

July 13, 2010

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at

<http://www.ikemi.info/APPA/newsletters>.

if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market
Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm
Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.
Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

EXHIBITS

Winter Garden

The Exploration of the Micropop Imagination in Contemporary Japanese Art

Saturday, 06.12.10 - Sunday, 07.18.10

The JACCC is pleased to host the U.S. premier of Winter Garden, a traveling worldwide exhibit organized by the Japan Foundation. The show features a variety of pop and contemporary Japanese artists.

Renowned art critic Midori Matsui is the curator for this exhibit that boasts a wide spectrum of work, including drawings, paintings, and video of 14 young Japanese artists active from the later half of the 1990s throughout the first decade of the 21st Century.

Artists include: Ryoko Aoki, Tam Ochiai, Lyota Yagi, Koki Tanaka, Hiroshi Sugito, Taro Izumi, Mahomi Kunikata, Aya Takano, Makiko Kudo, Chim Pom, Masanori Handa, Hiroe Saeki, Masaya Chiba and Keisuke Yamamoto.

For more information contact Gavin Kelley at (213) 628-2725 ext. 133 or

kelley@jaccc.org

George J. Doizaki Gallery

FREE

Gallery Hours: Tuesday-Friday, 12 - 5pm

Saturday-Sunday, 11am - 4pm

Closed Monday and Holidays

Japanese American Cultural & Community Center

244 S. San Pedro Street, Suite 505

Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

Remembering Angel Island

July 16, 2010 - May 29, 2011

Angel Island is an immigration station off the coast of San Francisco that was open from 1910-1940 to process immigrants coming from the Pacific Rim countries. Dubbed the "Ellis Island of the West," more than one million immigrants from over 80 countries – including 175,000 Chinese – were processed at Angel Island during its years of operations. Many of these detainees were Chinese, who faced intense interrogation and subsequent detention for weeks, months and sometimes even years. The ordeal of this experience left an indelible mark in the lives of Chinese immigrants at Angel Island that forever changed the course of America's history.

Recently, President Barack Obama issued a proclamation declaring January 21, 2010 as "National Angel Island Day" and an excerpt from the proclamation reads: "Many arrived at Angel Island, weary but hopeful, only to be unjustly confined for months or, in some cases, years. As we remember their struggle, we honor all who have been drawn to America by dreams of limitless opportunity."

To commemorate the 100th Anniversary of Angel Island, CAM, in partnership with Angel Island Immigration Station Foundation, is proud to open an exhibition to honor the history, legacy and unforgettable stories of Angel Island. The exhibit will occupy 400 sq.

ft of space and will showcase historic photographs, a reproduction of a poem carved on the barracks of Angel Island, artifacts and a multi-media station featuring personal stories of those who endured or were profoundly affected by the Angel Island experience.

Chinese American Museum
425 N. Los Angeles Street
Los Angeles, CA 90012
(The cross street is Arcadia)
Museum Front Desk: (213) 485-8567
<http://camla.org/>

FILMS

Movies on the Plaza

Summer Outdoor Film Series

Friday, 06.25.10, 07.23.10, 08.27.10 7pm

The JACCC, Visual Communications, and Giant Robot present present the perfect way to kick off the Summer with a series of FREE outdoor film screenings and musical performances. Movies, food trucks, and lively music all come together in the JACCC Plaza as families, friends and downtown L.A. neighbors join in on the festivities under the Little Tokyo sky.

Friday, 07.23.10 - To be announced

Friday, 08.27.10 - Sounds of a New Hope with live hip hop performance by Kiwi

This program is made possible in part by a grant from the City of Los Angeles, Department of Cultural Affairs.

JACCC Plaza

Free Admission

Happy Hour all night!

Japanese American Cultural & Community Center

244 South San Pedro Street (between 2nd and 3rd Streets)

Los Angeles, CA 90012

(213) 628-2725

Obon Schedule [from Cultural News]

Gardena Buddhist Church

Bon Odori - July 31, August 1, 6:00pm

Guadalupe Buddhist Church

Bon Odori - July 18, noon

Orange County Buddhist Church

Bon Odori - July 18, 19, 7:00pm

Buddhist Temple of San Diego
Bon Odori - July 31, 5:30pm

San Luis Obispo Buddhist Temple
Bon Odori - July 31, 7:00pm

Venice Hongwanji Buddhist Temple
Bon Odori - July 17, 18, 6:30pm

Vista Buddhist Temple
Bon Odori - July 24, 25, 7:00pm

West Los Angeles Buddhist Temple
Bon Odori - July 24, 25, 6:30pm

Higashi Honganji Buddhist Temple
Bon Odori - July 24, 25, 6:30pm

Pasadena Buddhist Church
Bon Odori - July 24, 25, 7:00pm
1993 Glen Avenue, Pasadena, CA 91103-1521
(626) 798-4781†

SECRETS OF THE SILK ROAD MARCH 27 - JULY 25, 2010

Strikingly well-preserved mummies tall in stature and fair in complexion have lain in the parched Tarim Basin of western China for 3,800 years. Wearing Western-influenced textiles and possessing surprising technologies and customs, just who these extraordinary people were is a mystery! This historic exhibition of 150 objects drawn from the Xinjiang Uygur Autonomous Region Museum and the Xinjiang Institute of Archaeology in Urumqi, China reveals surprising details about the people who lived along the ancient Silk Road. For the first time ever, three of the more than 100 Caucasian mummies found and preserved in the western China's inhospitable desert sands are being presented in the United States. An impressive array of objects are included in the exhibition to represent the full extent of the Silk Road, where lavish goods, technologies and ideas between East and West were adopted and exchanged.

