

November 30, 2010
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009 and 2010 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, or- ganic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and pre- pared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in vol- unteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Remembering Angel Island

July 16, 2010 - May 29, 2011 Angel Island is an immigration station off the coast of San Francisco that was open from 1910-1940 to process immigrants coming from the Pacific Rim countries. Dubbed the "Ellis Island of the West," more than one million immigrants from over 80 countries – including 175,000 Chinese – were processed at Angel Island

during its years of operations. Many of these detainees were Chinese, who faced intense interrogation and subsequent detention for weeks, months and sometimes even years. The ordeal of this experience left an indelible mark in the lives of Chinese immigrants at Angel Island that forever changed the course of America's history.

Recently, President Barack Obama issued a proclamation declaring January 21, 2010 as "National Angel Island Day" and an excerpt from the proclamation reads: "Many arrived at Angel Island, weary but hopeful, only to be unjustly confined for months or, in some cases, years. As we remember their struggle, we honor all who have been drawn to America by dreams of limitless opportunity." To commemorate the 100th Anniversary of Angel Island, CAM, in partnership with Angel Island Immigration Station Foundation, is proud to open an exhibition to honor the history, legacy and unforgettable stories of Angel Island. The exhibit will occupy 400 sq.

ft of space and will showcase historic photographs, a reproduction of a poem carved on the barracks of Angel Island, artifacts and a multi-media station featuring personal stories of those who endured or were profoundly affected by the Angel Island experience.

Chinese American Museum 425 N. Los Angeles Street Los Angeles, CA 90012 (The cross street is Arcadia) Museum Front Desk: (213) 485-8567 <http://camla.org/>

Aug. 1–Dec. 12 Fowler Museum to Showcase Women's Textile Traditions of Southeast Asia "Weavers' Stories From Island Southeast Asia" and "Nini Towok's Spinning Wheel" run from August through mid-December at UCLA.

Woman's shoulder cloth from Gendong (central hamlets), Kerek, Java, Indonesia, late 1970s. Batik on handspun/handwoven cotton. By Stacey Ravel Abarbanel for the UCLA Newsroom In the Southeast Asian archipelago, making cloth is regarded as the archetypal form of women's work and creativity. Traditionally, women learned the textile arts — typically weaving or making batik — before they were eligible for marriage. Later in life, excelling in making cloth, and especially in mastering complex natural-dye processes, was regarded as the highest measure of a woman's achievement.

This summer, the Fowler Museum at UCLA will present two exhibitions — "Weavers' Stories From Island Southeast Asia" and "Nini Towok's Spinning Wheel: Cloth and the Cycle of Life in Kerek, Java" — that offer visitors a chance to delve into these fascinating and longstanding traditions like never before. Weavers' Stories From Island Southeast Asia, Aug. 1–Dec. 12 In "Weavers' Stories From Island Southeast Asia," weavers and batik artists speak for themselves in videos produced at eight sites in Indonesia, Malaysia, the Philippines and East Timor. What motivates women to create new patterns? How do they adjust to changing social and economic situations?

A panoply of human emotions and experiences — determination, longing, dream inspiration, theft, war and more — emerge from the stories of these remarkable women. In one video, for example, a weaver in Tutuala, at the far eastern tip of Timor, describes how she designed a cloth pattern by copying the skin of a snake. She recounts that this "snake cloth," now served by the snake spirit, became an object of such power that when one was stolen during a militia rampage in 1999, the snake destroyed all the coconut trees in Baucau in revenge. Another weaver tells of learning weaving patterns from her deceased mother, an expert weaver, when her mother visits her in dreams.

