

December 7, 2010
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009 and 2010 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Frolicking Monkeys and Frogs
Paintings by Hirokazu Kosaka
Thursday, 12.09 - Sunday, 12.23.10

Buddhist priest, Zen Archer and Artistic Director of the JACCC, Hirokazu Kosaka is known in Los Angeles as the consummate artist. Using traditional paper and ink, Kosaka presents his distinct interpretation of two styles of Japanese painting. The famous Choju-Jinbutsu-Giga (Animal-Person-Caricatures) by Toba Sojo in the 12th Century - also known as Scroll of Frolicking Animals - is one of the earliest forms of Japanese Manga. Sojo's unique style of storytelling has captivated audiences for close to nine centuries, and continues to be a major influence on artists. Similarly the ever-popular form of Japanese folk art, Otsu-e, from the late Edo Period (18th Century) continued the evolution of Japanese Manga with its unique imagery and stories. Otsu-e paintings were done by a variety of artists, but always featured a healthy serving of goblins and deities.

George J. Doizaki Gallery

Admission Free

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

Kosaka will also hold an On the Veranda Lecture Series titled [Approach and Observation](#). Don't miss the rare opportunity to hear the artist's approach in creating this unique exhibition.

Remembering Angel Island

July 16, 2010 - May 29, 2011 Angel Island is an immigration station off the coast of San Francisco that was open from 1910-1940 to process immigrants coming from the Pacific Rim countries. Dubbed the "Ellis Island of the West," more than one million immigrants from over 80 countries – including 175,000 Chinese – were processed at Angel Island during its years of operations. Many of these detainees were Chinese, who faced intense interrogation and subsequent detention for weeks, months and sometimes even years. The ordeal of this experience left an indelible mark in the lives of Chinese immigrants at Angel Island that forever changed the course of America's history.

Recently, President Barack Obama issued a proclamation declaring January 21, 2010 as "National Angel Island Day" and an excerpt from the proclamation reads: "Many arrived at Angel Island, weary but hopeful, only to be unjustly confined for months or, in some cases, years. As we remember their struggle, we honor all who have been drawn to America by dreams of limitless opportunity." To commemorate the 100th Anniversary of Angel Island, CAM, in partnership with Angel Island Immigration Station Foundation, is proud to open an exhibition to honor the history, legacy and unforgettable stories of Angel Island. The exhibit will occupy 400 sq.

ft of space and will showcase historic photographs, a reproduction of a poem carved on the barracks of Angel Island, artifacts and a multi-media station featuring personal stories of those who endured or were profoundly affected by the Angel Island experience.

Chinese American Museum 425 N. Los Angeles Street Los Angeles, CA 90012 (The cross street is Arcadia) Museum Front Desk: (213) 485-8567 <http://camla.org/>

Aug. 1–Dec. 12 Fowler Museum to Showcase Women's Textile Traditions of Southeast Asia "Weavers' Stories From Island Southeast Asia" and "Nini Towok's Spinning Wheel" run from August through mid-December at UCLA.

Woman's shoulder cloth from Gendong (central hamlets), Kerek, Java, Indonesia, late 1970s. Batik on handspun/handwoven cotton. By Stacey Ravel Abarbanel for the UCLA Newsroom In the Southeast Asian archipelago, making cloth is regarded as the archetypal form of women's work and creativity. Traditionally, women learned the textile arts — typically weaving or making batik — before they were eligible for marriage. Later in life, excelling in making cloth, and especially in mastering complex natural-dye processes, was regarded as the highest measure of a woman's achievement.

This summer, the Fowler Museum at UCLA will present two exhibitions — "Weavers' Stories From Island Southeast Asia" and "Nini Towok's Spinning Wheel: Cloth and the Cycle of Life in Kerek, Java" — that offer visitors a chance to delve into these fascinating and longstanding traditions like never before.

Weavers' Stories From Island Southeast Asia, Aug. 1–Dec. 12 In "Weavers' Stories From Island Southeast Asia," weavers and batik artists speak for themselves in videos produced at eight sites in Indonesia, Malaysia, the Philippines and East Timor. What motivates women to create new patterns? How do they adjust to changing social and economic situations?

A panoply of human emotions and experiences — determination, longing, dream inspiration, theft, war and more — emerge from the stories of these remarkable women. In one video, for example, a weaver in Tutuala, at the far eastern tip of Timor, describes how she designed a cloth pattern by copying the skin of a snake. She recounts that this "snake cloth," now served by the snake spirit, became an object of such power that when one was stolen during a militia rampage in 1999, the snake destroyed all the coconut trees in Baucau in revenge. Another weaver tells of learning weaving patterns from her deceased mother, an expert weaver, when her mother visits her in dreams.

