

December 14, 2010
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009 and 2010 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Frolicking Monkeys and Frogs
Paintings by Hirokazu Kosaka
Thursday, 12.09 - Sunday, 12.23.10

Buddhist priest, Zen Archer and Artistic Director of the JACCC, Hirokazu Kosaka is known in Los Angeles as the consummate artist. Using traditional paper and ink, Kosaka presents his distinct interpretation of two styles of Japanese painting. The famous Choju-Jinbutsu-Giga (Animal-Person-Caricatures) by Toba Sojo in the 12th Century - also known as Scroll of Frolicking Animals - is one of the earliest forms of Japanese Manga. Sojo's unique style of storytelling has captivated audiences for close to nine centuries, and continues to be a major influence on artists. Similarly the ever-popular form of Japanese folk art, Otsu-e, from the late Edo Period (18th Century) continued the evolution of Japanese Manga with its unique imagery and stories. Otsu-e paintings were done by a variety of artists, but always featured a healthy serving of goblins and deities.

George J. Doizaki Gallery

Admission Free

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

Kosaka will also hold an On the Veranda Lecture Series titled [Approach and Observation](#). Don't miss the rare opportunity to hear the artist's approach in creating this unique exhibition.

Remembering Angel Island

July 16, 2010 - May 29, 2011 Angel Island is an immigration station off the coast of San Francisco that was open from 1910-1940 to process immigrants coming from the Pacific Rim countries. Dubbed the "Ellis Island of the West," more than one million immigrants from over 80 countries – including 175,000 Chinese – were processed at Angel Island during its years of operations. Many of these detainees were Chinese, who faced intense interrogation and subsequent detention for weeks, months and sometimes even years. The ordeal of this experience left an indelible mark in the lives of Chinese immigrants at Angel Island that forever changed the course of America's history.

Recently, President Barack Obama issued a proclamation declaring January 21, 2010 as "National Angel Island Day" and an excerpt from the proclamation reads: "Many arrived at Angel Island, weary but hopeful, only to be unjustly confined for months or, in some cases, years. As we remember their struggle, we honor all who have been drawn to America by dreams of limitless opportunity." To commemorate the 100th Anniversary of Angel Island, CAM, in partnership with Angel Island Immigration Station Foundation, is proud to open an exhibition to honor the history, legacy and unforgettable stories of Angel Island. The exhibit will occupy 400 sq.

ft of space and will showcase historic photographs, a reproduction of a poem carved on the barracks of Angel Island, artifacts and a multi-media station featuring personal stories of those who endured or were profoundly affected by the Angel Island experience.

Chinese American Museum 425 N. Los Angeles Street Los Angeles, CA 90012 (The cross street is Arcadia) Museum Front Desk: (213) 485-8567 <http://camla.org/>

Photography from the New China

December 7, 2010–April 24, 2011 at the Getty Center

The J. Paul Getty Museum recently acquired photographs by some of the young artists emerging from the reinvented society that is present-day China. This exhibition is built around those acquisitions and loans from private collections.

During the Cold War era following World War II, China was a closed society. The Cultural Revolution (1966–76) sought to destroy the artistic and intellectual heritage of centuries of imperial rule. Mao Zedong, the founder and longtime leader of the People's Republic of China, died in 1976. By 1980 his successor, Deng Xiaoping, had begun to pull back the curtain. However, China was still largely rural and poor, the Communist Party was omnipotent, censorship was severe, and artists remained under suspicion. The fall of the Soviet Union in 1989 and the uprising in Beijing's Tiananmen Square the same year caused further, more radical, change. Deng Xiaoping called for a new period of Reform and Opening.

In the past 20 years, China's economy has made huge strides to become the second largest in the world. The rapid transition has meant great progress in the way art is taught, made, and talked about in China's flourishing urban centers. Artists who went abroad to find freedom of expression have returned to establish studios and provide mentoring. In an effort perhaps to quiet rebellion and encourage tourism, the ever watchful state now furnishes space, such as the former factory that is now the arts complex 798 in Beijing.