These seven- to 10-minute oral histories include interesting footage of daily life with extended families and the interplay of generations, detailed looks at weaving and dyeing techniques, and unique celebrations, such as a wedding in a sultan's palace. Textiles created by the featured weavers and batik makers accompany each video. Nini Towok's Spinning Wheel, Aug. 1–Dec. 5 "Nini Towok's Spinning Wheel: Cloth and the Cycle of Life in Kerek, Java" provides a focused look at the community of Kerek, the last place in Java where batik is produced on hand-woven cotton cloth and where a full range of hand-woven textiles still provides the foundation for a remarkable system of interrelated beliefs and practices. Named after Nini Towok, the Javanese goddess who cultivates cotton in the heavens and sends her yarn to Earth in the form of moonbeams, this exhibition explores the multiple meanings of Kerek's rustic but beautiful textiles. Each type of cloth made for use in Kerek is created for a specific purpose: to be worn by a person of a particular gender, age, social or residential group; to serve in life-cycle events such as marriages or funerals; or to act as a focal point in agricultural ceremonies or curing rites. The functions, techniques, patterning and especially the color combinations of the cloth all form part of a highly structured and elaborate system of knowledge that is remarkably integrated with the community's social organization, mythology and ritual practices. Such integrated systems once existed in many parts of Java, but by the late 20th century could be observed only in Kerek. Among the techniques weavers of Kerek employ are batik (a wax resist dyeing process) and ikat (patterning created on the yarns before dyeing and weaving). These often complicated techniques are used singly or in combination, as dictated by the wearer and the context in which the cloths will be used. The exhibition concludes with a stunning circular array of 17 ensembles, each made to be worn by a particular type of individual and arranged according to the cardinal directions and their associated colors. The book "Nini Towok's Spinning Wheel: Cloth and the Cycle of Life in Kerek, Java," by Rens Heringa, will be published this summer by the Fowler Museum at UCLA and distributed by the University of Washington Press. Additional information

"Weavers' Stories From Island Southeast Asia" is curated by Roy Hamilton, the Fowler Museum's curator of Asian and Pacific collections. Major support is provided by the Henry Luce Foundation and the R.L. Shep Endowment Fund. Additional support is provided by the Asian Cultural Council, the Fowler Textile Council and the NCCA (National Commission for Culture and the Arts, Republic of the Philippines).

"Nini Towok's Spinning Wheel" is guest curated by Dutch textile scholar Rens Heringa. Major support is provided by the R.L. Shep Endowment Fund and the Fowler Textile Council. Additional support for the publication is provided by the Cotsen Foundation for Academic Research. The accompanying programs for both exhibitions are made possible through the Yvonne Lenart Public Programs Fund and Manus, the support group for the Fowler Museum.

UCLA International Institute

Hiroshige: Visions of Japan June 04, 2010 - January 17, 2011 Drawn from the Norton Simon Museum's extensive Japanese woodblock-print collection, Hiroshige: Visions of Japan features approximately 175 prints by Utagawa Hiroshige (1797-1858), one of the most celebrated and prolific artists of his time. Hiroshige was born Andō Tokutarō in Edo (now known as Tokyo) in 1797. Around 1810, he was accepted as a student by

Utagawa Toyohiro, a master artist of the Utagawa school of designers, print-makers and painters. Under Toyohiro's tutelage, the young artist honed his skills in the genre of ukiyo-e, or "pictures of the floating world." The school's successful apprentices formally adopted Utagawa as their surname and received new given names; by 1813 Andō Tokutarō had officially become Utagawa Hiroshige. The landscape print, a late ukiyo-e development, was introduced by Katsushika Hokusai (1760-1849). Hiroshige was greatly influenced by Hokusai's famous series Thirty-Six Views of Mount Fuji (1823-32), depicting Japan's famous volcano, which was visible from Edo. Landscape prints-known as fūkeiga-became popular in Japan following a rise in leisure travel, a phenomenon that drove a demand for illustrated guidebooks, topographical views and souvenir pictures. Hiroshige's own revolutionary series, Fifty-Three Stations of the Tokaido Road (1833), presents scenic landscapes along the famous highway that linked Edo to Kyoto. The Tokaido Road followed the coastline from Edo, the administrative capital of the shogunate in the early 17th century, west to Kyoto, the imperial capital of Japan since the 8th century. Affording spectacular, picturesque views of the craggy coastline, the Tokaido was used by large retinues traveling back and forth from Edo, as well as merchants, religious pilgrims and tourists. Hiroshige's series, on display in the present exhibition, established his reputation as the foremost artist of the topographical landscape print. Other highlights of the exhibition include more than 20 bird and flower prints. Exotic birds were popular in Edo, and many teahouses and public gardens boasted large aviaries. Hiroshige's lyrical depictions of birds with flowers or other natural elements are often paired with haikus or poems, as with Sunrise, Falcon on Pine Tree: "At sunrise on New Year's Day/ Throughout the nation/There are no boundaries." Norton Simon Museum of Art 411 W. Colorado Boulevard Pasadena, CA 91105-1825 626.449.6840 www.nortonsimon.org

