

October 26, 2010
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009 and 2010 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Remembering Angel Island

July 16, 2010 - May 29, 2011 Angel Island is an immigration station off the coast of San Francisco that was open from 1910-1940 to process immigrants coming from the Pacific Rim countries. Dubbed the "Ellis Island of the West," more than one million immigrants from over 80 countries – including 175,000 Chinese – were processed at Angel Island

during its years of operations. Many of these detainees were Chinese, who faced intense interrogation and subsequent detention for weeks, months and sometimes even years. The ordeal of this experience left an indelible mark in the lives of Chinese immigrants at Angel Island that forever changed the course of America's history.

Recently, President Barack Obama issued a proclamation declaring January 21, 2010 as "National Angel Island Day" and an excerpt from the proclamation reads: "Many arrived at Angel Island, weary but hopeful, only to be unjustly confined for months or, in some cases, years. As we remember their struggle, we honor all who have been drawn to America by dreams of limitless opportunity." To commemorate the 100th Anniversary of Angel Island, CAM, in partnership with Angel Island Immigration Station Foundation, is proud to open an exhibition to honor the history, legacy and unforgettable stories of Angel Island. The exhibit will occupy 400 sq.

ft of space and will showcase historic photographs, a reproduction of a poem carved on the barracks of Angel Island, artifacts and a multi-media station featuring personal stories of those who endured or were profoundly affected by the Angel Island experience.

Chinese American Museum 425 N. Los Angeles Street Los Angeles, CA 90012 (The cross street is Arcadia) Museum Front Desk: (213) 485-8567 <http://camla.org/>

Hollywood Chinese: The Arthur Dong Collection October 24, 2009 – Nov. 7, 2010

Hollywood Chinese: The Arthur Dong Collection is a groundbreaking exhibition of movie memorabilia collected during the ten-year research for Arthur Dong's documentary on the Chinese in American feature films, "Hollywood Chinese." From the filmmaker's archive of over 1,000 items, a selection of posters, lobby cards, stills, scripts, press material, and other artifacts dating from 1916 to present-day offer vivid graphic examples of how the Chinese have been imagined in the movies during the last century. The show also documents the work of Chinese and Chinese American film artists through the decades who have triumphed as well as struggled with an industry often ignorant of race. Filmmaker Arthur Dong is the Guest Curator for this exhibit. In addition to iconic depictions evidenced by material from films such as "The Good Earth," "The Vengeance of Fu Manchu," "Charlie Chan in Honolulu," and "Flower Drum Song," highlights of the exhibition include the surviving archive of pioneer Chinese American filmmaker James B. Leong, who produced the 1921 film, "Lotus Blossom," in Los Angeles, and rare production photos from the recently discovered 1916 film, "The Curse of Quon Gwon," the earliest known feature film directed by an Asian American, San Francisco native Marion Wong. Other themes include a look at how cinema exploited the Chinatown mystique, films reflecting anti-Communists attitudes, and a selection of lobby cards from Mexico. On special display will be the first Oscar® won by a Chinese American, the eminent cinematographer, James Wong Howe, for his work on "The Rose Tattoo (1955)" The statuette is on loan courtesy of the James Wong Howe Estate. Major funding for "Hollywood Chinese: The Arthur Dong Collection" has been provided by the Academy of Motion Picture Arts and Sciences. Click here for the Press Release (PDF). Special Events Related to Hollywood Chinese: The Arthur Dong Collection CAM is proud to offer an exciting schedule of programs developed specifically to enhance your understanding and enjoyment of this exhibit. All the programs are offered free to the public though reservations are required. Please the events calendar for specific

information. The Chinese American Museum 425 N. Los Angeles Street Los Angeles, CA 90012 (The cross street is Arcadia) camla.org

Angel Island: The Centennial Exhibition

June 18, 2010 - November 14, 2010 Angel Island is an immigration station off the coast of San Francisco that was open from 1910-1940 to process immigrants coming from the Pacific Rim countries. Dubbed the "Ellis Island of the West," more than one million immigrants from over 80 countries – including 175,000 Chinese – were processed at Angel Island during its years of operations. Many of these detainees were Chinese, who faced intense interrogation and subsequent detention for weeks, months and sometimes even years. The ordeal of this experience left an indelible mark in the lives of Chinese immigrants at Angel Island that forever changed the course of America's history. Recently, President Barack Obama issued a proclamation declaring January 21, 2010 as "National Angel Island Day" and an excerpt from the proclamation reads: "Many arrived at Angel Island, weary but hopeful, only to be unjustly confined for months or, in some cases, years. As we remember their struggle, we honor all who have been drawn to America by dreams of limitless opportunity." To commemorate the 100th Anniversary of Angel Island, CAM, in partnership with Angel Island Immigration Station Foundation, is proud to open an exhibition to honor the history, legacy and unforgettable stories of Angel Island. The exhibit will occupy 400 sq. ft of space and will showcase historic photographs, a reproduction of a poem carved on the barracks of Angel Island, artifacts and a multi-media station featuring personal stories of those who endured or were profoundly affected by the Angel Island experience. The Chinese American Museum 425 N. Los Angeles Street Los Angeles, CA 90012 (The cross street is Arcadia) camla.org

Aug. 1–Dec. 12 Fowler Museum to Showcase Women's Textile Traditions of Southeast Asia "Weavers' Stories From Island Southeast Asia" and "Nini Towok's Spinning Wheel" run from August through mid-December at UCLA.