J. Paul Getty Museum

1200 Getty Center Drive

Los Angeles, CA 90049-1687

Phone: +1 (310) 440-7330

Fax: +1 (310) 440-7751

E-mail: (for general Museum inquiries) gettymuseum@getty.edu

<http://www.getty.edu/museum>

Hiroshige: Visions of Japan June 04, 2010 - January 17, 2011 Drawn from the Norton Simon Museum's extensive Japanese woodblock-print collection, Hiroshige: Visions of Japan features approximately 175 prints by Utagawa Hiroshige (1797-1858), one of the most celebrated and prolific artists of his time. Hiroshige was born Andō Tokutarō in Edo (now known as Tokyo) in 1797. Around 1810, he was accepted as a student by Utagawa Toyohiro, a master artist of the Utagawa school of designers, print-makers and painters. Under Toyohiro's tutelage, the young artist honed his skills in the genre of ukiyo-e, or "pictures of the floating world." The school's successful apprentices formally adopted Utagawa as their surname and received new given names; by 1813 Andō Tokutarō had officially become Utagawa Hiroshige. The landscape print, a late ukiyo-e development, was introduced by Katsushika Hokusai (1760-1849). Hiroshige was greatly influenced by Hokusai's famous series Thirty-Six Views of Mount Fuji (1823-32), depicting Japan's famous volcano, which was visible from Edo. Landscape prints-known as fūkeiga-became popular in Japan following a rise in leisure travel, a phenomenon that drove a demand for illustrated guidebooks, topographical views and souvenir pictures. Hiroshige's own revolutionary series, Fifty-Three Stations of the Tokaido Road

(1833), presents scenic landscapes along the famous highway that linked Edo to Kyoto. The Tokaido Road followed the coastline from Edo, the administrative capital of the shogunate in the early 17th century, west to Kyoto, the imperial capital of Japan since the 8th century. Affording spectacular, picturesque views of the craggy coastline, the Tokaido was used by large retinues traveling back and forth from Edo, as well as merchants, religious pilgrims and tourists. Hiroshige's series, on display in the present exhibition, established his reputation as the foremost artist of the topographical landscape print. Other highlights of the exhibition include more than 20 bird and flower prints. Exotic birds were popular in Edo, and many teahouses and public gardens boasted large aviaries. Hiroshige's lyrical depictions of birds with flowers or other natural elements are often paired with haikus or poems, as with Sunrise, Falcon on Pine Tree: "At sunrise on New Year's Day/ Throughout the nation/There are no boundaries." Norton Simon Museum of Art 411 W. Colorado Boulevard Pasadena, CA 91105-1825 626.449.6840 www.nortonsimon.org

Two UCLA Fowler Exhibitions Showcase Arts of Korea Korean art is widely recognized for its fine traditions of painting and classical ceramics. Yet the arts of Korea run a much wider gamut, and this summer, the Fowler Museum at UCLA presents two lesser-known but equally compelling genres of Korean art in the exhibitions "Life in Ceramics: Five Contemporary Korean Artists" and "Korean Funerary Figures: Companions for the Journey to the Other World." By Stacey Abarbanel Additional images are available at the UCLA Newsroom "Life in Ceramics: Five Contemporary Korean Artists" (Aug. 22, 2010–Feb. 13, 2011) Korean ceramics have long been appreciated for their superb craftsmanship and originality, first in China, then in Japan, and finally, since the 19th century, in the West. The celadons of the Koryo period (918–1392) and punch'ong and porcelain wares of the Choson period (1392–1910) provide an unceasing source of inspiration in terms of forms, colors, techniques and designs. Moreover, Korean ceramics are known for the spontaneity of the throwing and firing processes, often resulting in uneven, slightly distorted and thus "imperfect" wares that evoke a lively, natural feeling. This exhibition brings together for the first time the work of five important Korean artists — Kim Yikyung, Lee In Chin, Lee Kang Hyo, Lee Youngjae and Yoon Kwang-cho — all of whom are represented in major museum collections worldwide. These artists create strikingly different, highly individual works, transgressing the border between "art" and "craft" through their impressive installations and the monumental, sculptural qualities of their work. At the same time, each artist celebrates the utility of the Korean ceramic traditions by making wares for daily use. "Korean Funerary Figures: Companions for the Journey to the Other World" (Aug. 22–Nov. 28, 2010) On display in this exhibition will be 74 Korean funerary figures — most carved in the late 19th and early 20th centuries — known as kkoktu. These charming and festively painted wooden clowns, tigers, acrobats and more — most not more than 20 inches tall — were created to adorn biers used to convey coffins during funeral processions. Their clothing and poses reflect the realities of rural Korean village life during a period about which few written records remain. Perhaps even more interestingly, the kkoktu are a window on a characteristically Korean attitude toward death. Though the kkoktus' gaiety seems incongruous with mourning, they express a culture's deep desire that the dead enter the next world surrounded by joy — and an appreciation of the fleeting nature of all