Two UCLA Fowler Exhibitions Showcase Arts of Korea Korean art is widely recognized for its fine traditions of painting and classical ceramics. Yet the arts of Korea run a much wider gamut, and this summer, the Fowler Museum at UCLA presents two lesser-known but equally compelling genres of Korean art in the exhibitions "Life in Ceramics: Five Contemporary Korean Artists" and "Korean Funerary Figures: Companions for the Journey to the Other World." By Stacey Abarbanel Additional images are available at the UCLA Newsroom "Life in Ceramics: Five Contemporary Korean Artists" (Aug. 22, 2010–Feb. 13, 2011) Korean ceramics have long been appreciated for their superb craftsmanship and originality, first in China, then in Japan, and finally, since the 19th century, in the West. The celadons of the Koryo period (918–1392) and punch'ong and porcelain wares of the Choson period (1392–1910) provide an unceasing source of inspiration in terms of forms, colors, techniques and designs. Moreover, Korean ceramics are known for the spontaneity of the throwing and firing processes, often resulting in uneven, slightly distorted and thus "imperfect" wares that evoke a lively, natural feeling. This exhibition brings together for the first time the work of five important Korean artists — Kim Yikyung, Lee In Chin, Lee Kang Hyo, Lee Youngjae and Yoon Kwang-cho — all of whom are represented in major museum collections worldwide. These artists create strikingly different, highly individual works, transgressing the border between "art" and "craft" through their impressive installations and the monumental, sculptural qualities of their work. At the same time, each artist celebrates the utility of

