

Aug 10, 2010

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at

<http://www.ikemi.info/APPA/newsletters>.

if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market
Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm
Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.
Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

EXHIBITS

Winter Garden

The Exploration of the Micropop Imagination in Contemporary Japanese Art

Saturday, 06.12.10 - Sunday, 07.18.10

The JACCC is pleased to host the U.S. premier of Winter Garden, a traveling worldwide exhibit organized by the Japan Foundation. The show features a variety of pop and contemporary Japanese artists.

Renowned art critic Midori Matsui is the curator for this exhibit that boasts a wide spectrum of work, including drawings, paintings, and video of 14 young Japanese artists active from the later half of the 1990s throughout the first decade of the 21st Century.

Artists include: Ryoko Aoki, Tam Ochiai, Lyota Yagi, Koki Tanaka, Hiroshi Sugito, Taro Izumi, Mahomi Kunikata, Aya Takano, Makiko Kudo, Chim Pom, Masanori Handa, Hiroe Saeki, Masaya Chiba and Keisuke Yamamoto.

For more information contact Gavin Kelley at (213) 628-2725 ext. 133 or

kelley@jaccc.org

George J. Doizaki Gallery

FREE

Gallery Hours: Tuesday-Friday, 12 - 5pm

Saturday-Sunday, 11am - 4pm

Closed Monday and Holidays

Japanese American Cultural & Community Center

244 S. San Pedro Street, Suite 505

Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

Remembering Angel Island

July 16, 2010 - May 29, 2011

Angel Island is an immigration station off the coast of San Francisco that was open from 1910-1940 to process immigrants coming from the Pacific Rim countries. Dubbed the "Ellis Island of the West," more than one million immigrants from over 80 countries – including 175,000 Chinese – were processed at Angel Island during its years of operations. Many of these detainees were Chinese, who faced intense interrogation and subsequent detention for weeks, months and sometimes even years. The ordeal of this experience left an indelible mark in the lives of Chinese immigrants at Angel Island that forever changed the course of America's history.

Recently, President Barack Obama issued a proclamation declaring January 21, 2010 as "National Angel Island Day" and an excerpt from the proclamation reads: "Many arrived at Angel Island, weary but hopeful, only to be unjustly confined for months or, in some cases, years. As we remember their struggle, we honor all who have been drawn to America by dreams of limitless opportunity."

To commemorate the 100th Anniversary of Angel Island, CAM, in partnership with Angel Island Immigration Station Foundation, is proud to open an exhibition to honor the history, legacy and unforgettable stories of Angel Island. The exhibit will occupy 400 sq.

ft of space and will showcase historic photographs, a reproduction of a poem carved on the barracks of Angel Island, artifacts and a multi-media station featuring personal stories of those who endured or were profoundly affected by the Angel Island experience.

Chinese American Museum
425 N. Los Angeles Street
Los Angeles, CA 90012
(The cross street is Arcadia)
Museum Front Desk: (213) 485-8567
<http://camla.org/>

FILMS

Movies on the Plaza

Summer Outdoor Film Series

Friday, 06.25.10, 07.23.10, 08.27.10 7pm

The JACCC, Visual Communications, and Giant Robot present present the perfect way to kick off the Summer with a series of FREE outdoor film screenings and musical performances. Movies, food trucks, and lively music all come together in the JACCC Plaza as families, friends and downtown L.A. neighbors join in on the festivities under the Little Tokyo sky.

Friday, 07.23.10 - To be announced

Friday, 08.27.10 - Sounds of a New Hope with live hip hop performance by Kiwi

This program is made possible in part by a grant from the City of Los Angeles, Department of Cultural Affairs.

JACCC Plaza

Free Admission

Happy Hour all night!

Japanese American Cultural & Community Center

244 South San Pedro Street (between 2nd and 3rd Streets)

Los Angeles, CA 90012

(213) 628-2725

Obon Schedule [from Cultural News]

Gardena Buddhist Church

Bon Odori - July 31, August 1, 6:00pm

Buddhist Temple of San Diego

Bon Odori - July 31, 5:30pm

San Luis Obispo Buddhist Temple

Bon Odori - July 31, 7:00pm

SECRETS OF THE SILK ROAD

MARCH 27 - JULY 25, 2010

Strikingly well-preserved mummies tall in stature and fair in complexion have lain in the parched Tarim Basin of western China for 3,800 years. Wearing Western-influenced textiles and possessing surprising technologies and customs, just who these extraordinary people were is a mystery! This historic exhibition of 150 objects drawn from the Xinjiang Uygur Autonomous Region Museum and the Xinjiang Institute of Archaeology in Urumqi, China reveals surprising details about the people who lived along the ancient Silk Road. For the first time ever, three of the more than 100 Caucasian mummies found and preserved in the western China's inhospitable desert sands are being presented in the United States. An impressive array of objects are included in the exhibition to represent the full extent of the Silk Road, where lavish goods, technologies and ideas between East and West were adopted and exchanged.

