

February 2, 2011

Martin Luther King Day: <http://www.timeanddate.com/holidays/us/martin-luther-king-day>

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi ([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009 and 2010 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). The mac.com address will be shut down soon. Thanks to those who have.

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Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity  
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Remembering Angel Island

July 16, 2010 - May 29, 2011 Angel Island is an immigration station off the coast of San Francisco that was open from 1910-1940 to process immigrants coming from the Pacific Rim countries. Dubbed the “Ellis Island of the West,” more than one million immigrants from over 80 countries – including 175,000 Chinese – were processed at Angel Island during its years of operations. Many of these detainees were Chinese, who faced intense interrogation and subsequent detention for weeks, months and sometimes even years. The ordeal of this experience left an indelible mark in the lives of Chinese immigrants at Angel Island that forever changed the course of America’s history. Recently, President Barack Obama issued a proclamation declaring January 21, 2010 as “National Angel Island Day” and an excerpt from the proclamation reads: “Many arrived at Angel Island, weary but hopeful, only to be unjustly confined for months or, in some cases, years. As we remember their struggle, we honor all who have been drawn to America by dreams of limitless opportunity.” To commemorate the 100th Anniversary of Angel Island, CAM, in partnership with Angel Island Immigration Station Foundation, is proud to open an exhibition to honor the history, legacy and unforgettable stories of Angel Island. The exhibit will occupy 400 sq. ft of space and will showcase historic photographs, a reproduction of a poem carved on the barracks of Angel Island, artifacts and a multi-media station featuring personal stories of those who endured or were profoundly affected by the Angel Island experience.

Chinese American Museum 425 N. Los Angeles Street Los Angeles, CA 90012 (The cross street is Arcadia) Museum Front Desk: (213) 485-8567 <http://camla.org/>

### Photography from the New China

December 7, 2010–April 24, 2011 at the Getty Center

The J. Paul Getty Museum recently acquired photographs by some of the young artists emerging from the reinvented society that is present-day China. This exhibition is built around those acquisitions and loans from private collections.

During the Cold War era following World War II, China was a closed society. The Cultural Revolution (1966–76) sought to destroy the artistic and intellectual heritage of centuries of imperial rule. Mao Zedong, the founder and longtime leader of the People's Republic of China, died in 1976. By 1980 his successor, Deng Xiaoping, had begun to pull back the curtain. However, China was still largely rural and poor, the Communist Party was omnipotent, censorship was severe, and artists remained under suspicion. The fall of the Soviet Union in 1989 and the uprising in Beijing's Tiananmen Square the same year caused further, more radical, change. Deng Xiaoping called for a new period of Reform and Opening.

In the past 20 years, China's economy has made huge strides to become the second largest in the world. The rapid transition has meant great progress in the way art is taught, made, and talked about in China's flourishing urban centers. Artists who went abroad to find freedom of expression have returned to establish studios and provide mentoring. In an effort perhaps to quiet rebellion and encourage tourism, the ever watchful state now furnishes space, such as the former factory that is now the arts complex 798 in Beijing.

J. Paul Getty Museum

1200 Getty Center Drive  
Los Angeles, CA 90049-1687  
Phone: +1 (310) 440-7330  
Fax: +1 (310) 440-7751  
E-mail: (for general Museum inquiries) [gettymuseum@getty.edu](mailto:gettymuseum@getty.edu)  
<http://www.getty.edu/museum>

Felice Beato: A Photographer on the Eastern Road

12/7/2010 10:00 AM-4/24/2011 5:00 PM

[J. Paul Getty Museum](#)

Series Name:

Felice Beato (British, born Venice, 1832-1909) had a long and varied photography career, and of his contemporaries, covered one of the widest geographical areas—from the Middle East to Southeast Asia. Establishing premier photographic studios in Yokohama, Japan, and Mandalay, Burma, he produced topographical and architectural views, portraits and studies of local life intended for Western audiences. A pioneer of war photography, he covered the Crimean War in 1856 and documented the aftermath of the Indian Mutiny in 1858 as well as chronicling the Second Opium War in China in 1860 and the American forces in Korea in 1871. The Museum's 2007 acquisition of more than 800 Beato photographs is the impetus and foundation for this exhibition—the first devoted to his oeuvre—represented through a selection of about 130 works.

Admission: Free

Presented by The J. Paul Getty Museum.

Presenting sponsor: South Coast Plaza

J. Paul Getty Museum

1200 Getty Center Drive

Los Angeles, CA 90049-1687

Phone: +1 (310) 440-7330

Fax: +1 (310) 440-7751

E-mail: (for general Museum inquiries) [gettymuseum@getty.edu](mailto:gettymuseum@getty.edu)