the Korean ceramic traditions by making wares for daily use. "Korean Funerary Figures: Companions for the Journey to the Other World" (Aug. 22–Nov. 28, 2010) On display in this exhibition will be 74 Korean funerary figures — most carved in the late 19th and early 20th centuries — known as kkoktu. These charming and festively painted wooden clowns, tigers, acrobats and more — most not more than 20 inches tall — were created to adorn biers used to convey coffins during funeral processions. Their clothing and poses reflect the realities of rural Korean village life during a period about which few written records remain. Perhaps even more interestingly, the kkoktu are a window on a characteristically Korean attitude toward death. Though the kkoktus' gaiety seems incongruous with mourning, they express a culture's deep desire that the dead enter the next world surrounded by joy — and an appreciation of the fleeting nature of all experience. Additional Information "Korean Funerary Figures" was organized by the Korea Society. The works presented are on loan from the permanent collection of the Seoul-based Ockrang Cultural Foundation. Support for the Los Angeles presentation was made possible by the Shirley and Ralph Shapiro Director's Discretionary Fund. "Life in Ceramics" is curated by Burglind Jungmann, UCLA professor of Korean art history and former adjunct associate curator of Korean art at the Los Angeles County Museum of Art. Major support is provided by the Korea Foundation. Additional support is provided by Leland M. Garrison and Kweesook K. Garrison. Accompanying educational outreach programs are made possible through W.L.S. Spencer Foundation, the Yvonne Lenart Public Programs Fund and Manus, the support group for the Fowler Museum. The official media sponsor is the Korea Times USA, and the official hotel sponsor is the Hotel Angeleno. The Fowler Museum at UCLA is one of the country's most respected institutions devoted to exploring the arts and cultures of Africa, Asia and the Pacific, and the Americas. The museum is open Wednesday through Sunday from noon to 5 p.m. and on Thursday from noon to 8 p.m.; it is closed Monday and Tuesday. The Fowler Museum, part of the UCLA School of the Arts and Architecture, is located in the north part of the UCLA campus. Admission is free. Parking is available for a maximum of \$10 in Lot 4. For more information, the public may call 310-825-4361 or visit www.fowler.ucla.edu. Opening Day Event: Sunday, Aug. 22, noon–5 p.m. The Fowler presents a day of free programs in celebration of the openings "Life in Ceramics: Five Contemporary Korean Artists" and "Korean Funerary Figures: Companions for the Journey to the Other World." 1–4 p.m. Kids in the Courtyard: Play in Clay Families are invited to explore the ancient ceramics traditions of Korea by embellishing a clay tile with traditional designs. Incise or carve floral or animal motifs — lotus, peony, chrysanthemum, willow, cloud and crane — to create patterns on the surface of an unglazed clay slab to take home. 2:30 p.m. Fowler OutSpoken Conversation: Burglind Jungman, Lee In Chin, and Kim Yikyung Guest curator Burglind Jungmann talks with Lee In Chin and Kim Yikyung, two of the artists featured in "Life in Ceramics: Five Contemporary Korean Artists," about the differences in the education of artists and appreciation for ceramics in the United States and Asia. Both artists have studied ceramics in the United States, spent time in Japan and taught at Korean universities. Their discussion will focus on their experiences both as students and teachers. 4 p.m. Summer Sunset Concert: Ye: Rak The ensemble Ye: Rak blends traditional Korean and western instruments and offers a unique sound promoting diversity through the universal language of music. UCLA International Institute

China Modern: Designing Popular Culture, 1910-1970 Pacific Asia Museum exhibit runs from August 6, 2010, to February 6, 2011 Friday, August 06, 2010

In the Changing Exhibition Galleries Pacific Asia Museum 46 North Los Robles Avenue Pasadena, CA 91101

Wednesday through Sunday 10 am to 6 pm For further information, contact the museum <http://www.pacificasiamuseum.org/index.aspx>

China Modern: Designing Popular Culture 1910-1970 demonstrates how political ideologies and cultural values are transmitted via everyday objects, with a selection of over 100 iconic pieces. The exhibition focuses on the creation of advertising images, along with commodities, and things made for the modern home in two main periods: Cosmopolitan Capitalism: Shanghai Under the Republic, 1910-1949 and A Revolution in Culture: Designing the People's Republic, 1949-1970. Viewers will start at the late Qing dynasty, when there were New Year woodblock prints in virtually every household. From there, they will journey through the streets of Shanghai, the commercial/cultural center of the Republican era, where Western-style modernity was embraced by the elite and started to influence Chinese cinema, music, advertisements, fashion, and publishing. Next, they will move on to the People's Republic of China and explore how the Communist Party used popular culture as a means to spread its new ideology and consolidate power. Propaganda posters, plays, and operas were used to promote political campaigns, such as the Hundred Flowers Campaign. The campaigns peaked during the Cultural Revolution (1966-1976), when the image of Chairman Mao could be found everywhere from the Politburo to everyday household items, such as teapots. This section will begin in a town square setting where political slogans and propaganda are mounted. Then, viewers will be invited into a household where day-to-day items, such as eating utensils, appliances, and toys, are displayed. After learning about these two main periods in twentieth-century graphic design in China, the exhibition will invite viewers to consider the period from the end of the 1970s to the present. Designers have propelled the known popular vocabulary to a new height: the image of Chairman Mao is no longer used merely to promote political ideology but to promote products, and Shanghai modern beauties have been revived to sell teas, cosmetics, and fashions. Guest Curator: Kalim Winata Sponsor(s): Asia Pacific Museum