experience. Additional Information "Korean Funerary Figures" was organized by the Korea Society. The works presented are on loan from the permanent collection of the Seoul-based Ockrang Cultural Foundation. Support for the Los Angeles presentation was made possible by the Shirley and Ralph Shapiro Director's Discretionary Fund. "Life in Ceramics" is curated by Burglind Jungmann, UCLA professor of Korean art history and former adjunct associate curator of Korean art at the Los Angeles County Museum of Art. Major support is provided by the Korea Foundation. Additional support is provided by Leland M. Garrison and Kweesook K. Garrison. Accompanying educational outreach programs are made possible through W.L.S. Spencer Foundation, the Yvonne Lenart Public Programs Fund and Manus, the support group for the Fowler Museum. The official media sponsor is the Korea Times USA, and the official hotel sponsor is the Hotel Angeleno. The Fowler Museum at UCLA is one of the country's most respected institutions devoted to exploring the arts and cultures of Africa, Asia and the Pacific, and the Americas. The museum is open Wednesday through Sunday from noon to 5 p.m. and on Thursday from noon to 8 p.m.; it is closed Monday and Tuesday. The Fowler Museum, part of the UCLA School of the Arts and Architecture, is located in the north part of the UCLA campus. Admission is free. Parking is available for a maximum of \$10 in Lot 4. For more information, the public may call 310-825-4361 or visit www.fowler.ucla.edu. Opening Day Event: Sunday, Aug. 22, noon–5 p.m. The Fowler presents a day of free programs in celebration of the openings "Life in Ceramics: Five Contemporary Korean Artists" and "Korean Funerary Figures: Companions for the Journey to the Other World." 1–4 p.m. Kids in the Courtyard: Play in Clay Families are invited to explore the ancient ceramics traditions of Korea by embellishing a clay tile with traditional designs. Incise or carve floral or animal motifs — lotus, peony, chrysanthemum, willow, cloud and crane — to create patterns on the surface of an unglazed clay slab to take home. 2:30 p.m. Fowler OutSpoken Conversation: Burglind Jungman, Lee In Chin, and Kim Yikyung Guest curator Burglind Jungmann talks with Lee In Chin and Kim Yikyung, two of the artists featured in "Life in Ceramics: Five Contemporary Korean Artists," about the differences in the education of artists and appreciation for ceramics in the United States and Asia. Both artists have studied ceramics in the United States, spent time in Japan and taught at Korean universities. Their discussion will focus on their experiences both as students and teachers. 4 p.m. Summer Sunset Concert: Ye: Rak The ensemble Ye: Rak blends traditional Korean and western instruments and offers a unique sound promoting diversity through the universal language of music. UCLA International Institute China Modern: Designing Popular Culture, 1910-1970 Pacific Asia Museum exhibit runs from August 6, 2010, to February 6, 2011 Friday, August 06, 2010 In the Changing Exhibition Galleries Pacific Asia Museum 46 North Los Robles Avenue Pasadena, CA 91101 Wednesday through Sunday 10 am to 6 pm For further information, contact the museum <http://www.pacificasiamuseum.org/index.aspx>

China Modern: Designing Popular Culture 1910-1970 demonstrates how political ideologies and cultural values are transmitted via everyday objects, with a selection of over 100 iconic pieces. The exhibition focuses on the creation of advertising images, along with commodities, and things made for the modern home in two main periods:

Cosmopolitan Capitalism: Shanghai Under the Republic, 1910-1949 and A Revolution in Culture: Designing the People's Republic, 1949-1970. Viewers will start at the late Qing dynasty, when there were New Year woodblock prints in virtually every household. From there, they will journey through the streets of Shanghai, the commercial/cultural center of the Republican era, where Western-style modernity was embraced by the elite and started to influence Chinese cinema, music, advertisements, fashion, and publishing. Next, they will move on to the People's Republic of China and explore how the Communist Party used popular culture as a means to spread its new ideology and consolidate power. Propaganda posters, plays, and operas were used to promote political campaigns, such as the Hundred Flowers Campaign. The campaigns peaked during the Cultural Revolution (1966-1976), when the image of Chairman Mao could be found everywhere from the Politburo to everyday household items, such as teapots. This section will begin in a town square setting where political slogans and propaganda are mounted. Then, viewers will be invited into a household where day-to-day items, such as eating utensils, appliances, and toys, are displayed. After learning about these two main periods in twentieth-century graphic design in China, the exhibition will invite viewers to consider the period from the end of the 1970s to the present. Designers have propelled the known popular vocabulary to a new height: the image of Chairman Mao is no longer used merely to promote political ideology but to promote products, and Shanghai modern beauties have been revived to sell teas, cosmetics, and fashions. Guest Curator: Kalim Winata Sponsor(s): Asia Pacific Museum

In the Service of The Buddha: Tibetan Furniture from the Hayward Family Collection
March 27, 2010–April 3, 2011 Tibetan furniture was primarily made for use in Buddhist monasteries and households. Typically painted with brilliant mineral pigments, it is often further adorned with rich gilding and designs made of applied gesso. Organized by LACMA and curated by Stephen Markel, South and Southeast Asian art, this exhibition features selections from the Hayward Family Collection, the premier assemblage of Tibetan furniture in the United States. Distinguished by its quality and depth, the collection includes masterpieces of virtually every important type of Tibetan furniture. Installation view, In the Service of The Buddha: Tibetan Furniture from the Hayward Family Collection. Los Angeles County Museum of Art • 12-8 M/T/Th • Closed Wednesday • 12-9 F • 11-8 S/S
5905 Wilshire Blvd • Los Angeles California 90036 • 323-857-6000 •
publicinfo@lacma.org
lacma.org

