:00pm

Venice Hongwanji Buddhist Temple  
Bon Odori - July 17, 18, 6:30pm

Vista Buddhist Temple  
Bon Odori - July 24, 25, 7:00pm

West Los Angeles Buddhist Temple  
Bon Odori - July 24, 25, 6:30pm

West Covina Higashi Honganji Buddhist Temple  
Bon Odori - June 26, 7:00pm

Higashi Honganji Buddhist Temple  
Bon Odori - July 24, 25, 6:30pm

Exhibition - Japanese Character Series by Shizuko Greenblatt - at Pacific Asia Museum,  
May 6 - June 27

The Pacific Asia Museum presents "Japanese Character Series by Shizuko Greenblatt"  
at its Gallery of Contemporary Art from May 6 through June 27.

In this exhibition, Shizuko Greenblatt explores a new mode of calligraphy on canvas as well as a fresh approach to ikebana.

Greenblatt presents Japanese characters in an abstract expressionistic style while retaining the basic structure of each character.

As a result, the character or image alludes to its original meaning, but at the same time her spontaneous brushstrokes blur its legibility.

The artist's exploration of formality continues through the Fusion Ikebana series as she challenges the meaning of ikebana, or the Japanese art of flower arrangement, in terms of aesthetics and materiality.

Her Japanese paintings were inspired by her family members who were calligraphers of an ancient samurai family in Northern Japan.

She explores Japanese characters utilizing western modes of contemporary expressionistic style with mixed media.

The characters chosen for this series have positive and inspiring messages such as "Passion for Life", "Perseverance" and "Hope".

Her Fusion Ikebana are focused on sculptural forms which explore modernist paintings, formal sculpture explorations and ikebana in a contemporary expressionistic style.

Greenblatt uses organic material (trees, branches, stumps) and manmade items (acrylic sheets, rods, tubes and wire).

In order to convey intangible themes such as "Enthusiasm" and "Strength" as well as esthetic beauty, she modifies the elements by painting both natural and manmade items, transforming them into an integrated whole which suggests both natural and spiritual themes.

Greenblatt attempts to activate and uplift the human soul through all the materials and elements of her art and Japanese characters as well as traditional symbolism.

Shizuko Greenblatt was born in Japan to an ancient samurai family and raised in an environment which emphasized and honored arts. After graduating from Aoyama Gakuin University in Tokyo, she came to the U.S. and continued her education at UCLA. Later she became a certified interior designer the State of California and worked in the field for 23 years. She studied art and the spirit of art with noted late artist Vicki Dolnick for ten years, whom she counts as a mentor.

Greenblatt is active in art organizations such as the Los Angeles Art Association/Gallery 825 and the San Diego Art Institute.

She is an instructor of Sogetsu School of Japanese flower arrangement. She currently resides and works in Los Angeles.

"Japanese Character Series by Shizuko Greenblatt" is curated by Yeonsoo Chee.

Pacific Asia Museum is located at 46 North Los Robles Ave, Pasadena, CA 91101, (626) 449-2742, [www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

Admission is \$9 for adults. Hours: Wednesday - Sunday, 10:00 am - 6:00 pm. Closed Monday and Tuesday.

[From Cultural News]

## SECRETS OF THE SILK ROAD

MARCH 27 - JULY 25, 2010

Strikingly well-preserved mummies tall in stature and fair in complexion have lain in the parched Tarim Basin of western China for 3,800 years. Wearing Western-influenced

textiles and possessing surprising technologies and customs, just who these extraordinary people were is a mystery! This historic exhibition of 150 objects drawn from the Xinjiang Uygur Autonomous Region Museum and the Xinjiang Institute of Archaeology in Urumqi, China reveals surprising details about the people who lived along the ancient Silk Road. For the first time ever, three of the more than 100 Caucasian mummies found and preserved in the western China's inhospitable desert sands are being presented in the United States. An impressive array of objects are included in the exhibition to represent the full extent of the Silk Road, where lavish goods, technologies and ideas between East and West were adopted and exchanged.