These seven- to 10-minute oral histories include interesting footage of daily life with extended families and the interplay of generations, detailed looks at weaving and dyeing techniques, and unique celebrations, such as a wedding in a sultan's palace. Textiles created by the featured weavers and batik makers accompany each video. **Nini Towok's Spinning Wheel, Aug. 1–Dec. 5** "Nini Towok's Spinning Wheel: Cloth and the Cycle of Life in Kerek, Java" provides a focused look at the community of Kerek, the last place in Java where batik is produced on hand-woven cotton cloth and where a full range of hand-woven textiles still provides the foundation for a remarkable system of interrelated beliefs and practices. Named after Nini Towok, the Javanese goddess who cultivates cotton in the heavens and sends her yarn to Earth in the form of moonbeams, this exhibition explores the multiple meanings of Kerek's rustic but beautiful textiles. Each type of cloth made for use in Kerek is created for a specific purpose: to be worn by a person of a particular gender, age, social or residential group; to serve in life-cycle events such as marriages or funerals; or to act as a focal point in agricultural ceremonies or curing rites. The functions, techniques, patterning and especially the color combinations of the cloth all form part of a highly structured and elaborate system of knowledge that is remarkably integrated with the community's social organization, mythology and ritual practices. Such integrated systems once existed in many parts of Java, but by the late 20th century could be observed only in Kerek. Among the techniques weavers of Kerek employ are batik (a wax resist dyeing process) and ikat

(patterning created on the yarns before dyeing and weaving). These often complicated techniques are used singly or in combination, as dictated by the wearer and the context in which the cloths will be used. The exhibition concludes with a stunning circular array of 17 ensembles, each made to be worn by a particular type of individual and arranged according to the cardinal directions and their associated colors. The book "Nini Towok's Spinning Wheel: Cloth and the Cycle of Life in Kerek, Java," by Rens Heringa, will be published this summer by the Fowler Museum at UCLA and distributed by the University of Washington Press. Additional information

"Weavers' Stories From Island Southeast Asia" is curated by Roy Hamilton, the Fowler Museum's curator of Asian and Pacific collections. Major support is provided by the Henry Luce Foundation and the R.L. Shep Endowment Fund. Additional support is provided by the Asian Cultural Council, the Fowler Textile Council and the NCCA (National Commission for Culture and the Arts, Republic of the Philippines).

"Nini Towok's Spinning Wheel" is guest curated by Dutch textile scholar Rens Heringa. Major support is provided by the R.L. Shep Endowment Fund and the Fowler Textile Council. Additional support for the publication is provided by the Cotsen Foundation for Academic Research. The accompanying programs for both exhibitions are made possible through the Yvonne Lenart Public Programs Fund and Manus, the support group for the Fowler Museum.

UCLA International Institute

Hiroshige: Visions of Japan June 04, 2010 - January 17, 2011 Drawn from the Norton Simon Museum's extensive Japanese woodblock-print collection, Hiroshige: Visions of Japan features approximately 175 prints by Utagawa Hiroshige (1797-1858), one of the most celebrated and prolific artists of his time. Hiroshige was born Andō Tokutarō in Edo (now known as Tokyo) in 1797. Around 1810, he was accepted as a student by Utagawa Toyohiro, a master artist of the Utagawa school of designers, print-makers and painters. Under Toyohiro's tutelage, the young artist honed his skills in the genre of ukiyo-e, or "pictures of the floating world." The school's successful apprentices formally adopted Utagawa as their surname and received new given names; by 1813 Andō Tokutarō had officially become Utagawa Hiroshige. The landscape print, a late ukiyo-e development, was introduced by Katsushika Hokusai (1760-1849). Hiroshige was greatly influenced by Hokusai's famous series Thirty-Six Views of Mount Fuji (1823-32), depicting Japan's famous volcano, which was visible from Edo. Landscape prints-known as fūkeiga-became popular in Japan following a rise in leisure travel, a phenomenon that drove a demand for illustrated guidebooks, topographical views and souvenir pictures. Hiroshige's own revolutionary series, Fifty-Three Stations of the Tokaido Road (1833), presents scenic landscapes along the famous highway that linked Edo to Kyoto. The Tokaido Road followed the coastline from Edo, the administrative capital of the shogunate in the early 17th century, west to Kyoto, the imperial capital of Japan since the 8th century. Affording spectacular, picturesque views of the craggy coastline, the Tokaido was used by large retinues traveling back and forth from Edo, as well as merchants, religious pilgrims and tourists. Hiroshige's series, on display in the present exhibition, established his reputation as the foremost artist of the topographical landscape print. Other highlights of the exhibition include more than 20 bird and flower prints. Exotic birds were popular in Edo, and many teahouses and public gardens

boasted large aviaries. Hiroshige's lyrical depictions of birds with flowers or other natural elements are often paired with haikus or poems, as with Sunrise, Falcon on Pine Tree: "At sunrise on New Year's Day/ Throughout the nation/There are no boundaries."
Norton Simon Museum of Art 411 W. Colorado Boulevard Pasadena, CA 91105-1825
626.449.6840 www.nortonsimon.org