<http://www.getty.edu/museum>

Hiroshige: Visions of Japan June 04, 2010 - January 17, 2011 Drawn from the Norton Simon Museum's extensive Japanese woodblock-print collection, Hiroshige: Visions of Japan features approximately 175 prints by Utagawa Hiroshige (1797-1858), one of the most celebrated and prolific artists of his time. Hiroshige was born Andō Tokutarō in Edo (now known as Tokyo) in 1797. Around 1810, he was accepted as a student by Utagawa Toyohiro, a master artist of the Utagawa school of designers, print-makers and painters. Under Toyohiro's tutelage, the young artist honed his skills in the genre of ukiyo-e, or "pictures of the floating world." The school's successful apprentices formally adopted Utagawa as their surname and received new given names; by 1813 Andō Tokutarō had officially become Utagawa Hiroshige. The landscape print, a late ukiyo-e

development, was introduced by Katsushika Hokusai (1760-1849). Hiroshige was greatly influenced by Hokusai's famous series Thirty-Six Views of Mount Fuji (1823-32), depicting Japan's famous volcano, which was visible from Edo. Landscape prints-known as fūkeiga-became popular in Japan following a rise in leisure travel, a phenomenon that drove a demand for illustrated guidebooks, topographical views and souvenir pictures. Hiroshige's own revolutionary series, Fifty-Three Stations of the Tokaido Road (1833), presents scenic landscapes along the famous highway that linked Edo to Kyoto. The Tokaido Road followed the coastline from Edo, the administrative capital of the shogunate in the early 17th century, west to Kyoto, the imperial capital of Japan since the 8th century. Affording spectacular, picturesque views of the craggy coastline, the Tokaido was used by large retinues traveling back and forth from Edo, as well as merchants, religious pilgrims and tourists. Hiroshige's series, on display in the present exhibition, established his reputation as the foremost artist of the topographical landscape print. Other highlights of the exhibition include more than 20 bird and flower prints. Exotic birds were popular in Edo, and many teahouses and public gardens boasted large aviaries. Hiroshige's lyrical depictions of birds with flowers or other natural elements are often paired with haikus or poems, as with Sunrise, Falcon on Pine Tree: "At sunrise on New Year's Day/ Throughout the nation/There are no boundaries." Norton Simon Museum of Art 411 W. Colorado Boulevard Pasadena, CA 91105-1825 626.449.6840 [www.nortonsimon.org](http://www.nortonsimon.org)

Two UCLA Fowler Exhibitions Showcase Arts of Korea Korean art is widely recognized for its fine traditions of painting and classical ceramics. Yet the arts of Korea run a much wider gamut, and this summer, the Fowler Museum at UCLA presents two lesser-known but equally compelling genres of Korean art in the exhibitions "Life in Ceramics: Five Contemporary Korean Artists" and "Korean Funerary Figures: Companions for the Journey to the Other World." By Stacey Abarbanel Additional images are available at the UCLA Newsroom "Life in Ceramics: Five Contemporary Korean Artists" (Aug. 22, 2010–Feb. 13, 2011) Korean ceramics have long been appreciated for their superb craftsmanship and originality, first in China, then in Japan, and finally, since the 19th century, in the West. The celadons of the Koryo period (918–1392) and punch'ong and porcelain wares of the Choson period (1392–1910) provide an unceasing source of inspiration in terms of forms, colors, techniques and designs. Moreover, Korean ceramics are known for the spontaneity of the throwing and firing processes, often resulting in uneven, slightly distorted and thus "imperfect" wares that evoke a lively, natural feeling. This exhibition brings together for the first time the work of five important Korean artists — Kim Yikyung, Lee In Chin, Lee Kang Hyo, Lee Youngjae and Yoon Kwang-cho — all of whom are represented in major museum collections worldwide. These artists create strikingly different, highly individual works, transgressing the border between "art" and "craft" through their impressive installations and the monumental, sculptural qualities of their work. At the same time, each artist celebrates the utility of the Korean ceramic traditions by making wares for daily use. "Korean Funerary Figures: Companions for the Journey to the Other World" (Aug. 22–Nov. 28, 2010) On display in this exhibition will be 74 Korean funerary figures — most carved in the late 19th and early 20th centuries — known as kkoktu. These charming and festively painted wooden clowns, tigers, acrobats and more — most not more than 20 inches tall — were created