BOWERS MUSEUM

2002 N.MAIN STREET

SANTA ANA, CA 92706

[http://www.bowers.org/index.php/art/exhibitions\\_details/35](http://www.bowers.org/index.php/art/exhibitions_details/35)

### [Mixed: Portraits of Multiracial Kids by Kip Fulbeck](#)

March 20 - September 26, 2010

In a follow-up to the [kip fulbeck: part asian, 100% hapa exhibition](#), artist and author Kip Fulbeck returns with his newest collection of works based on the book *Mixed: Portraits of Multiracial Kids*.

This family-friendly exhibition for the young and the young at heart offers a playful yet powerful perspective on the complex nature of contemporary American identity, and, more importantly, is an opportunity to celebrate just being yourself.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

[www.janm.org](http://www.janm.org)

### [Textured Lives: Japanese Immigrant Clothing from the Plantations of Hawai'i](#)

February 28 - May 30, 2010

The experiences of early Issei in Hawai'i are revealed and illuminated through exquisite examples of kimono adapted for life and labor on Hawai'i's plantations. The exhibition will interweave these priceless textiles from the National Museum's Permanent Collection with rare oral histories and moving images, photographs, and expert video commentary by scholar Barbara Kawakami.

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369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

[www.janm.org](http://www.janm.org)

## Angel Island: The Centennial Exhibition

June 18, 2010 - November 14, 2010

Angel Island is an immigration station off the coast of San Francisco that was open from 1910-1940 to process immigrants coming from the Pacific Rim countries. Dubbed the “Ellis Island of the West,” more than one million immigrants from over 80 countries – including 175,000 Chinese – were processed at Angel Island during its years of operations. Many of these detainees were Chinese, who faced intense interrogation and subsequent detention for weeks, months and sometimes even years. The ordeal of this experience left an indelible mark in the lives of Chinese immigrants at Angel Island that forever changed the course of America’s history.

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The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

[camla.org](http://camla.org)

## Aug. 1–Dec. 12 Fowler Museum to Showcase Women's Textile Traditions of Southeast Asia

"Weavers' Stories From Island Southeast Asia" and "Nini Towok's Spinning Wheel" run from August through mid-December at UCLA.

Woman's shoulder cloth from Gendong (central hamlets), Kerek, Java, Indonesia, late 1970s. Batik on handspun/handwoven cotton.

By Stacey Ravel Abarbanel for the [UCLA Newsroom](#)

In the Southeast Asian archipelago, making cloth is regarded as the archetypal form of women's work and creativity. Traditionally, women learned the textile arts — typically weaving or making batik — before they were eligible for marriage. Later in life, excelling in making cloth, and especially in mastering complex natural-dye processes, was regarded as the highest measure of a woman's achievement.

This summer, the Fowler Museum at UCLA will present two exhibitions — "Weavers' Stories From Island Southeast Asia" and "Nini Towok's Spinning Wheel: Cloth and the

Cycle of Life in Kerek, Java" — that offer visitors a chance to delve into these fascinating and longstanding traditions like never before.

Weavers' Stories From Island Southeast Asia, Aug. 1–Dec. 12

In "Weavers' Stories From Island Southeast Asia," weavers and batik artists speak for themselves in videos produced at eight sites in Indonesia, Malaysia, the Philippines and East Timor. What motivates women to create new patterns? How do they adjust to changing social and economic situations?

A panoply of human emotions and experiences — determination, longing, dream inspiration, theft, war and more — emerge from the stories of these remarkable women. In one video, for example, a weaver in Tutuala, at the far eastern tip of Timor, describes how she designed a cloth pattern by copying the skin of a snake. She recounts that this "snake cloth," now served by the snake spirit, became an object of such power that when one was stolen during a militia rampage in 1999, the snake destroyed all the coconut trees in Baucau in revenge. Another weaver tells of learning weaving patterns from her deceased mother, an expert weaver, when her mother visits her in dreams. These seven- to 10-minute oral histories include interesting footage of daily life with extended families and the interplay of generations, detailed looks at weaving and dyeing techniques, and unique celebrations, such as a wedding in a sultan's palace. Textiles created by the featured weavers and batik makers accompany each video.