Two UCLA Fowler Exhibitions Showcase Arts of Korea Korean art is widely recognized for its fine traditions of painting and classical ceramics. Yet the arts of Korea run a much wider gamut, and this summer, the Fowler Museum at UCLA presents two lesser-known but equally compelling genres of Korean art in the exhibitions "Life in Ceramics: Five Contemporary Korean Artists" and "Korean Funerary Figures: Companions for the Journey to the Other World." By Stacey Abarbanel Additional images are available at the UCLA Newsroom "Life in Ceramics: Five Contemporary Korean Artists" (Aug. 22, 2010–Feb. 13, 2011) Korean ceramics have long been appreciated for their superb craftsmanship and originality, first in China, then in Japan, and finally, since the 19th century, in the West. The celadons of the Koryo period (918–1392) and punch'ong and porcelain wares of the Choson period (1392–1910) provide an unceasing source of inspiration in terms of forms, colors, techniques and designs. Moreover, Korean ceramics are known for the spontaneity of the throwing and firing processes, often resulting in uneven, slightly distorted and thus "imperfect" wares that evoke a lively, natural feeling. This exhibition brings together for the first time the work of five important Korean artists — Kim Yikyung, Lee In Chin, Lee Kang Hyo, Lee Youngjae and Yoon Kwang-cho — all of whom are represented in major museum collections worldwide. These artists create strikingly different, highly individual works, transgressing the border between "art" and "craft" through their impressive installations and the monumental, sculptural qualities of their work. At the same time, each artist celebrates the utility of the Korean ceramic traditions by making wares for daily use. "Korean Funerary Figures: Companions for the Journey to the Other World" (Aug. 22–Nov. 28, 2010) On display in this exhibition will be 74 Korean funerary figures — most carved in the late 19th and early 20th centuries — known as kkoktu. These charming and festively painted wooden clowns, tigers, acrobats and more — most not more than 20 inches tall — were created to adorn biers used to convey coffins during funeral processions. Their clothing and poses reflect the realities of rural Korean village life during a period about which few written records remain. Perhaps even more interestingly, the kkoktu are a window on a characteristically Korean attitude toward death. Though the kkoktus' gaiety seems incongruous with mourning, they express a culture's deep desire that the dead enter the next world surrounded by joy — and an appreciation of the fleeting nature of all experience. Additional Information "Korean Funerary Figures" was organized by the Korea Society. The works presented are on loan from the permanent collection of the Seoul-based Ockrang Cultural Foundation. Support for the Los Angeles presentation was made possible by the Shirley and Ralph Shapiro Director's Discretionary Fund. "Life in Ceramics" is curated by Burglind Jungmann, UCLA professor of Korean art history and former adjunct associate curator of Korean art at the Los Angeles County Museum of Art. Major support is provided by the Korea Foundation. Additional support is provided by Leland M. Garrison and Kweesook K. Garrison. Accompanying educational outreach programs are made

possible through W.L.S. Spencer Foundation, the Yvonne Lenart Public Programs Fund and Manus, the support group for the Fowler Museum. The official media sponsor is the Korea Times USA, and the official hotel sponsor is the Hotel Angeleno. The Fowler Museum at UCLA is one of the country's most respected institutions devoted to exploring the arts and cultures of Africa, Asia and the Pacific, and the Americas. The museum is open Wednesday through Sunday from noon to 5 p.m. and on Thursday from noon to 8 p.m.; it is closed Monday and Tuesday. The Fowler Museum, part of the UCLA School of the Arts and Architecture, is located in the north part of the UCLA campus. Admission is free. Parking is available for a maximum of \$10 in Lot 4. For more information, the public may call 310-825-4361 or visit www.fowler.ucla.edu. Opening Day Event: Sunday, Aug. 22, noon–5 p.m. The Fowler presents a day of free programs in celebration of the openings "Life in Ceramics: Five Contemporary Korean Artists" and "Korean Funerary Figures: Companions for the Journey to the Other World." 1–4 p.m. Kids in the Courtyard: Play in Clay Families are invited to explore the ancient ceramics traditions of Korea by embellishing a clay tile with traditional designs. Incise or carve floral or animal motifs — lotus, peony, chrysanthemum, willow, cloud and crane — to create patterns on the surface of an unglazed clay slab to take home. 2:30 p.m. Fowler OutSpoken Conversation: Burglind Jungman, Lee In Chin, and Kim Yikyung Guest curator Burglind Jungmann talks with Lee In Chin and Kim Yikyung, two of the artists featured in "Life in Ceramics: Five Contemporary Korean Artists," about the differences in the education of artists and appreciation for ceramics in the United States and Asia. Both artists have studied ceramics in the United States, spent time in Japan and taught at Korean universities. Their discussion will focus on their experiences both as students and teachers. 4 p.m. Summer Sunset Concert: Ye: Rak The ensemble Ye: Rak blends traditional Korean and western instruments and offers a unique sound promoting diversity through the universal language of music. UCLA International Institute China Modern: Designing Popular Culture, 1910-1970 Pacific Asia Museum exhibit runs from August 6, 2010, to February 6, 2011 Friday, August 06, 2010 In the Changing Exhibition Galleries Pacific Asia Museum 46 North Los Robles Avenue Pasadena, CA 91101 Wednesday through Sunday 10 am to 6 pm For further information, contact the museum <http://www.pacificasiamuseum.org/index.aspx>