Korean Funerary Figures: Companions for the Journey to the Other World An exhibition of Korean funerary figures from the late-nineteenth and early-twentieth centuries. Sunday, August 22, 2010 1:00 PM Fowler Museum at UCLA Los Angeles, This exhibition begins on August 22, 2010 and ends on November 28, 2010. Korean Funerary Figures: Companions for the Journey to the Other World features seventy-four Korean funerary figures—most carved in the late-nineteenth and early twentieth centuries—known as kkoktu. These charming and festively painted wooden figurines of clowns, tigers, acrobats and more were created to adorn biers used to convey coffins during funeral processions. Their clothing and poses reflect the realities of rural Korean

village life during a period about which few written records remain. Perhaps even more interestingly, the kkoktu are a window on a characteristically Korean attitude towards death. Though the kkoktus' gaiety seems incongruous with mourning, they express a culture's deep desire that the dead enter the next world surrounded by joy—and an appreciation of the fleeting nature of all experience. Additional Information: This exhibition was organized by The Korea Society. The works presented are on loan from the permanent collection of the Seoul-based Ockrang Cultural Foundation. Support for the Los Angeles presentation was made possible by the Shirley and Ralph Shapiro Director's Discretionary Fund. The accompanying programs are made possible through the Yvonne Lenart Public Programs Fund and Manus, the support group for the Fowler Museum. News Release PDF Cost: Free Sponsor(s): Fowler Museum at UCLA

Japan OC oct 2010 - April 2011

<http://www.philharmonicsociety.org/JapanOC/>

Dec 26 California Aiseki Kai 21st Annual Show

Show schedule and location:

10:30 AM to 4:30 PM Daily

The Huntington Library and Botanical Gardens

"Friends Hall"

1151 Oxford Road

San Marino, CA 91108

Show dates: December 26, 2010 through January 2, 2011, closed on January 1st, New Years Day.

Slide shows repeated hourly, Dec 26-30.

Free parking and entry to our exhibit

Website: www.huntington.org

<http://www.aisekikai.com/9.html>

Kotohajime: The First Performance of the New Year

Hatsu Dayori "First Letters for the New Year"

Sunday, 01.02.11 1pm

Every January Little Tokyo becomes the center for celebrating the Japanese New Year in Southern California, with the JACCC heading up the festivities with programs that invigorate the spirit and imagination.

The JACCC celebrates the Year of the Rabbit with its signature New Year program, Kotohajime. A visual delight and artistic achievement, the original performance is curated by JACCC Artistic Director Hirokazu Kosaka.

Incorporating the traditional and contemporary; Japanese and Western culture, the theme for 2011 is Hatsu Dayori, or "First Letters for the New Year."

For tickets or more information, call the Theatre Box Office at (213) 680-3700.

Aratani/Japan America Theatre
\$20 General Admission
\$18 Seniors, Students and Groups
\$15 JACCC Members
244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012
Phone: (213) 628-2725
Fax: (213) 617-8576
info@jaccc.org

13th Annual Shikishi Exhibition
Sunday, 01.02 - Sunday, 02.27.11

Every January Little Tokyo becomes the center for celebrating the Japanese New Year in Southern California, with the JACCC heading up the festivities with programs that invigorate the spirit and imagination.

JACCC's popular New Year exhibit 13th Annual Shikishi Exhibition is an Open Call for community participation creates this rich display of the collective voice of our diverse community.

Shikishi are Japanese congratulatory cards of standard size, which has been used in Japan since the twelfth century for painting and writing poetry. Today, these shikishi are given as gifts to make a memorable or special occasion, and the use of this format is the requirement for participation in the exhibit. There will also be a \$10 suggested entry fee.

The deadline to submit all work is December 27, 2010. [Click here for more info.](#)

For more information please call Gavin Kelley at (213) 628-2725

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

Oshogatsu Family Festival
FREE ADMISSION ALL DAY!

Ring in the New Year and the Year of the Rabbit with fun arts 'n crafts, cooking workshops, and exciting performances.

11:00 – 4:00 PM: Craft and other fun activities for the entire family:

Happy New EAR! Make yourself some unique rabbit ears to celebrate the year of the rabbit!

Put a whimsical spin on the new year by creating a fun pinwheel

Toddler Room

Ruthie's Origami Corner: Hop on over to Ruthie's table and fold an origami rabbit!