BOWERS MUSEUM

2002 N.MAIN STREET

SANTA ANA, CA 92706

http://www.bowers.org/index.php/art/exhibitions_details/35

[Mixed: Portraits of Multiracial Kids by Kip Fulbeck](#)

March 20 - September 26, 2010

In a follow-up to the [kip fulbeck: part asian, 100% hapa exhibition](#), artist and author Kip Fulbeck returns with his newest collection of works based on the book *Mixed: Portraits of Multiracial Kids*.

This family-friendly exhibition for the young and the young at heart offers a playful yet powerful perspective on the complex nature of contemporary American identity, and, more importantly, is an opportunity to celebrate just being yourself.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

www.janm.org

[Textured Lives: Japanese Immigrant Clothing from the Plantations of Hawai'i](#)

February 28 - May 30, 2010

The experiences of early Issei in Hawai'i are revealed and illuminated through exquisite examples of kimono adapted for life and labor on Hawai'i's plantations. The exhibition will interweave these priceless textiles from the National Museum's Permanent Collection with rare oral histories and moving images, photographs, and expert video commentary by scholar Barbara Kawakami.

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Hollywood Chinese: The Arthur Dong Collection

October 24, 2009 – Nov. 7, 2010

Hollywood Chinese: The Arthur Dong Collection is a groundbreaking exhibition of movie memorabilia collected during the ten-year research for Arthur Dong's documentary on the Chinese in American feature films, "Hollywood Chinese." From the filmmaker's archive of over 1,000 items, a selection of posters, lobby cards, stills, scripts, press material, and other artifacts dating from 1916 to present-day offer vivid graphic examples of how the Chinese have been imagined in the movies during the last century. The show also documents the work of Chinese and Chinese American film artists through the decades who have triumphed as well as struggled with an industry often ignorant of race. Filmmaker Arthur Dong is the Guest Curator for this exhibit.

In addition to iconic depictions evidenced by material from films such as "The Good Earth," "The Vengeance of Fu Manchu," "Charlie Chan in Honolulu," and "Flower Drum Song," highlights of the exhibition include the surviving archive of pioneer Chinese American filmmaker James B. Leong, who produced the 1921 film, "Lotus Blossom," in Los Angeles, and rare production photos from the recently discovered 1916 film, "The Curse of Quon Gwon," the earliest known feature film directed by an Asian American, San Francisco native Marion Wong. Other themes include a look at how cinema exploited the Chinatown mystique, films reflecting anti-Communists attitudes, and a selection of lobby cards from Mexico. On special display will be the first Oscar® won by a Chinese American, the eminent cinematographer, James Wong Howe, for his work on "The Rose Tattoo (1955)" The statuette is on loan courtesy of the James Wong Howe Estate.

Major funding for "Hollywood Chinese: The Arthur Dong Collection" has been provided by the Academy of Motion Picture Arts and Sciences.

Click here for the [Press Release](#) (PDF).

Special Events Related to Hollywood Chinese: The Arthur Dong Collection

CAM is proud to offer an exciting schedule of programs developed specifically to enhance your understanding and enjoyment of this exhibit. All the programs are offered free to the public though reservations are required. Please the [events calendar](#) for specific information.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

camla.org

Angel Island: The Centennial Exhibition

June 18, 2010 - November 14, 2010

Angel Island is an immigration station off the coast of San Francisco that was open from 1910-1940 to process immigrants coming from the Pacific Rim countries. Dubbed the “Ellis Island of the West,” more than one million immigrants from over 80 countries – including 175,000 Chinese – were processed at Angel Island during its years of operations. Many of these detainees were Chinese, who faced intense interrogation and subsequent detention for weeks, months and sometimes even years. The ordeal of this experience left an indelible mark in the lives of Chinese immigrants at Angel Island that forever changed the course of America’s history.