China Modern: Designing Popular Culture 1910-1970 demonstrates how political ideologies and cultural values are transmitted via everyday objects, with a selection of over 100 iconic pieces. The exhibition focuses on the creation of advertising images, along with commodities, and things made for the modern home in two main periods: Cosmopolitan Capitalism: Shanghai Under the Republic, 1910-1949 and A Revolution in Culture: Designing the People's Republic, 1949-1970. Viewers will start at the late Qing dynasty, when there were New Year woodblock prints in virtually every household. From there, they will journey through the streets of Shanghai, the commercial/cultural center of the Republican era, where Western-style modernity was embraced by the elite and started to influence Chinese cinema, music, advertisements, fashion, and publishing. Next, they will move on to the People's Republic of China and explore how the Communist Party used popular culture as a means to spread its new ideology and consolidate power. Propaganda posters, plays, and operas were used to promote

political campaigns, such as the Hundred Flowers Campaign. The campaigns peaked during the Cultural Revolution (1966-1976), when the image of Chairman Mao could be found everywhere from the Politburo to everyday household items, such as teapots. This section will begin in a town square setting where political slogans and propaganda are mounted. Then, viewers will be invited into a household where day-to-day items, such as eating utensils, appliances, and toys, are displayed. After learning about these two main periods in twentieth-century graphic design in China, the exhibition will invite viewers to consider the period from the end of the 1970s to the present. Designers have propelled the known popular vocabulary to a new height: the image of Chairman Mao is no longer used merely to promote political ideology but to promote products, and Shanghai modern beauties have been revived to sell teas, cosmetics, and fashions. Guest Curator: Kalim Winata Sponsor(s): Asia Pacific Museum

In the Service of The Buddha: Tibetan Furniture from the Hayward Family Collection
March 27, 2010–April 3, 2011 Tibetan furniture was primarily made for use in Buddhist monasteries and households. Typically painted with brilliant mineral pigments, it is often further adorned with rich gilding and designs made of applied gesso. Organized by LACMA and curated by Stephen Markel, South and Southeast Asian art, this exhibition features selections from the Hayward Family Collection, the premier assemblage of Tibetan furniture in the United States. Distinguished by its quality and depth, the collection includes masterpieces of virtually every important type of Tibetan furniture. Installation view, In the Service of The Buddha: Tibetan Furniture from the Hayward Family Collection. Los Angeles County Museum of Art • 12-8 M/T/Th • Closed
Wednesday • 12-9 F • 11-8 S/S
5905 Wilshire Blvd • Los Angeles California 90036 • 323-857-6000 •
publicinfo@lacma.org
lacma.org

Korean Funerary Figures: Companions for the Journey to the Other World An exhibition of Korean funerary figures from the late-nineteenth and early-twentieth centuries. Sunday, August 22, 2010 1:00 PM Fowler Museum at UCLA Los Angeles, This exhibition begins on August 22, 2010 and ends on November 28, 2010. Korean Funerary Figures: Companions for the Journey to the Other World features seventy-four Korean funerary figures—most carved in the late-nineteenth and early twentieth centuries—known as kkoktu. These charming and festively painted wooden figurines of clowns, tigers, acrobats and more were created to adorn biers used to convey coffins during funeral processions. Their clothing and poses reflect the realities of rural Korean village life during a period about which few written records remain. Perhaps even more interestingly, the kkoktu are a window on a characteristically Korean attitude towards death. Though the kkoktus' gaiety seems incongruous with mourning, they express a culture's deep desire that the dead enter the next world surrounded by joy—and an appreciation of the fleeting nature of all experience. Additional Information: This exhibition was organized by The Korea Society. The works presented are on loan from the permanent collection of the Seoul-based Ockrang Cultural Foundation. Support for the Los Angeles presentation was made possible by the Shirley and Ralph Shapiro Director's Discretionary Fund. The accompanying programs are made possible through

the Yvonne Lenart Public Programs Fund and Manus, the support group for the Fowler Museum. News Release PDF Cost: Free Sponsor(s): Fowler Museum at UCLA

Nov 10-Dec 12 "Calligraphy" – World Premiere

Written by: Velina Hasu Houston

Directed by: Jon Lawrence Rivera

Dramaturg: Luis Alfaro

Co-Produced by: Playwrights' Area & The Latino Theater Company / LATC

With the humor that survival demands, two cousins—one in Los Angeles and one in Tokyo—struggle to navigate change and find new ways of defining their femininity as they confront their mothers' aging.

