

October 12, 2010
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009 and 2010 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, or- ganic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and pre- pared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in vol- unteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Remembering Angel Island

July 16, 2010 - May 29, 2011 Angel Island is an immigration station off the coast of San Francisco that was open from 1910-1940 to process immigrants coming from the Pacific Rim countries. Dubbed the "Ellis Island of the West," more than one million immigrants from over 80 countries – including 175,000 Chinese – were processed at Angel Island

during its years of operations. Many of these detainees were Chinese, who faced intense interrogation and subsequent detention for weeks, months and sometimes even years. The ordeal of this experience left an indelible mark in the lives of Chinese immigrants at Angel Island that forever changed the course of America's history.

Recently, President Barack Obama issued a proclamation declaring January 21, 2010 as "National Angel Island Day" and an excerpt from the proclamation reads: "Many arrived at Angel Island, weary but hopeful, only to be unjustly confined for months or, in some cases, years. As we remember their struggle, we honor all who have been drawn to America by dreams of limitless opportunity." To commemorate the 100th Anniversary of Angel Island, CAM, in partnership with Angel Island Immigration Station Foundation, is proud to open an exhibition to honor the history, legacy and unforgettable stories of Angel Island. The exhibit will occupy 400 sq.

ft of space and will showcase historic photographs, a reproduction of a poem carved on the barracks of Angel Island, artifacts and a multi-media station featuring personal stories of those who endured or were profoundly affected by the Angel Island experience.

Chinese American Museum 425 N. Los Angeles Street Los Angeles, CA 90012 (The cross street is Arcadia) Museum Front Desk: (213) 485-8567 <http://camla.org/>

Hollywood Chinese: The Arthur Dong Collection October 24, 2009 – Nov. 7, 2010

Hollywood Chinese: The Arthur Dong Collection is a groundbreaking exhibition of movie memorabilia collected during the ten-year research for Arthur Dong's documentary on the Chinese in American feature films, "Hollywood Chinese." From the filmmaker's archive of over 1,000 items, a selection of posters, lobby cards, stills, scripts, press material, and other artifacts dating from 1916 to present-day offer vivid graphic examples of how the Chinese have been imagined in the movies during the last century. The show also documents the work of Chinese and Chinese American film artists through the decades who have triumphed as well as struggled with an industry often ignorant of race. Filmmaker Arthur Dong is the Guest Curator for this exhibit. In addition to iconic depictions evidenced by material from films such as "The Good Earth," "The Vengeance of Fu Manchu," "Charlie Chan in Honolulu," and "Flower Drum Song," highlights of the exhibition include the surviving archive of pioneer Chinese American filmmaker James B. Leong, who produced the 1921 film, "Lotus Blossom," in Los Angeles, and rare production photos from the recently discovered 1916 film, "The Curse of Quon Gwon," the earliest known feature film directed by an Asian American, San Francisco native Marion Wong. Other themes include a look at how cinema exploited the Chinatown mystique, films reflecting anti-Communists attitudes, and a selection of lobby cards from Mexico. On special display will be the first Oscar® won by a Chinese American, the eminent cinematographer, James Wong Howe, for his work on "The Rose Tattoo (1955)" The statuette is on loan courtesy of the James Wong Howe Estate. Major funding for "Hollywood Chinese: The Arthur Dong Collection" has been provided by the Academy of Motion Picture Arts and Sciences. Click here for the Press Release (PDF). Special Events Related to Hollywood Chinese: The Arthur Dong Collection CAM is proud to offer an exciting schedule of programs developed specifically to enhance your understanding and enjoyment of this exhibit. All the programs are offered free to the public though reservations are required. Please the events calendar for specific

information. The Chinese American Museum 425 N. Los Angeles Street Los Angeles, CA 90012 (The cross street is Arcadia) camla.org

Angel Island: The Centennial Exhibition

June 18, 2010 - November 14, 2010 Angel Island is an immigration station off the coast of San Francisco that was open from 1910-1940 to process immigrants coming from the Pacific Rim countries. Dubbed the "Ellis Island of the West," more than one million immigrants from over 80 countries – including 175,000 Chinese – were processed at Angel Island during its years of operations. Many of these detainees were Chinese, who faced intense interrogation and subsequent detention for weeks, months and sometimes even years. The ordeal of this experience left an indelible mark in the lives of Chinese immigrants at Angel Island that forever changed the course of America's history. Recently, President Barack Obama issued a proclamation declaring January 21, 2010 as "National Angel Island Day" and an excerpt from the proclamation reads: "Many arrived at Angel Island, weary but hopeful, only to be unjustly confined for months or, in some cases, years. As we remember their struggle, we honor all who have been drawn to America by dreams of limitless opportunity." To commemorate the 100th Anniversary of Angel Island, CAM, in partnership with Angel Island Immigration Station Foundation, is proud to open an exhibition to honor the history, legacy and unforgettable stories of Angel Island. The exhibit will occupy 400 sq. ft of space and will showcase historic photographs, a reproduction of a poem carved on the barracks of Angel Island, artifacts and a multi-media station featuring personal stories of those who endured or were profoundly affected by the Angel Island experience. The Chinese American Museum 425 N. Los Angeles Street Los Angeles, CA 90012 (The cross street is Arcadia) camla.org

Aug. 1–Dec. 12 Fowler Museum to Showcase Women's Textile Traditions of Southeast Asia "Weavers' Stories From Island Southeast Asia" and "Nini Towok's Spinning Wheel" run from August through mid-December at UCLA.