Nini Towok's Spinning Wheel, Aug. 1–Dec. 5

"Nini Towok's Spinning Wheel: Cloth and the Cycle of Life in Kerek, Java" provides a focused look at the community of Kerek, the last place in Java where batik is produced on hand-woven cotton cloth and where a full range of hand-woven textiles still provides the foundation for a remarkable system of interrelated beliefs and practices.

Named after Nini Towok, the Javanese goddess who cultivates cotton in the heavens and sends her yarn to Earth in the form of moonbeams, this exhibition explores the multiple meanings of Kerek's rustic but beautiful textiles.

Each type of cloth made for use in Kerek is created for a specific purpose: to be worn by a person of a particular gender, age, social or residential group; to serve in life-cycle events such as marriages or funerals; or to act as a focal point in agricultural ceremonies or curing rites. The functions, techniques, patterning and especially the color combinations of the cloth all form part of a highly structured and elaborate system of knowledge that is remarkably integrated with the community's social organization, mythology and ritual practices. Such integrated systems once existed in many parts of Java, but by the late 20th century could be observed only in Kerek.

Among the techniques weavers of Kerek employ are batik (a wax resist dyeing process) and ikat (patterning created on the yarns before dyeing and weaving). These often complicated techniques are used singly or in combination, as dictated by the wearer and the context in which the cloths will be used.

The exhibition concludes with a stunning circular array of 17 ensembles, each made to be worn by a particular type of individual and arranged according to the cardinal directions and their associated colors.

The book "Nini Towok's Spinning Wheel: Cloth and the Cycle of Life in Kerek, Java," by Rens Heringa, will be published this summer by the Fowler Museum at UCLA and distributed by the University of Washington Press.

Additional information



"Weavers' Stories From Island Southeast Asia" is curated by Roy Hamilton, the Fowler Museum's curator of Asian and Pacific collections. Major support is provided by the Henry Luce Foundation and the R.L. Shep Endowment Fund. Additional support is provided by the Asian Cultural Council, the Fowler Textile Council and the NCCA (National Commission for Culture and the Arts, Republic of the Philippines).

"Nini Towok's Spinning Wheel" is guest curated by Dutch textile scholar Rens Heringa. Major support is provided by the R.L. Shep Endowment Fund and the Fowler Textile Council. Additional support for the publication is provided by the Cotsen Foundation for Academic Research. The accompanying programs for both exhibitions are made possible through the Yvonne Lenart Public Programs Fund and Manus, the support group for the Fowler Museum.

[UCLA International Institute](#)

### Two UCLA Fowler Exhibitions Showcase Arts of Korea

Korean art is widely recognized for its fine traditions of painting and classical ceramics. Yet the arts of Korea run a much wider gamut, and this summer, the Fowler Museum at UCLA presents two lesser-known but equally compelling genres of Korean art in the exhibitions "Life in Ceramics: Five Contemporary Korean Artists" and "Korean Funerary Figures: Companions for the Journey to the Other World."

By Stacey Abarbanel

Additional images are available at the [UCLA Newsroom](#)

"Life in Ceramics: Five Contemporary Korean Artists"

(Aug. 22, 2010–Feb. 13, 2011)

Korean ceramics have long been appreciated for their superb craftsmanship and originality, first in China, then in Japan, and finally, since the 19th century, in the West. The celadons of the Koryo period (918–1392) and punch'ong and porcelain wares of the Choson period (1392–1910) provide an unceasing source of inspiration in terms of forms, colors, techniques and designs. Moreover, Korean ceramics are known for the spontaneity of the throwing and firing processes, often resulting in uneven, slightly distorted and thus "imperfect" wares that evoke a lively, natural feeling.

This exhibition brings together for the first time the work of five important Korean artists — Kim Yikyung, Lee In Chin, Lee Kang Hyo, Lee Youngjae and Yoon Kwang-cho — all of whom are represented in major museum collections worldwide. These artists create strikingly different, highly individual works, transgressing the border between "art" and "craft" through their impressive installations and the monumental, sculptural qualities of their work. At the same time, each artist celebrates the utility of the Korean ceramic traditions by making wares for daily use.