<http://www.lastgadgetimes.com/2010/11/velina-hasu-houston-gets-it-write-with-calligraphy/>

Buy Tickets Today! 866-811-4111

Customer service hours: 6am – 6pm M-F / 7am – 3pm Sat + Sun

Group Services: 213-489-0994 ext. 107

<http://thelatc.org/seasons/face-of-the-world-2010/calligraphy/>

The Los Angeles Theatre Center is located in the heart of the historical core of downtown Los Angeles on Spring Street, between 5th Street and 6th Street, one block east of Broadway.

<http://thelatc.org/plan-your-visit/location/>

No Victory Ever Stays Won: The ACLU's 90 Years of Protecting Liberty

November 21 - December 11, 2010

In 1920, America was reeling from a post-World War I fear that the Communist Revolution that had taken place in Russia would spread to the United States. As is often the case when fear outweighs rational debate, civil liberties paid the price.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

Japan OC oct 2010 - April 2011

<http://www.philharmonicsociety.org/JapanOC/>

December 12, 2010 Kids in the Courtyard: Kimchi for You, Kimchi for Me

A hands-on workshop

Sunday, 1:00 PM - 4:00 PM

Fowler Museum Courtyard

Fowler Museum at UCLA

Learn how to prepare Korean pickled vegetables, then decorate jars to store your kimchi. A perfect gift for the holiday season!

Cost: Free

Sponsor(s): Fowler Museum at UCLA

Dec 18 A Special Performance of: Paper Son
2PM

Matinee Show at 2 p.m. / Evening Show at 6 p.m.

Tickets: \$20/members \$25/non-members

Celebrate the Seventh Anniversary of CAM with the West Coast return of Paper Son, a critically-acclaimed autobiographical solo show by writer/performer Byron Yee.

Presented in partnership with community co-sponsors, the Japanese American National Museum and Visual Communications, Paper Son explores the issues of identity, immigration and personal heritage in the story of Oklahoma-native Byron Yee, who moves to California to start a career in stand-up comedy. A disastrous movie audition for the role of a stereotypical Pidgin-English-speaking Chinese restaurant owner compels Yee to confront his long-ignored heritage, where he soon discovers that his own father was a paper son.

Awarded "Outstanding Solo Show" at the 2007 New York International Fringe Festival and winner of the "Best Of Fringe Award" at the San Francisco Fringe Festival, Paper Son is a show not to be missed!

Tickets maybe purchased online at www.camla.org or by calling 213-485-8484.

Purchase your tickets in advance, limited seating available.

Presented in partnership with the Chinese American Museum and the Japanese American National Museum.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

www.janm.org

Dec 18 Discussion - Historical and Cultural Preservation in China, Part 2: The Dunhuang Caves of the Silk Road 2-4PM

Neville Agnew, Principal Project Specialist of the Getty Conservation Institute, presents current preservation and restoration activities jointly undertaken by China's cultural preservation authority and GCI, including the "China Principles" which guide the collaboration. Co-sponsored by the museum's Chinese Arts Council.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Dec 26 California Aiseki Kai 21st Annual Show

Show schedule and location:

10:30 AM to 4:30 PM Daily

The Huntington Library and Botanical Gardens

"Friends Hall"

1151 Oxford Road

San Marino, CA 91108

Show dates: December 26, 2010 through January 2, 2011, closed on January 1st, New Years Day.

Slide shows repeated hourly, Dec 26-30.

Free parking and entry to our exhibit

Website: www.huntington.org

<http://www.aisekikai.com/9.html>

First Annual Inland Empire Lunar New Year's Festival to be held in Downtown Riverside, January 29, 2011 The first Annual Inland Empire Lunar New Year's Festival will be held in Downtown Riverside, January 29, 2011. The event offers a month long cultural celebration to commemorate Asian culture and honor its significant impact on the Inland Empire region of California.

From the building of southern California railroads, working in the regional citrus groves, cultivating higher education, to leading in advance in modern technology, Asian Americans have helped to develop the region in significant ways.

The Lunar New Year's Festival will serve as a month long multicultural celebration of a full range of Inland Empire Asian cultures, community, and the engagement of the residents.