BOWERS MUSEUM
2002 N.MAIN STREET
SANTA ANA, CA 92706

http://www.bowers.org/index.php/art/exhibitions_details/35

[Mixed: Portraits of Multiracial Kids by Kip Fulbeck](#)

March 20 - September 26, 2010

In a follow-up to the [kip fulbeck: part asian, 100% hapa exhibition](#), artist and author Kip Fulbeck returns with his newest collection of works based on the book *Mixed: Portraits of Multiracial Kids*.

This family-friendly exhibition for the young and the young at heart offers a playful yet powerful perspective on the complex nature of contemporary American identity, and, more importantly, is an opportunity to celebrate just being yourself.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

www.janm.org

[Textured Lives: Japanese Immigrant Clothing from the Plantations of Hawai`i](#)

February 28 - May 30, 2010

The experiences of early Issei in Hawai`i are revealed and illuminated through exquisite examples of kimono adapted for life and labor on Hawai`i's plantations. The exhibition will interweave these priceless textiles from the National Museum's Permanent Collection with rare oral histories and moving images, photographs, and expert video commentary by scholar Barbara Kawakami.

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Hollywood Chinese: The Arthur Dong Collection

October 24, 2009 – Nov. 7, 2010

Hollywood Chinese: The Arthur Dong Collection is a groundbreaking exhibition of movie memorabilia collected during the ten-year research for Arthur Dong's documentary on the Chinese in American feature films, "Hollywood Chinese." From the filmmaker's archive of over 1,000 items, a selection of posters, lobby cards, stills, scripts, press material, and other artifacts dating from 1916 to present-day offer vivid graphic examples of how the Chinese have been imagined in the movies during the last century. The show also documents the work of Chinese and Chinese American film artists through the decades who have triumphed as well as struggled with an industry often ignorant of race. Filmmaker Arthur Dong is the Guest Curator for this exhibit.

In addition to iconic depictions evidenced by material from films such as "The Good Earth," "The Vengeance of Fu Manchu," "Charlie Chan in Honolulu," and "Flower Drum Song," highlights of the exhibition include the surviving archive of pioneer Chinese American filmmaker James B. Leong, who produced the 1921 film, "Lotus Blossom," in

Los Angeles, and rare production photos from the recently discovered 1916 film, “The Curse of Quon Gwon,” the earliest known feature film directed by an Asian American, San Francisco native Marion Wong. Other themes include a look at how cinema exploited the Chinatown mystique, films reflecting anti-Communists attitudes, and a selection of lobby cards from Mexico. On special display will be the first Oscar® won by a Chinese American, the eminent cinematographer, James Wong Howe, for his work on “The Rose Tattoo (1955)” The statuette is on loan courtesy of the James Wong Howe Estate.

Major funding for “Hollywood Chinese: The Arthur Dong Collection” has been provided by the Academy of Motion Picture Arts and Sciences.

Click here for the [Press Release](#) (PDF).

Special Events Related to Hollywood Chinese: The Arthur Dong Collection

CAM is proud to offer an exciting schedule of programs developed specifically to enhance your understanding and enjoyment of this exhibit. All the programs are offered free to the public though reservations are required. Please see the [events calendar](#) for specific information.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

camla.org

Angel Island: The Centennial Exhibition

June 18, 2010 - November 14, 2010

Angel Island is an immigration station off the coast of San Francisco that was open from 1910-1940 to process immigrants coming from the Pacific Rim countries. Dubbed the “Ellis Island of the West,” more than one million immigrants from over 80 countries – including 175,000 Chinese – were processed at Angel Island during its years of operations. Many of these detainees were Chinese, who faced intense interrogation and subsequent detention for weeks, months and sometimes even years. The ordeal of this experience left an indelible mark in the lives of Chinese immigrants at Angel Island that forever changed the course of America’s history.

Recently, President Barack Obama issued a proclamation declaring January 21, 2010 as “National Angel Island Day” and an excerpt from the proclamation reads: “Many arrived at Angel Island, weary but hopeful, only to be unjustly confined for months or, in some cases, years. As we remember their struggle, we honor all who have been drawn to America by dreams of limitless opportunity.”

To commemorate the 100th Anniversary of Angel Island, CAM, in partnership with Angel Island Immigration Station Foundation, is proud to open an exhibition to honor the history, legacy and unforgettable stories of Angel Island. The exhibit will occupy 400 sq. ft of space and will showcase historic photographs, a reproduction of a poem carved on the barracks of Angel Island, artifacts and a multi-media station featuring personal

stories of those who endured or were profoundly affected by the Angel Island experience.