In the Service of The Buddha: Tibetan Furniture from the Hayward Family Collection March 27, 2010–April 3, 2011 Tibetan furniture was primarily made for use in Buddhist monasteries and households. Typically painted with brilliant mineral pigments, it is often further adorned with rich gilding and designs made of applied gesso. Organized by LACMA and curated by Stephen Markel, South and Southeast Asian art, this exhibition features selections from the Hayward Family Collection, the premier assemblage of Tibetan furniture in the United States. Distinguished by its quality and depth, the collection includes masterpieces of virtually every important type of Tibetan furniture.

Installation view, In the Service of The Buddha: Tibetan Furniture from the Hayward Family Collection. Los Angeles County Museum of Art • 12-8 M/T/Th • Closed Wednesday • 12-9 F • 11-8 S/S

5905 Wilshire Blvd • Los Angeles California 90036 • 323-857-6000 • publicinfo@lacma.org

lacma.org

Korean Funerary Figures: Companions for the Journey to the Other World An exhibition of Korean funerary figures from the late-nineteenth and early-twentieth centuries. Sunday, August 22, 2010 1:00 PM Fowler Museum at UCLA Los Angeles, This exhibition begins on August 22, 2010 and ends on November 28, 2010. Korean Funerary Figures: Companions for the Journey to the Other World features seventy-four Korean funerary figures—most carved in the late-nineteenth and early twentieth centuries—known as kkoktu. These charming and festively painted wooden figurines of clowns, tigers, acrobats and more were created to adorn biers used to convey coffins during funeral processions. Their clothing and poses reflect the realities of rural Korean village life during a period about which few written records remain. Perhaps even more interestingly, the kkoktu are a window on a characteristically Korean attitude towards death. Though the kkoktus' gaiety seems incongruous with mourning, they express a culture's deep desire that the dead enter the next world surrounded by joy—and an appreciation of the fleeting nature of all experience. Additional Information: This exhibition was organized by The Korea Society. The works presented are on loan from the permanent collection of the Seoul-based Ockrang Cultural Foundation. Support for the Los Angeles presentation was made possible by the Shirley and Ralph Shapiro Director's Discretionary Fund. The accompanying programs are made possible through the Yvonne Lenart Public Programs Fund and Manus, the support group for the Fowler Museum. News Release PDF Cost: Free Sponsor(s): Fowler Museum at UCLA

Nov 10-Dec 12 "Calligraphy" – World Premiere

Written by: Velina Hasu Houston

Directed by: Jon Lawrence Rivera

Dramaturg: Luis Alfaro

Co-Produced by: Playwrights' Area & The Latino Theater Company / LATC

With the humor that survival demands, two cousins—one in Los Angeles and one in Tokyo—struggle to navigate change and find new ways of defining their femininity as they confront their mothers' aging.

<http://www.lastgetimes.com/2010/11/velina-hasu-houston-gets-it-write-with-calligraphy/>

Buy Tickets Today! 866-811-4111

Customer service hours: 6am – 6pm M-F / 7am – 3pm Sat + Sun

Group Services: 213-489-0994 ext. 107

<http://thelatc.org/seasons/face-of-the-world-2010/calligraphy/>

The Los Angeles Theatre Center is located in the heart of the historical core of downtown Los Angeles on Spring Street, between 5th Street and 6th Street, one block east of Broadway.

<http://thelatc.org/plan-your-visit/location/>

No Victory Ever Stays Won: The ACLU's 90 Years of Protecting Liberty

November 21 - December 11, 2010

In 1920, America was reeling from a post-World War I fear that the Communist Revolution that had taken place in Russia would spread to the United States. As is often the case when fear outweighs rational debate, civil liberties paid the price.