Woman's shoulder cloth from Gendong (central hamlets), Kerek, Java, Indonesia, late 1970s. Batik on handspun/handwoven cotton. By Stacey Ravel Abarbanel for the UCLA Newsroom In the Southeast Asian archipelago, making cloth is regarded as the archetypal form of women's work and creativity. Traditionally, women learned the textile arts — typically weaving or making batik — before they were eligible for marriage. Later in life, excelling in making cloth, and especially in mastering complex natural-dye processes, was regarded as the highest measure of a woman's achievement.

This summer, the Fowler Museum at UCLA will present two exhibitions — "Weavers' Stories From Island Southeast Asia" and "Nini Towok's Spinning Wheel: Cloth and the Cycle of Life in Kerek, Java" — that offer visitors a chance to delve into these fascinating and longstanding traditions like never before. Weavers' Stories From Island Southeast Asia, Aug. 1–Dec. 12 In "Weavers' Stories From Island Southeast Asia," weavers and batik artists speak for themselves in videos produced at eight sites in Indonesia, Malaysia, the Philippines and East Timor. What motivates women to create new patterns? How do they adjust to changing social and economic situations?

A panoply of human emotions and experiences — determination, longing, dream inspiration, theft, war and more — emerge from the stories of these remarkable women.

In one video, for example, a weaver in Tutuala, at the far eastern tip of Timor, describes how she designed a cloth pattern by copying the skin of a snake. She recounts that this "snake cloth," now served by the snake spirit, became an object of such power that when one was stolen during a militia rampage in 1999, the snake destroyed all the coconut trees in Baucau in revenge. Another weaver tells of learning weaving patterns from her deceased mother, an expert weaver, when her mother visits her in dreams. These seven- to 10-minute oral histories include interesting footage of daily life with extended families and the interplay of generations, detailed looks at weaving and dyeing techniques, and unique celebrations, such as a wedding in a sultan's palace. Textiles created by the featured weavers and batik makers accompany each video. Nini Towok's Spinning Wheel, Aug. 1–Dec. 5 "Nini Towok's Spinning Wheel: Cloth and the Cycle of Life in Kerek, Java" provides a focused look at the community of Kerek, the last place in Java where batik is produced on hand-woven cotton cloth and where a full range of hand-woven textiles still provides the foundation for a remarkable system of interrelated beliefs and practices. Named after Nini Towok, the Javanese goddess who cultivates cotton in the heavens and sends her yarn to Earth in the form of moonbeams, this exhibition explores the multiple meanings of Kerek's rustic but beautiful textiles. Each type of cloth made for use in Kerek is created for a specific purpose: to be worn by a person of a particular gender, age, social or residential group; to serve in life-cycle events such as marriages or funerals; or to act as a focal point in agricultural ceremonies or curing rites. The functions, techniques, patterning and especially the color combinations of the cloth all form part of a highly structured and elaborate system of knowledge that is remarkably integrated with the community's social organization, mythology and ritual practices. Such integrated systems once existed in many parts of Java, but by the late 20th century could be observed only in Kerek. Among the techniques weavers of Kerek employ are batik (a wax resist dyeing process) and ikat (patterning created on the yarns before dyeing and weaving). These often complicated techniques are used singly or in combination, as dictated by the wearer and the context in which the cloths will be used. The exhibition concludes with a stunning circular array of 17 ensembles, each made to be worn by a particular type of individual and arranged according to the cardinal directions and their associated colors. The book "Nini Towok's Spinning Wheel: Cloth and the Cycle of Life in Kerek, Java," by Rens Heringa, will be published this summer by the Fowler Museum at UCLA and distributed by the University of Washington Press. Additional information

"Weavers' Stories From Island Southeast Asia" is curated by Roy Hamilton, the Fowler Museum's curator of Asian and Pacific collections. Major support is provided by the Henry Luce Foundation and the R.L. Shep Endowment Fund. Additional support is provided by the Asian Cultural Council, the Fowler Textile Council and the NCCA (National Commission for Culture and the Arts, Republic of the Philippines).

"Nini Towok's Spinning Wheel" is guest curated by Dutch textile scholar Rens Heringa. Major support is provided by the R.L. Shep Endowment Fund and the Fowler Textile Council. Additional support for the publication is provided by the Cotsen Foundation for Academic Research. The accompanying programs for both exhibitions are made possible through the Yvonne Lenart Public Programs Fund and Manus, the support group for the Fowler Museum.