The Chinese American Museum
425 N. Los Angeles Street
Los Angeles, CA 90012
(The cross street is Arcadia)
camla.org

Aug. 1–Dec. 12 Fowler Museum to Showcase Women's Textile Traditions of Southeast Asia

"Weavers' Stories From Island Southeast Asia" and "Nini Towok's Spinning Wheel" run from August through mid-December at UCLA.

Woman's shoulder cloth from Gendong (central hamlets), Kerek, Java, Indonesia, late 1970s. Batik on handspun/handwoven cotton.

By Stacey Ravel Abarbanel for the [UCLA Newsroom](#)

In the Southeast Asian archipelago, making cloth is regarded as the archetypal form of women's work and creativity. Traditionally, women learned the textile arts — typically weaving or making batik — before they were eligible for marriage. Later in life, excelling in making cloth, and especially in mastering complex natural-dye processes, was regarded as the highest measure of a woman's achievement.

This summer, the Fowler Museum at UCLA will present two exhibitions — "Weavers' Stories From Island Southeast Asia" and "Nini Towok's Spinning Wheel: Cloth and the Cycle of Life in Kerek, Java" — that offer visitors a chance to delve into these fascinating and longstanding traditions like never before.

Weavers' Stories From Island Southeast Asia, Aug. 1–Dec. 12

In "Weavers' Stories From Island Southeast Asia," weavers and batik artists speak for themselves in videos produced at eight sites in Indonesia, Malaysia, the Philippines and East Timor. What motivates women to create new patterns? How do they adjust to changing social and economic situations?

A panoply of human emotions and experiences — determination, longing, dream inspiration, theft, war and more — emerge from the stories of these remarkable women. In one video, for example, a weaver in Tutuala, at the far eastern tip of Timor, describes how she designed a cloth pattern by copying the skin of a snake. She recounts that this "snake cloth," now served by the snake spirit, became an object of such power that when one was stolen during a militia rampage in 1999, the snake destroyed all the coconut trees in Baucau in revenge. Another weaver tells of learning weaving patterns from her deceased mother, an expert weaver, when her mother visits her in dreams. These seven- to 10-minute oral histories include interesting footage of daily life with extended families and the interplay of generations, detailed looks at weaving and dyeing techniques, and unique celebrations, such as a wedding in a sultan's palace. Textiles created by the featured weavers and batik makers accompany each video.

Nini Towok's Spinning Wheel, Aug. 1–Dec. 5

"Nini Towok's Spinning Wheel: Cloth and the Cycle of Life in Kerek, Java" provides a focused look at the community of Kerek, the last place in Java where batik is produced

on hand-woven cotton cloth and where a full range of hand-woven textiles still provides the foundation for a remarkable system of interrelated beliefs and practices.

Named after Nini Towok, the Javanese goddess who cultivates cotton in the heavens and sends her yarn to Earth in the form of moonbeams, this exhibition explores the multiple meanings of Kerek's rustic but beautiful textiles.

Each type of cloth made for use in Kerek is created for a specific purpose: to be worn by a person of a particular gender, age, social or residential group; to serve in life-cycle events such as marriages or funerals; or to act as a focal point in agricultural ceremonies or curing rites. The functions, techniques, patterning and especially the color combinations of the cloth all form part of a highly structured and elaborate system of knowledge that is remarkably integrated with the community's social organization, mythology and ritual practices. Such integrated systems once existed in many parts of Java, but by the late 20th century could be observed only in Kerek.

Among the techniques weavers of Kerek employ are batik (a wax resist dyeing process) and ikat (patterning created on the yarns before dyeing and weaving). These often complicated techniques are used singly or in combination, as dictated by the wearer and the context in which the cloths will be used.

The exhibition concludes with a stunning circular array of 17 ensembles, each made to be worn by a particular type of individual and arranged according to the cardinal directions and their associated colors.

The book "Nini Towok's Spinning Wheel: Cloth and the Cycle of Life in Kerek, Java," by Rens Heringa, will be published this summer by the Fowler Museum at UCLA and distributed by the University of Washington Press.

Additional information

"Weavers' Stories From Island Southeast Asia" is curated by Roy Hamilton, the Fowler Museum's curator of Asian and Pacific collections. Major support is provided by the Henry Luce Foundation and the R.L. Shep Endowment Fund. Additional support is provided by the Asian Cultural Council, the Fowler Textile Council and the NCCA (National Commission for Culture and the Arts, Republic of the Philippines).

"Nini Towok's Spinning Wheel" is guest curated by Dutch textile scholar Rens Heringa. Major support is provided by the R.L. Shep Endowment Fund and the Fowler Textile Council. Additional support for the publication is provided by the Cotsen Foundation for Academic Research. The accompanying programs for both exhibitions are made possible through the Yvonne Lenart Public Programs Fund and Manus, the support group for the Fowler Museum.