Woman's shoulder cloth from Gendong (central hamlets), Kerek, Java, Indonesia, late 1970s. Batik on handspun/handwoven cotton. By Stacey Ravel Abarbanel for the UCLA Newsroom In the Southeast Asian archipelago, making cloth is regarded as the archetypal form of women's work and creativity. Traditionally, women learned the textile arts — typically weaving or making batik — before they were eligible for marriage. Later in life, excelling in making cloth, and especially in mastering complex natural-dye processes, was regarded as the highest measure of a woman's achievement.

This summer, the Fowler Museum at UCLA will present two exhibitions — "Weavers' Stories From Island Southeast Asia" and "Nini Towok's Spinning Wheel: Cloth and the Cycle of Life in Kerek, Java" — that offer visitors a chance to delve into these fascinating and longstanding traditions like never before. Weavers' Stories From Island Southeast Asia, Aug. 1–Dec. 12 In "Weavers' Stories From Island Southeast Asia," weavers and batik artists speak for themselves in videos produced at eight sites in Indonesia, Malaysia, the Philippines and East Timor. What motivates women to create new patterns? How do they adjust to changing social and economic situations?

A panoply of human emotions and experiences — determination, longing, dream inspiration, theft, war and more — emerge from the stories of these remarkable women.

In one video, for example, a weaver in Tutuala, at the far eastern tip of Timor, describes how she designed a cloth pattern by copying the skin of a snake. She recounts that this "snake cloth," now served by the snake spirit, became an object of such power that when one was stolen during a militia rampage in 1999, the snake destroyed all the coconut trees in Baucau in revenge. Another weaver tells of learning weaving patterns from her deceased mother, an expert weaver, when her mother visits her in dreams. These seven- to 10-minute oral histories include interesting footage of daily life with extended families and the interplay of generations, detailed looks at weaving and dyeing techniques, and unique celebrations, such as a wedding in a sultan's palace. Textiles created by the featured weavers and batik makers accompany each video. Nini Towok's Spinning Wheel, Aug. 1–Dec. 5 "Nini Towok's Spinning Wheel: Cloth and the Cycle of Life in Kerek, Java" provides a focused look at the community of Kerek, the last place in Java where batik is produced on hand-woven cotton cloth and where a full range of hand-woven textiles still provides the foundation for a remarkable system of interrelated beliefs and practices. Named after Nini Towok, the Javanese goddess who cultivates cotton in the heavens and sends her yarn to Earth in the form of moonbeams, this exhibition explores the multiple meanings of Kerek's rustic but beautiful textiles. Each type of cloth made for use in Kerek is created for a specific purpose: to be worn by a person of a particular gender, age, social or residential group; to serve in life-cycle events such as marriages or funerals; or to act as a focal point in agricultural ceremonies or curing rites. The functions, techniques, patterning and especially the color combinations of the cloth all form part of a highly structured and elaborate system of knowledge that is remarkably integrated with the community's social organization, mythology and ritual practices. Such integrated systems once existed in many parts of Java, but by the late 20th century could be observed only in Kerek. Among the techniques weavers of Kerek employ are batik (a wax resist dyeing process) and ikat (patterning created on the yarns before dyeing and weaving). These often complicated techniques are used singly or in combination, as dictated by the wearer and the context in which the cloths will be used. The exhibition concludes with a stunning circular array of 17 ensembles, each made to be worn by a particular type of individual and arranged according to the cardinal directions and their associated colors. The book "Nini Towok's Spinning Wheel: Cloth and the Cycle of Life in Kerek, Java," by Rens Heringa, will be published this summer by the Fowler Museum at UCLA and distributed by the University of Washington Press. Additional information

"Weavers' Stories From Island Southeast Asia" is curated by Roy Hamilton, the Fowler Museum's curator of Asian and Pacific collections. Major support is provided by the Henry Luce Foundation and the R.L. Shep Endowment Fund. Additional support is provided by the Asian Cultural Council, the Fowler Textile Council and the NCCA (National Commission for Culture and the Arts, Republic of the Philippines).

"Nini Towok's Spinning Wheel" is guest curated by Dutch textile scholar Rens Heringa. Major support is provided by the R.L. Shep Endowment Fund and the Fowler Textile Council. Additional support for the publication is provided by the Cotsen Foundation for Academic Research. The accompanying programs for both exhibitions are made possible through the Yvonne Lenart Public Programs Fund and Manus, the support group for the Fowler Museum.