UCLA International Institute

Hiroshige: Visions of Japan June 04, 2010 - January 17, 2011 Drawn from the Norton Simon Museum's extensive Japanese woodblock-print collection, Hiroshige: Visions of Japan features approximately 175 prints by Utagawa Hiroshige (1797-1858), one of the most celebrated and prolific artists of his time. Hiroshige was born Andō Tokutarō in Edo (now known as Tokyo) in 1797. Around 1810, he was accepted as a student by Utagawa Toyohiro, a master artist of the Utagawa school of designers, print-makers and painters. Under Toyohiro's tutelage, the young artist honed his skills in the genre of ukiyo-e, or "pictures of the floating world." The school's successful apprentices formally adopted Utagawa as their surname and received new given names; by 1813 Andō Tokutarō had officially become Utagawa Hiroshige. The landscape print, a late ukiyo-e development, was introduced by Katsushika Hokusai (1760-1849). Hiroshige was greatly influenced by Hokusai's famous series Thirty-Six Views of Mount Fuji (1823-32), depicting Japan's famous volcano, which was visible from Edo. Landscape prints-known as fūkeiga-became popular in Japan following a rise in leisure travel, a phenomenon that drove a demand for illustrated guidebooks, topographical views and souvenir pictures. Hiroshige's own revolutionary series, Fifty-Three Stations of the Tokaido Road (1833), presents scenic landscapes along the famous highway that linked Edo to Kyoto. The Tokaido Road followed the coastline from Edo, the administrative capital of the shogunate in the early 17th century, west to Kyoto, the imperial capital of Japan since the 8th century. Affording spectacular, picturesque views of the craggy coastline, the Tokaido was used by large retinues traveling back and forth from Edo, as well as merchants, religious pilgrims and tourists. Hiroshige's series, on display in the present exhibition, established his reputation as the foremost artist of the topographical landscape print. Other highlights of the exhibition include more than 20 bird and flower prints. Exotic birds were popular in Edo, and many teahouses and public gardens boasted large aviaries. Hiroshige's lyrical depictions of birds with flowers or other natural elements are often paired with haikus or poems, as with Sunrise, Falcon on Pine Tree: "At sunrise on New Year's Day/ Throughout the nation/There are no boundaries." Norton Simon Museum of Art 411 W. Colorado Boulevard Pasadena, CA 91105-1825 626.449.6840 www.nortonsimon.org

Two UCLA Fowler Exhibitions Showcase Arts of Korea Korean art is widely recognized for its fine traditions of painting and classical ceramics. Yet the arts of Korea run a much wider gamut, and this summer, the Fowler Museum at UCLA presents two lesser-known but equally compelling genres of Korean art in the exhibitions "Life in Ceramics: Five Contemporary Korean Artists" and "Korean Funerary Figures: Companions for the Journey to the Other World." By Stacey Abarbanel Additional images are available at the UCLA Newsroom "Life in Ceramics: Five Contemporary Korean Artists" (Aug. 22, 2010–Feb. 13, 2011) Korean ceramics have long been appreciated for their superb craftsmanship and originality, first in China, then in Japan, and finally, since the 19th century, in the West. The celadons of the Koryo period (918–1392) and punch'ong and porcelain wares of the Choson period (1392–1910) provide an unceasing source of inspiration in terms of forms, colors, techniques and designs. Moreover, Korean ceramics are known for the spontaneity of the throwing and firing processes, often resulting in uneven, slightly distorted and thus "imperfect" wares that evoke a lively,