[UCLA International Institute](#)

Two UCLA Fowler Exhibitions Showcase Arts of Korea

Korean art is widely recognized for its fine traditions of painting and classical ceramics. Yet the arts of Korea run a much wider gamut, and this summer, the Fowler Museum at UCLA presents two lesser-known but equally compelling genres of Korean art in the exhibitions "Life in Ceramics: Five Contemporary Korean Artists" and "Korean Funerary Figures: Companions for the Journey to the Other World."

By Stacey Abarbanel

Additional images are available at the [UCLA Newsroom](#)

"Life in Ceramics: Five Contemporary Korean Artists"

(Aug. 22, 2010–Feb. 13, 2011)

Korean ceramics have long been appreciated for their superb craftsmanship and originality, first in China, then in Japan, and finally, since the 19th century, in the West. The celadons of the Koryo period (918–1392) and punch'ong and porcelain wares of the Choson period (1392–1910) provide an unceasing source of inspiration in terms of forms, colors, techniques and designs. Moreover, Korean ceramics are known for the spontaneity of the throwing and firing processes, often resulting in uneven, slightly distorted and thus "imperfect" wares that evoke a lively, natural feeling.

This exhibition brings together for the first time the work of five important Korean artists — Kim Yikyung, Lee In Chin, Lee Kang Hyo, Lee Youngjae and Yoon Kwang-cho — all of whom are represented in major museum collections worldwide. These artists create strikingly different, highly individual works, transgressing the border between "art" and "craft" through their impressive installations and the monumental, sculptural qualities of their work. At the same time, each artist celebrates the utility of the Korean ceramic traditions by making wares for daily use.

"Korean Funerary Figures: Companians for the Journey to the Other World"

(Aug. 22–Nov. 28, 2010)

On display in this exhibition will be 74 Korean funerary figures — most carved in the late 19th and early 20th centuries — known as kkoktu. These charming and festively painted wooden clowns, tigers, acrobats and more — most not more than 20 inches tall — were created to adorn biers used to convey coffins during funeral processions.

Their clothing and poses reflect the realities of rural Korean village life during a period about which few written records remain. Perhaps even more interestingly, the kkoktu are a window on a characteristically Korean attitude toward death. Though the kkoktus' gaiety seems incongruous with mourning, they express a culture's deep desire that the dead enter the next world surrounded by joy — and an appreciation of the fleeting nature of all experience.

Additional Information

"Korean Funerary Figures" was organized by the Korea Society. The works presented are on loan from the permanent collection of the Seoul-based Ockrang Cultural Foundation. Support for the Los Angeles presentation was made possible by the Shirley and Ralph Shapiro Director's Discretionary Fund.

"Life in Ceramics" is curated by Burglind Jungmann, UCLA professor of Korean art history and former adjunct associate curator of Korean art at the Los Angeles County Museum of Art. Major support is provided by the Korea Foundation. Additional support is provided by Leland M. Garrison and Kweesook K. Garrison. Accompanying educational outreach programs are made possible through W.L.S. Spencer Foundation, the Yvonne Lenart Public Programs Fund and Manus, the support group for the Fowler Museum. The official media sponsor is the Korea Times USA, and the official hotel sponsor is the Hotel Angeleno.

The Fowler Museum at UCLA is one of the country's most respected institutions devoted to exploring the arts and cultures of Africa, Asia and the Pacific, and the Americas. The museum is open Wednesday through Sunday from noon to 5 p.m. and on Thursday from noon to 8 p.m.; it is closed Monday and Tuesday. The Fowler Museum, part of the UCLA School of the Arts and Architecture, is located in the north part of the UCLA campus. Admission is free. Parking is available for a maximum of \$10

in Lot 4. For more information, the public may call 310-825-4361 or visit www.fowler.ucla.edu.

Opening Day Event:

Sunday, Aug. 22, noon–5 p.m.

The Fowler presents a day of free programs in celebration of the openings "Life in Ceramics: Five Contemporary Korean Artists" and "Korean Funerary Figures: Companions for the Journey to the Other World."

1–4 p.m.

Kids in the Courtyard: Play in Clay

Families are invited to explore the ancient ceramics traditions of Korea by embellishing a clay tile with traditional designs. Incise or carve floral or animal motifs — lotus, peony, chrysanthemum, willow, cloud and crane — to create patterns on the surface of an unglazed clay slab to take home.

2:30 p.m.

Fowler OutSpoken Conversation:

Burghind Jungman, Lee In Chin, and Kim Yikyung

Guest curator Burghind Jungmann talks with Lee In Chin and Kim Yikyung, two of the artists featured in "Life in Ceramics: Five Contemporary Korean Artists," about the differences in the education of artists and appreciation for ceramics in the United States and Asia. Both artists have studied ceramics in the United States, spent time in Japan and taught at Korean universities. Their discussion will focus on their experiences both as students and teachers.

4 p.m.

Summer Sunset Concert: Ye: Rak

The ensemble Ye: Rak blends traditional Korean and western instruments and offers a unique sound promoting diversity through the universal language of music.