"Korean Funerary Figures: Companions for the Journey to the Other World"

(Aug. 22–Nov. 28, 2010)

On display in this exhibition will be 74 Korean funerary figures — most carved in the late 19th and early 20th centuries — known as kkoktu. These charming and festively painted wooden clowns, tigers, acrobats and more — most not more than 20 inches tall — were created to adorn biers used to convey coffins during funeral processions.

Their clothing and poses reflect the realities of rural Korean village life during a period about which few written records remain. Perhaps even more interestingly, the kkoktu are a window on a characteristically Korean attitude toward death. Though the kkoktus'

gaiety seems incongruous with mourning, they express a culture's deep desire that the dead enter the next world surrounded by joy — and an appreciation of the fleeting nature of all experience.

#### Additional Information

"Korean Funerary Figures" was organized by the Korea Society. The works presented are on loan from the permanent collection of the Seoul-based Ockrang Cultural Foundation. Support for the Los Angeles presentation was made possible by the Shirley and Ralph Shapiro Director's Discretionary Fund.

"Life in Ceramics" is curated by Burglind Jungmann, UCLA professor of Korean art history and former adjunct associate curator of Korean art at the Los Angeles County Museum of Art. Major support is provided by the Korea Foundation. Additional support is provided by Leland M. Garrison and Kweesook K. Garrison. Accompanying educational outreach programs are made possible through W.L.S. Spencer Foundation, the Yvonne Lenart Public Programs Fund and Manus, the support group for the Fowler Museum. The official media sponsor is the Korea Times USA, and the official hotel sponsor is the Hotel Angeleno.

The Fowler Museum at UCLA is one of the country's most respected institutions devoted to exploring the arts and cultures of Africa, Asia and the Pacific, and the Americas. The museum is open Wednesday through Sunday from noon to 5 p.m. and on Thursday from noon to 8 p.m.; it is closed Monday and Tuesday. The Fowler Museum, part of the UCLA School of the Arts and Architecture, is located in the north part of the UCLA campus. Admission is free. Parking is available for a maximum of \$10 in Lot 4. For more information, the public may call 310-825-4361 or visit [www.fowler.ucla.edu](http://www.fowler.ucla.edu).

#### Opening Day Event:

Sunday, Aug. 22, noon–5 p.m.

The Fowler presents a day of free programs in celebration of the openings "Life in Ceramics: Five Contemporary Korean Artists" and "Korean Funerary Figures: Companions for the Journey to the Other World."

1–4 p.m.

#### Kids in the Courtyard: Play in Clay

Families are invited to explore the ancient ceramics traditions of Korea by embellishing a clay tile with traditional designs. Incise or carve floral or animal motifs — lotus, peony, chrysanthemum, willow, cloud and crane — to create patterns on the surface of an unglazed clay slab to take home.

2:30 p.m.

#### Fowler OutSpoken Conversation:

Burglind Jungman, Lee In Chin, and Kim Yikyung

Guest curator Burglind Jungmann talks with Lee In Chin and Kim Yikyung, two of the artists featured in "Life in Ceramics: Five Contemporary Korean Artists," about the differences in the education of artists and appreciation for ceramics in the United States and Asia. Both artists have studied ceramics in the United States, spent time in Japan and taught at Korean universities. Their discussion will focus on their experiences both as students and teachers.

4 p.m.

Summer Sunset Concert: Ye: Rak

The ensemble Ye: Rak blends traditional Korean and western instruments and offers a unique sound promoting diversity through the universal language of music.

[UCLA International Institute](#)

Mini exhibit of Maiko's Hana Kanzashi (flower hair ornament) by Kuniko Kanawa

Location: Japanese American National Museum store

369 East First Street, Los Angeles, California 90012

Phone: (213) 625-0414, 1(800) 461-5266

Fax: (213) 625-1770

Business hours of museum store:

Monday - Sunday: 11a.m. to 5 p.m.

Thursday: 11a.m. to 8 p.m.

\* Free admissions to enter the store

Maiko's Hana-Kanzashi of May - Fuji no hana (Wisteria)

Maiko is a young girl who is under the training to become a Geisha. They wear beautiful hair ornament called "Hana-Kanzashi." "Hana-Kanzashi" is the type of "Tsumami Kanzashi," the disappearing Japanese National designated traditional handicraft art today.