11:00 – 1:00 PM: Bunny Petting Party with Lil' Red's Buckaroo Ranch

11:00 – 4:00 PM: New Years-inspired papel picado* (perforated paper) with

MyPapelPicado.com

11:00 – 4:00 PM: Special fukubukuro (lucky bag) store sale

12:00 & 2:00 PM: Organic/Vegan Asian Inspired Cooking Class with Spork Foods (First come, first serve. RSVPs accepted only on January 2. 20 max for each class)

1:00 PM: A reading of Maneki Neko: The Tale of the Beckoning Cat by author Susan Lendroth

1:00 – 4:00 PM: Zaru soba* (buckwheat noodles) with Kidding Around the Kitchen

2:00 & 3:30 PM: Drum circle with Drumtime

2:30 & 4:00 PM: Mochitsuki* demonstration and performance by Kodama Taiko

4:30 PM: Taiko Performance with TaikoProject

***SPECIAL *** 1 – 3:30 PM

MOCA GEFEN: Sunday Studio

Please visit our neighbors and join them for a guided tour of Suprasensorial: Experiments in Light, Color, and Space and learn about how artist from Latin America where exploring with perception and sensation. Next, all participants will meet and work with Janice Gomez, who will lead you in making a work of art that allows the everyone to experience art in new and extraordinary ways of engagement and participation.

*Papel picado is the Mexican folk art of paper cutting into elaborate designs.

*Zaru soba is a Japanese New Year's tradition. Soba noodles indicate longevity.

*Mochitsuki is a traditional rice cake pounding ceremony

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

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www.janm.org

Jan 6 Fred T. Korematsu Day of Civil Liberties and the Constitution: Forum for Educators 3:30PM

California Assemblymembers Warren Furutani and Marty Block authored Assembly Bill 1775, which establishes January 30 as Fred Korematsu Day of Civil Liberties and the Constitution to encourage schools across the state to teach students about Fred Korematsu's story and its relevance in today's post-9/11 environment. The first Fred Korematsu Day will be celebrated on January 30, 2011, on Fred Korematsu's birthday. Karen Korematsu, Peter Irons, and Mohammed Choudhury will discuss the historic and contemporary significance of the U.S. Supreme Court case Korematsu v. United States. The Forum is open to the public; educator resources will be distributed to teachers. Registration fee: \$25; Museum Members: Free. Deadline to register is December 30, 2010. [To register, download the Registration Form.](#)

—FORUM AGENDA—

3:30 - 4:15 PM Reception (light refreshments)

4:15 - 7:00 PM Panel discussion featuring:

Karen Korematsu, daughter of Fred and Kathryn Korematsu and co-founder of the Fred T. Korematsu Institute for Civil Rights and Education

Peter Irons, Professor of Political Science Emeritus, UC San Diego

Mohammed Choudhury, Teacher, Los Angeles Unified School District
Educator Resources for students to learn Fred Korematsu's story and its relevance in today's increasingly hostile environment for Arab, Middle Eastern, Muslim and South Asian American communities. Build students' civic competence as responsible citizens with resources from:

Fred T. Korematsu Institute for Civil Rights and Education

Facing History and Ourselves

California Campaign for the Civic Mission of Schools

Japanese American National Museum

National Center for the Preservation of Democracy

7 - 8 PM: Free admission to the Japanese American National Museum

For more information, contact Michelle Herczog, Los Angeles County Office of Education at herczog_michelle@lacoed.edu or 562.922.6908.

Sponsored by the Los Angeles County Office of Education and the Japanese American National Museum. Support for this program has been generously provided, in part, by the William Randolph Hearst Foundation.

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Jan 15 Fighting for Democracy Pre-visit Workshop

Sign-up for a FREE Pre-Visit Workshop

Saturday, January 15, 10:00 AM - 12:00 PM

WHAT IS FIGHTING FOR DEMOCRACY?

For hundreds of years people have sought a home and future in the United States of America. They came, and still come, in pursuit of freedom and democracy. Yet, the dream of democracy is not without its struggle. Against the backdrop of World War II, a segregated America, and the Civil Rights movement of the 1960's, ordinary people—through the decisions they made and actions they took—extended democracy's reach for all.

FIGHTING FOR DEMOCRACY is an experiential exhibition based on the lives, actions, and decisions of a diverse group of individuals who sought equal rights for their families and communities during World War II.

Aimed at middle and high school students, FIGHTING FOR DEMOCRACY offers hands-on experience in exploring about how women and minorities have expanded the meaning of "we" in "we, the people."

When visiting FIGHTING FOR DEMOCRACY, teachers, and group leaders facilitate their students' experience in the exhibition space, allowing educators to custom-tailor an educational focus to meet their curricular goals and to deepen their students' understanding of democracy.

Before bringing student groups to FIGHTING FOR DEMOCRACY, educators are strongly encouraged to sign up for a free professional development workshop. These workshops will provide an orientation to the exhibition, preparation on facilitating an interactive experience, and introduction to activity ideas from the FIGHTING FOR DEMOCRACY Educator's Resource Guide that can be done before, during and after a visit to the exhibition.

RSVP FOR THIS WORKSHOP AND SCHEDULE A VISIT TO FIGHTING FOR DEMOCRACY

Transportation and free admission is provided for educators who attend the pre-visit workshop on a first-come, first-serve basis. To RSVP for the workshop and book a visit, contact Lynn Yamasaki at lyamasaki@janm.org or call 213.830.5660.