Recently, President Barack Obama issued a proclamation declaring January 21, 2010 as “National Angel Island Day” and an excerpt from the proclamation reads: “Many arrived at Angel Island, weary but hopeful, only to be unjustly confined for months or, in some cases, years. As we remember their struggle, we honor all who have been drawn to America by dreams of limitless opportunity.”

To commemorate the 100th Anniversary of Angel Island, CAM, in partnership with Angel Island Immigration Station Foundation, is proud to open an exhibition to honor the history, legacy and unforgettable stories of Angel Island. The exhibit will occupy 400 sq. ft of space and will showcase historic photographs, a reproduction of a poem carved on the barracks of Angel Island, artifacts and a multi-media station featuring personal stories of those who endured or were profoundly affected by the Angel Island experience.

The Chinese American Museum
425 N. Los Angeles Street
Los Angeles, CA 90012
(The cross street is Arcadia)
camla.org

Aug. 1–Dec. 12 Fowler Museum to Showcase Women's Textile Traditions of Southeast Asia

"Weavers' Stories From Island Southeast Asia" and "Nini Towok's Spinning Wheel" run from August through mid-December at UCLA.

Woman's shoulder cloth from Gendong (central hamlets), Kerek, Java, Indonesia, late 1970s. Batik on handspun/handwoven cotton.

By Stacey Ravel Abarbanel for the [UCLA Newsroom](#)

In the Southeast Asian archipelago, making cloth is regarded as the archetypal form of women's work and creativity. Traditionally, women learned the textile arts — typically weaving or making batik — before they were eligible for marriage. Later in life, excelling in making cloth, and especially in mastering complex natural-dye processes, was regarded as the highest measure of a woman's achievement.

This summer, the Fowler Museum at UCLA will present two exhibitions — "Weavers' Stories From Island Southeast Asia" and "Nini Towok's Spinning Wheel: Cloth and the

Cycle of Life in Kerek, Java" — that offer visitors a chance to delve into these fascinating and longstanding traditions like never before.

Weavers' Stories From Island Southeast Asia, Aug. 1–Dec. 12

In "Weavers' Stories From Island Southeast Asia," weavers and batik artists speak for themselves in videos produced at eight sites in Indonesia, Malaysia, the Philippines and East Timor. What motivates women to create new patterns? How do they adjust to changing social and economic situations?

A panoply of human emotions and experiences — determination, longing, dream inspiration, theft, war and more — emerge from the stories of these remarkable women. In one video, for example, a weaver in Tutuala, at the far eastern tip of Timor, describes how she designed a cloth pattern by copying the skin of a snake. She recounts that this "snake cloth," now served by the snake spirit, became an object of such power that when one was stolen during a militia rampage in 1999, the snake destroyed all the coconut trees in Baucau in revenge. Another weaver tells of learning weaving patterns from her deceased mother, an expert weaver, when her mother visits her in dreams. These seven- to 10-minute oral histories include interesting footage of daily life with extended families and the interplay of generations, detailed looks at weaving and dyeing techniques, and unique celebrations, such as a wedding in a sultan's palace. Textiles created by the featured weavers and batik makers accompany each video.

Nini Towok's Spinning Wheel, Aug. 1–Dec. 5

"Nini Towok's Spinning Wheel: Cloth and the Cycle of Life in Kerek, Java" provides a focused look at the community of Kerek, the last place in Java where batik is produced on hand-woven cotton cloth and where a full range of hand-woven textiles still provides the foundation for a remarkable system of interrelated beliefs and practices.

Named after Nini Towok, the Javanese goddess who cultivates cotton in the heavens and sends her yarn to Earth in the form of moonbeams, this exhibition explores the multiple meanings of Kerek's rustic but beautiful textiles.

Each type of cloth made for use in Kerek is created for a specific purpose: to be worn by a person of a particular gender, age, social or residential group; to serve in life-cycle events such as marriages or funerals; or to act as a focal point in agricultural ceremonies or curing rites. The functions, techniques, patterning and especially the color combinations of the cloth all form part of a highly structured and elaborate system of knowledge that is remarkably integrated with the community's social organization, mythology and ritual practices. Such integrated systems once existed in many parts of Java, but by the late 20th century could be observed only in Kerek.

Among the techniques weavers of Kerek employ are batik (a wax resist dyeing process) and ikat (patterning created on the yarns before dyeing and weaving). These often complicated techniques are used singly or in combination, as dictated by the wearer and the context in which the cloths will be used.