Maiko change their Hana-Kanzashi every month based on the flowers blooming that season. They are very enjoyable to watch.

For example, Shou-Chiku-Bai (Pine Bamboo Plum blossom) in January, Plum blossom in February, Japanese Narcissus or Rape blossom in March, and Cherry blossom in April.

The Hana-Kanzashi of May is Fuji-no-hana (drooping Wisteria) or Ayame (Iris). Currently, you can enjoy Fuji-no-hana at the Japanese American National Museum store.

Kanzashi display changes every month. Please visit and enjoy this mini exhibit for this rare opportunity.

Tsumami Kanzashi is worn not only by Maiko or Hangyoku, but for Shichi-go-san, Seijin-shiki, Japanese classical dance, and both formal and casual occasions wearing Kimono.

Tsumami Kanzashi is created by the traditional technique called Tsumami (pinching), which to pinch/pick up a two dimensional square piece of plain woven silk fabric to construct a three dimensional flower petals or leaves.

Kuniko Kanawa Profile: Edo Tsumami Kanzashi artisan / Certified Kimono consultant of All Japan Kimono Consultant Association

Due to her strong passion and will of wanting to preserve disappearing traditional Japanese culture, Kuniko Kanawa was accepted as a pupil and was professionally trained by one of few acknowledged Tsumami Kanzashi artisans in Japan while none of them are accepting particular apprentices today.

Along with succeeding traditional Tsumami Kanzashi, Kuniko also creates modern pieces which can be worn in western attire in order to pass this traditional craft on to the future generation in this era when most Japanese not wearing Kimono.

[\[From Cultural News\]](#)

July 8 Three instructors from Japan to explain "Furoshiki" wrapping textiles,  
Jul 10 Film Screening & Panel Discussion: Calling Tokyo: Japanese American Radio  
Broadcasters of World War II

2:00 PM

Calling Tokyo tells the story of Japanese Americans who participated in the United States and Britain's World War II broadcast campaign to influence the hearts and minds of people in Japan. Some of the radio broadcasters will share their experiences after the screening.

This is a story of discovery by a son, (Gary Ono) who learned about what his father did during the war, shortly after the signing of the 1988 Civil Rights Act. Upon finding out, he set out to tell this unheard story about his father (Sam Masami Ono) and a group of Japanese Americans who as U.S. civilians served America during World War II even as their family and friends were imprisoned in concentration camps.

While the unequalled battle records of Japanese American soldiers are now legendary, little is known about the vital role played by these US citizens who did language translation work and short wave radio broadcasting to Japan assisting in the joint wartime propaganda efforts of Britain and the USA. Through actual recordings and first person interviews with the participants of those broadcasts, "Calling Tokyo" is a fascinating story about a unique effort to support and help hasten the end of the war.

Produced by Janice D. Tanaka and Gary T. Ono, Written by Sreescanda and Gary Ono, Edited by Sreescanda. 47:30

Made possible by a grant awarded by the California Civil Liberties Public Education Program and with personal redress- reparation funds.

Gary T. Ono, is a Sansei transplant from San Francisco, California who now resides in the Little Tokyo area of Los Angeles. He is a volunteer photographer for the Japanese American National Museum. In 2001, he was awarded a California Civil Liberties Public Education Program grant to produce a video documentary, "Calling Tokyo: Japanese American Radio Broadcasters of World War II." He moderated two education programs at the National Museum: "The Other Side of Tokyo Rose" and a screening of "Calling Tokyo."

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

[From Cultural News]

July 10 Bonsai club in Orange County to offer workshop with internationally renowned instructor,

The Kofu Kai Bonsai Club, a major bonsai association in Orange County, will be offering a premier bonsai workshop with internationally renowned bonsai instructor Kathy

Shaner on Saturday, July 10, at 2:30 p.m. at the Anaheim United Methodist Church in Anaheim.

Shaner was the first non-Japanese and first female certified by Nippon Bonsai Kyodo Kumiai, the professional bonsai grower's branch of the Nippon Bonsai Association of Japan.

Cost of the workshop is \$50 and reservations are required. Silent observers are invited at a cost of \$5.