JAPANESE AMERICAN NATIONAL MUSEUM
369 East First Street
Los Angeles, California 90012
phone: (213) 625-0414
fax: (213) 625-1770

Japan OC oct 2010 - April 2011
<http://www.philharmonicsociety.org/JapanOC/>

December 12, 2010 Kids in the Courtyard: Kimchi for You, Kimchi for Me
A hands-on workshop
Sunday, 1:00 PM - 4:00 PM
Fowler Museum Courtyard
Fowler Museum at UCLA
Learn how to prepare Korean pickled vegetables, then decorate jars to store your kimchi. A perfect gift for the holiday season!
Cost: Free
Sponsor(s): Fowler Museum at UCLA

Dec 18 A Special Performance of: Paper Son
2PM

Matinee Show at 2 p.m. / Evening Show at 6 p.m.

Tickets: \$20/members \$25/non-members

Celebrate the Seventh Anniversary of CAM with the West Coast return of Paper Son, a critically-acclaimed autobiographical solo show by writer/performer Byron Yee.

Presented in partnership with community co-sponsors, the Japanese American National Museum and Visual Communications, Paper Son explores the issues of identity, immigration and personal heritage in the story of Oklahoma-native Byron Yee, who moves to California to start a career in stand-up comedy. A disastrous movie audition for the role of a stereotypical Pidgin-English-speaking Chinese restaurant owner compels Yee to confront his long-ignored heritage, where he soon discovers that his own father was a paper son.

Awarded "Outstanding Solo Show" at the 2007 New York International Fringe Festival and winner of the "Best Of Fringe Award" at the San Francisco Fringe Festival, Paper Son is a show not to be missed!

Tickets maybe purchased online at www.camla.org or by calling 213-485-8484.

Purchase your tickets in advance, limited seating available.

Presented in partnership with the Chinese American Museum and the Japanese American National Museum.

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www.janm.org

Dec 18 Discussion - Historical and Cultural Preservation in China, Part 2: The Dunhuang Caves of the Silk Road 2-4PM

Neville Agnew, Principal Project Specialist of the Getty Conservation Institute, presents current preservation and restoration activities jointly undertaken by China's cultural preservation authority and GCI, including the "China Principles" which guide the collaboration. Co-sponsored by the museum's Chinese Arts Council.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Dec 26 California Aiseki Kai 21st Annual Show

Show schedule and location:

10:30 AM to 4:30 PM Daily

The Huntington Library and Botanical Gardens

"Friends Hall"

1151 Oxford Road

San Marino, CA 91108

Show dates: December 26, 2010 through January 2, 2011, closed on January 1st, New Years Day.

Slide shows repeated hourly, Dec 26-30.

Free parking and entry to our exhibit

Website: www.huntington.org

<http://www.aisekikai.com/9.html>

First Annual Inland Empire Lunar New Year's Festival to be held in Downtown Riverside, January 29, 2011 The first Annual Inland Empire Lunar New Year's Festival will be held in Downtown Riverside, January 29, 2011. The event offers a month long cultural celebration to commemorate Asian culture and honor its significant impact on the Inland Empire region of California.

From the building of southern California railroads, working in the regional citrus groves, cultivating higher education, to leading in advance in modern technology, Asian Americans have helped to develop the region in significant ways.

The Lunar New Year's Festival will serve as a month long multicultural celebration of a full range of Inland Empire Asian cultures, community, and the engagement of the residents.

On January 29, the Lunar New Year, from 10 am through 6 pm, visitors to downtown Riverside will be transported to the beauty of the Ancient Orient, beginning with a spectacular lunar parade at 10 am, traditional Asian music, dance performance, art displays and day long exhibitions of Karate, Kung Fu, Kabuki, Taekwondo and range of thrilling Asian themed demonstrations of various kinds conducted by community group and professionals alike.

While at the event, visitors can take a stroll through an Asian market place and experience a taste of the Far East before taking time to shop for cultural treasures in the Oriental Market Place.