[UCLA International Institute](#)

China Modern: Designing Popular Culture, 1910-1970

Pacific Asia Museum exhibit runs from August 6, 2010, to February 6, 2011

Friday, August 06, 2010

In the Changing Exhibition Galleries

Pacific Asia Museum

46 North Los Robles Avenue

Pasadena, CA 91101

Wednesday through Sunday 10 am to 6 pm

For further information, contact the museum

<http://www.pacificasiamuseum.org/index.aspx>

China Modern: Designing Popular Culture 1910-1970 demonstrates how political ideologies and cultural values are transmitted via everyday objects, with a selection of over 100 iconic pieces. The exhibition focuses on the creation of advertising images, along with commodities, and things made for the modern home in two main periods: Cosmopolitan Capitalism: Shanghai Under the Republic, 1910-1949 and A Revolution in Culture: Designing the People's Republic, 1949-1970.

Viewers will start at the late Qing dynasty, when there were New Year woodblock prints in virtually every household. From there, they will journey through the streets of Shanghai, the commercial/cultural center of the Republican era, where Western-style modernity was embraced by the elite and started to influence Chinese cinema, music, advertisements, fashion, and publishing.

Next, they will move on to the People's Republic of China and explore how the Communist Party used popular culture as a means to spread its new ideology and consolidate power. Propaganda posters, plays, and operas were used to promote political campaigns, such as the Hundred Flowers Campaign. The campaigns peaked during the Cultural Revolution (1966-1976), when the image of Chairman Mao could be found everywhere from the Politburo to everyday household items, such as teapots. This section will begin in a town square setting where political slogans and propaganda are mounted. Then, viewers will be invited into a household where day-to-day items, such as eating utensils, appliances, and toys, are displayed.

After learning about these two main periods in twentieth-century graphic design in China, the exhibition will invite viewers to consider the period from the end of the 1970s to the present. Designers have propelled the known popular vocabulary to a new height: the image of Chairman Mao is no longer used merely to promote political ideology but to promote products, and Shanghai modern beauties have been revived to sell teas, cosmetics, and fashions.

Guest Curator: Kalim Winata

Sponsor(s): Asia Pacific Museum

Mini exhibit of Maiko's Hana Kanzashi (flower hair ornament) by Kuniko Kanawa

Location: Japanese American National Museum store

369 East First Street, Los Angeles, California 90012

Phone: (213) 625-0414, 1(800) 461-5266

Fax: (213) 625-1770

Business hours of museum store:

Monday - Sunday: 11 a.m. to 5 p.m.

Thursday: 11 a.m. to 8 p.m.

* Free admissions to enter the store

Maiko's Hana-Kanzashi of May - Fuji no hana (Wisteria)

Maiko is a young girl who is under the training to become a Geisha. They wear beautiful hair ornament called "Hana-Kanzashi." "Hana-Kanzashi" is the type of "Tsumami Kanzashi," the disappearing Japanese National designated traditional handicraft art today.

Maiko change their Hana-Kanzashi every month based on the flowers blooming that season. They are very enjoyable to watch.

For example, Shou-Chiku-Bai (Pine Bamboo Plum blossom) in January, Plum blossom in February, Japanese Narcissus or Rape blossom in March, and Cherry blossom in April.

The Hana-Kanzashi of May is Fuji-no-hana (drooping Wisteria) or Ayame (Iris).

Currently, you can enjoy Fuji-no-hana at the Japanese American National Museum store.

Kanzashi display changes every month. Please visit and enjoy this mini exhibit for this rare opportunity.

Tsumami Kanzashi is worn not only by Maiko or Hangyoku, but for Shichi-gosan, Seijin-shiki, Japanese classical dance, and both formal and casual occasions wearing Kimono.

Tsumami Kanzashi is created by the traditional technique called Tsumami (pinching), which to pinch/pick up a two dimensional square piece of plain woven silk fabric to construct a three dimensional flower petals or leaves.

Kuniko Kanawa Profile: Edo Tsumami Kanzashi artisan / Certified Kimono consultant of All Japan Kimono Consultant Association

Due to her strong passion and will of wanting to preserve disappearing traditional Japanese culture, Kuniko Kanawa was accepted as a pupil and was professionally trained by one of few acknowledged Tsumami Kanzashi artisans in Japan while none of them are accepting particular apprentices today.

Along with succeeding traditional Tsumami Kanzashi, Kuniko also creates modern pieces which can be worn in western attire in order to pass this traditional craft on to the future generation in this era when most Japanese not wearing Kimono.

[\[From Cultural News\]](#)

FILMS

Movies on the Plaza: TIMELESS

Composer/Arranger Series

Live Video Mix by J.ROCC

Friday, 07.23.10 7pm

The JACCC, Mochilla, and Dublab present the perfect way to kick off the Summer with a series of FREE outdoor film screenings and musical performances. Movies, food trucks, and lively music all come together in the JACCC Plaza as families, friends and downtown L.A. neighbors join in on the festivities under the Little Tokyo sky.

This program is made possible in part by a grant from the City of Los Angeles, Department of Cultural Affairs.