UCLA International Institute

Hiroshige: Visions of Japan June 04, 2010 - January 17, 2011 Drawn from the Norton Simon Museum's extensive Japanese woodblock-print collection, Hiroshige: Visions of Japan features approximately 175 prints by Utagawa Hiroshige (1797-1858), one of the most celebrated and prolific artists of his time. Hiroshige was born Andō Tokutarō in Edo (now known as Tokyo) in 1797. Around 1810, he was accepted as a student by Utagawa Toyohiro, a master artist of the Utagawa school of designers, print-makers and painters. Under Toyohiro's tutelage, the young artist honed his skills in the genre of ukiyo-e, or "pictures of the floating world." The school's successful apprentices formally adopted Utagawa as their surname and received new given names; by 1813 Andō Tokutarō had officially become Utagawa Hiroshige. The landscape print, a late ukiyo-e development, was introduced by Katsushika Hokusai (1760-1849). Hiroshige was greatly influenced by Hokusai's famous series Thirty-Six Views of Mount Fuji (1823-32), depicting Japan's famous volcano, which was visible from Edo. Landscape prints-known as fūkeiga-became popular in Japan following a rise in leisure travel, a phenomenon that drove a demand for illustrated guidebooks, topographical views and souvenir pictures. Hiroshige's own revolutionary series, Fifty-Three Stations of the Tokaido Road (1833), presents scenic landscapes along the famous highway that linked Edo to Kyoto. The Tokaido Road followed the coastline from Edo, the administrative capital of the shogunate in the early 17th century, west to Kyoto, the imperial capital of Japan since the 8th century. Affording spectacular, picturesque views of the craggy coastline, the Tokaido was used by large retinues traveling back and forth from Edo, as well as merchants, religious pilgrims and tourists. Hiroshige's series, on display in the present exhibition, established his reputation as the foremost artist of the topographical landscape print. Other highlights of the exhibition include more than 20 bird and flower prints. Exotic birds were popular in Edo, and many teahouses and public gardens boasted large aviaries. Hiroshige's lyrical depictions of birds with flowers or other natural elements are often paired with haikus or poems, as with Sunrise, Falcon on Pine Tree: "At sunrise on New Year's Day/ Throughout the nation/There are no boundaries." Norton Simon Museum of Art 411 W. Colorado Boulevard Pasadena, CA 91105-1825 626.449.6840 www.nortonsimon.org

Two UCLA Fowler Exhibitions Showcase Arts of Korea Korean art is widely recognized for its fine traditions of painting and classical ceramics. Yet the arts of Korea run a much wider gamut, and this summer, the Fowler Museum at UCLA presents two lesser-known but equally compelling genres of Korean art in the exhibitions "Life in Ceramics: Five Contemporary Korean Artists" and "Korean Funerary Figures: Companions for the Journey to the Other World." By Stacey Abarbanel Additional images are available at the UCLA Newsroom "Life in Ceramics: Five Contemporary Korean Artists" (Aug. 22, 2010–Feb. 13, 2011) Korean ceramics have long been appreciated for their superb craftsmanship and originality, first in China, then in Japan, and finally, since the 19th century, in the West. The celadons of the Koryo period (918–1392) and punch'ong and porcelain wares of the Choson period (1392–1910) provide an unceasing source of inspiration in terms of forms, colors, techniques and designs. Moreover, Korean ceramics are known for the spontaneity of the throwing and firing processes, often resulting in uneven, slightly distorted and thus "imperfect" wares that evoke a lively,

natural feeling. This exhibition brings together for the first time the work of five important Korean artists — Kim Yikyung, Lee In Chin, Lee Kang Hyo, Lee Youngjae and Yoon Kwang-cho — all of whom are represented in major museum collections worldwide. These artists create strikingly different, highly individual works, transgressing the border between "art" and "craft" through their impressive installations and the monumental, sculptural qualities of their work. At the same time, each artist celebrates the utility of the Korean ceramic traditions by making wares for daily use. "Korean Funerary Figures: Companions for the Journey to the Other World" (Aug. 22–Nov. 28, 2010) On display in this exhibition will be 74 Korean funerary figures — most carved in the late 19th and early 20th centuries — known as kkoktu. These charming and festively painted wooden clowns, tigers, acrobats and more — most not more than 20 inches tall — were created to adorn biers used to convey coffins during funeral processions. Their clothing and poses reflect the realities of rural Korean village life during a period about which few written records remain. Perhaps even more interestingly, the kkoktu are a window on a characteristically Korean attitude toward death. Though the kkoktus' gaiety seems incongruous with mourning, they express a culture's deep desire that the dead enter the next world surrounded by joy — and an appreciation of the fleeting nature of all experience. Additional Information "Korean Funerary Figures" was organized by the Korea Society. The works presented are on loan from the permanent collection of the Seoul-based Ockrang Cultural Foundation. Support for the Los Angeles presentation was made possible by the Shirley and Ralph Shapiro Director's Discretionary Fund. "Life in Ceramics" is curated by Burglind Jungmann, UCLA professor of Korean art history and former adjunct associate curator of Korean art at the Los Angeles County Museum of Art. Major support is provided by the Korea Foundation. Additional support is provided by Leland M. Garrison and Kweesook K. Garrison. Accompanying educational outreach programs are made possible through W.L.S. Spencer Foundation, the Yvonne Lenart Public Programs Fund and Manus, the support group for the Fowler Museum. The official media sponsor is the Korea Times USA, and the official hotel sponsor is the Hotel Angeleno. The Fowler Museum at UCLA is one of the country's most respected institutions devoted to exploring the arts and cultures of Africa, Asia and the Pacific, and the Americas. The museum is open Wednesday through Sunday from noon to 5 p.m. and on Thursday from noon to 8 p.m.; it is closed Monday and Tuesday. The Fowler Museum, part of the UCLA School of the Arts and Architecture, is located in the north part of the UCLA campus. Admission is free. Parking is available for a maximum of \$10 in Lot 4. For more information, the public may call 310-825-4361 or visit www.fowler.ucla.edu. Opening Day Event: Sunday, Aug. 22, noon–5 p.m. The Fowler presents a day of free programs in celebration of the openings "Life in Ceramics: Five Contemporary Korean Artists" and "Korean Funerary Figures: Companions for the Journey to the Other World." 1–4 p.m. Kids in the Courtyard: Play in Clay Families are invited to explore the ancient ceramics traditions of Korea by embellishing a clay tile with traditional designs. Incise or carve floral or animal motifs — lotus, peony, chrysanthemum, willow, cloud and crane — to create patterns on the surface of an unglazed clay slab to take home. 2:30 p.m. Fowler OutSpoken Conversation: Burglind Jungman, Lee In Chin, and Kim Yikyung Guest curator Burglind Jungmann talks with Lee In Chin and Kim Yikyung, two of the artists featured in "Life in Ceramics: Five Contemporary Korean Artists," about the differences