Kids will want to be sure to stop by Children's village for origami, face painting, and hands on arts and craft.

At 6 pm, the entire event will culminate in a spectacular firework display filling the Southern California night sky in celebration of the Asian New Year.

2011 will be the year of the rabbit.

Riverside Council Member Paul Davis said, "We are thrilled at the prospect of hosting the first Annual Lunar New Year's Festival in Downtown Riverside, adding another cultural attraction to our beautiful city and attracting visitors from the region. We hope to establish Lunar New Year Festival as a tradition now and for years to come."

Information on the festival itinerary, vendor list, and entertainment can be found on an ongoing basis as the event develops by following on Facebook at [www.facebook.com/Riverside's Asian Pacific Lunar Festival](http://www.facebook.com/Riverside'sAsianPacificLunarFestival).

<http://lunarfestiverside.com/>

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

World Heritage in Japan

Saturday, 11.06 - Sunday, 12.05.10

Heritage is our legacy from the past, what we live with today, and what we pass on to future generations. Our cultural and natural heritage are both irreplaceable sources of life and inspiration. The United Nations Educational, Scientific and Cultural Organization (UNESCO) selects key sites throughout the world as "World Heritage Sites" that are considered to be of outstanding value to humanity.

This exquisite photographic exhibit, commissioned by The Japan Foundation, displays Japanese World Heritage structures selected by UNESCO.

Beautifully photographed by Kazuyoshi Miyoshi, this exhibit includes, Ryoan-ji Temple, Kumano-Kodo Ancient Path and Horyu-Ji Temple.

George J. Doizaki Gallery

Admission Free

For more information or reservations call (213) 628-2725

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

Dec 4 Lecture: The Japanese American Family Today

2PM

Professor Arthur Sakamoto from the University of Texas, Austin will lead an informative talk on the sociology of the modern Japanese American family versus Japanese American families from the early 20th century.

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December 05, 2010 Echoes of the Ancient Skies

Fowler OutSpoken Lecture combines Indonesian cosmology and worldwide engagement with the night sky.

Sunday, 2:00 PM - 4:00 PM

Auditorium at the Fowler Museum

UCLA Campus

For our ancient and prehistoric ancestors, there was a mythological, ceremonial, and symbolic aspect of the sky. They observed its fundamental movements, sensed in them an underlying pattern, and wove the celestial rhythms into the fabric of their lives. Join E.C. Krupp, astronomer and director of the Griffith Observatory, as he examines the worldwide cultural engagement with the sky. Fowler curator Roy Hamilton concludes the program with discussion about the Javanese goddess Nini Towok, who sends her yarn to Earth in the form of moonbeams and other cosmological/planetary references from Indonesia.

Cost: Free and open to the public.

Tel: 310-825-4361

www.fowler.ucla.edu/events/101205Lecture

Sponsor(s): [Fowler Museum at UCLA](#)

Dec 5 Los Angeles County Museum of Art: Public program to feature Japanese modern art,

[from Cultural News]

23rd Annual Michele Berton Memorial Lecture on Japanese Art

Japanese Modern Art in the World: Global Modernism from a Local Perspective Sunday, December 5, 3:30 pm

Early twentieth-century Japanese painting is among the most compelling produced anywhere, yet the attention it deserves is long overdue.

This lecture will introduce key monuments of Japanese modern art and place them in both domestic and international contexts.

Alicia Volk, Assistant Professor of Japanese Art History at the University of Maryland, will focus on oil painter Yorozu Tetsugorô, who devoted his career to the defining challenge of Japanese modern art: resolving the sometimes uneasy relationships between native and foreign, and past and present.

Brown Auditorium. Free, reservations required. Call 323 857-6565 to reserve a seat.