natural feeling. This exhibition brings together for the first time the work of five important Korean artists — Kim Yikyung, Lee In Chin, Lee Kang Hyo, Lee Youngjae and Yoon Kwang-cho — all of whom are represented in major museum collections worldwide. These artists create strikingly different, highly individual works, transgressing the border between "art" and "craft" through their impressive installations and the monumental, sculptural qualities of their work. At the same time, each artist celebrates the utility of the Korean ceramic traditions by making wares for daily use. "Korean Funerary Figures: Companions for the Journey to the Other World" (Aug. 22–Nov. 28, 2010) On display in this exhibition will be 74 Korean funerary figures — most carved in the late 19th and early 20th centuries — known as kkoktu. These charming and festively painted wooden clowns, tigers, acrobats and more — most not more than 20 inches tall — were created to adorn biers used to convey coffins during funeral processions. Their clothing and poses reflect the realities of rural Korean village life during a period about which few written records remain. Perhaps even more interestingly, the kkoktu are a window on a characteristically Korean attitude toward death. Though the kkoktus' gaiety seems incongruous with mourning, they express a culture's deep desire that the dead enter the next world surrounded by joy — and an appreciation of the fleeting nature of all experience. Additional Information "Korean Funerary Figures" was organized by the Korea Society. The works presented are on loan from the permanent collection of the Seoul-based Ockrang Cultural Foundation. Support for the Los Angeles presentation was made possible by the Shirley and Ralph Shapiro Director's Discretionary Fund. "Life in Ceramics" is curated by Burglind Jungmann, UCLA professor of Korean art history and former adjunct associate curator of Korean art at the Los Angeles County Museum of Art. Major support is provided by the Korea Foundation. Additional support is provided by Leland M. Garrison and Kweesook K. Garrison. Accompanying educational outreach programs are made possible through W.L.S. Spencer Foundation, the Yvonne Lenart Public Programs Fund and Manus, the support group for the Fowler Museum. The official media sponsor is the Korea Times USA, and the official hotel sponsor is the Hotel Angeleno. The Fowler Museum at UCLA is one of the country's most respected institutions devoted to exploring the arts and cultures of Africa, Asia and the Pacific, and the Americas. The museum is open Wednesday through Sunday from noon to 5 p.m. and on Thursday from noon to 8 p.m.; it is closed Monday and Tuesday. The Fowler Museum, part of the UCLA School of the Arts and Architecture, is located in the north part of the UCLA campus. Admission is free. Parking is available for a maximum of \$10 in Lot 4. For more information, the public may call 310-825-4361 or visit www.fowler.ucla.edu. Opening Day Event: Sunday, Aug. 22, noon–5 p.m. The Fowler presents a day of free programs in celebration of the openings "Life in Ceramics: Five Contemporary Korean Artists" and "Korean Funerary Figures: Companions for the Journey to the Other World." 1–4 p.m. Kids in the Courtyard: Play in Clay Families are invited to explore the ancient ceramics traditions of Korea by embellishing a clay tile with traditional designs. Incise or carve floral or animal motifs — lotus, peony, chrysanthemum, willow, cloud and crane — to create patterns on the surface of an unglazed clay slab to take home. 2:30 p.m. Fowler OutSpoken Conversation: Burglind Jungman, Lee In Chin, and Kim Yikyung Guest curator Burglind Jungmann talks with Lee In Chin and Kim Yikyung, two of the artists featured in "Life in Ceramics: Five Contemporary Korean Artists," about the differences

in the education of artists and appreciation for ceramics in the United States and Asia. Both artists have studied ceramics in the United States, spent time in Japan and taught at Korean universities. Their discussion will focus on their experiences both as students and teachers. 4 p.m. Summer Sunset Concert: Ye: Rak The ensemble Ye: Rak blends traditional Korean and western instruments and offers a unique sound promoting diversity through the universal language of music. UCLA International Institute China Modern: Designing Popular Culture, 1910-1970 Pacific Asia Museum exhibit runs from August 6, 2010, to February 6, 2011 Friday, August 06, 2010 In the Changing Exhibition Galleries Pacific Asia Museum 46 North Los Robles Avenue Pasadena, CA 91101 Wednesday through Sunday 10 am to 6 pm For further information, contact the museum <http://www.pacificasiamuseum.org/index.aspx>

China Modern: Designing Popular Culture 1910-1970 demonstrates how political ideologies and cultural values are transmitted via everyday objects, with a selection of over 100 iconic pieces. The exhibition focuses on the creation of advertising images, along with commodities, and things made for the modern home in two main periods: Cosmopolitan Capitalism: Shanghai Under the Republic, 1910-1949 and A Revolution in Culture: Designing the People's Republic, 1949-1970. Viewers will start at the late Qing dynasty, when there were New Year woodblock prints in virtually every household. From there, they will journey through the streets of Shanghai, the commercial/cultural center of the Republican era, where Western-style modernity was embraced by the elite and started to influence Chinese cinema, music, advertisements, fashion, and publishing. Next, they will move on to the People's Republic of China and explore how the Communist Party used popular culture as a means to spread its new ideology and consolidate power. Propaganda posters, plays, and operas were used to promote political campaigns, such as the Hundred Flowers Campaign. The campaigns peaked during the Cultural Revolution (1966-1976), when the image of Chairman Mao could be found everywhere from the Politburo to everyday household items, such as teapots. This section will begin in a town square setting where political slogans and propaganda are mounted. Then, viewers will be invited into a household where day-to-day items, such as eating utensils, appliances, and toys, are displayed. After learning about these two main periods in twentieth-century graphic design in China, the exhibition will invite viewers to consider the period from the end of the 1970s to the present. Designers have propelled the known popular vocabulary to a new height: the image of Chairman Mao is no longer used merely to promote political ideology but to promote products, and Shanghai modern beauties have been revived to sell teas, cosmetics, and fashions. Guest Curator: Kalim Winata Sponsor(s): Asia Pacific Museum

In the Service of The Buddha: Tibetan Furniture from the Hayward Family Collection March 27, 2010–April 3, 2011 Tibetan furniture was primarily made for use in Buddhist monasteries and households. Typically painted with brilliant mineral pigments, it is often further adorned with rich gilding and designs made of applied gesso. Organized by LACMA and curated by Stephen Markel, South and Southeast Asian art, this exhibition features selections from the Hayward Family Collection, the premier assemblage of

Tibetan furniture in the United States. Distinguished by its quality and depth, the collection includes masterpieces of virtually every important type of Tibetan furniture. Installation view, In the Service of The Buddha: Tibetan Furniture from the Hayward Family Collection. Los Angeles County Museum of Art • 12-8 M/T/Th • Closed Wednesday • 12-9 F • 11-8 S/S
5905 Wilshire Blvd • Los Angeles California 90036 • 323-857-6000 •
publicinfo@lacma.org
lacma.org