in the education of artists and appreciation for ceramics in the United States and Asia. Both artists have studied ceramics in the United States, spent time in Japan and taught at Korean universities. Their discussion will focus on their experiences both as students and teachers. 4 p.m. Summer Sunset Concert: Ye: Rak The ensemble Ye: Rak blends traditional Korean and western instruments and offers a unique sound promoting diversity through the universal language of music. UCLA International Institute China Modern: Designing Popular Culture, 1910-1970 Pacific Asia Museum exhibit runs from August 6, 2010, to February 6, 2011 Friday, August 06, 2010 In the Changing Exhibition Galleries Pacific Asia Museum 46 North Los Robles Avenue Pasadena, CA 91101 Wednesday through Sunday 10 am to 6 pm For further information, contact the museum <http://www.pacificasiamuseum.org/index.aspx>

China Modern: Designing Popular Culture 1910-1970 demonstrates how political ideologies and cultural values are transmitted via everyday objects, with a selection of over 100 iconic pieces. The exhibition focuses on the creation of advertising images, along with commodities, and things made for the modern home in two main periods: Cosmopolitan Capitalism: Shanghai Under the Republic, 1910-1949 and A Revolution in Culture: Designing the People's Republic, 1949-1970. Viewers will start at the late Qing dynasty, when there were New Year woodblock prints in virtually every household. From there, they will journey through the streets of Shanghai, the commercial/cultural center of the Republican era, where Western-style modernity was embraced by the elite and started to influence Chinese cinema, music, advertisements, fashion, and publishing. Next, they will move on to the People's Republic of China and explore how the Communist Party used popular culture as a means to spread its new ideology and consolidate power. Propaganda posters, plays, and operas were used to promote political campaigns, such as the Hundred Flowers Campaign. The campaigns peaked during the Cultural Revolution (1966-1976), when the image of Chairman Mao could be found everywhere from the Politburo to everyday household items, such as teapots. This section will begin in a town square setting where political slogans and propaganda are mounted. Then, viewers will be invited into a household where day-to-day items, such as eating utensils, appliances, and toys, are displayed. After learning about these two main periods in twentieth-century graphic design in China, the exhibition will invite viewers to consider the period from the end of the 1970s to the present. Designers have propelled the known popular vocabulary to a new height: the image of Chairman Mao is no longer used merely to promote political ideology but to promote products, and Shanghai modern beauties have been revived to sell teas, cosmetics, and fashions. Guest Curator: Kalim Winata Sponsor(s): Asia Pacific Museum

In the Service of The Buddha: Tibetan Furniture from the Hayward Family Collection March 27, 2010–April 3, 2011 Tibetan furniture was primarily made for use in Buddhist monasteries and households. Typically painted with brilliant mineral pigments, it is often further adorned with rich gilding and designs made of applied gesso. Organized by LACMA and curated by Stephen Markel, South and Southeast Asian art, this exhibition features selections from the Hayward Family Collection, the premier assemblage of

Tibetan furniture in the United States. Distinguished by its quality and depth, the collection includes masterpieces of virtually every important type of Tibetan furniture. Installation view, In the Service of The Buddha: Tibetan Furniture from the Hayward Family Collection. Los Angeles County Museum of Art • 12-8 M/T/Th • Closed Wednesday • 12-9 F • 11-8 S/S
5905 Wilshire Blvd • Los Angeles California 90036 • 323-857-6000 •
publicinfo@lacma.org
lacma.org