to adorn biers used to convey coffins during funeral processions. Their clothing and poses reflect the realities of rural Korean village life during a period about which few written records remain. Perhaps even more interestingly, the *kkoktu* are a window on a characteristically Korean attitude toward death. Though the *kkoktus*' gaiety seems incongruous with mourning, they express a culture's deep desire that the dead enter the next world surrounded by joy — and an appreciation of the fleeting nature of all experience. Additional Information "Korean Funerary Figures" was organized by the Korea Society. The works presented are on loan from the permanent collection of the Seoul-based Ockrang Cultural Foundation. Support for the Los Angeles presentation was made possible by the Shirley and Ralph Shapiro Director's Discretionary Fund. "Life in Ceramics" is curated by Burglind Jungmann, UCLA professor of Korean art history and former adjunct associate curator of Korean art at the Los Angeles County Museum of Art. Major support is provided by the Korea Foundation. Additional support is provided by Leland M. Garrison and Kweesook K. Garrison. Accompanying educational outreach programs are made possible through W.L.S. Spencer Foundation, the Yvonne Lenart Public Programs Fund and Manus, the support group for the Fowler Museum. The official media sponsor is the Korea Times USA, and the official hotel sponsor is the Hotel Angeleno. The Fowler Museum at UCLA is one of the country's most respected institutions devoted to exploring the arts and cultures of Africa, Asia and the Pacific, and the Americas. The museum is open Wednesday through Sunday from noon to 5 p.m. and on Thursday from noon to 8 p.m.; it is closed Monday and Tuesday. The Fowler Museum, part of the UCLA School of the Arts and Architecture, is located in the north part of the UCLA campus. Admission is free. Parking is available for a maximum of \$10 in Lot 4. For more information, the public may call 310-825-4361 or visit [www.fowler.ucla.edu](http://www.fowler.ucla.edu). Opening Day Event: Sunday, Aug. 22, noon–5 p.m. The Fowler presents a day of free programs in celebration of the openings "Life in Ceramics: Five Contemporary Korean Artists" and "Korean Funerary Figures: Companions for the Journey to the Other World." 1–4 p.m. Kids in the Courtyard: Play in Clay Families are invited to explore the ancient ceramics traditions of Korea by embellishing a clay tile with traditional designs. Incise or carve floral or animal motifs — lotus, peony, chrysanthemum, willow, cloud and crane — to create patterns on the surface of an unglazed clay slab to take home. 2:30 p.m. Fowler OutSpoken Conversation: Burglind Jungman, Lee In Chin, and Kim Yikyung Guest curator Burglind Jungmann talks with Lee In Chin and Kim Yikyung, two of the artists featured in "Life in Ceramics: Five Contemporary Korean Artists," about the differences in the education of artists and appreciation for ceramics in the United States and Asia. Both artists have studied ceramics in the United States, spent time in Japan and taught at Korean universities. Their discussion will focus on their experiences both as students and teachers. 4 p.m. Summer Sunset Concert: Ye: Rak The ensemble Ye: Rak blends traditional Korean and western instruments and offers a unique sound promoting diversity through the universal language of music. UCLA International Institute  
China Modern: Designing Popular Culture, 1910-1970 Pacific Asia Museum exhibit runs from August 6, 2010, to February 6, 2011 Friday, August 06, 2010  
In the Changing Exhibition Galleries Pacific Asia Museum 46 North Los Robles Avenue Pasadena, CA 91101

Wednesday through Sunday 10 am to 6 pm For further information, contact the museum <http://www.pacificasiamuseum.org/index.aspx>

China Modern: Designing Popular Culture 1910-1970 (through Feb 6, 2011) demonstrates how political ideologies and cultural values are transmitted via everyday objects, with a selection of over 100 iconic pieces. The exhibition focuses on the creation of advertising images, along with commodities, and things made for the modern home in two main periods: Cosmopolitan Capitalism: Shanghai Under the Republic, 1910-1949 and A Revolution in Culture: Designing the People's Republic, 1949-1970. Viewers will start at the late Qing dynasty, when there were New Year woodblock prints in virtually every household. From there, they will journey through the streets of Shanghai, the commercial/cultural center of the Republican era, where Western-style modernity was embraced by the elite and started to influence Chinese cinema, music, advertisements, fashion, and publishing. Next, they will move on to the People's Republic of China and explore how the Communist Party used popular culture as a means to spread its new ideology and consolidate power. Propaganda posters, plays, and operas were used to promote political campaigns, such as the Hundred Flowers Campaign. The campaigns peaked during the Cultural Revolution (1966-1976), when the image of Chairman Mao could be found everywhere from the Politburo to everyday household items, such as teapots. This section will begin in a town square setting where political slogans and propaganda are mounted. Then, viewers will be invited into a household where day-to-day items, such as eating utensils, appliances, and toys, are displayed. After learning about these two main periods in twentieth-century graphic design in China, the exhibition will invite viewers to consider the period from the end of the 1970s to the present. Designers have propelled the known popular vocabulary to a new height: the image of Chairman Mao is no longer used merely to promote political ideology but to promote products, and Shanghai modern beauties have been revived to sell teas, cosmetics, and fashions. Guest Curator: Kalim Winata Sponsor(s): Asia Pacific Museum

In the Service of The Buddha: Tibetan Furniture from the Hayward Family Collection March 27, 2010–April 3, 2011 Tibetan furniture was primarily made for use in Buddhist monasteries and households. Typically painted with brilliant mineral pigments, it is often further adorned with rich gilding and designs made of applied gesso. Organized by LACMA and curated by Stephen Markel, South and Southeast Asian art, this exhibition features selections from the Hayward Family Collection, the premier assemblage of Tibetan furniture in the United States. Distinguished by its quality and depth, the collection includes masterpieces of virtually every important type of Tibetan furniture. Installation view, In the Service of The Buddha: Tibetan Furniture from the Hayward Family Collection. Los Angeles County Museum of Art • 12-8 M/T/Th • Closed Wednesday • 12-9 F • 11-8 S/S  
5905 Wilshire Blvd • Los Angeles California 90036 • 323-857-6000 • [publicinfo@lacma.org](mailto:publicinfo@lacma.org)  
lacma.org

Japan OC oct 2010 - April 2011

<http://www.philharmonicsociety.org/JapanOC/>

13th Annual Shikishi Exhibition

Sunday, 01.02 - Sunday, 02.27.11

Every January Little Tokyo becomes the center for celebrating the Japanese New Year in Southern California, with the JACCC heading up the festivities with programs that invigorate the spirit and imagination.

JACCC's popular New Year exhibit 13th Annual Shikishi Exhibition is an Open Call for community participation creates this rich display of the collective voice of our diverse community.