The exhibition concludes with a stunning circular array of 17 ensembles, each made to be worn by a particular type of individual and arranged according to the cardinal directions and their associated colors.

The book "Nini Towok's Spinning Wheel: Cloth and the Cycle of Life in Kerek, Java," by Rens Heringa, will be published this summer by the Fowler Museum at UCLA and distributed by the University of Washington Press.

Additional information

"Weavers' Stories From Island Southeast Asia" is curated by Roy Hamilton, the Fowler Museum's curator of Asian and Pacific collections. Major support is provided by the Henry Luce Foundation and the R.L. Shep Endowment Fund. Additional support is provided by the Asian Cultural Council, the Fowler Textile Council and the NCCA (National Commission for Culture and the Arts, Republic of the Philippines).

"Nini Towok's Spinning Wheel" is guest curated by Dutch textile scholar Rens Heringa. Major support is provided by the R.L. Shep Endowment Fund and the Fowler Textile Council. Additional support for the publication is provided by the Cotsen Foundation for Academic Research. The accompanying programs for both exhibitions are made possible through the Yvonne Lenart Public Programs Fund and Manus, the support group for the Fowler Museum.

UCLA International Institute

Hiroshige: Visions of Japan

June 04, 2010 - January 17, 2011

Drawn from the Norton Simon Museum's extensive Japanese woodblock-print collection, Hiroshige: Visions of Japan features approximately 175 prints by Utagawa Hiroshige (1797-1858), one of the most celebrated and prolific artists of his time. Hiroshige was born Andō Tokutarō in Edo (now known as Tokyo) in 1797. Around 1810, he was accepted as a student by Utagawa Toyohiro, a master artist of the Utagawa school of designers, print-makers and painters. Under Toyohiro's tutelage, the young artist honed his skills in the genre of ukiyo-e, or "pictures of the floating world." The school's successful apprentices formally adopted Utagawa as their surname and received new given names; by 1813 Andō Tokutarō had officially become Utagawa Hiroshige.

The landscape print, a late ukiyo-e development, was introduced by Katsushika Hokusai (1760-1849). Hiroshige was greatly influenced by Hokusai's famous series Thirty-Six Views of Mount Fuji (1823-32), depicting Japan's famous volcano, which was visible from Edo. Landscape prints-known as fūkeiga-became popular in Japan following a rise in leisure travel, a phenomenon that drove a demand for illustrated guidebooks, topographical views and souvenir pictures.

Hiroshige's own revolutionary series, Fifty-Three Stations of the Tokaido Road (1833), presents scenic landscapes along the famous highway that linked Edo to Kyoto. The Tokaido Road followed the coastline from Edo, the administrative capital of the shogunate in the early 17th century, west to Kyoto, the imperial capital of Japan since the 8th century. Affording spectacular, picturesque views of the craggy coastline, the Tokaido was used by large retinues traveling back and forth from Edo, as well as merchants, religious pilgrims and tourists. Hiroshige's series, on display in the present exhibition, established his reputation as the foremost artist of the topographical landscape print.

Other highlights of the exhibition include more than 20 bird and flower prints. Exotic birds were popular in Edo, and many teahouses and public gardens boasted large aviaries. Hiroshige's lyrical depictions of birds with flowers or other natural elements are often paired with haikus or poems, as with Sunrise, Falcon on Pine Tree: "At sunrise on New Year's Day/ Throughout the nation/There are no boundaries."

Norton Simon Museum of Art
411 W. Colorado Boulevard
Pasadena, CA 91105-1825
626.449.6840
www.nortonsimon.org

Two UCLA Fowler Exhibitions Showcase Arts of Korea

Korean art is widely recognized for its fine traditions of painting and classical ceramics. Yet the arts of Korea run a much wider gamut, and this summer, the Fowler Museum at UCLA presents two lesser-known but equally compelling genres of Korean art in the exhibitions "Life in Ceramics: Five Contemporary Korean Artists" and "Korean Funerary Figures: Companions for the Journey to the Other World."

By Stacey Abarbanel

Additional images are available at the [UCLA Newsroom](#)

"Life in Ceramics: Five Contemporary Korean Artists"

(Aug. 22, 2010–Feb. 13, 2011)

Korean ceramics have long been appreciated for their superb craftsmanship and originality, first in China, then in Japan, and finally, since the 19th century, in the West. The celadons of the Koryo period (918–1392) and punch'ong and porcelain wares of the Choson period (1392–1910) provide an unceasing source of inspiration in terms of forms, colors, techniques and designs. Moreover, Korean ceramics are known for the spontaneity of the throwing and firing processes, often resulting in uneven, slightly distorted and thus "imperfect" wares that evoke a lively, natural feeling.