Immediately following, at 7:00 p.m., the club will host its monthly meeting and demonstration with Shaner sharing her technique on a 'Femina' Juniper.

There is no cost for the 7:00 p.m. meeting and demonstration.

Kofu Kai Bonsai Club meets at the Anaheim United Methodist Church, 1000 South State College Boulevard, Anaheim. [www.kofukai.org](http://www.kofukai.org)

For more information, contact club President, Manny Martinez, at (949) 770-9633.

July 17 Book Reading: Kiyō's Story by Kiyō Sato

2 PM

Kiyō's Story is the compelling story of starting a family in California, coping during the Depression, being swept off to concentration camps, and ultimately surviving and succeeding despite terrible odds and oppressive prejudice.

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[From Cultural News]

## FILMS

Movies on the Plaza: TIMELESS

Composer/Arranger Series

Live Video Mix by J.ROCC

Friday, 07.23.10 7pm

The JACCC, Mochilla, and Dublab present the perfect way to kick off the Summer with a series of FREE outdoor film screenings and musical performances. Movies, food trucks, and lively music all come together in the JACCC Plaza as families, friends and downtown L.A. neighbors join in on the festivities under the Little Tokyo sky.

This program is made possible in part by a grant from the City of Los Angeles, Department of Cultural Affairs.

JACCC Plaza

Free Admission

July 24

Special Screening of: A Crossroad Called Manzanar

2PM

\*FREE!

Months after the Japanese attack on Pearl Harbor, two best friends spend their final moments together, not realizing their lives will soon be forever changed by the incarceration of all Japanese and Japanese American living along the West Coast. A Crossroad Called Manzanar was awarded a grant in 2009 from the California Civil Liberties Public Education Program. Project partners include the Japanese American National Museum (JANM) and the Chinese Historical Society of Southern California (CHSSC).

For more information about the film, visit [www.acrossroadcalledmanzanar.com/](http://www.acrossroadcalledmanzanar.com/)

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phone: (213) 625-0414

fax: (213) 625-1770

## FILMS

442-Live with Honor, Die with Dignity

Sunday, July 25, 2010

11am, 2pm, 5pm

Presented by UTB, Union Bank and JACCC.

The 442nd Infantry Regimental Combat Team is the most decorated regiment for its size and length of service in the history of the United States military. Mainly composed of Japanese Americans during WWII, the "442" fought against not only the enemy, but also prejudice.

This film features veterans of the 442 as they tell true stories of the war experience that remained untold for 65 years.

442-Live with Honor, Die with Dignity is the second installment of the Japanese American trilogy following Toyo's Camera –Japanese American history during WWII produced by veteran film director Junichi Suzuki and UTB, a bilingual Japanese television station. The soundtrack is by Golden Globe award winner Kitaro.

97 mins, English with Japanese subtitles

Aratani/Japan America Theatre

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

\$10 Pre-sale & Members

\$13 General Admission at the door

For tickets call the Theatre Box Office at (213) 680-3700

## PERFORMANCE ARTS

The Party

Friday, 07.31.10 5pm

Tuesday Night Project (TNP) celebrates its 12th year of bringing together thousands of people to live performance, music, poetry, short film, live-stream broadcasts and an eclectic gathering of Los Angeles art+community through its "1st&3rd Tuesday Night Cafe" series in Little Tokyo/Downtown L.A.

TNParty: annual benefit for the Tuesday Night Project" will be TNP's 2nd annual fundraiser underneath the Los Angeles summer skyline, with an outdoor plaza full of

DJ's spinning, live music, a silent art auction, video projection, and live painting. Everyone is welcome, from long-time supporters of Tuesday Night Cafe to past performers to people who are new to TNP. Join Tuesday Night Project at the TNParty and support one of the longest running free public art spaces in Downtown L.A.!