On January 29, the Lunar New Year, from 10 am through 6 pm, visitors to downtown Riverside will be transported to the beauty of the Ancient Orient, beginning with a spectacular lunar parade at 10 am, traditional Asian music, dance performance, art displays and day long exhibitions of Karate, Kung Fu, Kabuki, Taekwondo and range of thrilling Asian themed demonstrations of various kinds conducted by community group and professionals alike.

While at the event, visitors can take a stroll through an Asian market place and experience a taste of the Far East before taking time to shop for cultural treasures in the Oriental Market Place.

Kids will want to be sure to stop by Children's village for origami, face painting, and hands on arts and craft.

At 6 pm, the entire event will culminate in a spectacular firework display filling the Southern California night sky in celebration of the Asian New Year.

2011 will be the year of the rabbit.

Riverside Council Member Paul Davis said, "We are thrilled at the prospect of hosting the first Annual Lunar New Year's Festival in Downtown Riverside, adding another cultural attraction to our beautiful city and attracting visitors from the region. We hope to establish Lunar New Year Festival as a tradition now and for years to come."

Information on the festival itinerary, vendor list, and entertainment can be found on an ongoing basis as the event develops by following on Facebook at [www.facebook.com/Riverside's Asian Pacific Lunar Festival](http://www.facebook.com/Riverside'sAsianPacificLunarFestival).

<http://lunarfestriverside.com/>

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

December 12, 2010 Kids in the Courtyard: Kimchi for You, Kimchi for Me

A hands-on workshop

Sunday, 1:00 PM - 4:00 PM

Fowler Museum Courtyard

Fowler Museum at UCLA

Learn how to prepare Korean pickled vegetables, then decorate jars to store your kimchi. A perfect gift for the holiday season!

Cost: Free

Sponsor(s): Fowler Museum at UCLA

The Rise and Fall of Courtly Lucknow: A Courtesan's Perspective

A lecture presented by the Los Angeles County Museum of Art

Saturday, December 11, 2010

3:00 PM - 4:00 PM

Brown Auditorium

Los Angeles County Museum of Art

5905 Wilshire Blvd.

Courtesans shaped the cuisine, the fashions, the music, the romantic affairs and the decadent styles of entertaining and feasting for which the city of Lucknow became infamous. They commanded great respect in the court and in society, but also became targets of a colonial regime that brought Lucknow's courtly existence to an abrupt end. Veena Talwar Oldenburg, Professor of History at the City University of New York and at Baruch College, will examine the rich and complex history of Lucknow's legendary court through their eyes. Her publications on Lucknow include *The Making of Colonial Lucknow, 1856–1877* and *Shaam e Awadh: Writings on Lucknow*.

Image: Tilly Kettle, *An Indian Dancing Girl with a Hookah*, circa 1772, India, Uttar Pradesh, Faizabad, oil on canvas, Yale Center for British Art, Paul Mellon Collection.

Photo © Yale Center for British Art, USA /The Bridgeman Art Library (YBA 145615).

Cost: Free, no reservations

Special Instructions

For more information about LACMA: www.lacma.org

For more information please contact

LACMA Public Programs

Tel: 323.857.6512

educate@lacma.org

www.lacma.org/programs/Lectures.aspx#1283968327276

Peony Pavilion Performance

Downey Civic Theatre, December 11 and 12

8435 Firestone Blvd., Downey, 90241

Saturday, December 11, 2010, 7:00 PM

Sunday, Dec 12 2PM

Chinese Kwun Opera Society, 626-254-9838

Tickets \$50, 25, 20, 10

<http://www.international.ucla.edu/asia/events/showevent.asp?eventid=8561>

The Chess Players

An exhibition screening presented by the Los Angeles County Museum of Art.

Saturday, December 11, 2010

7:30 PM - 9:30 PM

Bing Theater

Los Angeles County Museum of Art

5905 Wilshire Blvd.

In this lavish color production, two traditional Muslim landlords in 1856 Lucknow are consumed with their games of chess (an Indian invention) while their musician-poet king, Wajid Ali Shah, is being targeted by the English East India Company for a take-over. Satyajit Ray, India's greatest filmmaker, takes a gently satiric approach to his depiction of this personal and historical situation while meeting the challenge, in his words, "of portraying two negative forces, feudalism and colonialism." Presented in conjunction with India's Fabled City: The Art of Courtly Lucknow, this is the US premiere of a new 35mm restoration by the Academy Film Archive.

Cost: \$10 general admission. \$7 museum members, seniors (62+), students with valid ID.

Special Instructions

Buy tickets at the LACMA box office (tel. 323 857-6010) or online at: <https://tx1.lacma.org/default.asp?cgCode=2&cgName=Film>.