This exhibition brings together for the first time the work of five important Korean artists — Kim Yikyung, Lee In Chin, Lee Kang Hyo, Lee Youngjae and Yoon Kwang-cho — all of whom are represented in major museum collections worldwide. These artists create strikingly different, highly individual works, transgressing the border between "art" and "craft" through their impressive installations and the monumental, sculptural qualities of their work. At the same time, each artist celebrates the utility of the Korean ceramic traditions by making wares for daily use.

"Korean Funerary Figures: Companions for the Journey to the Other World"

(Aug. 22–Nov. 28, 2010)

On display in this exhibition will be 74 Korean funerary figures — most carved in the late 19th and early 20th centuries — known as kkoktu. These charming and festively painted wooden clowns, tigers, acrobats and more — most not more than 20 inches tall — were created to adorn biers used to convey coffins during funeral processions.

Their clothing and poses reflect the realities of rural Korean village life during a period about which few written records remain. Perhaps even more interestingly, the kkoktu are a window on a characteristically Korean attitude toward death. Though the kkoktus' gaiety seems incongruous with mourning, they express a culture's deep desire that the dead enter the next world surrounded by joy — and an appreciation of the fleeting nature of all experience.

Additional Information

"Korean Funerary Figures" was organized by the Korea Society. The works presented are on loan from the permanent collection of the Seoul-based Ockrang Cultural Foundation. Support for the Los Angeles presentation was made possible by the Shirley

and Ralph Shapiro Director's Discretionary Fund.

"Life in Ceramics" is curated by Burglind Jungmann, UCLA professor of Korean art history and former adjunct associate curator of Korean art at the Los Angeles County Museum of Art. Major support is provided by the Korea Foundation. Additional support is provided by Leland M. Garrison and Kweesook K. Garrison. Accompanying educational outreach programs are made possible through W.L.S. Spencer Foundation, the Yvonne Lenart Public Programs Fund and Manus, the support group for the Fowler Museum. The official media sponsor is the Korea Times USA, and the official hotel sponsor is the Hotel Angeleno.

The Fowler Museum at UCLA is one of the country's most respected institutions devoted to exploring the arts and cultures of Africa, Asia and the Pacific, and the Americas. The museum is open Wednesday through Sunday from noon to 5 p.m. and on Thursday from noon to 8 p.m.; it is closed Monday and Tuesday. The Fowler Museum, part of the UCLA School of the Arts and Architecture, is located in the north part of the UCLA campus. Admission is free. Parking is available for a maximum of \$10 in Lot 4. For more information, the public may call 310-825-4361 or visit

www.fowler.ucla.edu.

Opening Day Event:

Sunday, Aug. 22, noon–5 p.m.

The Fowler presents a day of free programs in celebration of the openings "Life in Ceramics: Five Contemporary Korean Artists" and "Korean Funerary Figures: Companions for the Journey to the Other World."

1–4 p.m.

Kids in the Courtyard: Play in Clay

Families are invited to explore the ancient ceramics traditions of Korea by embellishing a clay tile with traditional designs. Incise or carve floral or animal motifs — lotus, peony, chrysanthemum, willow, cloud and crane — to create patterns on the surface of an unglazed clay slab to take home.

2:30 p.m.

Fowler OutSpoken Conversation:

Burglind Jungman, Lee In Chin, and Kim Yikyung

Guest curator Burglind Jungmann talks with Lee In Chin and Kim Yikyung, two of the artists featured in "Life in Ceramics: Five Contemporary Korean Artists," about the differences in the education of artists and appreciation for ceramics in the United States and Asia. Both artists have studied ceramics in the United States, spent time in Japan and taught at Korean universities. Their discussion will focus on their experiences both as students and teachers.

4 p.m.

Summer Sunset Concert: Ye: Rak

The ensemble Ye: Rak blends traditional Korean and western instruments and offers a unique sound promoting diversity through the universal language of music.