For more information: [contact@tuesdaynightproject.org](mailto:contact@tuesdaynightproject.org) or visit [www.tuesdaynightproject.org](http://www.tuesdaynightproject.org)

JACCC Plaza

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

\$20 General Admission at the door

\$15 Presale, Students & Seniors

Children 12 and under are Free

For tickets call the Theatre Box Office at (213) 680-3700

Aug 14-22 Nisei Week

<http://www.niseiweek.org/>

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

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This Weekend (and earlier/later)

7/4-5: San Fernando Valley Hongwanji Buddhist Temple: 60th Obon Festival  
July 4-5: The San Fernando Valley Hongwanji Buddhist Temple will be holding its 60th Obon Festival from 4:30 to 10 p.m. both days at the Japanese American Community Center, 12953 Branford St. in Pacoima. The festival will feature a variety of American and Japanese foods, cultural displays, and live entertainment. Bon Odori (folk dancing) will begin at 7 p.m. on both days. For more information, call (818) 899-4030.  
[from Rafu Shimpo]

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Where I went last weekend (or the weekend before):

See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacific Asia Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

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Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

As world watches soccer's Cup, Nike critic sees red  
Labor activist Jim Keady says Indonesians who make team jerseys for the company are living in poverty. Nike says it has sought to improve worker welfare.

By John M. Glionna, Los Angeles Times

June 28, 2010

<http://www.latimes.com/news/nationworld/world/la-fg-indonesia-nike-20100628.0.6526123.story>

For China's young 'ant tribe' generation, home is a shared bed far from home

CHI-CHI ZHANG

Associated Press Writer

June 27, 2010 9:02 p.m.

<http://www.latimes.com/news/nationworld/world/wire/sns-ap-as-china-ant-tribes.0.5356040.story>

Private school leaders sued for fraud after bankruptcy filing

Parents say Edgar Kuckelkorn and Trisha Ying Zi Zhang aggressively marketed to Chinese immigrants and pressured them to pre-pay tuition.

By Anna Gorman, Los Angeles Times

June 30, 2010

<https://sitecontrol.costco.hostway.com/SiteControl/R03150815/plugins/commons/init.tile>

Black freshmen numbers up at UC San Diego despite 'Compton Cookout' controversy

June 29, 2010 | 6:24 pm

Larry Gordon

<http://latimesblogs.latimes.com/lanow/2010/06/black-freshmen-increase-at-uc-san-diego-despite-racist-party-controversy.html>

Obesity increases the risk of cancer death among Asians too

June 29, 2010 | 3:31 pm

Karen Kaplan

[http://latimesblogs.latimes.com/booster\\_shots/2010/06/obesity-among-asians-and-risk-of-cancer-death.html](http://latimesblogs.latimes.com/booster_shots/2010/06/obesity-among-asians-and-risk-of-cancer-death.html)

Fu Manchu hasn't cursed 'Hollywood Chinese' exhibit

Arthur Dong's collection provides a lively tour through a century of cinematic stereotypes and breakthroughs at the Chinese American Museum.

By Scarlet Cheng, Special to the Los Angeles Times



June 27, 2010

<http://www.latimes.com/entertainment/news/la-ca-chinafilm-20100627.0.6690533.story>

[Anime Expo will animate downtown L.A. this weekend](#)

June 29, 2010 | 9:03 pm

Daina Beth Solomon

Info: <http://www.anime-expo.org/>

<http://latimesblogs.latimes.com/herocomplex/2010/06/anime-expo-2010-los-angeles-anime-manga-la.html>

Japan's weak economy gets lift from Chinese tourists eager to flaunt wealth, buy quality goods

SHINO YUASA

Associated Press Writer

June 29, 2010 12:45 a.m.

<http://www.latimes.com/business/nationworld/wire/sns-ap-as-japan-china-tourist-boom.0.6860991.story>

Famous NY frankfurter-eating contest missing a link as Japan's Kobayashi plans to skip it

By Associated Press

June 28, 2010 4:47 p.m

<http://www.latimes.com/features/odd-news/sns-ap-us-hot-dog-contest.0.3240485.story>

Bargain hunting at Japan's 100-yen stores

In this shopping-mad country, the latest craze is the 100-yen store. For a little more than a dollar, savvy consumers can stock up on everything from origami paper to banana cases to milk carton-shaped erasers.

By Andrew Bender

Special to the Los Angeles Times

June 27, 2010

<http://www.latimes.com/travel/la-tr-100yen-20100627.0.4323842.story>