JACCC Plaza

Free Admission

July 23 Fusion Fridays - Thailand

Friday, 7:30-10:30pm

An informal summertime mix of art, culture and fun. In July, we'll be celebrating Thailand. Enjoy live performances and dj music, try hands-on activities, enjoy the galleries, chat with curators, sample the region's hottest gourmet food trucks - and of course network and mingle over great food and drink. Cocktail or Asian Fusion dress is highly encouraged.

In celebration of [Visualizing Faith: Buddhist Art in Thailand](#).

These events are outdoors and indoors! \$10 general public, free for members.

Check out KPCC's coverage of our Inaugural Fusion Friday event on May 14th: [KPCC - About Town - Fusion Fridays](#)

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742
www.pacificasiamuseum.org

July 31 Poetry Tour

Saturday, 2pm Did you know Pacific Asia Museum's cell-phone Poetry Tour received a MUSE award from the American Association of Museums? You can enjoy its innovative blend of art and technology anytime you want, but today is the day to celebrate with live performances of the poetry and music featured on the recorded tour.

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742
www.pacificasiamuseum.org

July 24

Special Screening of: A Crossroad Called Manzanar

2PM

*FREE!

Months after the Japanese attack on Pearl Harbor, two best friends spend their final moments together, not realizing their lives will soon be forever changed by the incarceration of all Japanese and Japanese American living along the West Coast. A Crossroad Called Manzanar was awarded a grant in 2009 from the California Civil Liberties Public Education Program. Project partners include the Japanese American National Museum (JANM) and the Chinese Historical Society of Southern California (CHSSC).

For more information about the film, visit www.acrossroadcalledmanzanar.com/

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

FILMS

442-Live with Honor, Die with Dignity

Sunday, July 25, 2010

11am, 2pm, 5pm

Presented by UTB, Union Bank and JACCC.

The 442nd Infantry Regimental Combat Team is the most decorated regiment for its size and length of service in the history of the United States military. Mainly composed of Japanese Americans during WWII, the "442" fought against not only the enemy, but also prejudice.

This film features veterans of the 442 as they tell true stories of the war experience that remained untold for 65 years.

442-Live with Honor, Die with Dignity is the second installment of the Japanese American trilogy following Toyo's Camera –Japanese American history during WWII

produced by veteran film director Junichi Suzuki and UTB, a bilingual Japanese television station. The soundtrack is by Golden Globe award winner Kitaro.

97 mins, English with Japanese subtitles

Aratani/Japan America Theatre

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

\$10 Pre-sale & Members

\$13 General Admission at the door

For tickets call the Theatre Box Office at (213) 680-3700

Kailash Kher's Kailasa performance

Indian Pop, Rock, and Bollywood music featured at the free Twilight Dance Series at the Santa Monica Pier.

Thursday, July 29, 2010

7:00 PM - 9:00 PM

Santa Monica Pier

Santa Monica,

There is no greater star in Indian popular music today than Kailash Kher, a revered singer whose prodigious vocal gifts and inspiring personality have made him a household name across the subcontinent. Kailash Kher's meteoric rise from a humble upbringing outside of New Delhi to being appointed a judge for the 2008-09 season of Indian Idol is nothing less than remarkable. It is also a testament to the strength and appeal of what is undeniably one of the most unique voices in Indian music today.

For more information about the event, please [click here](#).

For more information about Santa Monica's Twilight Dance Series, please [click here](#).

****Please note this is a non-UCLA event****

Cost: Free

For more information please contact

Santa Monica Pier Tel: 310-458-8900

PERFORMANCE ARTS

The Party

Friday, 07.31.10 5pm

Tuesday Night Project (TNP) celebrates its 12th year of bringing together thousands of people to live performance, music, poetry, short film, live-stream broadcasts and an eclectic gathering of Los Angeles art+community through its "1st&3rd Tuesday Night Cafe" series in Little Tokyo/Downtown L.A.

TNParty: annual benefit for the Tuesday Night Project" will be TNP's 2nd annual fundraiser underneath the Los Angeles summer skyline, with an outdoor plaza full of DJ's spinning, live music, a silent art auction, video projection, and live painting. Everyone is welcome, from long-time supporters of Tuesday Night Cafe to past performers to people who are new to TNP. Join Tuesday Night Project at the TNParty and support one of the longest running free public art spaces in Downtown L.A.!

For more information: contact@tuesdaynightproject.org or visit

www.tuesdaynightproject.org

JACCC Plaza

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

\$20 General Admission at the door

\$15 Presale, Students & Seniors

Children 12 and under are Free

For tickets call the Theatre Box Office at (213) 680-3700

Angel Island: Immigrant Gateway (2010) National Book Tour

Sunday, August 8, 2010 / 2:00 - 4:00 p.m.

CAM at El Pueblo de Los Angeles Historical Monument

A day after their official book launch in San Francisco, authors Erika Lee, Ph.D. and Judy Yung, Ph.D. join CAM and the Angel Island Immigration Station Foundation for an in-depth talk on this landmark book that provides a comprehensive history of Angel Island Immigration Station in time to commemorate the 100th Anniversary of its opening. Drawing on new research, including immigration records, oral histories, and inscriptions on the barrack walls, the authors engage in a deeply personal exploration into the history of Chinese “paper sons,” Japanese picture brides, Korean students, South Asian political activists, Russian and Jewish refugees, Mexican families, Filipino repatriates, and many others from around the world who traveled to this gateway from 1910 to 1940, in hopes of starting a new life in America. To RSVP, please call (213) 485-8567 or email RSVP@camla.org with the subject heading “Angel Island Book Talk” by Aug. 4, 2010.