Visits to FIGHTING FOR DEMOCRACY are reserved for school and youth groups, by appointment only, Tuesday-Friday 9:00am-5:00pm. Appointments must be made at least 3 weeks in advance by using our [online reservation form](#) or by calling 213.830.5660.

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Jan 20 A Conversation with Midori

FREE! 2:30PM

See violinist Midori in a question and answer session. Learn more about Midori's history and musical journey in this rare opportunity to hear her speak.

Midori, 38, was born in Osaka and began studying the violin at a very young age. At the invitation of conductor Zubin Mehta, she made her concert debut at the age of 11 as a surprise guest soloist for the New York Philharmonic's traditional New Year's Eve concert, on which occasion she received a standing ovation and the impetus to begin a major career. A recipient of the prestigious Avery Fisher Prize and the Suntory Music Award, she enjoys working with young violinists in master classes all over the world. Presented in partnership with the Philharmonic Society of Orange County.

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January 29, 2011 First Annual Inland Empire Lunar New Year's Festival to be held in Downtown Riverside,

The first Annual Inland Empire Lunar New Year's Festival will be held in Downtown Riverside, January 29, 2011. The event offers a month long cultural celebration to commemorate Asian culture and honor its significant impact on the Inland Empire region of California.

From the building of southern California railroads, working in the regional citrus groves, cultivating higher education, to leading in advance in modern technology, Asian Americans have helped to develop the region in significant ways.

The Lunar New Year's Festival will serve as a month long multicultural celebration of a full range of Inland Empire Asian cultures, community, and the engagement of the residents.

On January 29, the Lunar New Year, from 10 am through 6 pm, visitors to downtown Riverside will be transported to the beauty of the Ancient Orient, beginning with a spectacular lunar parade at 10 am, traditional Asian music, dance performance, art displays and day long exhibitions of Karate, Kung Fu, Kabuki, Taekwondo and range of thrilling Asian themed demonstrations of various kinds conducted by community group and professionals alike.

While at the event, visitors can take a stroll through an Asian market place and experience a taste of the Far East before taking time to shop for cultural treasures in the Oriental Market Place.

Kids will want to be sure to stop by Children's village for origami, face painting, and hands on arts and craft.

At 6 pm, the entire event will culminate in a spectacular firework display filling the Southern California night sky in celebration of the Asian New Year.

2011 will be the year of the rabbit.

Riverside Council Member Paul Davis said, "We are thrilled at the prospect of hosting the first Annual Lunar New Year's Festival in Downtown Riverside, adding another cultural attraction to our beautiful city and attracting visitors from the region. We hope to establish Lunar New Year Festival as a tradition now and for years to come."

Information on the festival itinerary, vendor list, and entertainment can be found on an ongoing basis as the event develops by following on Facebook at [www.facebook.com/Riverside's Asian Pacific Lunar Festival](http://www.facebook.com/Riverside'sAsianPacificLunarFestival).

<http://lunarfestriverside.com/>

The 33rd Annual Event celebrates the Chinese New Year of the Rabbit. Firecracker Nite n' Day activities include free live entertainment and music all weekend. All registered participants will receive a souvenir Year of the Rabbit t-shirt. Proceeds from the event benefit local schools, students, and community organizations in the greater LA Chinatown area.

10K Information

The 10K course is a challenging run through the hills of Elysian Park. From N. Broadway, the course winds up into the park to it's highest elevation (see elevation map). The course winds through tree-lined rolling hills with the summit of Angels Point providing spectacular 180 degrees of the city.

The early morning vistas of downtown Los Angeles to the south and neighborhoods to the north from the various vantage points in Elysian Park are quite breathtaking and not commonly seen, even by longtime Angelenos.

Whatever your competitive level, enjoy the scenery and the camaraderie of fellow runners.

There is no vehicular traffic to contend with. Mile markers indicate where you are. Split times are called out by supportive course workers.

5K and 10K Starting times will stagger to accommodate all entrants.

Entry fee includes a complimentary "Carbo-Load" meal on Saturday.

Note: Course descriptions and images may change without notice due to construction, accessibility and other factors beyond our control.

5K Information

The 5K run/walk is an up and back loop that takes participants to Dodger Stadium. The course begins on North Broadway for approximately 1/3 mile, then turns left onto Bishops Road. An immediate right turn at Stadium Way takes you over the 110 freeway toward Dodger Stadium for about a 1 mile uphill climb. This distance includes a right at Lookout Dr., then onto Lilac Terrace which leads again onto Stadium Way. A U-turn a little past Elysian Park Ave. returns you to Stadium Way directly to Bishops Road, then onto North Broadway toward the finish line. There is one water station on the course.

5K and 10K Starting times will stagger to accommodate all entrants.

Entry fee includes a complimentary "Carbo-Load" meal on Saturday.