Los Angeles County Museum of Art is located at 5905 Wilshire Blvd, Los Angeles, CA 90036. www.lacma.org

Dec 7 The Politics of Fear and Persecution: Then and Now

6:30 PM Reception and Viewing of Exhibit

7:00-8:00 pm Panel Discussion and Q&A

Join the ACLU of Southern California and the Japanese American National Museum for a panel discussion with Ahilan Arulanantham (ACLU/SC Director of Immigrant Rights and National Security), Mia Yamamoto (Criminal Defense Attorney who was born in a World War II internment camp), and Hussam Ayloush (Executive Director of the Council on American-Islamic Relations, Greater Los Angeles Area Chapter).

Please RSVP to Clarissa Woo at (213) 977-5241 or email cwoo@aclu-sc.org

In conjunction with the exhibition No Victory Ever Stays Won: The ACLU's 90 Years of Protecting Liberty

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Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Little Bangladesh must grow into its name

The community worked more than a year to gain the official designation, but most stores in the L.A. neighborhood cater to a Latino or Korean clientele.

By Raja Abdulrahim, Los Angeles Times

November 28, 2010

<http://www.latimes.com/news/local/la-me-little-bangladesh-20101128.0.5761504.story>

Korean-Americans in LA express outrage over island attack in country many once called home

AMY TAXIN

Associated Press

November 25, 2010 11:27 a.m.

<http://www.latimes.com/news/nationworld/nation/wire/sns-ap-us-koreas-clash-los-angeles.0.5137452.story>

Singapore rebukes water polo team for "inappropriate" swim trunks featuring national flag

ALEX KENNEDY

Associated Press

November 25, 2010 4:22 a.m.

<http://www.latimes.com/sports/nationworld/wire/sns-ap-wpo-singapore-swimsuit-scandal.0.6746080.story>

[Theater review: 'Laughing With My Mouth Wide Open' at El Centro Theatre](#)

November 24, 2010 | 12:00 pm

Charlotte Stoudt

<http://latimesblogs.latimes.com/culturemonster/2010/11/theater-review-laughing-with-my-mouth-wide-open-at-el-centro-theatre.html>

Pope to Japan: Hiroshima anniversary reminds world of continued nuke threat and need to disarm

By Associated Press

November 27, 2010 4:33 a.m.

<http://www.latimes.com/news/nationworld/wire/sns-ap-eu-vatican-nuclear.0.6003361.story>

Reverting cells to their embryonic state, without the embryos

Dr. Shinya Yamanaka of Japan discovered so-called iPS cells, which pave the way for pursuing regenerative medicine therapies without destroying embryos.

By Eryn Brown, Los Angeles Times

November 27, 2010

<http://www.latimes.com/news/science/la-sci-yamanaka-20101127.0.3440008.story>

'Norwegian Wood' director says it took 4 years to win Haruki Murakami's approval to make movie

SHINO YUASA

Associated Press

November 26, 2010 7:05 p.m.

<http://www.latimes.com/entertainment/news/wire/sns-ap-as-film-japan-murakami.0.6363240.story>

Justice tough to find for Chinese who got HIV/AIDS through tainted blood

Tian Xi is among 1 million Chinese infected by transfusions at government-run hospitals. One million more were infected donating blood. The government has yet to apologize or investigate the coverup.

By Barbara Demick

November 27, 2010 6:31 p.m

<http://www.latimes.com/news/nationworld/world/la-fg-china-blood-20101128.0.2024788.story>

Eddie Zhao is on their side

Himself the victim of a con that led him to America, the private investigator helps Chinese immigrants to the San Gabriel Valley who fall prey to the swindlers in their midst.

By Ching-Ching Ni, Los Angeles Times

November 27, 2010

<http://www.latimes.com/news/local/la-me-chinese-private-eye-20101127.0.60954.story>

Huang Hua dies at 97; former Mao translator, diplomat

As ambassador to the United Nations, he helped lay the foundation for China's modern foreign policy. And as foreign minister, he oversaw the formation of diplomatic ties with Washington.

Associated Press

November 25, 2010

<http://www.latimes.com/news/obituaries/la-me-huang-hua-20101125.0.2377700.story>