Korean Funerary Figures: Companions for the Journey to the Other World An exhibition of Korean funerary figures from the late-nineteenth and early-twentieth centuries. Sunday, August 22, 2010 1:00 PM Fowler Museum at UCLA Los Angeles, This exhibition begins on August 22, 2010 and ends on November 28, 2010. Korean Funerary Figures: Companions for the Journey to the Other World features seventy-four Korean funerary figures—most carved in the late-nineteenth and early twentieth centuries—known as kkoktu. These charming and festively painted wooden figurines of clowns, tigers, acrobats and more were created to adorn biers used to convey coffins during funeral processions. Their clothing and poses reflect the realities of rural Korean village life during a period about which few written records remain. Perhaps even more interestingly, the kkoktu are a window on a characteristically Korean attitude towards death. Though the kkoktus' gaiety seems incongruous with mourning, they express a culture's deep desire that the dead enter the next world surrounded by joy—and an appreciation of the fleeting nature of all experience. Additional Information: This exhibition was organized by The Korea Society. The works presented are on loan from the permanent collection of the Seoul-based Ockrang Cultural Foundation. Support for the Los Angeles presentation was made possible by the Shirley and Ralph Shapiro Director's Discretionary Fund. The accompanying programs are made possible through the Yvonne Lenart Public Programs Fund and Manus, the support group for the Fowler Museum. News Release PDF Cost: Free Sponsor(s): Fowler Museum at UCLA

October 30, 2010 Die and Let Live: Death and Regeneration in Art
Indonesian mythology shares lecture on death and regeneration in art with other genres.
Saturday, 5:00 PM - 6:30 PM
Auditorium at the Fowler Museum
UCLA Campus
What do street art, ancient Mexican ceramics, and the Javanese goddess Nini Towok have in common?
Join Fowler curators Patrick Polk, **Roy Hamilton** and Kim Richter to find out as they explore themes of death and regeneration in a selection of the Fowler's fall exhibitions. We guarantee these shows will leave you dying for more ...
Cost: Free and open to the public.
Tel: 310-825-4361
www.fowler.ucla.edu/events/101030DieAndLetDie
Sponsor(s): [Fowler Museum at UCLA](#)

November 3 Film: The Devil's Claim

Co-presented by The Silent Treatment, The Japanese American Cultural & Community Center, The Japanese American National Museum and Pacific Asia Museum

Tall. Stoic. Devilishly handsome, with a smoldering, unforgettable stare. A Zen master as well as a master thespian, producer, director, novelist and martial arts practitioner, the Japanese-born Sessue Hayakawa was one of the most exceptional leading men to grace the silent screen, forging ahead with his own wildly successful production company (Haworth Pictures) in the late 1910s after being offered one too many typecast "exotic villain" roles. In *The Devil's Claim*, produced at Haworth and part of the final batch of American films he made before emigrating to another successful film career in Europe, Sessue plays the dual role of Akbar Khan, an Indian novelist who falls for a young Colleen Moore, and "Hassa", the hero in Akbar's series of adventure tales featuring an underground cult world of Satanic worship. In addition to the pleasures of its rip-roaring narrative, *The Devil's Claim* is a prime example of Hayakawa's unique Zen-influenced acting technique, in which the practice of muga (an "absence of doing") brings about a complete antithesis of the broadly theatrical gestures and over-emoting so common to many of the era's performers. Dir. Charles Swickard, 1920, 35mm, 70 min. (Restored 35mm print courtesy of the George Eastman House; restoration funded by AFI/The Film Foundation)

Wednesday, 8pm

The Cinefamily

611 N. Fairfax

Los Angeles,

California 90036

Tickets - \$12/free for Cinefamily members, \$8 for JACCC, JANM & PAM members:

www.brownpapertickets.com/event/129070

(NOTE: for JACCC, JANM & PAM members to receive their \$4 discount, they must purchase their online tickets at the full \$12 price, and will receive a \$4 cash refund at the box office on the night of the show.)

www.pacificasiamuseum.org

Nov 4 Museum Night with Chinese American Film Festival

Special Screening of *Confucius*, starring Chow Yun-Fat!

Also, meet producers, directors and cast members from throughout the Chinese American Film Festival 2010!

6:30pm Reception with light refreshments

7-8pm Remarks by Film Festival filmmakers and cast members followed by Q&A

8-10pm Screening: *Confucius*

Take a closer look at the legendary life of Confucius, one of China's greatest thinkers and educators, whose teachings and philosophy have a far-reaching and long-lasting influence in Asia and beyond. Revisit a story of courage, faith and wisdom in face of war, betrayal and destiny.

Free for museum members, included with museum admission for non-members: \$9 for adult, \$7 for students/seniors Space is limited, reservations required. Recommend purchase tickets in advance. Call 626.449.2742 ext 31 to RSVP.

Co-sponsored by EDI Media/Chinese American Film Festival.