For more information please contact

Ian Birnie

Tel: 323 857-6177

film@lacma.org

www.lacma.org/programs/FilmSeriesSchedule.aspx

LECTURES & WORKSHOPS

On the Veranda: Approach and Observation

Sunday, 12.12.10 1-3pm

In conjunction with his exhibition Frolicking Monkeys and Frogs, the JACCC is pleased to present an On The Veranda Lecture Series titled Approach and Observation featuring Hirokazu Kosaka. From growing up in a 600-year old home to meditating in Japanese gardens, Kosaka will lead the audience on an artistic journey unlike any other.

Don't miss the rare opportunity to hear the artist's approach in creating this unique exhibition. As space is limited reservations are highly recommended.

Garden Room

\$20 General Admission

\$15 JACCC Members

For more information or reservations call (213) 680-3700

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576
info@jaccc.org

PERFORMANCE ARTS

Marat Daukayev Ballet Theatre presents

The Nutcracker

Saturday, 12.11.10 2pm, 7pm

Sunday, 12.12.10 12pm, 4pm

Marat Daukayev Ballet Theatre presents the 10th Anniversary production of The Nutcracker at the Aratani/Japan America Theatre.

Join us for an evening of wonder from one of the most treasured ballets of all time. A child's thrilling holiday party leads to an epic, fire and smoke-filled battle between a prince and a mouse king, and a visit to an enchanted land of exquisite dancing snowflakes, adorable candy children, and treats from around the world!

Exceptionally talented young performers, a guest dancer from the Mariinsky Theatre in St. Petersburg, over three hundred beautiful costumes and the well known Tchaikovsky score make for a joyous evening your family will not forget.

Aratani/Japan America Theatre

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

\$30 General Admission

*Service charge may apply.

Tickets may be purchased online or through the Aratani/Japan America Theatre Box Office, (213) 680-3700

Target Free Family Saturday: Fold, Crease, and Crinkle

FREE ALL DAY!

Enjoy a day of family fun with origami activities, workshops, and demonstrations. Generously sponsored by Target, these special Saturdays are filled with fun activities giving families unique ways to learn, play, and grow together.

ALL DAY CRAFT ACTIVITIES:

Going green! Paper folding can be found all around you, sometimes in unexpected places! Make an origami creation using a variety of reused and recycled paper that we've found around the museum.

Fold and snip your way to a kirigami* creation.

Make pencils distinctively yours by wrapping them in Japanese washi paper.

Ruthie's Origami Corner: Make a decorative lantern ornament to display in the perfect spot!

*Kirigami a variation of origami that includes cutting of the paper

SCHEDULE:

11 AM - Doors open

11 AM – 4 PM – A special display of Won Park's amazing money origami

11 AM - 4 PM – Drop in Origami Workshop with the Origami Artists

1:00 PM -- Girligami's Cindy Ng returns to the museum to teach us more of her fun and unique origami

1 PM - 4 PM – Kidding Around the Kitchen will help all our young friends make their own lettuce wraps with delicious filling to make a beautiful folded treat

2 PM – Special Won Park origami workshop (Class is first come, first serve. Limit 10)

3 PM – Special Won Park origami workshop (Class is first come, first serve. Limit 10)

4 PM - Doors close

ABOUT OUR FRIENDS:

Won Park

Won Park is the master of Origami. He is also called the “money folder”, a practitioner of origami whose canvas is the United States One Dollar Bill. Bending, twisting, and folding, Won Park creates life-like shapes inspired by objects living and not– both in stunning detail.

For more information about Won Park or to see some of his past work, visit orudorumagi11.deviantart.com.

Origami Artists

We are all members of Origami USA. We attend and teach at various origami conventions and functions, such as the Japanese Garden in Long Beach and Van Nuys, several libraries, Japanese Festivals, County Fairs, and other events.

Girligami by Cindy Ng

Origami is fun. But there’s a limit on how many origami cranes anyone can use in a lifetime. Fortunately, Girligami is here, ready to show cool crafters how to fold outside the box! 20 adorable, all-new designs are perfect for anyone who loves fashion, friends, and folding. Oooh, look! Little shoes! Purses! Clothing! Adorable animals! Valentine hearts! Fortune-tellers! More! More! More! Each project comes with step-by-step directions plus preprinted origami papers to tear out and fold. A separate chapter shows great ways to use the origami crafts, like turning them into earrings and necklaces or adding them to cards and gifts.

For more information about Girligami or Cindy Ng, visit For more information, visit www.girligami.com/.

Kidding Around The Kitchen

It is such a common problem in today's world that families rarely get to eat together anymore.

Kidding Around the Kitchen shows that families can make and eat food together without a lot of fuss or a huge time commitment. The family food demo helps families with tips on smarter shopping, fun recipe ideas, advice on how to incorporate healthier choices when possible and advice on how to delegate tasks in an age-appropriate way. This family food demo is a “how to” get everyone involved in the family meal.

Kidding Around the Kitchen is for families that have full plates in life as well as wanting a full plate of food to enjoy together. It's about time well spent. You'll see your kids get a “we did it attitude!!” This family food demo works on the try it premises all while empowering the kids and family. If we can do it, so can you!!