Shikishi are Japanese congratulatory cards of standard size, which has been used in Japan since the twelfth century for painting and writing poetry. Today, these shikishi are given as gifts to make a memorable or special occasion, and the use of this format is the requirement for participation in the exhibit. There will also be a \$10 suggested entry fee.

The deadline to submit all work is December 27, 2010. [Click here for more info.](#)

For more information please call Gavin Kelley at (213) 628-2725

244 S. San Pedro Street, Suite 505, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

[info@jaccc.org](mailto:info@jaccc.org)

Zenshuji Temple provides "Introduction to Zen Meditation" class from February 10 through March 10, every Thursday evening

5 classes - every Thursday evening

February 10 through [March 10, 7:30 - 8:45 p.m.](#)

Zenshuji Temple, [123 South Hewitt Street, Los Angeles, CA 90012](#)

This class series provides an introduction to Zen meditation for beginners. It is open to people of all faiths.

The classes include a presentation of the basic principles of Zen and zazen meditation, and discussions of how to practice Zen in daily life - while at work and at leisure - that is, how to find inner peace anytime, anywhere.

The classes are led by Daigaku Rumme, a Zen priest in the Soto Zen tradition, who is the head priest of Zenshuji and director of the [Soto Zen Buddhism North America Office](#).

For further information about Zenshuji Temple, visit website at [www.zenshuji.org](http://www.zenshuji.org)

Cost: \$70 for the series (\$35 for temple members).

Register by calling Zenshuji at [\(213\) 624-8658](tel:(213)624-8658), send to 123 South Hewitt Street, Los Angeles, CA 90012, or email to [webmaster@zenshuji.org](mailto:webmaster@zenshuji.org). Include your name and contact information.

Payment may be made at the first class. Scholarships are also available. No one is turned away for lack of funds.

[from Cultural News]

Feb 12-13 The 33rd Annual Event celebrates the Chinese New Year of the Rabbit.

Firecracker Nite n' Day activities include free live entertainment and music all weekend.

All registered participants will receive a souvenir Year of the Rabbit t-shirt. Proceeds from the event benefit local schools, students, and community organizations in the greater LA Chinatown area.

#### 10K Information

The 10K course is a challenging run through the hills of Elysian Park. From N. Broadway, the course winds up into the park to its highest elevation (see elevation map). The course winds through tree-lined rolling hills with the summit of Angels Point providing spectacular 180 degrees of the city.

The early morning vistas of downtown Los Angeles to the south and neighborhoods to the north from the various vantage points in Elysian Park are quite breathtaking and not commonly seen, even by longtime Angelenos.

Whatever your competitive level, enjoy the scenery and the camaraderie of fellow runners.

There is no vehicular traffic to contend with. Mile markers indicate where you are. Split times are called out by supportive course workers.

5K and 10K Starting times will stagger to accommodate all entrants.

Entry fee includes a complimentary "Carbo-Load" meal on Saturday.

Note: Course descriptions and images may change without notice due to construction, accessibility and other factors beyond our control.

#### 5K Information

The 5K run/walk is an up and back loop that takes participants to Dodger Stadium. The course begins on North Broadway for approximately 1/3 mile, then turns left onto Bishops Road. An immediate right turn at Stadium Way takes you over the 110 freeway toward Dodger Stadium for about a 1 mile uphill climb. This distance includes a right at Lookout Dr., then onto Lilac Terrace which leads again onto Stadium Way. A U-turn a little past Elysian Park Ave. returns you to Stadium Way directly to Bishops Road, then onto North Broadway toward the finish line. There is one water station on the course.

5K and 10K Starting times will stagger to accommodate all entrants.

Entry fee includes a complimentary "Carbo-Load" meal on Saturday.

Note: Course descriptions and images may change without notice due to construction, accessibility and other

#### 30 Mile Bike Ride

Similar to the route from the 2010 inaugural event, this is a loop from Chinatown to Griffith Park and back. This year, a portion of this ride uses the L.A. River bike path.

Fully supported with a refreshment stop near half distance in Griffith Park. Since this ride is mainly on city streets, young riders are not encouraged to participate. Return to Chinatown for post-event refreshments, a Carbo-Load meal and Nite n' Day entertainment. This ride is suggested for beginner to intermediate riders. Mostly flat with a few rolling hills.

#### About Nite n' Day Festival

Whether it be traditional Chinese music ensembles, Korean performance troupes, Vietnamese folk dance, Japanese taiko drummers, Lion Dancers, Latin Jazz or funk and soul bands - the Nite n' Day Arts Festival Weekend has consistently proven itself to be an event whose goal is to build community through celebrating many facets of Arts and Culture in Los Angeles.

The Fourth Annual Nite n' Day Arts Festival Weekend is free to the public and takes place in Chinatown's Central Plaza. It is convenient to the Chinatown stop on the Metro Gold Line, and several bus routes.

Saturday, February 12, 2011



## Bike Ride

7:30am: Bike Ride Registration, bib/Shirt Pickup

9:00am: Start

## All Events

10:00am - 2:00pm: Carbo-Load Meal (Included with entry)

10:00am - 3:00pm: Sunday Event Registration, Bib/Shirt Pickup

## Nite n' Day Festival

10:00am - 10:00pm: Free to the Public

Sunday, February 13, 2011

## All Events

6:00am: Registration, Pre-Registration Pickup

7:30am: Opening Cermonies (Lighting of 100,000 Firecrackers, Lion Dance, etc.)