Pacific Asia Museum is pleased to screen several films as part of the 2010 Chinese American Film Festival. For latest film information, call ext. 12.

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Nov 7 Special Sunday Matinee

1pm: Documentary, Orient Top Town, investigating a creative solution to real estate overbuilding in Shanghai - the creation of an artists' village. Chinese with English Subtitles. (This film is not part of the Festival.)

3pm: Award Winning, City Monkey, exploring urban life of 90s born youth in China, when their cool hobbies clash with parental expectations. Starring award-winning actress Lu Li-Ping and actor Guo Tao. Chinese with English Subtitles.

Free for members, included with museum admission for non-members; \$9 adults, \$7 students/seniors. call 626-449-2742 ext. 31 to RSVP.

Co-sponsored by EDI Media/Chinese American Film Festival. For latest film information, call ext. 12.

1PM

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Envisioning America: New Chinese Americans and the Politics of Belonging Book Talk and Signing with Tritia Toyota Thursday, Nov. 18, 2010 / 6 p.m. – 8 p.m. CAM at El Pueblo de Los Angeles Historical Monument

Former pioneering Los Angeles news anchorwoman turned Adjunct Professor at UCLA, Tritia Toyota will discuss and sign her latest publication, Envisioning America, which provides a critical study on the emergence of new immigrant Chinese Americans as a new political force. Toyota's insights on race/ethnicity, empowerment, and social movements are important to understanding civic participation and American democracy. This event is co-presented by the UCLA Asian American Studies Center. To RSVP, please call (213) 485-8567 or email RSVP@camla.org with the subject heading "Envisioning America Book Talk" by Nov 15, 2010.

425 N. Los Angeles Street Los Angeles, CA 90012 (The cross street is Arcadia)
camla.org

PERFORMANCE ARTS

"Narukami" & Kyogen Buyo "Chatsubo"

Friday, 11.05.10 8pm

Saturday, 11.06.10 1pm

Experience the Grandeur and Spectacle of Japanese Theatre at its Best!

Japan's foremost repertory theatre company makes its long-awaited U.S. debut with two spectacular full-length programs. Established by two of the greatest Kabuki actors of the

early 20th century, Ichikawa Ennosuke and Kawarazaki Chojuro, Zenshinza revives rarely seen classics in the Kabuki repertoire and creates new works in the traditions of this 400-year old dramatic form.

Narukami (The Thunder God, 1724), presented in the aragoto (heroic) style, is one of the 18 greatest kabuki plays. This classic drama, in which a fiery priest captures the dragon rain god and brings drought to Japan, showcases the superhuman strength and valor of the kabuki hero.

In the comedic dance piece Chatsubo (The Tea Jar), a country bumpkin encounters many challenges when he comes to the city. A dance dramatization of a kyogen farce by the same title, it provides a light, comic counterpoint to the more serious drama.

Don't miss this rare opportunity to experience an enthralling theatrical tradition presented by its most skilled practitioners of 75 actors, musicians, costumers and technicians!

Now through September 1, JACCC members enjoy an exclusive presale! Not a member? [Join now](#) to secure your seats for one of the premier theatre companies in Japan!

Aratani/Japan America Theatre

Tickets: \$48/\$60/\$72/\$86

Public sales begin September 1.

PERFORMANCE ARTS

"Honen & Shinran"

Written by Tajima Ei

Saturday, 11.06.10 8pm

Sunday, 11.07.10 1pm

Experience the Grandeur and Spectacle of Japanese Theatre at its Best!

Japan's foremost repertory theatre company makes its long-awaited U.S. debut with two spectacular full-length programs. Established by two of the greatest Kabuki actors of the early 20th century, Ichikawa Ennosuke and Kawarazaki Chojuro, Zenshinza revives rarely seen classics in the Kabuki repertoire and creates new works in the traditions of this 400-year old dramatic form.

A powerfully moving historical drama depicting the upheaval of 13th-century Japan, and two priests who opened a path to freedom. Honen & Shinran (2006) is about two historical figures who established the most widely practiced form of Buddhism in Japan today. Because of their break from monastic traditions and their founding of a lay ministry, they are often compared with Calvin and Luther.

Produced in commemoration of the 800th anniversary of the death of Honen and the 750th memorial of his student, Shinran.

Don't miss this rare opportunity to experience an enthralling theatrical tradition presented by its most skilled practitioners of 75 actors, musicians, costumers and technicians!

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Aratani/Japan America Theatre

Tickets: \$48/\$60/\$72/\$86

Public sales begin September 1.

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

Japan OC oct 2010 - April 2011

<http://www.philharmonicsociety.org/JapanOC/>

World Heritage in Japan

Saturday, 11.06 - Sunday, 12.05.10

Heritage is our legacy from the past, what we live with today, and what we pass on to future generations. Our cultural and natural heritage are both irreplaceable sources of life and inspiration. The United Nations Educational, Scientific and Cultural Organization (UNESCO) selects key sites throughout the world as "World Heritage Sites" that are considered to be of outstanding value to humanity.