[UCLA International Institute](#)

China Modern: Designing Popular Culture, 1910-1970

Pacific Asia Museum exhibit runs from August 6, 2010, to February 6, 2011

Friday, August 06, 2010

In the Changing Exhibition Galleries

Pacific Asia Museum

46 North Los Robles Avenue

Pasadena, CA 91101

Wednesday through Sunday 10 am to 6 pm

For further information, contact the museum

<http://www.pacificasiamuseum.org/index.aspx>

China Modern: Designing Popular Culture 1910-1970 demonstrates how political ideologies and cultural values are transmitted via everyday objects, with a selection of over 100 iconic pieces. The exhibition focuses on the creation of advertising images, along with commodities, and things made for the modern home in two main periods: Cosmopolitan Capitalism: Shanghai Under the Republic, 1910-1949 and A Revolution in Culture: Designing the People's Republic, 1949-1970.

Viewers will start at the late Qing dynasty, when there were New Year woodblock prints in virtually every household. From there, they will journey through the streets of Shanghai, the commercial/cultural center of the Republican era, where Western-style modernity was embraced by the elite and started to influence Chinese cinema, music, advertisements, fashion, and publishing.

Next, they will move on to the People's Republic of China and explore how the Communist Party used popular culture as a means to spread its new ideology and consolidate power. Propaganda posters, plays, and operas were used to promote political campaigns, such as the Hundred Flowers Campaign. The campaigns peaked during the Cultural Revolution (1966-1976), when the image of Chairman Mao could be found everywhere from the Politburo to everyday household items, such as teapots. This section will begin in a town square setting where political slogans and propaganda are mounted. Then, viewers will be invited into a household where day-to-day items, such as eating utensils, appliances, and toys, are displayed.

After learning about these two main periods in twentieth-century graphic design in China, the exhibition will invite viewers to consider the period from the end of the 1970s to the present. Designers have propelled the known popular vocabulary to a new height: the image of Chairman Mao is no longer used merely to promote political ideology but to promote products, and Shanghai modern beauties have been revived to sell teas, cosmetics, and fashions.

Guest Curator: Kalim Winata

Sponsor(s): Asia Pacific Museum

In the Service of The Buddha: Tibetan Furniture from the Hayward Family Collection

March 27, 2010–April 3, 2011

Tibetan furniture was primarily made for use in Buddhist monasteries and households. Typically painted with brilliant mineral pigments, it is often further adorned with rich gilding and designs made of applied gesso. Organized by LACMA and curated by Stephen Markel, South and Southeast Asian art, this exhibition features selections from the Hayward Family Collection, the premier assemblage of Tibetan furniture in the United States. Distinguished by its quality and depth, the collection includes masterpieces of virtually every important type of Tibetan furniture.

Installation view, In the Service of The Buddha: Tibetan Furniture from the Hayward Family Collection.

Los Angeles County Museum of Art • 12-8 M/T/Th • Closed Wednesday • 12-9 F • 11-8 S/S

5905 Wilshire Blvd • Los Angeles California 90036 • 323-857-6000 •

publicinfo@lacma.org

lacma.org

Aug 14-22 Nisei Week

<http://www.niseiweek.org/>

Korean Funerary Figures: Companions for the Journey to the Other World

An exhibition of Korean funerary figures from the late-nineteenth and early-twentieth centuries.

Sunday, August 22, 2010

1:00 PM

Fowler Museum at UCLA

Los Angeles,

This exhibition begins on August 22, 2010 and ends on November 28, 2010.

Korean Funerary Figures: Companions for the Journey to the Other World features seventy-four Korean funerary figures—most carved in the late-nineteenth and early twentieth centuries—known as kkoktu. These charming and festively painted wooden figurines of clowns, tigers, acrobats and more were created to adorn biers used to convey coffins during funeral processions.

Their clothing and poses reflect the realities of rural Korean village life during a period about which few written records remain. Perhaps even more interestingly, the kkoktu are a window on a characteristically Korean attitude towards death. Though the kkoktus' gaiety seems incongruous with mourning, they express a culture's deep desire that the dead enter the next world surrounded by joy—and an appreciation of the fleeting nature of all experience.

Additional Information:

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The accompanying programs are made possible through the Yvonne Lenart Public Programs Fund and Manus, the support group for the Fowler Museum.

News Release PDF

Cost: Free

Sponsor(s): Fowler Museum at UCLA

August 27 Fusion Fridays - An Evening in 1930's Shanghai

7:30PM

Be a part of the grand finale of Pasadena's hottest summertime series as we celebrate in classic Shanghai style. Co-hosted by Asian Professional Exchange and the

museum's Chinese Arts Council, we will be featuring [China Modern: Designing Popular Culture 1910–1970](#).