## 5K Run/Walk

8:00am: Start

## 10K Run

8:30am: Start

## Kiddie Run

9:45am: Start

## Awards Presentation

9:00am

## Nite n' Day Festival

Noon - 4:00pm: Free to the Public

<http://www.firecracker10k.org/>

Feb 12 The San Fernando Valley Chapter of the Japanese American Citizen's League is hosting a special screening of the acclaimed film *The Harimaya Bridge* on Saturday, February 12, at 2:00 p.m. at the San Fernando Valley Japanese American Community Center, 12953 Branford Street, Pacoima, CA 91331.

The film's writer/director Aaron Woolfolk will be there to answer questions after the movie.

A \$10 donation is requested. Tickets can be ordered prior to the event or bought at the door.

For tickets, make checks payable to SFVJACL and send to Nancy Gohata at 14229 Carl Street, Arleta, CA 91331.

For reservation, call Nancy Gohata at (818) 899-4237. Bento may be purchased for \$10. Bento must be ordered by February 1.

*The Harimaya Bridge* was inspired by Aaron Woolfolk's experiences living and working in rural Japan. The movie tells the story of an American man who, after the sudden death of his estranged son in the Japanese countryside, must go there to claim some important family items. While there, he discovers some secrets his son left behind.

The movie stars Ben Guillory, Saki Takaoka, Misa Shimizu, and Danny Glover.

The film had a nationwide release in movie theaters in Japan in 2009, and an independent release in the U.S. in 2010. The San Francisco Examiner called *The Harimaya Bridge* "one of the best films of the year", while The Los Angeles Times called it "powerful" and "a unique, complex, consciousness-raising accomplishment."

Audiences and critics in both Japan and the U.S. have heralded the film for its compelling story and message, its cinematic value (including its beautiful photography), and its honest portrayal of Japan and its people free of the stereotypes often found in western movies.

More information can be found at this link:

<https://sites.google.com/site/sfvjacl/events>

[from Cultural News]

## WRINKLES

By Paul Kikuchi

Directed by Jeff Liu

Grandpa Harry's got a big secret! Unbeknownst to his daughter and grandson, 73 year-old Nisei Harry Fukutani is an internet sensation. But to view his work, you'd have to turn off the parental filter and have a valid credit card. A sticky comedy about sex, lies, and Tiger Balm. This play was developed in East West Players' David Henry Hwang Writers Institute.

February 10 - March 13, 2011

Featuring: Sab Shimono, Amy Hill, Elizabeth Ho, Ki Hong Lee, Scott Keiji Takeda, Lisa Dring

Performance Run:

February 10 - March 13, 2011

Wednesdays - Saturdays @ 8:00 p.m.

Sundays @ 2:00 p.m.

Preview Performances:

Thursday - Sunday, February 10 - February 13

\$20 all seats

\$12 all seats with Student ID

Opening Night:

Wednesday, February 16

\$60 all seats

Includes pre-show hosted bar and post-show reception with cast and crew.

Pay-What-You-Can Performance:

Thursday, February 17

Tickets go on sale one hour prior to performance time.

\$5 suggested.

Post-Show Discussion:

Sunday, February 27

A chat with the artists after the show.

Wine Down Fridays:

Join us on Fridays @ 7:00 p.m. during the regular run and enjoy complimentary glasses of red or white wine served before the production. (Must be 21 years of age.)

Regular Performances:

Single Tickets \$30 - \$40

Senior & student discounts available. \$5 off regular ticket price.

Group Sales:

Get a group of 15 people or more and receive \$10 off tickets and the per-ticket fee

waived.

Generous Support for this production is provided by the S. Mark Taper Foundation Endowment for East West Players.

THE DAVID HENRY HWANG THEATER

AT THE UNION CENTER FOR THE ARTS

and the EWP ADMINISTRATIVE OFFICE are located in Little Tokyo, downtown Los Angeles.

Our street and mailing address is:

120 Judge John Aiso Street

Los Angeles, CA 90012

The major cross streets are First and Temple Streets. The theatre is approximately 1/2 mile east down First Street from the Music Center.

Contact numbers and email:

(213) 625-7000 telephone

(213) 625-7111 fax

[info@eastwestplayers.org](mailto:info@eastwestplayers.org)

[www.eastwestplayers.org](http://www.eastwestplayers.org)

Feb 15 Nibei Foundation - Japan Study Club's Dinner/Lecture Series will feature "Kadomatsu: Japanese New Year's Decoration - Tradition and Variation" on Tuesday, February 15 at 7:30 pm at the Terasaki Foundation Laboratory Building, 11570 Olympic Blvd, Los Angeles, CA 90064

Ikebana instructor Youkou Kitajima of the Sogetsu School will lecture, present assembly demonstration, and provide hands-on experience of making miniature kadomatsu by participants

Admission including dinner: \$10 per person. Miniature kadomatsu material fee: \$3 per person, cash only (only 30 miniature kadomatsu will be prepared). Kadomatsu reservation is required at the same time of lecture reservation. First come, first served.

For reservations, visit [www.nibei.org](http://www.nibei.org) or email [japanstudies@nibei.org](mailto:japanstudies@nibei.org)

Reception and dinner at 6:30 pm, followed by presentation at 7:30 pm.