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

camla.org

Aug 14-22 Nisei Week

<http://www.niseiweek.org/>

Korean Funerary Figures: Companions for the Journey to the Other World

An exhibition of Korean funerary figures from the late-nineteenth and early-twentieth centuries.

Sunday, August 22, 2010

1:00 PM

Fowler Museum at UCLA

Los Angeles,

This exhibition begins on August 22, 2010 and ends on November 28, 2010.

Korean Funerary Figures: Companions for the Journey to the Other World features seventy-four Korean funerary figures—most carved in the late-nineteenth and early twentieth centuries—known as kkoktu. These charming and festively painted wooden figurines of clowns, tigers, acrobats and more were created to adorn biers used to convey coffins during funeral processions.

Their clothing and poses reflect the realities of rural Korean village life during a period about which few written records remain. Perhaps even more interestingly, the kkoktu are a window on a characteristically Korean attitude towards death. Though the kkoktus’

gaiety seems incongruous with mourning, they express a culture's deep desire that the dead enter the next world surrounded by joy—and an appreciation of the fleeting nature of all experience.

Additional Information:

This exhibition was organized by The Korea Society. The works presented are on loan from the permanent collection of the Seoul-based Ockrang Cultural Foundation. Support for the Los Angeles presentation was made possible by the Shirley and Ralph Shapiro Director's Discretionary Fund.

The accompanying programs are made possible through the Yvonne Lenart Public Programs Fund and Manus, the support group for the Fowler Museum.

News Release PDF

Cost: Free

Sponsor(s): Fowler Museum at UCLA

September 25 Moon Festival

www.ChinaTownLA.com

Envisioning America: New Chinese Americans and the Politics of Belonging Book Talk and Signing with Tritia Toyota

Thursday, Nov. 18, 2010 / 6 p.m. – 8 p.m.

CAM at El Pueblo de Los Angeles Historical Monument

Former pioneering Los Angeles news anchorwoman turned Adjunct Professor at UCLA, Tritia Toyota will discuss and sign her latest publication, *Envisioning America*, which provides a critical study on the emergence of new immigrant Chinese Americans as a new political force. Toyota's insights on race/ethnicity, empowerment, and social movements are important to understanding civic participation and American democracy. This event is co-presented by the UCLA Asian American Studies Center. To RSVP, please call (213) 485-8567 or email RSVP@camla.org with the subject heading "Envisioning America Book Talk" by Nov 15, 2010.

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

camla.org

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

The Orange County Buddhist Church will observe Obon with services on July 11, Sunday. Odori (dancing), and a bazaar-carnival will be during the weekend July 17th and 18th. In Japan, Obon evolved from the religious custom of honoring the deceased with memorial services. During this time,

comparable holidays are observed throughout the Buddhist world. A special service will be held on Sunday, July 11, 2010 at 10:00 a.m. Hatsubon Service will be held at 1:00 p.m. in memory of those who have passed away since our last Obon in 2009.

The traditional Obon dance expresses joy for the teachings offered by the Buddha. The movements depict the livelihood of the villagers such as fishermen, coal miners, and farmers. Your participation with other temple dancers is welcome.

The bazaar-carnival will feature many games for the young and old. This year's raffle will offer many prizes. The drawing will be held on Sunday at 8:30 p.m.. Winners need not be present to win. We will have handicrafts and farm fresh produce at bargain prices. Delicious Asian dishes such as beef and chicken teriyaki, sushi, udon (Japanese noodles), won ton, chow mein, corn, teriburgers, oriental chicken salad, Okinawa Dango (donuts), Imagawa Yaki (Sweet bean dessert), oden, soft drinks, snow cones and other treats will be available.

The Hondo(sanctuary) will be open to any interested visitors and hosts from the Buddhist Education Center will be available to answer any questions. Books on Buddhism will be sold at the entrance of the Hondo.

The public is cordially invited to attend all events including participation in the Obon dances. Admission is FREE. The Orange County Buddhist Church is located at 909 South Dale Avenue, just north of Ball Road in Anaheim.

Saturday 2:00 - 9:00 p.m. Sunday 2:00 - 8:30 p.m.

STAGE ENTERTAINMENT

Saturday 2:00, 3:00, & 4:00 p.m. Sunday 2:00, 3:00, & 4:00 p.m

<http://www.ocbuddhist.org/Obon/2010Obon/2010obon.html>

July 17, 18 Venice Hongwanji Buddhist Temple

12371 Braddock Drive

Culver City, California, 90230

United States

Saturday - 3-9pm

Sunday - 1-9pm

The Venice Hongwanji Buddhist Temple will be having their annual obon festival on July 17th and 18th. Come out and enjoy the delicious food and fun games that the temple organizations have put together, and also come dance! This event brings the community and its families closer together while having great time!