Note: Course descriptions and images may change without notice due to construction, accessibility and other

30 Mile Bike Ride

Similar to the route from the 2010 inaugural event, this is a loop from Chinatown to Griffith Park and back. This year, a portion of this ride uses the L.A. River bike path. Fully supported with a refreshment stop near half distance in Griffith Park. Since this ride is mainly on city streets, young riders are not encouraged to participate. Return to Chinatown for post-event refreshments, a Carbo-Load meal and Nite n' Day entertainment. This ride is suggested for beginner to intermediate riders. Mostly flat with a few rolling hills.

About Nite n' Day Festival

Whether it be traditional Chinese music ensembles, Korean performance troupes, Vietnamese folk dance, Japanese taiko drummers, Lion Dancers, Latin Jazz or funk and soul bands - the Nite n' Day Arts Festival Weekend has consistently proven itself to be an event whose goal is to build community through celebrating many facets of Arts and Culture in Los Angeles.

The Fourth Annual Nite n' Day Arts Festival Weekend is free to the public and takes place in Chinatown's Central Plaza. It is convenient to the Chinatown stop on the Metro Gold Line, and several bus routes.

Saturday, February 12, 2011

Bike Ride

7:30am: Bike Ride Registration, bib/Shirt Pickup

9:00am: Start

All Events

10:00am - 2:00pm: Carbo-Load Meal (Included with entry)

10:00am - 3:00pm: Sunday Event Registration, Bib/Shirt Pickup

Nite n' Day Festival

10:00am - 10:00pm: Free to the Public

Sunday, February 13, 2011

All Events

6:00am: Registration, Pre-Registration Pickup
7:30am: Opening Ceremonies (Lighting of 100,000 Firecrackers, Lion Dance, etc.)
5K Run/Walk
8:00am: Start
10K Run
8:30am: Start
Kiddie Run
9:45am: Start
Awards Presentation
9:00am
Nite n' Day Festival
Noon - 4:00pm: Free to the Public
<http://www.firecracker10k.org/>

WRINKLES

By Paul Kikuchi

Directed by Jeff Liu

Grandpa Harry's got a big secret! Unbeknownst to his daughter and grandson, 73 year-old Nisei Harry Fukutani is an internet sensation. But to view his work, you'd have to turn off the parental filter and have a valid credit card. A sticky comedy about sex, lies, and Tiger Balm. This play was developed in East West Players' David Henry Hwang Writers Institute.

February 10 - March 13, 2011

Featuring: Sab Shimono, Amy Hill, Elizabeth Ho, Ki Hong Lee, Scott Keiji Takeda, Lisa Dring

Performance Run:

February 10 - March 13, 2011

Wednesdays - Saturdays @ 8:00 p.m.

Sundays @ 2:00 p.m.

Preview Performances:

Thursday - Sunday, February 10 - February 13

\$20 all seats

\$12 all seats with Student ID

Opening Night:

Wednesday, February 16

\$60 all seats

Includes pre-show hosted bar and post-show reception with cast and crew.

Pay-What-You-Can Performance:

Thursday, February 17

Tickets go on sale one hour prior to performance time.

\$5 suggested.

Post-Show Discussion:

Sunday, February 27

A chat with the artists after the show.

Wine Down Fridays:

Join us on Fridays @ 7:00 p.m. during the regular run and enjoy complimentary glasses of red or white wine served before the production. (Must be 21 years of age.)

Regular Performances:

Single Tickets \$30 - \$40

Senior & student discounts available. \$5 off regular ticket price.

Group Sales:

Get a group of 15 people or more and receive \$10 off tickets and the per-ticket fee waived.

Generous Support for this production is provided by the S. Mark Taper Foundation Endowment for East West Players.

THE DAVID HENRY HWANG THEATER

AT THE UNION CENTER FOR THE ARTS

and the EWP ADMINISTRATIVE OFFICE are located in Little Tokyo, downtown Los Angeles.

Our street and mailing address is:

120 Judge John Aiso Street

Los Angeles, CA 90012

The major cross streets are First and Temple Streets. The theatre is approximately 1/2 mile east down First Street from the Music Center.

Contact numbers and email:

(213) 625-7000 telephone

(213) 625-7111 fax

info@eastwestplayers.org

www.eastwestplayers.org

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Dec 18 A Special Performance of: Paper Son

2PM

Matinee Show at 2 p.m. / Evening Show at 6 p.m.

Tickets: \$20/members \$25/non-members

Celebrate the Seventh Anniversary of CAM with the West Coast return of Paper Son, a critically-acclaimed autobiographical solo show by writer/performer Byron Yee.

Presented in partnership with community co-sponsors, the Japanese American National Museum and Visual Communications, Paper Son explores the issues of identity, immigration and personal heritage in the story of Oklahoma-native Byron Yee, who moves to California to start a career in stand-up comedy. A disastrous movie audition for the role of a stereotypical Pidgin-English-speaking Chinese restaurant owner compels Yee to confront his long-ignored heritage, where he soon discovers that his own father was a paper son.