This exquisite photographic exhibit, commissioned by The Japan Foundation, displays Japanese World Heritage structures selected by UNESCO.

Beautifully photographed by Kazuyoshi Miyoshi, this exhibit includes, Ryoan-ji Temple, Kumano-Kodo Ancient Path and Horyu-Ji Temple.

George J. Doizaki Gallery

Admission Free

For more information or reservations call (213) 628-2725

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

Japanese Garden Festival

Saturday and Sunday, Nov. 6-7 | 10 a.m. to 5 p.m.

Descanso celebrates Japanese arts, crafts and culture. Enjoy a performance by taiko drummers at noon Saturday, an exhibit of beautiful suiseki stones in the Minka both days, special food for purchase from Patina Catering, the Glendale Chrysanthemum Society show in Van de Kamp Hall and the return of the Camellia Lounge, a hit during the summer. Free with Gardens admission: \$8 adults, \$6 senior/students and \$3 children 5-12

Descanso Gardens is located at 1418 Descanso Drive, La Cañada Flintridge, near the intersection of the 210 and 2 freeways. It is a 20-minute drive from downtown Los Angeles.

www.descansogardens.org

Nov 14 Japanese Folk Music Festival

1PM

James Armstrong Theatre

3330 Civic Center Drive

Torrance, 90503

Tickets are \$20

For tickets call Matsutoyo Kai at 310-538-0334

box office 310-781-7171

MarisaKosugi@hotmail.com

On the Veranda:

Traditional Japanese Printmaking Ukiyo-e

Sunday, 11.21.10 1-3pm

Two master printers from the Adachi Institute in Tokyo, Japan will conduct a woodblock print workshop, recreating the image of historic Japanese artworks. Employing the same skills, techniques and materials that were used by the original woodcut printmakers of the 18th and 19th centuries, the completed prints will reveal the vibrancy of colors of the original work.

This workshop demonstrates first-hand the skill and techniques used to create classic original works of art.

Garden Room

\$20 General Admission

\$15 JACCC Members

*Space limited. Reservations highly recommended.

For more information or reservations call (213) 680-3700

This program is made possible in part by The Japan Foundation, Los Angeles.

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See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Oct 29

Granta 112: PAKISTAN

Youth Contemporary Pakistan, reflected in Fiction, Reportage, Memoir, Poetry, and Art
The Pakistan Arts Council of Pacific Asia Museum and Zanbeel Art present John Freeman, editor of the renowned literary quarterly, Granta.

An interview, followed by a discussion on the magazine's current issue that features writers, poets and artists who live and work in Pakistan and book-signing by Kamran

Pasha, Los Angeles-based author of *Shadow of the Swords: An Epic Novel of the Crusades* and *Mother of the Believers: A Novel of the Birth of Islam*.

Free for members, \$9 museum admission for nonmembers, \$7 for seniors and students.
RSVP since space is limited.

Ayesha Shahid ayeshashahidk@yahoo.com

Hina Abidi habidi@yahoo.com

Razina Tarr razina3@yahoo.com

6PM

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Oct 30

Family Festival

Honoring our Ancestors/Celebrating Family History – a pan-Asian celebration of fun performances, crafts, demonstrations and activities for the whole family, presented by the cultural Arts Councils of Pacific Asia Museum. Free

12-4PM

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

'Forget Sorrow': Illustrations by Belle Yang

September 8 through October 31, 2010

In the Contemporary Gallery

The exhibition presents works by Belle Yang, the subject of the CINE award-winning PBS documentary, *My Name is Belle*. The selected images range from color illustrations from her children's book *Always Come Home to Me*, a 2008 Best Children's Book awarded by Chinese American Librarians Association, to black and white illustrations from her most recent publication, *Forget Sorrow: An Ancestral Tale*, a memoir in graphic novel format.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

http://www.pacificasiamuseum.org/_on_view/index.aspx#yang

South Coast Plaza & Philharmonic Society presents

Japan OC Opening Celebration

Thursday, 10.28.10 6:30 to 8:30 pm

Japan OC is an extensive, season-long festival exploring the fascinating diversity of Japanese and Japanese-American arts and culture, beginning in October 2011 through April 2011, made possible by the South Coast Plaza.

The Festival will include music, dance, exhibitions, lectures, and theater, and will take place at the Orange County Performing Arts Center, part of Sergerstrom Center for the Arts, and the venue of Southern California festival artistic partners.

Japan OC marks the Philharmonic Society's second year of collaboration bringing Carnegie Hall's festival programming to Southern California.

South Coast Plaza

Jewel Court

Cocktail attire

RSVP by 10.25.10 to (714) 435-2022

For more information visit www.PhilharmonicSociety.org/JapanOC

Kim Eung Hwa Korean Dance Company

Saturday, 10.30.10 7pm

A stunning blend of dance and music, the Kim Eung Hwa Korean Dance Company program promises to be a spectacle of pure performance. Founded in 1980 by Ms. Eung Hwa Kim, the Kim Eung Hwa Korean Dance Company is a non-profit institution dedicated to preserving and teaching the arts of traditional Korean dance and music. The Korean Dance Company has previously performed at the inauguration of President George H.W. Bush and at the Los Angeles Opening and Closing Ceremonies of the 1984 Olympics, and internationally in Mexico City, Mexico; San Paulo, Brazil; Seoul, Korea; and Szekesfehervar, Hungary.