Cocktail or 1930's attire. Open bar. \$10 members /\$15 general admission in advance, \$20 at door.

Check out KPCC's coverage of our Inaugural Fusion Friday event on May 14th: [KPCC - About Town - Fusion Fridays](#)
[pacificasiamuseum.org home](#)

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

August 28 [Curator's Tour Day](#)

2PM

Two talented guest curators share behind-the-scenes insights on their dynamic exhibitions. First, at 2pm, explore [Visualizing Faith: Buddhist Art in Thailand](#) with Melody Rod-Ari then check out [China Modern: Designing Popular Culture 1910-1970](#) with Kalim Winata.

[pacificasiamuseum.org home](#)

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

September 25 Moon Festival

www.ChinaTownLA.com

Envisioning America: New Chinese Americans and the Politics of Belonging Book Talk and Signing with Tritia Toyota

Thursday, Nov. 18, 2010 / 6 p.m. – 8 p.m.

CAM at El Pueblo de Los Angeles Historical Monument

Former pioneering Los Angeles news anchorwoman turned Adjunct Professor at UCLA, Tritia Toyota will discuss and sign her latest publication, Envisioning America, which provides a critical study on the emergence of new immigrant Chinese Americans as a new political force. Toyota's insights on race/ethnicity, empowerment, and social movements are important to understanding civic participation and American democracy. This event is co-presented by the UCLA Asian American Studies Center. To RSVP, please call (213) 485-8567 or email RSVP@camla.org with the subject heading "Envisioning America Book Talk" by Nov 15, 2010.

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

camla.org

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Aug 14-22 Nisei Week

Come share in the [Japanese American community spirit](#) and attend the nation's longest running ethnic festival of its kind, in Los Angeles' Little Tokyo, at the 70th Annual Nisei Week Japanese Festival, [August 14 - 22](#). Held every summer, this year's nine days of free Japanese cultural events, activities and exhibits are packed with a variety of music and entertainment, food and fun for all age groups.

The second annual free Tanabata Festival ([August 13-16](#)) will color Little Tokyo's Central Avenue and the Museum of Contemporary Art (Geffen) between Temple and First streets with large, assorted streamers (kazari). This year special karari from Sendai, Japan will be on view as well as food, game booths, and activities for the family. Other free events to be held [August 14-16](#) include a Car Show (100 S. Alameda Street), Plaza Faire, cultural exhibits and sumo demonstration ([Japanese American Cultural and Community Center](#)).

Routed through the streets of Little Tokyo [on Sunday, August 15](#), the Grand Parade begins at 5:30 p.m., featuring several smaller-scale Nebuta, Nebuta floats are made of colorful Japanese paper and lights whose origins come from [Aomori, Japan](#). The Nebuta are being designed, created and paraded by local community organizations, including the parents and students from the [Los Angeles Unified School District](#). Figure Skater [Mirai Nagasu](#) is this year's parade marshal. Grand Marshal is long-time Nisei Week volunteer [Hideo Kikuchi](#).

The second weekend ([August 21-22](#)) continues with more free exhibits and cultural events. [On August 21](#) the Nisei Week Film Festival (National Center for the Prevention of Democracy) will screen [Japanese American history](#) and pop culture films (admission required). Watch or participate in the 4th Annual Dae-Lee Foods Gyoza Eating Contest on Competition Day ([August 21 - JACCC](#)), where world eating champion [Joey Chestnut](#) has won three consecutive years in a row.

[On Sunday, August 22](#), listen and watch some of LA's best taiko groups perform during the day's taiko gathering (JACCC). To close another year of Nisei Week, Ondo street dancing will be held [on August 22 at 3:30 p.m.](#) on Little Tokyo's [First Street](#). The public is encouraged to join in this [Japanese street dancing](#) ritual. Nisei Week activities will be held in various locations throughout Little Tokyo, including the [Japanese American Cultural & Community Center](#) (JACCC) at 244 S. [San Pedro Street](#).

Both weekends feature live entertainment, food and fun for the entire family. Take part and experience one of LA's premier summer cultural events.

For further information, visit www.NiseiWeek.org or call the Nisei Week office at (213) [687-7183](#).

[from Cultural News]

English play originally written by Hisashi Inoue about Hiroshima Atomic-bombing survivors, Aug 6 – Aug 15

August 6th, 2010, marks the 65th commemoration of the dropping of the atomic bomb on Hiroshima – a day that changed the foundations of science, faith, and humanity.