Korean Funerary Figures: Companions for the Journey to the Other World An exhibition of Korean funerary figures from the late-nineteenth and early-twentieth centuries. Sunday, August 22, 2010 1:00 PM Fowler Museum at UCLA Los Angeles, This exhibition begins on August 22, 2010 and ends on November 28, 2010. Korean Funerary Figures: Companions for the Journey to the Other World features seventy-four Korean funerary figures—most carved in the late-nineteenth and early twentieth centuries—known as kkoktu. These charming and festively painted wooden figurines of clowns, tigers, acrobats and more were created to adorn biers used to convey coffins during funeral processions. Their clothing and poses reflect the realities of rural Korean village life during a period about which few written records remain. Perhaps even more interestingly, the kkoktu are a window on a characteristically Korean attitude towards death. Though the kkoktus' gaiety seems incongruous with mourning, they express a culture's deep desire that the dead enter the next world surrounded by joy—and an appreciation of the fleeting nature of all experience. Additional Information: This exhibition was organized by The Korea Society. The works presented are on loan from the permanent collection of the Seoul-based Ockrang Cultural Foundation. Support for the Los Angeles presentation was made possible by the Shirley and Ralph Shapiro Director's Discretionary Fund. The accompanying programs are made possible through the Yvonne Lenart Public Programs Fund and Manus, the support group for the Fowler Museum. News Release PDF Cost: Free Sponsor(s): Fowler Museum at UCLA

'Forget Sorrow': Illustrations by Belle Yang
September 8 through October 31, 2010
In the Contemporary Gallery

The exhibition presents works by Belle Yang, the subject of the CINE award-winning PBS documentary, My Name is Belle. The selected images range from color illustrations from her children's book Always Come Home to Me, a 2008 Best Children's Book awarded by Chinese American Librarians Association, to black and white illustrations from her most recent publication, Forget Sorrow: An Ancestral Tale, a memoir in graphic novel format.

Pacific Asia Museum
46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742
http://www.pacificasiamuseum.org/_on_view/index.aspx#yang

Oct 21 Cal State University Los Angeles to celebrate 35th anniversary of Japanese Studies Center by presenting Kabuki program with professional Kabuki actor and dancer

The Japanese Studies Center in [California State University Los Angeles](#) celebrates its 35th anniversary by presenting a Kabuki dance performance, lecture, and hands-on workshop given by two masters.

"Kabuki: [Performing Art and Culture in Japan](#)" will be held at Music Hall in the [Cal State LA](#) campus at 5151 [State University Drive, Los Angeles, CA 90032](#), on [Thursday, October 21, from 6:00 pm - 8:00 pm](#). Open to public. Admission free.

(The venue has been changed from State Playhouse which is located next to Music Hall.)

The Japanese Studies Center was established by Dr. Kazumitsu Kato in 1975 to sponsor Japan-related programs; promote interchange and exchange among scholars, students, and the community; and serve as a resource and information clearinghouse for persons interested in increasing their knowledge and understanding of Japan. It was intended to be an adjunct of the Japanese program in the Department of [Modern Languages](#) and Literatures. The directors have been full-time tenure track or tenured faculty in the Japanese program.

The immediate former director is Dr. Eri Yasuhara who is currently Dean of College of Arts and Letter at [California State University San Bernardino](#). The current director is Dr. Sachiko Matsunaga since 2000. Current faculties are Dr. Toshiko Yokota as Associate Director, and Dr. Chisato [Koike](#) as supporting faculty and faculty advisor to the Japan Club in Cal State LA.

The [October 21](#) program will feature [professional dance master](#) Fujima Toyohiro and professional Kabuki actor Nakamura Gankyo.

Fujima Toyohiro is a leading Japanese classical dancer from the [Kansai region](#) representing the Fujima School of [Japanese classical dance](#) of [Tokyo](#).

Nakamura Gankyo of [Los Angeles](#), the first non-Japanese citizen to be accepted into one of the two kabuki schools in Japan, was trained under National Living Treasure Sakata Tojuro, and has performed in all of the major kabuki theaters throughout Japan. This event provides students and public with a rare opportunity to experience the authentic Japanese [performing art](#) from the 17th century.

Fujima Toyohiro and Nakamura Gankyo will perform "Kyo Ningyo" and this will be followed by a lecture on the history of the performing arts in Japan by Nakamura Gankyo.

For more information, call the Cross [Cultural Centers](#) in [California State University Los Angeles](#) at (323) 343-5001. <http://webdb.calstatela.edu/calendar>

Oct 22 Active Cultures
Series Premiere!

Shanghai Jazz and Street Food-Bangkok to Los Angeles!

Come out of hibernation for a dynamic winter series that explores the diverse cultures of Asia and the Pacific islands through food, drink, art, fashion and history! Each evening pairs two experts from the world of art and culture, with conversation continuing over drinks and a select food tasting by local restaurants. The premiere evening features Corey Combs of San Francisco Jazz and Chef Robert Danhi.

7:00pm - Galleries, bar open

8:00pm - Corey Combs, Composer bassist and director of education at SFJazz

8:30pm - Robert Danhi, Celebrated chef, author and food historian

9:00pm - Q&A

9:30 pm: Food Tasting provided by The Slow Dogs

\$10 general public, free to members.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Oct 23 Lecture: The Rise and Fall of Jazz in Shanghai

2PM

When jazz arrived in China, Shanghai was at the epicenter as it intoxicated the international and local population, forever altering cultural and political landscapes. Cory Combs, Director of Education at SFJAZZ, provides a unique view of jazz in Asia during one of the most turbulent times in modern history. Featuring rare audio and film.