A kadomatsu (literally "gate pine") is a decoration of the Japanese New Year's celebration and is placed in pairs in front of homes.

Designs for kadomatsu vary depending on region but are typically made of pine, bamboo, and sometimes plum tree sprigs which represent longevity, steadfastness, and prosperity, respectively.

Veteran Ikebana instructor Yokou Kitajima of the Sogetsu School will demonstrate the assembly of the kadomatsu and present a lecture about the history of the kadomatsu and Sogetsu's modern approach to the traditional New Year decoration.

Yokou Kitajima is the First Degree Instructor on the Board of the Sogetsu School of Ikebana in Japan. His dynamic arrangements use elements of bamboo, pine and wood materials as well as the most delicate flowers.

[from Cultural News]

Tribute to Isamu Noguchi: CA Scenario

2/27/2011 11:00 AM

## Laguna Art Museum

### Series Name:

Situated between two office towers at South Coast Plaza Town Center in Costa Mesa is Noguchi's California Scenario (1980-1982). Commissioned by Henry Segerstrom, Isamu Noguchi offered a plan that challenged everyone's notions of a garden. California Scenario: The Courage of Imagination will be curated by Bonnie Rychlak and will feature a model of the park, memorabilia, photographs, and film footage of Noguchi's California Scenario.

California Scenario is celebrating its 30th anniversary. In 1980, when Henry Segerstrom envisioned a garden for the site of the family land that had once been a lima bean farm, he saw it as a lushly green and shady place. Instead Noguchi created a bare, stone covered plaza that with time has grown into a magical landscape. Together the artist and the developer created a garden surpassing anything that had been projected and, in Noguchi's words, "Henry Segerstrom had the courage to imagine the ultimate within our limits."

Presented by Laguna Art Museum

307 Cliff Drive, Laguna Beach, CA 92651

Presenting sponsor: South Coast Plaza

<http://lagunaartmuseum.org/>

MARCH 2011

10th Annual Lantern Festival

Saturday, March 5, 2011 / 12 p.m. – 7 p.m.

CAM at El Pueblo de Los Angeles Historical Monument

Catch lantern fever at the 10th Annual Lantern Festival, celebrating a decade of arts, culture and education! Experience a re-created traditional village street fair featuring exciting stage performances, a variety of interactive workshops showcasing Chinese traditional and culturally-diverse arts and crafts, and special activities in honor of this milestone year!

**Found Objects Art Workshop at Lantern Festival**

Saturday, March 5, 2011 / 12 p.m. – 7 p.m.

CAM at El Pueblo de Los Angeles Historical Monument

Celebrate an incredible decade of cultural arts education and entertainment at CAM's milestone 10th Annual Lantern Festival! In conjunction with Remembering Angel Island exhibition, CAM will feature a special workshop using found objects and unconventional materials to create original artwork inspired by the Angel Island experience. To RSVP, please call (213) 485-8567 or email [RSVP@camla.org](mailto:RSVP@camla.org) with the subject heading "Lantern Festival workshop" by Feb. 28, 2011.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

Contact Information

Museum Front Desk: (213) 485-8567

## Hours

CAM is opened:

Tuesday – Sunday, 10am – 3pm.

Closed on Mondays and the following holidays:

Thanksgiving Day, Christmas Day, and New Year's Day

Suggested Admission

Adults - \$3.00

Seniors (60 and over) - \$2.00

Students (with ID) - \$2.00

Museum Members – Free

### WHEELCHAIR ACCESS

All exhibits are accessible for wheelchairs.

[camla.org](http://camla.org)

Midori, in recital

3/9/2011 8:00 PM

[Samueli Theater](#)

Program:

WATKINS: Coruscation and Reflection

HOSOKAWA: Vertical Time Studies III

MACMILLAN: After the Tryst

ADAMS: Road Movies

New work to be announced

World-renowned violinist Midori returns to Orange County for a recital, joined by American pianist Robert McDonald, the longtime colleague with whom she has performed and recorded for nearly two decades, for a repertoire of Watkins, Hosokawa, MacMillan: Adams, and a new work.

Gold Medal winner of the Busoni International Competition in Italy, and recipient of top prizes at both the William Kapell and the Washington International Competitions, Robert McDonald is also the recipient of the National Federation of Music Clubs Artist Award and a grant from the National Endowment for the Arts.

"...she is doing exactly what great artists are born to do, marshaling her formidable gifts and daring to push herself further and further into the deepest heart of the music at hand."— Chicago Sun-Times (on Midori)

**MIKIMOTO** - Midori Evening Sponsor

Orange County Performing Arts Center

600 Town Center Drive

Costa Mesa, CA 92626

[www.ocpac.org](http://www.ocpac.org)

Japanese Sacred Court Music

3/19/2011 8:00 PM

[Samueli Theater](#)

Artists

Hitomi Nakamura, hichiriki

Takeshi Sasamoto, ryuteki

Mayumi Miyata, sho

Columbia Gagaku Instrumental Ensemble

Curator: Barbara Ruch

Director, Institute for Medieval Japanese Studies

Professor Emerita, Columbia University

Classical music of the Imperial Japanese Court, a tradition stretching back 1,000 years, will be performed by a renowned ensemble of gagaku musicians, including sho player Mayumi Miyata, one of the Los Angeles Times' 2011 "Faces to Watch." The evening's program, entitled "Glories of the Japanese Traditional Music Heritage: Japanese Sacred Court Music and Ancient Soundscapes Reborn," will include the definitive gagaku piece Etenraku.