The years leading up to that fateful day were some of the most tumultuous and complex that mankind ever had to navigate. To shed a little bit light on the dynamics that led up to that day, as well as the stories that have unraveled in its shadow, the Junction Theatre is producing The Einstein Project (written by Jon Klein and Paul d'Andre) in conjunction

with The Face of Jizo (written by the late Hisashi Inoue and translated by Roger Pulvers).

The Einstein Project tracks the life of Albert Einstein and attempts to explain how a passionate pacifist who had renounced his nationality could come to help create the deadliest and most destructive weapon ever known to man.

The Face of Jizo looks at the life of a young survivor of the Hiroshima bombing and how she overcomes her survivor's guilt to eventually permit herself a chance of rediscovering happiness.

The Face of Jizo is English translation of Living with my father (Chichi to kuraseba) by Japan's renowned script writer Hisahi Inoue.

These two one act plays run on Aug 13 (Fri) 8 pm, Aug 14 (Sat) 8 pm, and Aug 15 (Sun) 7 pm at 2609 North Hyperion Ave, Silver Lake area, Los Angeles, CA 90027. The theater space is located above the Barbarella Neighborhood Bar and Kitchen.

Tickets are \$20 in advance, \$25 at the door.

The Junction Theatre is a non-profit organization that embraces Los Angeles' rich cultural diversity to create "invigorating, innovative, and inclusive theatre."

www.thejunctiontheatre.org

[from Cultural News]

Where I went last weekend (or the weekend before):

See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacific Asia Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Japan apologizes to South Korea for decades of colonial rule
More than 60 years after Japan ended its occupation at the close of World War II, many wounds are unhealed. Some South Koreans call for action, not just words.

By Ethan Kim, Los Angeles Times

August 11, 2010

<http://www.latimes.com/news/nationworld/world/la-fg-korea-japan-apology-20100811,0,2294931.story>

China landslide death toll rises to 700; more people flee flooding in Pakistan

DAVID WIVELL

Associated Press Writer

August 10, 2010 10:23 p.m.

<http://www.latimes.com/news/nationworld/world/wire/sns-ap-as-asia-floods.0.5523901.story>

Jon Niermann fosters Pan-Asian dreams of stardom

Through his Project Lotus, the 'Asia Uncut' talk show host hopes to create a girl group that breaks into Western pop music charts. Call it a twist on 'American Idol'

By John M. Glionna, Los Angeles Times

August 10, 2010

<http://www.latimes.com/entertainment/news/la-et-0809-asian-girl-group-20100810,0,3486036.story>

In China, protests underscore a rift over dialects

Beijing's proposal to switch television broadcasts to official Mandarin sparks anger in Cantonese-speaking regions. The dispute goes to the heart of Chinese identity.

By Lily Kuo, Los Angeles Times

August 8, 2010 6:42 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-china-dialects-20100809,0,4718701.story>

Myanmar's Karen veterans of World War II remain all but forgotten

The tribesmen who fought alongside the British never got their promised homeland and have since lived in poverty, their bravery barely acknowledged. But they remember their old allies fondly.

By Denis D. Gray, Associated Press

August 7, 2010

<http://www.latimes.com/news/nationworld/nation/la-adfg-myanmar-forgotten-veterans-20100807,0,2870814.story>

Screening Room: Have a happy weekend at the Feel Good Film Festival

Also: 'Under Western Stars' at the Autry, 'Life of Oharu' at LACMA, 'The Texas Chainsaw Massacre' and other horrors at the Aero, and classic Disney films at ArcLight locations.

By Susan King, Los Angeles Times

August 12, 2010

<http://www.latimes.com/entertainment/news/la-et-screening-room-20100812.0.7419478.story>

Garfield's band of brothers

They met in East L.A. in the 1940s and '50s, kids with little in common but a love of sports and a need for friends. Now they feel like family.

By Sandy Banks

August 10, 2010

<http://www.latimes.com/news/local/la-me-banks-20100810.0.6807419.column>

Robert Aitken dies at 93; American Zen master

Aitken, one of the first Americans to be fully sanctioned as a master of Zen Buddhism, emphasized a path to enlightenment through social action.

By Elaine Woo, Los Angeles Times

August 10, 2010

<http://www.latimes.com/news/obituaries/la-me-robert-aitken-20100810.0.7194137.story>