Kidding Around the Kitchen is an adventure in fun, food and family. We are not only making food, we are making memories.

For more information on Kidding Around The Kitchen, visit:

www.kiddingaroundthekitchen.com

OTHER FAMILY EVENTS AT THE NATIONAL MUSEUM

[January 2: Oshogatsu Family Festival](#)

[January 29, 2011: Kidding Around the Kitchen Family Cooking Workshop. It's Winter: Hurry, Let's Make Some Curry!](#)

[March 26, 2011: Kidding Around the Kitchen Family Cooking Workshop: Spring Rolls into JANM!](#)

[May 28, 2011: Kidding Around the Kitchen Family Cooking Workshop: WOK and ROLL Family Cooking Adventure](#)

2011 TARGET FAMILY FREE SATURDAY SCHEDULE

[February 12: Candy Land](#)

[March 12: Construction Zone](#)

[May 14 Wild Things](#)

[June 11: Take It to the Street](#)

[July 09: Once Upon A Time](#)

[October 08: Up in the Air](#)

[November 12: Planet Power](#)

[December 10: That's a Wrap](#)

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Japanese probe of Venus fails to enter orbit, may have overshoot the planet

ERIC TALMADGE

Associated Press

December 7, 2010 8:17 p.m

<http://www.latimes.com/news/nationworld/world/wire/sns-ap-as-japan-venus-probe.0.1568774.story>

Filipino workers sue Calif. hospital alleging discrimination over rule requiring English

AMY TAXIN

Associated Press

December 7, 2010 2:53 p.m

<http://www.latimes.com/business/nationworld/wire/sns-ap-ca-filipino-nurses-discrimination.0.5204114.story>

China holds meeting of Catholic bishops to choose new leaders amid tensions with Vatican

GILLIAN WONG

Associated Press

December 7, 2010 12:17 a.m

<http://www.latimes.com/news/nationworld/world/wire/sns-ap-as-china-vatican.0.6996748.story>

Japan, India pressed by US parents and officials to get tough on child abductions

DAVID CRARY

AP National Writer

December 6, 2010 9:01 p.m.

<http://www.latimes.com/news/nationworld/nation/wire/sns-ap-us-child-abductions-asia.0.4201599.story>

Wealthy Chinese seen as next big wave of buying power in Western art market

KELVIN CHAN

AP Business Writer

December 2, 2010 11:20 p.m.

<http://www.latimes.com/business/nationworld/wire/sns-ap-as-hong-kong-china-buying-art.0.2960952.story>

Two neighbors, both Pearl Harbor survivors, are decades-old friends

Paul Perrault and Anthony 'George' Mark, unaware of each other, survived the Japanese attack. Twenty years later, they found themselves neighbors on a Monrovia cul-de-sac. A bond formed between two men who never considered themselves heroes.
By Corina Knoll, Los Angeles Times

December 7, 2010

<http://www.latimes.com/news/local/la-me-1207-pearl-harbor-20101207.0.2859357.story>

Some Japanese take up weekend farming

More city dwellers are renting plots of land in the city or in nearby rural areas, where they grow their own vegetables and fruit. Underlying the trend is the philosophy of jisan jisho, or 'local food for local consumption.'

By Kenji Hall, Los Angeles Times

December 6, 2010

<http://www.latimes.com/news/nationworld/world/la-fg-japan-farmers-20101206.0.1714392.story>

Pearl Harbor Day train ride gives a taste of 1941

Along the route from Los Angeles to San Diego, passengers interact with actors in period dress and talk with World War II veterans.

By Megan O'Neil, Glendale News-Press / Times Community News

December 5, 2010

<http://www.latimes.com/news/local/la-me-pearl-harbor-train-20101205.0.156446.story>

Recovering South Korea's lost treasures

Historical texts and artifacts have been plundered and are kept all over the world.

Officials are trying to bring them back.

By John M. Glionna, Los Angeles Times

December 5, 2010

<http://www.latimes.com/entertainment/news/la-ca-cultural-exchange-korea-20101205.0.3100910.story>

Movie review: 'The Dreams of Jinsha'

The animated tale is supposedly the priciest animated film ever produced in China.

By Robert Abele

December 3, 2010

<http://www.latimes.com/entertainment/news/reviews/la-et-capsules-jinsha-1203.0.2506788.story>

Japan blazes a trail for living with stagnation and deflation

The Asian nation's so-called Lost Decade, which the U.S. may be mirroring, offers Americans lessons on the good (lower prices, cheap mortgages) and the bad (skimpy pay raises, little or no appreciation in home values).

By Don Lee, Los Angeles Times

December 2, 2010

<http://www.latimes.com/business/la-fi-japan-deflation-20101202.0.7935613.story>