Presenting sponsor: South Coast Plaza

Orange County Performing Arts Center

600 Town Center Drive

Costa Mesa, CA 92626

[www.ocpac.org](http://www.ocpac.org)

MAY 2011

**Carved in Silence Film Screening and Discussion with Felicia Lowe**

Thursday, May 26, 2011 / 6 p.m. – 8 p.m.

Emmy-award winning filmmaker Felicia Lowe combines historical materials, oral history interviews, and dramatic re-creations in this film to tell the story of Angel Island Immigration Station and its debilitating impact on early Chinese immigration to America. An in-depth conversation about the film will take place immediately after the screening.

To RSVP, please call (213) 485-8567 or email [RSVP@camla.org](mailto:RSVP@camla.org) with the subject heading "Carved in Silence film screening" by May 19, 2011.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

Contact Information

Museum Front Desk: (213) 485-8567

Hours

CAM is opened:

Tuesday – Sunday, 10am – 3pm.

Closed on Mondays and the following holidays:

Thanksgiving Day, Christmas Day, and New Year's Day

Suggested Admission

Adults - \$3.00

Seniors (60 and over) - \$2.00

Students (with ID) - \$2.00

Museum Members – Free

**WHEELCHAIR ACCESS**

All exhibits are accessible for wheelchairs.

[camla.org](http://camla.org)

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

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This Weekend (and earlier/later)

Feb 5 Golden Dragon Parade, 1PM

**Parade Route: Hill Street at Temple toward Bernard. Right on Bernard, right on Broadway back to Broadway & Temple**

In celebrating over one hundred years of tradition, the Chinese Chamber of Commerce of Los Angeles presents the 112th Annual Golden Dragon Parade. With over 110,000 individuals lining the parade route and thousands viewing the telecast each year, this colorful celebration along North Broadway in Chinatown has become the premiere cultural event in the Southern California Asian-American Community.

Since the mid-1980's, the Golden Dragon Parade has expanded to include almost two dozen floats, multiple marching bands, government officials, various dignitaries, entertainers, local business leaders and cultural groups. The parade's theme emphasizes ethnic diversity, Chinese Culture and exposure to Chinese-American businesses. The parade continues to be a rich and diverse experience for Angelenos of all ages and ethnicities.

The day of the Lunar New Year is the most celebrated holiday of the year for nearly 1.5 million persons of Chinese, Korean, and Vietnamese descent in Southern California. It is celebrated with colorful festivals, parades, and most importantly, large family gatherings. It is also a time when ancestors are fondly remembered and families give thanks for their blessings. Red packets of money ("Lai See" or "Hung Bao") and firecrackers add fun and excitement to the Chinese New Year celebration.

We invite you to be a part of this important annual celebration - as a spectator, participant or sponsor.

Please contact us for further information as needed.

<http://www.lagoldendragonparade.com/Maps.html>

Chinese Chamber of Commerce of Los Angeles

977 N. Broadway, Ground Floor, #E

Los Angeles, CA 90012

T: 213-617-0396

F: 213-617-2128

[info@lachinesechamber.org](mailto:info@lachinesechamber.org)

Feb 4-6 Tet Festival The three-day Tet event includes nonstop entertainment on a main stage, traditional lion dances, a staged traditional wedding and feast (considered good luck for the new year), games and contests for children, loads of vendors selling traditional foods like banh chung, pho and sugar cane juice, as well as the chance to purchase Vietnamese crafts and gifts.

February 4th : 2 p.m. - 10 p.m.

February 5th : 10 a.m. - 10 p.m.

February 6th : 10 a.m. - 9 p.m.

Price:\$5 (adults), \$4 (children under 4 feet)  
Venue:[Garden Grove Park](#)  
9301 Westminster Ave., Garden Grove, CA, 92844  
Phone: 714-890-1418 (Phone)  
<http://tetfestival.org/>

## TALKS & COURSES

### Lecture: Listening to the Courtesan—The Soundscapes of Pakeezah

Sunday, February 6 | 2 pm

Listening to the Courtesan—The Soundscapes of Pakeezah (Dir: Kamal Amrohi, 1971) examines the soundtrack of the highly acclaimed 1971 Hindi film Pakeezah surrounding a Muslim courtesan, Sahibjaan. The discussion will focus on how the film's ghazals combined with iconic sounds such as those of a train and layered noise reflect Sahibjaan's complex inner disposition. This is a unique and subjective representation that aligns with the courtesan's worldview and resists objectification of her position.

Aparna Sharma is a filmmaker, film theorist and Assistant Professor in the Department of World Arts and Cultures at UCLA. This program is held in conjunction with the exhibition India's Fabled City: The Art of Courtly Lucknow.