For more information visit www.vhtb.org

Where I went last weekend (or the weekend before):

See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Latino civil rights group alleges racial, gender discrimination in suit against gym chain

By Associated Press

July 13, 2010 1:51 p.m.

<http://www.latimes.com/business/nationworld/wire/sns-ap-us-fitness-center-lawsuit.0,1334207.story>

Lots of visitors at Lotus Festival, but still no lotuses

A scaled-back event in Echo Park is missing dragon boat races and a fireworks show, but food vendors and families are out in full force.

By Abby Sewell, Los Angeles Times

July 12, 2010

<http://www.latimes.com/news/local/la-me-lotus-festival-20100712,0,5817804.story>

For Indian Americans, TV channels offer a taste of the old country

The large immigrant population prompts subscriber TV providers to add independent programming and shows from India.

By Kavita Daswani, Special to the Los Angeles Times

July 11, 2010

<http://www.latimes.com/entertainment/news/tv/la-ca-south-asiantv-20100711,0,5582176.story>

Opposition to pot measure gains slightly in poll

In contrast to earlier results, 48% of likely voters are now against Proposition 19, survey finds.

By John Hoeffel, Los Angeles Times

July 10, 2010

<http://www.latimes.com/news/local/la-me-0710-pot-poll-20100710,0,904666.story>

Poll: Professionals working with children say whites have more opportunities than minorities

ILEANA MORALES

Associated Press Writer

July 7, 2010 3:45 p.m.

<http://www.latimes.com/news/nationworld/nation/wire/sns-ap-us-minority-children.0.5008820.story>

Ancestry, not just race, is important to personal medical history

By Shari Roan, Los Angeles Times

July 7, 2010 2:00 p.m.

<http://www.latimes.com/news/health/la-heb-genetic-ancestry-race-medicine-asthma-20100707.0.6545472.story>

PASSINGS: David Fanshawe, Hwang Yau-tai

David Fanshawe, composer who collected endangered music, dies at 68; Hwang Yau-tai, popular Chinese composer, dies at 97

July 13, 2010

<http://www.latimes.com/news/science/environment/la-me-passings-20100713.0.1567241.story>

Gilroy: A fascinating history with more than a hint of garlic

The town has grown from 31,000 people in 1990 to about 50,000 in 2008, but the stinking rose is still its legacy.

By Scott Martelle

Special to the Los Angeles Times

July 11, 2010

<http://www.latimes.com/travel/la-tr-gilroy-20100711.0.1409352.story>

South Korean inquiry into bloody hidden history ends; US military escapes much blame

CHARLES J. HANLEY, HYUNG-JIN KIM

Associated Press Writers

July 10, 2010 9:01 p.m.

<http://www.latimes.com/news/nationworld/world/wire/sns-ap-as-korea-hidden-history.0.251082.story>

Twitter in Japan: Gained in translation

The nation

By Yuri Kageyama, Associated Press

July 10, 2010

<http://www.latimes.com/news/nationworld/world/la-adfg-japan-twitter-20100710.0.2953858.story>

Products made in China often cost more there than in the West

The premium prices frustrate shoppers as well as those who see getting Chinese consumers to open their wallets as crucial to balancing the global economy.

By David Pierson, Los Angeles Times

July 13, 2010

<http://www.latimes.com/business/la-fi-0713-china-consumer-20100713.0.1615376.story>

Lancaster hopes to outshine all others

The Antelope Valley city has its sights set on becoming the alternative energy capital of the world. A big step is a deal with a firm to promote the use of solar panels by residents and businesses.

By Tiffany Hsu, Los Angeles Times

July 13, 2010

<http://www.latimes.com/business/la-fi-solar-city-20100713.0.1980898.story>

China worries about losing its character(s)

More and more Chinese are realizing they can't remember exactly how to write a given character.

By Barbara Demick, Los Angeles Times

July 12, 2010

<http://www.latimes.com/news/nationworld/world/la-fg-china-characters-20100712.0.6032882.story>

Big change in little Chinatown: Cuba's Chinese enjoy small but unprecedented freedoms

WILL WEISSERT

Associated Press Writer

July 11, 2010 9:01 p.m.

<http://www.latimes.com/news/nationworld/wire/sns-ap-cb-chinese-in-cuba.0.5773321.story>

For immigrant employers in L.A., EEOC begins training seminars on U.S. anti-discrimination laws

Many immigrants in the L.A. workforce are ignorant of U.S. laws protecting them from racial bias and sexual harassment.

By Teresa Watanabe, Los Angeles Times

July 11, 2010 9:01 p.m.

<http://www.latimes.com/news/local/immigration/la-me-immig-harass-20100712.0.3773586.story>

The truth of China's response to HIV/AIDS

China has made some strides in the fight against AIDS. But the government should be held to account for stifling the work and voices of Chinese AIDS activists and nongovernmental organizations.

By Joe Amon

July 11, 2010 7:26 p.m.

<http://www.latimes.com/news/opinion/commentary/la-oe-amon-china-hiv-20100710.0.5503952.story>