Included with museum admission. Free for museum members. Oct 23 Yoko Awaya Koto Music Conservatory 35th anniversary Charity Concert

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

The 35th Anniversary Awaya-Kai Koto Charity Concert will take place on Saturday, October 23, at 2:00 p.m. at the Redondo Beach Performing Arts Center.

This year's production will include performances by Mme. Yoko Awaya and members of the Yoko Awaya Koto Music Conservatory as well as several distinguished guest artists and performers.

Mme. Yoko Awaya received her teaching and master's degree from the famed Michio Miyagi School of Koto in Japan. In 1974, she founded the Yoko Awaya Koto Music Conservatory, a nonprofit organization dedicated to the promulgation of koto and shamisen music while enhancing cultural awareness and appreciation.

The concert will feature a special guest artist from Japan, Mme. Senba Kokun. Mme. Senba is a renowned tsuzumi (Japanese drum) artist and teacher who has conducted workshops and seminars internationally and performs and tours extensively in Japan and the United States.

She will perform a duet with Mme. Awaya of classical pieces from "Rokudan" and "Midare."

The concert will also feature a variety of music from classical to contemporary and from Western to Japanese. Pieces include "Sakura New Version" (a dynamic orchestral piece with many guest artists), "A Maiden's Prayer," "Medley of Japanese Children's Songs," "Okinawa Folk Songs" and "Ponyo on a cliff."

Additional guest artists include the Sakura Chorus with conductor Miyoko Hataye; Japanese dance performers Bando Mitsuhiro Kai, Bando Hidesomi, and Yonamine Keiko Okinawa Dance Group; Jim Thompson, Shakuhachi; Yoshie Teuffel, flute and shinobue; Tetsuya Nakamura, taiko; Saeko Kujiraoka and Katsuko Teruya, koto.

Bill Crowley will be the Master of Ceremony and will perform Rakugo, traditional Japanese comedy storytelling.

The concert is supported by Japanese Chamber of Commerce of Southern California, Japanese Prefectural Association of Southern California, Japanese Community Pioneer Center, Dai Nippon Nokai Nanka Shikai, Okinawa Association of America, Inc., LA Tokyokai, Northern California Hyakudokai, Soto Group International, Inc. and LA Kimono Club.

A portion of the net proceeds from this year's concert will benefit Keiro Senior Healthcare.

The 35th Anniversary Awaya-Kai Koto Charity Concert will be held on Saturday, October 23, at 2:00 p.m. at the Redondo Beach Performing Arts Center, 1935 Manhattan Beach Blvd., Redondo Beach, CA 90278.

General admission tickets are \$25 if purchased in advance or \$30 at the door. Children (5-12 years old) tickets are \$10. Advance tickets are available as follows:

All American Tickets, www.allamerican-tkt.com, (888) 507-3287; Sakuraya, Gardena, (310) 323-7117; Hiromi Komiyama, hiromiko@cox.net; Sawtelle Books, West Los Angeles near Nijiya, (310) 477-8686; Satoe Kamikihara, Orange County, (714) 545-6083; Uyehara Travel, Little Tokyo, (213) 680-2499.

For additional information, call (310) 329-5965 or (310) 791-1508.

October 30, 2010 Die and Let Live: Death and Regeneration in Art
Indonesian mythology shares lecture on death and regeneration in art with other genres.

Saturday, 5:00 PM - 6:30 PM

Auditorium at the Fowler Museum

UCLA Campus

What do street art, ancient Mexican ceramics, and the Javanese goddess Nini Towok have in common?

Join Fowler curators Patrick Polk, **Roy Hamilton** and Kim Richter to find out as they explore themes of death and regeneration in a selection of the Fowler's fall exhibitions.

We guarantee these shows will leave you dying for more ...

Cost: Free and open to the public.

Tel: 310-825-4361

www.fowler.ucla.edu/events/101030DieAndLetDie

Sponsor(s): [Fowler Museum at UCLA](#)

Envisioning America: New Chinese Americans and the Politics of Belonging Book Talk and Signing with Tritia Toyota Thursday, Nov. 18, 2010 / 6 p.m. – 8 p.m. CAM at El Pueblo de Los Angeles Historical Monument

Former pioneering Los Angeles news anchorwoman turned Adjunct Professor at UCLA, Tritia Toyota will discuss and sign her latest publication, Envisioning America, which provides a critical study on the emergence of new immigrant Chinese Americans as a new political force. Toyota's insights on race/ethnicity, empowerment, and social movements are important to understanding civic participation and American democracy. This event is co-presented by the UCLA Asian American Studies Center. To RSVP,

please call (213) 485-8567 or email RSVP@camla.org with the subject heading "Envisioning America Book Talk" by Nov 15, 2010.
425 N. Los Angeles Street Los Angeles, CA 90012 (The cross street is Arcadia)
camla.org

PERFORMANCE ARTS

"Narukami" & Kyogen Buyo "Chatsubo"

Friday, 11.05.10 8pm

Saturday, 11.06.10 1pm

Experience the Grandeur and Spectacle of Japanese Theatre at its Best!

Japan's foremost repertory theatre company makes its long-awaited U.S. debut with two spectacular full-length programs. Established by two of the greatest Kabuki actors of the early 20th century, Ichikawa Ennosuke and Kwarazaki Chojuro, Zenshinza revives rarely seen classics in the Kabuki repertoire and creates new works in the traditions of this 400-year old dramatic form.