Brown Auditorium | Free, no reservations

Los Angeles County Museum of Art • 12-8 M/T/Th • Closed Wednesday • 12-9 F • 11-8 S/S

5905 Wilshire Blvd • Los Angeles California 90036 • 323-857-6000 • [publicinfo@lacma.org](mailto:publicinfo@lacma.org)

February 9. Pilgrim School, a preschool-through-grade-12 private school in Downtown Los Angeles welcomes wartime internment camp-born Lawrence Matsuda as a special guest and visiting writer on Wednesday, February 9.

"I carry my own fence," he writes in his poem "War on Terror Border Crossing." The image alludes to the ongoing effect of his family's internment at the Minidoka concentration camp during World War II.

Matsuda was born in the camp, and the poems in his new collection, *A Cold Wind from Idaho* (Black Lawrence Press, 2010), document the emotional damage the internment wreaked on him and his family, and by extension the more than 120,000 other Japanese Americans who were evacuated to the camps following the bombing at Pearl Harbor.

An excerpt from his poem *The Noble Thing* reads:

Depression took Mom away  
like invisible armed guards. She was  
a stranger a stick-like figure with arms  
and legs poking out of a white smock,



pacing the sidewalk next to the Western State Hospital turn-around.  
Dad never talked about it, none of it.

I never heard him say the word Minidoka  
Gaman, endure the unbearable with dignity.

The Japanese term gaman mandates that an individual suffer in silence.

When I read my poems at the 2010 [Minidoka] Pilgrimage, many of the Japanese in the audience were crying, Matsuda said. One told me she never cried for Minidoka for over 60 years and when she heard the poems there was an outpouring of sadness. Another told me that, after the first four poems, she wanted me to stop because she felt like it was a punch in the gut.

Matsuda will discuss his experiences and read from his book of poetry at 1:25 pm in the Barnum Room of Pilgrim School, 540 South Commonwealth Avenue, Los Angeles, CA 90020. (213) 385-7351 [www.pilgrim-school.org](http://www.pilgrim-school.org)

All are invited to attend the afternoon session.  
[from Cultural News]

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Where I went last weekend (or the weekend before): See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

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Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Ringling in the Year of the Rabbit and the Cat

Asian communities in the L.A. area and O.C. celebrate the Chinese and Vietnamese Lunar New Year and the Tet festival this weekend.

By Katherine Tulich, Special to the Los Angeles Times

February 3, 2011

<http://www.latimes.com/theguide/events-and-festivals/la-et-guidefeature3-20110203.0,1511930.story>

Housing crisis hasn't touched San Marino

It's the Southland's only wealthy residential community with steadily rising home prices — in part because of its cachet among Asian buyers and investors.

By Lauren Beale, Los Angeles Times

January 31, 2011

<http://www.latimes.com/business/la-fi-san-marino-housing-20110131.0,4841699.story>

A civil rights hero gets his day

Fred Korematsu, a young man who refused to be hauled away during World War II because of his heritage, took his case to the U.S. Supreme Court. Now, six years after his death, a statewide holiday honors his courage.

By Maria L. La Ganga, Los Angeles Times

January 31, 2011

<http://www.latimes.com/news/local/la-me-0131-korematsu-20110131.0,6679960.story>

Chinese sad but still proud as Li Na fails to bloom

Reuters

January 29, 2011 4:37 a.m

<http://www.latimes.com/sports/sns-rt-news-us-tennis-open-china-trib20110129.0,4944079.story>

Rush Limbaugh's comments about Chinese language sparks backlash among Asian lawmakers

JUDY LIN

Associated Press

January 28, 2011 4:05 a.m

<http://www.latimes.com/news/nationworld/nation/wire/sns-ap-us-limbaugh-asian-americans.0,6176856.story>

Barney F. Hajiro dies at 94; World War II Medal of Honor recipient

The Hawaiian-born son of Japanese immigrants was cited for his heroic actions as an Army private during the rescue of the so-called 'Lost Battalion' and in two other fierce battles in eastern France.

By Dennis McLellan, Los Angeles Times

January 28, 2011

<http://www.latimes.com/news/obituaries/la-me-barney-hajiro-20110128.0,2353666.story>

Southern Orange County getting its own concert hall

After its public debut in October, the \$73-million Soka Performing Arts Center will play host to concert and dance performances, as well as plays and musicals.

By Mike Boehm, Los Angeles Times

February 2, 2011

<http://www.latimes.com/entertainment/news/la-et-0202-soka-20110202.0,1721099.story>

YouTube unveils "Life in a Day" film at Sundance

Reuters

January 28, 2011 3:17 p.m

<http://www.latimes.com/entertainment/sns-rt-news-us-sundance-youtube-trib-20110128.0.3771239.story>

Japanese supply ship, loaded with cargo for astronauts, reaches International Space Station

By Associated Press

January 27, 2011 9:56 a.m.

<http://www.latimes.com/technology/sns-ap-as-japan-space-station.0.6414923.story>

Movie review: Chinese remake of 'What Women Want'

Andy Lau and Gong Li are appealing leads, but this Chinese-language carbon copy doesn't find a distinctive voice.

By Mark Olsen, Special to the Los Angeles Times

February 3, 2011

<http://www.latimes.com/entertainment/news/la-et-what-women-want-20110203.0.5002678.story>

Art from China's Forbidden City on view in NY

Reuters

January 31, 2011 1:22 p.m

<http://www.latimes.com/entertainment/sns-rt-arts-us-finearts-f0rbiddencity20110131.0.4458823.story>