Awarded "Outstanding Solo Show" at the 2007 New York International Fringe Festival and winner of the "Best Of Fringe Award" at the San Francisco Fringe Festival, Paper Son is a show not to be missed!

Tickets maybe purchased online at www.camla.org or by calling 213-485-8484.

Purchase your tickets in advance, limited seating available.

Presented in partnership with the Chinese American Museum and the Japanese American National Museum.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

www.janm.org

Dec 18 Discussion - Historical and Cultural Preservation in China, Part 2: The Dunhuang Caves of the Silk Road 2-4PM

Neville Agnew, Principal Project Specialist of the Getty Conservation Institute, presents current preservation and restoration activities jointly undertaken by China's cultural preservation authority and GCI, including the "China Principles" which guide the collaboration. Co-sponsored by the museum's Chinese Arts Council.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

www.pacificasiamuseum.org

Dec 18 Little Tokyo Walking Tour

Relive history and learn about present-day Little Tokyo with National Museum docents.

10:15AM

\$9 Members; \$14 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.

Japanese American National Museum

369 East First Street, Los Angeles California 90012 ▪ phone: (213) 625-0414

janm.org

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Russian president vows to punish violent racists, says ethnic violence could divide Russia

VLADIMIR ISACHENKOV

Associated Press

December 13, 2010 9:41 a.m.

<http://www.latimes.com/news/nationworld/wire/sns-ap-eu-russia-protest.0.878945.story>

Marine fights Vietnam's dog-meat tradition

Robert Lucius is on what may be his toughest mission: trying to convince the Vietnamese that cruelty to dogs is an idea whose time has passed

By Steve Chawkins, Los Angeles Times

December 13, 2010

<http://www.latimes.com/news/local/la-me-marine-veggie-20101213.0.2158060.story>

730 US schools working to reinvent themselves; nearly a third try most difficult approaches

DONNA GORDON BLANKINSHIP

Associated Press

December 9, 2010 3:22 p.m.

<http://www.latimes.com/news/nationworld/nation/wire/sns-ap-us-school-turnaround.0.749002.story>

Lawyers for immigrant defendants increasingly use culture arguments as defense in US courts

AMANTHA HENRY

Associated Press

December 8, 2010 11:41 a.m.

<http://www.latimes.com/news/nationworld/nation/wire/sns-ap-us-cross-cultural-lawyers.0.298261.story>

Museum of Contemporary Art commissions, then paints over, artwork

An antiwar mural by street artist Blu on the side of the museum was deemed inappropriate by MOCA director Jeffrey Deitch. Critics say it's censorship.

By Jori Finkel, Times Staff Writer

December 14, 2010

<http://www.latimes.com/entertainment/news/la-et-1214-moca-mural-20101214.0.4436829.story>

South Koreans at sword's point over hero's statue

Those critical of the statue in Seoul of 16th century naval commander Yi Sun-sin ask: Isn't the admiral's armor more Chinese in style? And the sword, they say, looks much more Japanese than Korean.

By John M. Glionna, Los Angeles Times

December 12, 2010

<http://www.latimes.com/news/nationworld/world/la-fg-korea-statue-20101212.0,4144975.story>

Frank S. Emi dies at 94; Japanese American fought effort to draft WWII internees
Emi and his family were relocated from L.A. to Wyoming in 1942. Two years later, when the U.S. tried to recruit internees for military service, he and six others protested. He served time in federal prison. President Truman later pardoned the resisters.

By Elaine Woo, Los Angeles Times

December 9, 2010

<http://www.latimes.com/news/obituaries/la-me-frank-emi-20101209.0,5659100.story>

'The Cove' director defends film despite lawsuit by Japanese scientist

YURI KAGEYAMA

Associated Press

December 8, 2010 3:03 a.m.

<http://www.latimes.com/entertainment/news/wire/sns-ap-as-mov-japan-dolphin-killing.0,6434429.story>

Nobel ceremony honors Chinese dissident in absentia

The peace prize diploma and gold medal are placed on Liu Xiaobo's empty chair in Oslo.

By Henry Chu and Janet Stobart

Los Angeles Times Staff Writers

December 10, 2010 5:20 a.m.

<http://www.latimes.com/news/nationworld/world/la-fgw-nobel-prize-20101211.0,330092.story>

Ind. college town comes together to support Jewish community after vandalism mars Hanukkah

CHARLES WILSON

Associated Press

December 9, 2010 3:58 a.m.

<http://www.latimes.com/news/nationworld/nation/wire/sns-ap-us-jewish-centers-vandalism.0,6743728.story>

Foreign language courses growing on college campuses despite threats of budget cuts

ERIC GORSKI

AP Education Writer

December 8, 2010 7:41 a.m.

<http://www.latimes.com/news/nationworld/nation/wire/sns-ap-us-foreign-languages.0,5289333.story>