Narukami (The Thunder God, 1724), presented in the aragoto (heroic) style, is one of the 18 greatest kabuki plays. This classic drama, in which a fiery priest captures the dragon rain god and brings drought to Japan, showcases the superhuman strength and valor of the kabuki hero.

In the comedic dance piece Chatsubo (The Tea Jar), a country bumpkin encounters many challenges when he comes to the city. A dance dramatization of a kyogen farce by the same title, it provides a light, comic counterpoint to the more serious drama.

Don't miss this rare opportunity to experience an enthralling theatrical tradition presented by its most skilled practitioners of 75 actors, musicians, costumers and technicians!

Now through September 1, JACCC members enjoy an exclusive presale! Not a member? [Join now](#) to secure your seats for one of the premier theatre companies in Japan!

Aratani/Japan America Theatre

Tickets: \$48/\$60/\$72/\$86

Public sales begin September 1.

PERFORMANCE ARTS

"Honen & Shinran"

Written by Tajima Ei

Saturday, 11.06.10 8pm

Sunday, 11.07.10 1pm

Experience the Grandeur and Spectacle of Japanese Theatre at its Best!

Japan's foremost repertory theatre company makes its long-awaited U.S. debut with two spectacular full-length programs. Established by two of the greatest Kabuki actors of the early 20th century, Ichikawa Ennosuke and Kwarazaki Chojuro, Zenshinza revives rarely seen classics in the Kabuki repertoire and creates new works in the traditions of this 400-year old dramatic form.

A powerfully moving historical drama depicting the upheaval of 13th-century Japan, and two priests who opened a path to freedom. Honen & Shinran (2006) is about two

historical figures who established the most widely practiced form of Buddhism in Japan today. Because of their break from monastic traditions and their founding of a lay ministry, they are often compared with Calvin and Luther.

Produced in commemoration of the 800th anniversary of the death of Honen and the 750th memorial of his student, Shinran.

Don't miss this rare opportunity to experience an enthralling theatrical tradition presented by its most skilled practitioners of 75 actors, musicians, costumers and technicians!

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Aratani/Japan America Theatre

Tickets: \$48/\$60/\$72/\$86

Public sales begin September 1.

Nov 14 Japanese Folk Music Festival

1PM

James Armstrong Theatre

3330 Civic Center Drive

Torrance, 90503

Tickets are \$20

For tickets call Matsutoyo Kai at 310-538-0334

box office 310-781-7171

MarisaKosugi@hotmail.com

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

October 20, 2010 Film Screening: Enemies of the People: A Personal Journey into the Heart of the Killing Fields

Cambodia film and discussion with Writer/Producer Rob Lemkin

Wednesday, 7:00 PM - 9:30 PM

James Bridges Theater

Melnitz Hall

UCLA Campus

A film by Rob Lemkin & Thet Sambath • UK/Cambodia • 2010 • 94 mins • English and Cambodian w/English subtitles

A Q&A with filmmaker Rob Lemkin will follow the screening.

The Khmer Rouge ran what is regarded as one of the twentieth century's most brutal regimes. In "Enemies of the People", winner of the 2010 Sundance World Cinema Special Jury Prize for Documentary, the men and women who perpetrated the massacres – from the foot-soldiers who slit throats to the party's ideological leader,

Nuon Chea aka Brother Number Two – break a 30-year silence to give testimony never before heard or seen.

Unprecedented access from top to bottom of the Khmer Rouge has been achieved through a decade of work by one of Cambodia's top investigative journalists, Thet Sambath. Sambath is on a personal quest: he lost his own family in the Killing Fields. The film is his journey to discover why they died. In doing so, he hears and understands for the first time the real story of his country's tragedy.

After years of visits and trust-building, Sambath finally persuades Brother Number Two to admit for the first time in detail how he and Pol Pot set out to kill party members whom they considered 'Enemies of the People'. But Sambath's remarkable work goes one stage further: over the years he befriends a network of killers in the provinces who implemented the kill policy. For the first time, we see how orders created on an abstract political level translate into murder in the rice fields and forests of the Cambodian plain. Sambath's work is a watershed both in Cambodian historiography and in the country's quest for closure on one of the world's darkest episodes.

Film website: www.enemiesofthepeoplemovie.com

Cost: Free and open to the public.

For more information please contact

Barbara Gaerlan

Tel: 310-206-9163

cseas@international.ucla.edu

www.international.ucla.edu/cseas

Sponsor(s): [Burkle Center for International Relations](#), [Center for Southeast Asian Studies](#), [UCLA International Institute](#), [UCLA Law](#)

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/>

calendar/whatsnew.htm

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Misuse, leaks will drain Asia's freshwater resources if improvements aren't made, experts warn

TERESA CEROJANO Associated Press Writer

October 12, 2010|3:59 a.m.

<http://www.latimes.com/news/science/wire/sns-ap-as-asia-water-crisis.0,1022545.story>

Defense chief welcomes friendly relations between old enemies in his visit to Vietnam

ANNE GEARAN AP National Security Writer

October 11, 2010|6:12 a.m.