Aratani/Japan America Theatre

VIP \$75/\$50/\$30/\$20

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Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Chinese research, development spending soars in 2009, defies worldwide trend
ROBERT WIELAARD

Associated Press

October 26, 2010 6:39 a.m

<http://www.latimes.com/technology/sns-ap-eu-global-research-spending.0,1712450.story>

Democrats stump for Southland voters

Brown, Harris and Newsom visit churches. Boxer joins them at a Van Nuys rally.

By Cathleen Decker and Phil Willon, Los Angeles Times

October 25, 2010

<http://www.latimes.com/news/local/la-me-campaign-governor-20101025.0,7919614.story>

Univision yanks ad urging Hispanics not to vote after outcry from Democrats

CRISTINA SILVA

Associated Press Writer

October 20, 2010 12:36 a.m

<http://www.latimes.com/news/nationworld/politics/wire/sns-ap-us-nevada-senate.0,1359536.story>

Report finds colleges growing more diverse, but racial achievement gaps persist

ERIC GORSKI

AP Education Writer

October 19, 2010 9:09 p.m

<http://www.latimes.com/news/nationworld/nation/wire/sns-ap-us-minorities-in-college.0,4295902.story>

Job fair at women's career event on Nov. 7

Check this Q&A

Sun Sentinel

October 26, 2010 4:11 p.m

<http://www.latimes.com/news/nationworld/nation/wire/sfl-ask-career.0,5676868.story>

Eastern Islam and the 'clash of civilizations'

Globalization is giving a harder edge to the softer strain of Islam in East Asia.

Meanwhile, China's rising economic activity in the region is importing a glitzy capitalism and fueling consumerism.

By Robert D. Kaplan

October 24, 2010

<http://www.latimes.com/news/opinion/commentary/la-oe-kaplan-20101024.0,5970733.story>

Cultural Exchange: China's surprising Bronze Age mummies

The most remarkable thing about the 'Beauty of Loulan' and the rest? They appear to be of ancient Caucasians. They were found in an area of China that was a crossroads between Asia and Europe.

By Barbara Demick, Los Angeles Times

October 24, 2010

<http://www.latimes.com/entertainment/news/la-ca-cultural-exchange-mummies-20101024.0,4036826.story>

Korean island women carry on diving tradition

For generations, South Korea's haenyeo have been free-diving for shellfish, a way of life that has brought power to the women of the sea. Though the tradition is fading, a few young women are still learning the lessons of the deep.

By John M. Glionna, Los Angeles Times

October 27, 2010

<http://www.latimes.com/news/nationworld/world/la-fg-korea-women-divers-20101027.0.1663729.story>

Immigrant veterans facing deportation fight to stay in the US, and try to change the law
JULIANA BARBASSA

Associated Press Writer

October 24, 2010 10:42 a.m

<http://www.latimes.com/news/nationworld/nation/wire/sns-ap-us-banished-veterans.0.6801267.story>

Book review: 'Cultures of War' by John W. Dower

The writer connects wars old and new in this study of the reasons countries go to war and how they make mistakes that can haunt them for years.

Scott Martelle

Special to the Los Angeles Times

October 24, 2010

<http://www.latimes.com/entertainment/news/la-ca-john-dower-20101024.0.6183488.story>

[Nicki Minaj and will.i.am pay tribute to Japanese anime in new video 'Check It Out'](#)

October 26, 2010 | 6:55 pm

http://latimesblogs.latimes.com/music_blog/2010/10/nicki-minaj-pays-tribute-to-japanese-anime-in-new-video-check-it-out.html

[3 food events you should know about: Mexico's bicentennial at Test Kitchen: 'Tampopo' at Royal/T: '13 Days of Halloween' at Village Bakery](#)

October 26, 2010 | 11:10 am

Betty Hallock

<http://latimesblogs.latimes.com/dailydish/2010/10/3-food-events-you-should-know-about-mexicos-bicentennial-at-test-kitchen-13-days-of-halloween-at-vil.html>

Hollywood's little secret: movie purgatory

Sometimes, studios change their minds about releasing a movie, even if it has already been completed. Films with big stars such as Matt Damon, John Cusack, Eddie Murphy and Mel Gibson have all been there.

steve.zeitichik@latimes.com

<http://www.latimes.com/entertainment/news/la-et-1024-film-shelf-20101024.0.5621069.story>

Prominent Muslims fear NPR analyst's firing may fan hostility

The uproar shifts the U.S. debate about Islam in the wrong direction, they say.

By Matea Gold, Tribune Washington Bureau

October 22, 2010

<http://www.latimes.com/news/nationworld/nation/la-na-juan-williams-20101022.0.2659506.story>