<http://www.latimes.com/news/nationworld/world/wire/sns-ap-as-gates-vietnam.0,4759353.story>

On view: 'China Modern: Designing Popular Culture 1910-1970'

The country's shift from capitalism to Communism is reflected in its art.

By Karen Wada, Special to the Los Angeles Times

October 10, 2010

<http://www.latimes.com/entertainment/news/la-ca-chinese-20101010.0,242652.story>

Chinese media stay resolutely silent on Nobel winner

Imprisoned Liu Xiaobo wins one of the world's highest honors, but most of his countrymen have no idea. Web search engines return error messages for his name. The few who try to celebrate are arrested.

By Megan K. Stack, Los Angeles Times

October 10, 2010

<http://www.latimes.com/news/nationworld/world/la-fg-china-dissident-20101010.0,1530440.story>

After 'Lost,' Kim Yun-jin makes Korean homecoming at Pusan Film Festival

MIN LEE Associated Press Writer

October 8, 2010|2:50 a.m.

<http://www.latimes.com/entertainment/news/wire/sns-ap-as-people-kim-yun-jin.0,5198509.story>

Ceatec electronics show highlights Japanese vision of future cities

TOMOKO A. HOSAKA Associated Press Writer

October 7, 2010|1:08 p.m.

<http://www.latimes.com/technology/sns-ap-as-japan-smart-cities.0,6060770.story>

After epic productions, Zhang unveils back-to-basics romance at Pusan festival

MIN LEE Associated Press Writer

October 7, 2010|5:39 a.m.

<http://www.latimes.com/entertainment/news/wire/sns-ap-as-film-pusan-film-festival.0,4646571.story>

Census: Fast-growing US areas during housing boom suffering big income losses in recession

HOPE YEN Associated Press Writer

October 12, 2010|1:48 p.m

<http://www.latimes.com/business/nationworld/wire/sns-ap-us-census-migration-bust.0.3871711.story>

Race factor in contest between Hispanic, Vietnamese candidates for Congress

AMY TAXIN Associated Press Writer

October 10, 2010|1:45 p.m

<http://www.latimes.com/news/nationworld/nation/wire/sns-ap-us-congress-latinos-vietnamese.0.2675789.story>

Hanoi holds extravagant millennial bash, hopes to showcase country's growth far beyond war

MARGIE MASON Associated Press Writer

October 10, 2010|1:33 a.m

<http://www.latimes.com/news/nationworld/world/wire/sns-ap-as-vietnam-hanoi-turns-1000.0.6129501.story>

Out-Hollywooding Hollywood is paying off in South Korea

A dozen years after U.S. studios targeted South Korea, the country's film industry is booming. Its successes include this year's 'The Man From Nowhere.'

By John M. Glionna Los Angeles Times

October 10, 2010

<http://www.latimes.com/entertainment/news/la-ca-busan-film-20101010.0.6056997.story>

9 statewide propositions on ballot

October 10, 2010

<http://www.latimes.com/news/local/la-me-vguide-props-20101010.0.1256652.story>

A city with a lot of pull

In the yo-yo capital of Chico, Calif., competitors in the U.S. National Contest throw physics — and their rivals — for a loop. 'Walk the Dog'? That's so old-school.

By Steve Chawkins, Los Angeles Times

October 11, 2010

<http://www.latimes.com/news/local/la-me-yo-yo-20101011.0.2945372.story>

Indie Focus: Making sure the Anaheim International Film Festival is no Mickey Mouse operation

The inaugural festival will screen 127 features and short films.

By Mark Olsen, Special to the Los Angeles Times

October 10, 2010

<http://www.latimes.com/entertainment/news/la-ca-1010-indie-focus-20101010.0.915125.story>

New revelations fill in history of US weighing 'nuclear option' against North Korea
CHARLES J. HANLEY, RANDY HERSCHAFT Associated Press Writers
October 9, 2010|9:08 p.m.

<http://www.latimes.com/news/nationworld/nation/wire/sns-ap-us-korea-the-nuclear-option.0,615493.story>

Filipino WWII soldiers sue VA in federal court, demanding same veteran benefits as Americans

SUDHIN THANAWALA Associated Press Writer
October 8, 2010|5:06 p.m.

<http://www.latimes.com/news/nationworld/nation/wire/sns-ap-us-filipino-veterans-lawsuit.0,3706096.story>

Military's search for Battle of Tarawa remains shows difficulty of finding war missing
AUDREY McAVOY Associated Press Writer

October 9, 2010|9:30 a.m.

<http://www.latimes.com/news/nationworld/nation/wire/sns-ap-us-pacific-battle-remains.0,1589356.story>

[Playwright Naomi Iizuka's Seattle opening will complete an unusual West Coast tour](#)

October 7, 2010 | 5:30 pm

Mike Boehm

<http://latimesblogs.latimes.com/culturemonster/2010/10/scarlet-letter-naomi-iizuka-theater.html>

Trying out indigenous languages

At UCLA and other schools, some students are forgoing French, Spanish and Chinese to try indigenous Latin American languages such as Zapotec, Mixtec and Quechua.

Some leap in for the adventure. Others want to get closer to their roots.

Esmeralda Bermudez, Los Angeles Times

October 11, 2010

<http://www.latimes.com/news/local/la-me-indigenous-20101011,0,1180730.story>